

HOT MASS ARTIST BIOGRAPHY:



Photo: From left to right - Rhys Jenkins (Guitar, Vocals), Scott Neill (Guitar), Duncan Hamill (Drums), Chris O'Reilly (Bass)

The sound:

Hot Mass are an alternative punk band from South Wales, UK and with the current state of the world, what better time to listen to punk.

Hailing from Swansea, UK, Hot Mass play crushing riffs like they arrived into the world with electric guitars in their hands. With members originally carving their way in the music scene as young rockers from previous UK bands, their eclectic taste in music has all been thrown into the melting pot to create some melodic, grunge fuelled, indie popping, jaw dropping, punk bangers awash with defiant upbeat lyricism and more guitar battles than you'd find on a Thin Lizzy record.

The records & tours:

They released their debut record 'Nervous Tensions' in 2016 via independent record labels; Brassneck (UK), All in Vinyl (UK) and Waterslide (Japan) records, with copies being sold worldwide.

Since then, Hot Mass have been UK tour support to established acts such as punk legends 'The Bouncing Souls' (*Rise*, *Chunksaah*, *Epitaph*) and American rockers 'The Menzingers' (*Epitaph*). In 2017 Hot Mass embarked on their first European tour and in 2018 they released a 7-inch record featuring 2 new songs via UK label, All In Vinyl.

Moving forwards, Hot Mass have been focussing on writing their 2nd album which was recorded at Sonic One Studios, Wales, in the spring of 2020 before being mixed and mastered by recording engineer and producer, Bob Cooper (*Citizen*, *Self Defence Family*, *Ginger Wildheart*, *Nervus*, *Cultdreams*). Their new album features 12 songs and is titled 'Happy, Smiling and Living the Dream' as a satirical and apathetic take on current world affairs and modern lifestyles.



The band has received support from global booking agent 'United Talent Agency', including support slots for sell-out shows at London venue 'Scala', and have had support from independent live music promoters across the UK and Europe as well as receiving plays on radio stations (online and BBC Wales). They have also given support back to their local music scene by organising and promoting shows and playing benefit gigs for charities such as Shelter Cymru (Welsh homeless shelter).

Hot Mass have been featured on Spotify playlists such as "Skatepark Punks", "New Wave Punk", "The best in New Punk" and more. Over the span of 2019 they had 10k streams on Spotify from over 4k listeners across 60 countries.

Hot Mass released a music video for their song 'Oh Well' to accompany their debut album <https://www.youtube.com/watch?v=3xoomjyVJE0>

The media:

Hot Mass has received support from music press outlets via interviews (online and printed press), new release articles and album/live music reviews. Some examples are given in the following links:

<https://newnoisemagazine.com/interview-hot-mass-natural-progression/>

"Guitarist and backing vocalist Scott Neill agrees. "We see this as a new outlet for us all to make music we've always wanted to, but haven't necessarily been able to write in previous bands," Neill says. "We all developed our own styles playing in our other bands, and I think Hot Mass is the natural progression for us all, creatively. 'Project' would imply a temporary investment, but it's safe to say that whilst we're continuing to turn the sounds in our heads into songs, then our focus remains fully on this."

<https://dyingscene.com/album-review-hot-mass-nervous-tensions/>

"It's an album filled to the brim with sing-alongs that will enter and exit your head at equal speed (no, seriously, only three tracks break the three minute mark and one of those three just barely crosses that line). It's an album that's rock and roll as fuck."

<http://www.bringthenoiseuk.com/201607/music/reviews/album-review-hot-mass-nervous-tensions>

"Hot Mass reminds one primarily of a more upbeat, less complex and morose version of The Menzingers. The heartland rock influences are clearly there, with the emotional heft in Rhys Jenkins' vocal delivery."

The merch:

Taking a DIY approach, the band is currently in control of its apparel merchandise designs and sales, with screen printing services provided by local businesses using environmentally friendly inks.

Merchandise can be purchased from the Hot Mass big cartel store <https://hotmassband.bigcartel.com>.

Previous artwork for Hot Mass has been designed by Jonathon Minto who has also created artwork for the likes of The Flatliners, Against Me, Muncie Girls, Bangers, The Smith Street Band and more



The future:

In the immediate future, Hot Mass intend to release singles and music videos to promote the upcoming album. Ahead of the release, the music/band will be promoted through a creative social media PR and marketing campaign, organising new designs for merchandise, and finally, by engaging with established as well as new booking agents to secure touring opportunities.

Social Media Links

Bandcamp: <https://hotmass.bandcamp.com/>

Instagram: <https://www.instagram.com/hotmassband>

Facebook: <https://www.facebook.com/HOTMASSBAND>

Twitter: <https://twitter.com/hotmassband>

Email Contact: hotmassband@gmail.com