David Philyaw

New York City

Portfolio & Contact: dphilyaw.github.io

Professional Summary

Well-rounded theatrical lighting technician with a passion for circus, musical theatre, and opera.

Skills

Fluency in Vectorworks, Lightwright, ETC Eos, Adobe Suite, AutoCAD, QLab, and Microsoft Office

Certifications: OSHA 30 (Construction)

Install and maintenance of conventional and intelligent lighting fixtures, followspot operation, and LED tape projects

Clear and organized communicator with calmness under pressure. Collaborative team player.

English (fluent), German (basic), aerial silks and straps (basic)

Selected Technical Credits

Lighting Designer Die Fledermaus (2025) NYU Steinhardt, Iris Cantor Theatre (NYC) Director: A. Scott Parry LD., P.E. Rinaldo (2025) Manhattan School of Music (NYC) Director: George Miller Electrician, Board Op Blue Man Group (2022-2024) Blue Man Group, Astor Place Theatre (NYC) Lighting Supervisor: Nicholas Cialone **Production Electrician** An American Dream (2024) Manhattan School of Music (NYC) Lighting Designer: Reza Behjat Assistant P.E. Nine (2024) Manhattan School of Music (NYC) Prod. Elec: Pamela Pangaro **Lighting Designer** Der Kaiser von Atlantis (2024) Manhattan School of Music (NYC) Director: John De Los Santos Shop Prep Electrician Christie Lites (NYC) Good Night, Oscar (2023) Prod. Elec: Eric Norris Electrician Broadway Bares (2023, 2024) Hammerstein Ballroom (NYC) Electrician Public Obscenities (2023) Soho Rep (NYC) Prod. Elec.: Desi McCoy-Fischer Electrician Cornelia Street (2023) Atlantic Theatre Company (NYC) Prod. Elec: Rebecca McCoy-Fischer Electrician Nut/Cracked (2022) The Bang Group, The Flea Theatre (NYC) Electrician Rail Events Incorporated, Whippany Railway Museum (Whippany, NJ) The Polar Express (2022) L.D., P.E., Programmer Little Shop of Horrors (2019) Lawrence University, Stansbury Theater (Appleton, WI) L.D., P.E. My Life is A Country Song (2019) New American Folk Theatre (Chicago, IL) Lawrence University, Stansbury Theater (Appleton, WI) **Board Op** The Count Ory (2018) Board Op A Man of No Importance (2016) Lawrence University, Stansbury Theater (Appleton, WI) P.E. Much Ado About Nothing (2016) Lawrence University, Cloak Theater (Appleton, WI) P.E., L.D. Cirque Tallulah (2015) Rabun County Skywalk Festival (Rabun Gap, GA) P.E., L.D. Cirque Tortuga (2014) Rabun Gap Nacoochee School, Rearden Theater (Rabun Gap, GA) Highlands Playhouse (Highlands, NC) Followspot Op, Painter A Grand Night For Singing (2016)

Full Time Technical Experience

Lead Technician

Stagehand, Painter

Manhattan School of Music (NYC)

Highlands Playhouse (Highlands, NC)

*November 2023 - present

— Managing overhire crews for load-in/load-out of large scale musical theatre and opera, organizing/documenting theatrical lighting inventory, wiring set practicals, performing equipment maintenance/upkeep, and functioning as a crew swing.

Event Technician & Lighting Engineer

Lawrence University (Appleton, WI)

October 2015 - June 2019*

Responsible for professional-quality event setup and operation at a multi-venue public and collegiate performance/conference/wedding space, including audio-visual support for mics/instruments/presentations/recitals, lighting hang/focus/design/operation, and general technical troubleshooting.

Education

B.A. Theatre Arts — concentration in technical theatre and design (grad. 2019)

Steel Magnolias (2016)

Lawrence University (Appleton, WI)

References

Pamela Pangaro

Lighting Supervisor, Manhattan School of Music

Nicholas Cialone

Lighting/Video Supervisor, Blue Man Group NYC*

ncialone@blueman.com

*due to the show's impending closure, please reach out to their general email:

nicholas@nicholascialone.com

^{*}gap due to service industry work, freelance theatrical work, and COVID. Service resume available upon request.