David Philyaw

New York City
Portfolio & Contact: dphilyaw.github.io

Professional Summary

Well-rounded theatrical lighting technician with a passion for circus, musical theatre, and opera.

Skills

Fluency in Vectorworks, Lightwright, ETC Eos, Adobe Suite, AutoCAD, QLab, and Microsoft Office
Certifications: OSHA 30 (Construction)
Install and maintenance of conventional and intelligent lighting fixtures, followspot operation, and LED tape projects
Clear and organized communicator with calmness under pressure. Collaborative team player.
English (fluent), German (basic), aerial silks and straps (basic)

Selected Technical Credits

Lighting Designer	*Die Fledermaus (2025)*	NYU Steinhardt, Iris Cantor Theatre *(NYC)*	Director: A. Scott Parry
LD., P.E.	*Rinaldo (2025)*	Manhattan School of Music *(NYC)*	Director: George Miller
Electrician, Board Op	Blue Man Group *(2022-2024)*	Blue Man Group, Astor Place Theatre *(NYC)*	Lighting Supervisor: Nicholas Cialone
Production Electrician	*An American Dream (2024)*	Manhattan School of Music *(NYC)*	Lighting Designer: Reza Behjat
Assistant P.E.	*Nine (2024)*	Manhattan School of Music *(NYC)*	Prod. Elec: Pamela Pangaro
Lighting Designer	*Der Kaiser von Atlantis (2024)*	Manhattan School of Music *(NYC)*	Director: John De Los Santos
Shop Prep Electrician	*Good Night, Oscar (2023)*	Christie Lites *(NYC)*	Prod. Elec: Eric Norris
Electrician	*Broadway Bares (2023, 2024)*	Hammerstein Ballroom *(NYC)*	
Electrician	*Public Obscenities (2023)*	Soho Rep *(NYC)*	Prod. Elec.: Desi McCoy-Fischer
Electrician	*Cornelia Street (2023)*	Atlantic Theatre Company *(NYC)*	Prod. Elec: Rebecca McCoy-Fischer
Electrician	*Nut/Cracked (2022)*	The Bang Group, The Flea Theatre *(NYC)*	
Electrician	*The Polar Express (2022)*	Rail Events Incorporated, Whippany Railway Museum *(Whippany, NJ)*	
L.D., P.E., Programmer	*Little Shop of Horrors (2019)*	Lawrence University, Stansbury Theater *(Appleton, WI)*	
L.D., P.E.	*My Life is A Country Song (2019)*	New American Folk Theatre *(Chicago, IL)*	
Board Op	*The Count Ory (2018)*	Lawrence University, Stansbury Theater *(Appleton, WI)*	
Board Op	*A Man of No Importance (2016)*	Lawrence University, Stansbury Theater *(Appleton, WI)*	
P.E.	*Much Ado About Nothing* (2016)	Lawrence University, Cloak Theater *(Appleton, WI)*	
P.E., L.D.	*Cirque Tallulah (2015)*	Rabun County Skywalk Festival *(Rabun Gap, GA)*	
P.E., L.D.	*Cirque Tortuga (2014)*	Rabun Gap Nacoochee School, Rearden Theater *(Rabun Gap, GA)*	
Followspot Op, Painter	*A Grand Night For Singing (2016)*	Highlands Playhouse *(Highlands, NC)*	
Stagehand, Painter	*Steel Magnolias (2016)*	Highlands Playhouse *(Highlands, NC)*	

Full Time Technical Experience

Lead Technician — Manhattan School of Music (NYC) — *November 2023 – present

- Managing overhire crews for load-in/load-out of large scale musical theatre and opera, organizing/documenting theatrical lighting inventory, wiring set practicals, performing equipment maintenance/upkeep, and functioning as a crew swing.

Event Technician & Lighting Engineer — Lawrence University (Appleton, WI) — October 2015 – June 2019*

- Responsible for professional-quality event setup and operation at a multi-venue public and collegiate performance/conference/wedding space, including audio-visual support for mics/instruments/presentations/recitals, lighting hang/focus/design/operation, and general technical troubleshooting.

*gap due to service industry work, freelance theatrical work, and COVID. Service resume available upon request.

Education

B.A. Theatre Arts — concentration in technical theatre and design — Lawrence University (Appleton, WI)

References

Pamela Pangaro	Lighting Supervisor, Manhattan School of Music	ppangaro@msmnyc.edu
Nicholas Cialone	Lighting/Video Supervisor, Blue Man Group NYC*	ncialone@blueman.com
	**due to the show's impending closure, please reach out to their general email:*	nicholas@nicholascialone.com