

David Philyaw

New York City
<https://dphilyaw.github.io>

Professional Summary

Well-rounded theatrical designer and technician with a passion for circus, opera, and musical theatre.

Selected Technical Credits

L.D.	<i>Der Kaiser von Atlantis</i> (2024)	Manhattan School of Music, ADES Performance Space, (NYC)
P.E.	<i>An American Dream</i> (2024)	Manhattan School of Music, ADES Performance Space, (NYC)
A.P.E.	<i>Nine</i> (2024)	Manhattan School of Music, Neidroff-Karpati Hall, (NYC)
Electrician, Board Op	<i>Blue Man Group</i> (2022-2024)	Blue Man Group, Astor Place Theatre (NYC)
Electrician	<i>Broadway Bares</i> (2023, 2024)	Hammerstein Ballroom (NYC)
Electrician	<i>Public Obscenities</i> (2023)	Soho Rep (NYC)
Electrician	<i>Cornelia Street</i> (2023)	Atlantic Theatre Company (NYC)
Electrician	<i>Nut/Cracked</i> (2022)	The Bang Group, The Flea Theatre (NYC)
Electrician	<i>The Polar Express</i> (2022)	Rail Events Incorporated, Whippany Railway Museum (Whippany, NJ)
L.D., M.E., Programmer	<i>Little Shop of Horrors</i> (2019)	Lawrence University, Stansbury Theater (Appleton, WI)
L.D., M.E.	<i>My Life is A Country Song</i> (2019)	New American Folk Theatre (Chicago, IL)
Board Op	<i>The Count Ory</i> (2018)	Lawrence University, Stansbury Theater (Appleton, WI)
Board Op	<i>A Man of No Importance</i> (2016)	Lawrence University, Stansbury Theater (Appleton, WI)
M.E.	<i>Much Ado About Nothing</i> (2016)	Lawrence University, Cloak Theater (Appleton, WI)
M.E., L.D.	<i>Cirque Tallulah</i> (2015)	Rabun County Skywalk Festival (Rabun Gap, GA)
M.E., L.D.	<i>Cirque Tortuga</i> (2014)	Rabun Gap Nacoochee School, Rearden Theater (Rabun Gap, GA)
Followspot Op, Painter	<i>A Grand Night For Singing</i> (2016)	Highlands Playhouse (Highlands, NC)
Stagehand, Painter	<i>Steel Magnolias</i> (2016)	Highlands Playhouse (Highlands, NC)

Skills

Fluency in Vectorworks, Lightwright, Adobe Suite, AutoCAD, QLab, Blender, and Microsoft Office

Proficient in ETC Eos Family operation

Hang and focus on conventional and intelligent lighting fixtures, as well as followspot operation

Comfortable with heights, including ladders and scissor lift operation

Clear and organized communicator with calmness under pressure

Education

Lawrence University Appleton, WI	BA Theatre Arts Concentration in tech theatre and lighting design	Grad. 2019
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Relevant Work Experience

Lead Technician	Manhattan School of Music (NYC)	November 2023 – present
— Theatrical technician and electrician for renowned musical theatre, opera, and orchestral concerts in a historic collegiate setting.		
Event Technician & Lighting Engineer	Lawrence University (Appleton, WI)	October 2015 – June 2019
— Responsible for professional-quality event setup and operation at a multi-venue public and collegiate performance/conference/wedding space, including audio-visual support for mics/instruments/presentations/recitals, lighting hang/focus/design/operation, and general technical troubleshooting.		
Architectural Lighting Designer & Draftsperson	Focus Lighting (NYC)	April 2023 – October 2023
— Create and execute unique lighting design solutions for commercial, hospitality, and residential clients.		

References

Pam Pangaro	Lighting Supervisor, Manhattan School of Music	ppangaro@msmny.edu
Brett Andersen	Principal, Focus Lighting	bretta@focuslighting.com
Nicholas Cialone	Lighting Supervisor, Blue Man Group NYC	ncialone@blueman.com