

BILLIE JEAN

Written and Composed by
MICHAEL JACKSON

Moderately bright








mf








She was more like a beau - ty queen from a mov - ie scene.
 For for - ty days and for for - ty nights, law was on her side.






I said don't mind, but what do _____ you mean I _____ am the one _____
 But who can stand when she's in _____ de - mand her _____ schemes and plans, —

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who will dance _ on the floor _ in the round? _
 'cause we danced _ on the floor _ in the round. _





She said I _ am the one _ who will dance _ on the floor _ in the round. _
 So take my _ strong ad - vice: _ just re - mem - ber to al - ways think








twice. She told me her name was Bil -
 She told my ba - by we danced _






- lie Jean as she caused a scene. Then ev - 'ry head turned with eyes _
 till three, and she looked at me, then showed a pho - to. My ba -





— that dreamed of be - ing the one — who will dance — on the floor — in the round. —
 - by cried. His eyes were like mine. — Can we dance — on the floor — in the round? —







— — — — — Peo-ple al - ways told — me, be
 — — — — — Peo-ple al - ways told — me, be




care - ful of what you do. And don't go a-round break-in' young girls' hearts. —
 care - ful of what you do. And don't go a-round break-in' young girls' hearts. —





— — — — — And Moth-er al - ways told — me, be care-ful of who you love. And be
 — — — — — But you came and stood right by — me, just a smell of sweet _ per-fume. This

care-ful of what you do _ 'cause the lie be-comes _ the truth. Hey. _ } Bil-lie Jean _ is
 hap-pened much _ too soon. _ She called me to _ her room. Hey. _ }

not my lov - er. She's just a girl _ who claims that I _ am the one, _ but the

kid _ is not my son. _ She says I _ am the one, _ but the

kid _ is not my son. _

1. 2. *D.S. and fade*

Chord diagrams: D, C#7, F#m, G#m/F#, F#m7, Bm7.