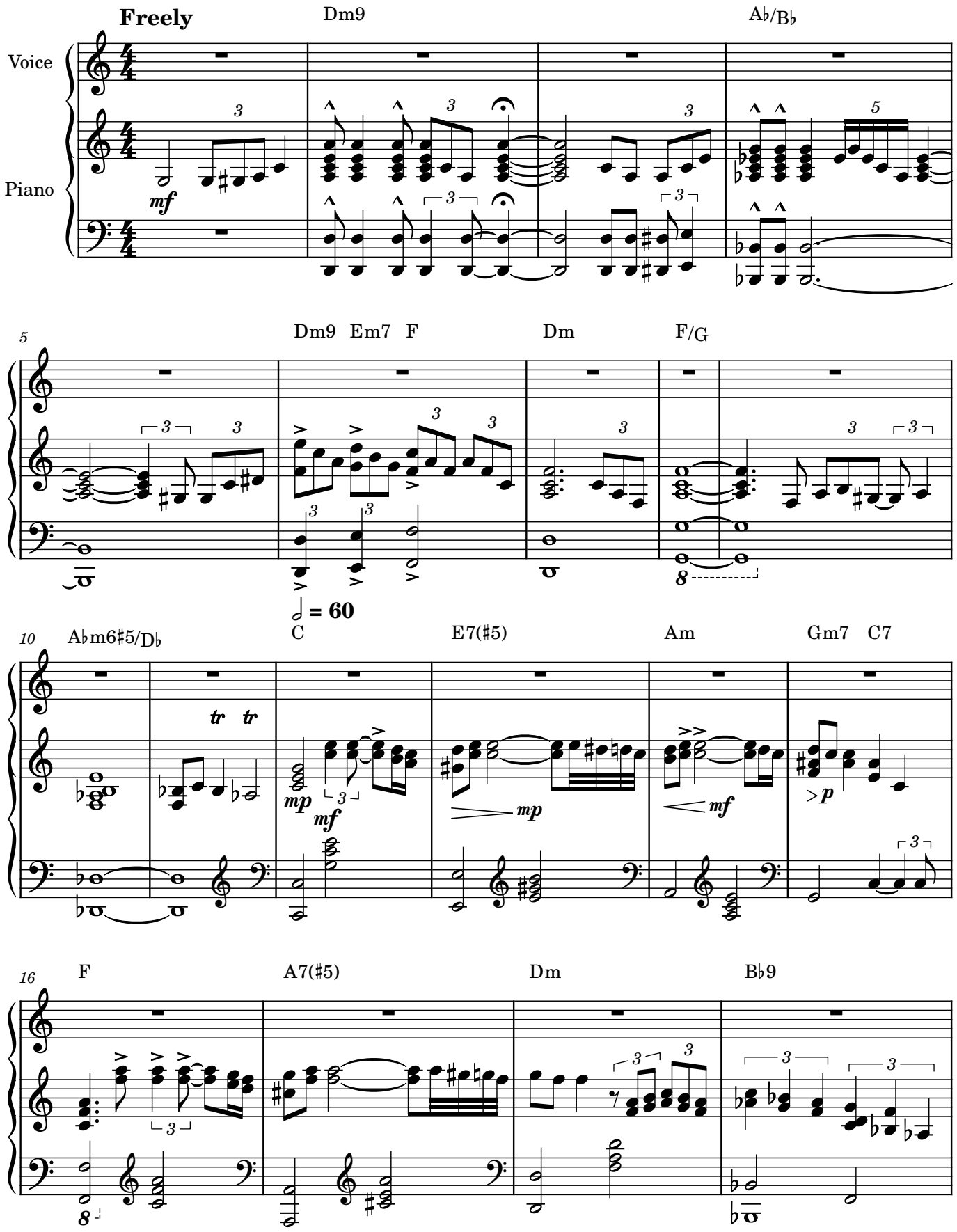
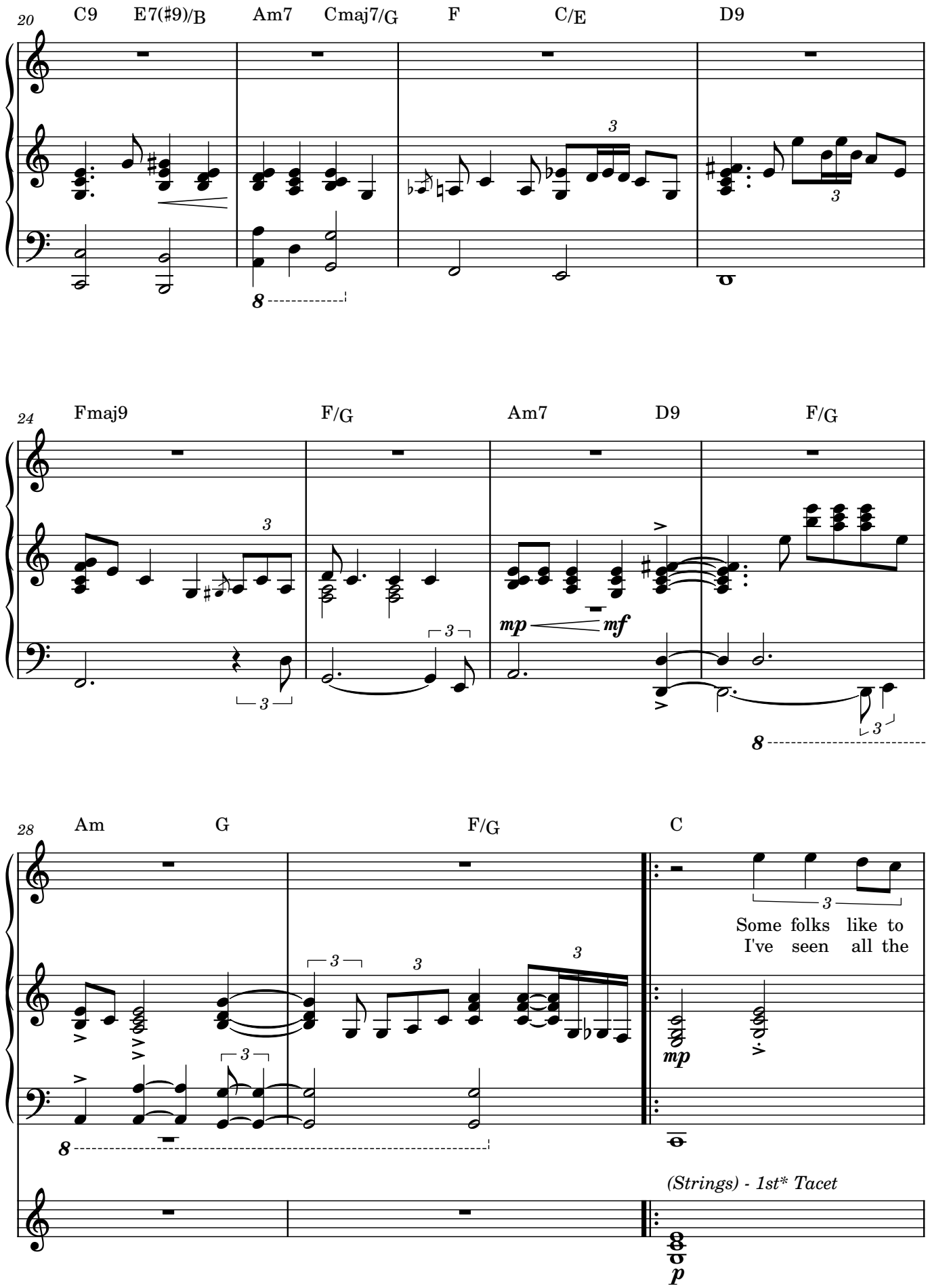
New York State Of Mind

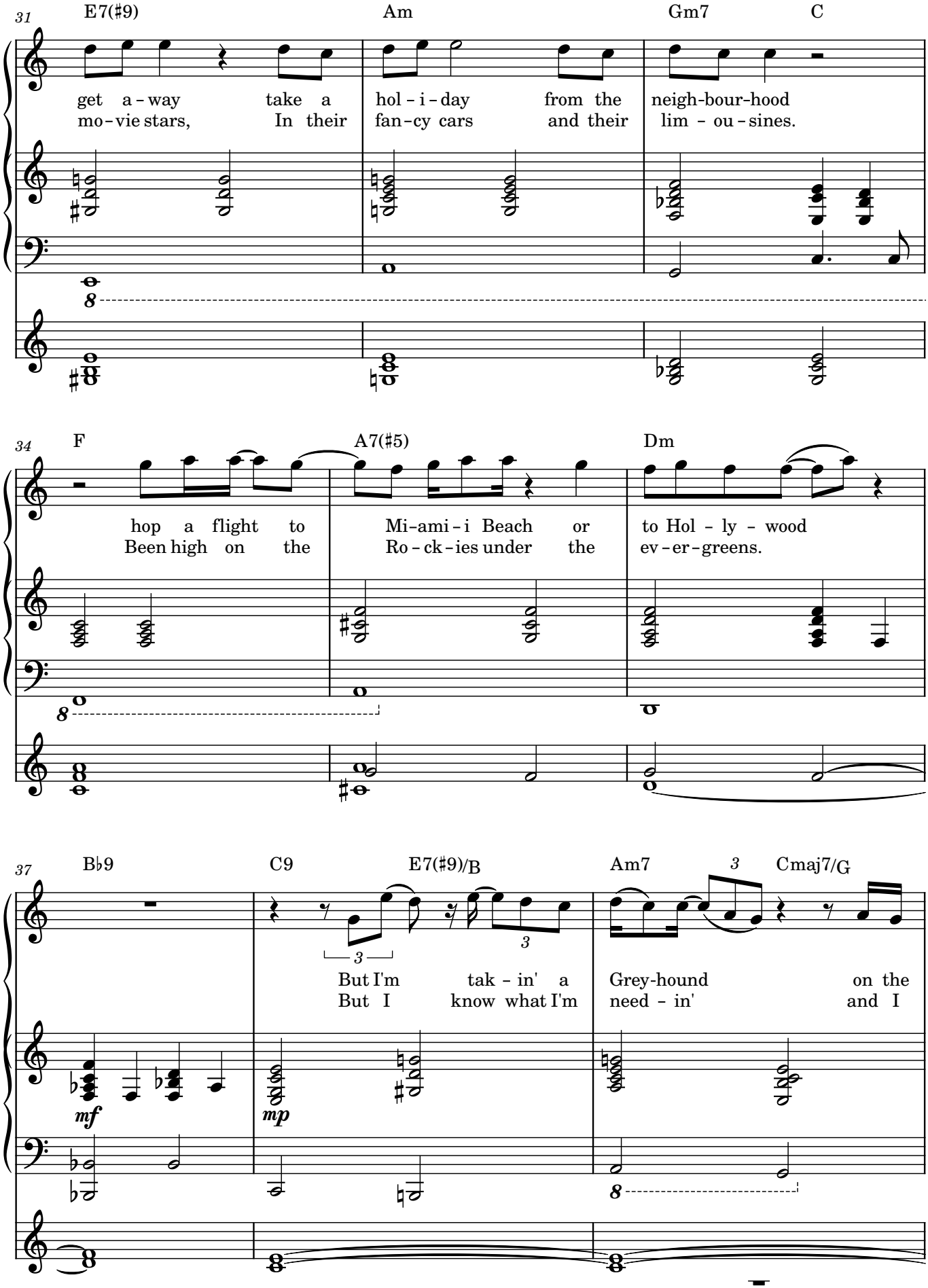
Turnstiles

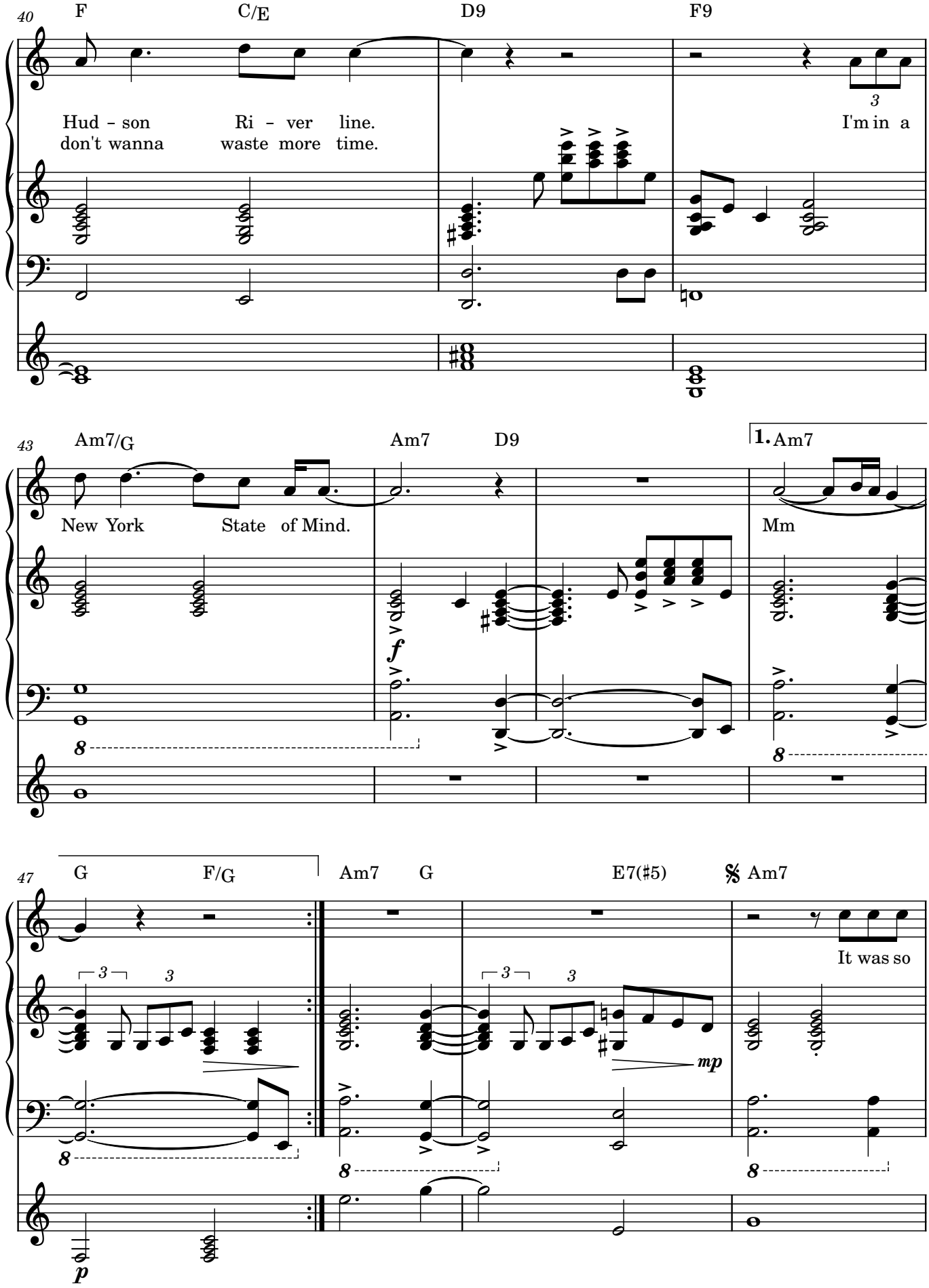
starmzn

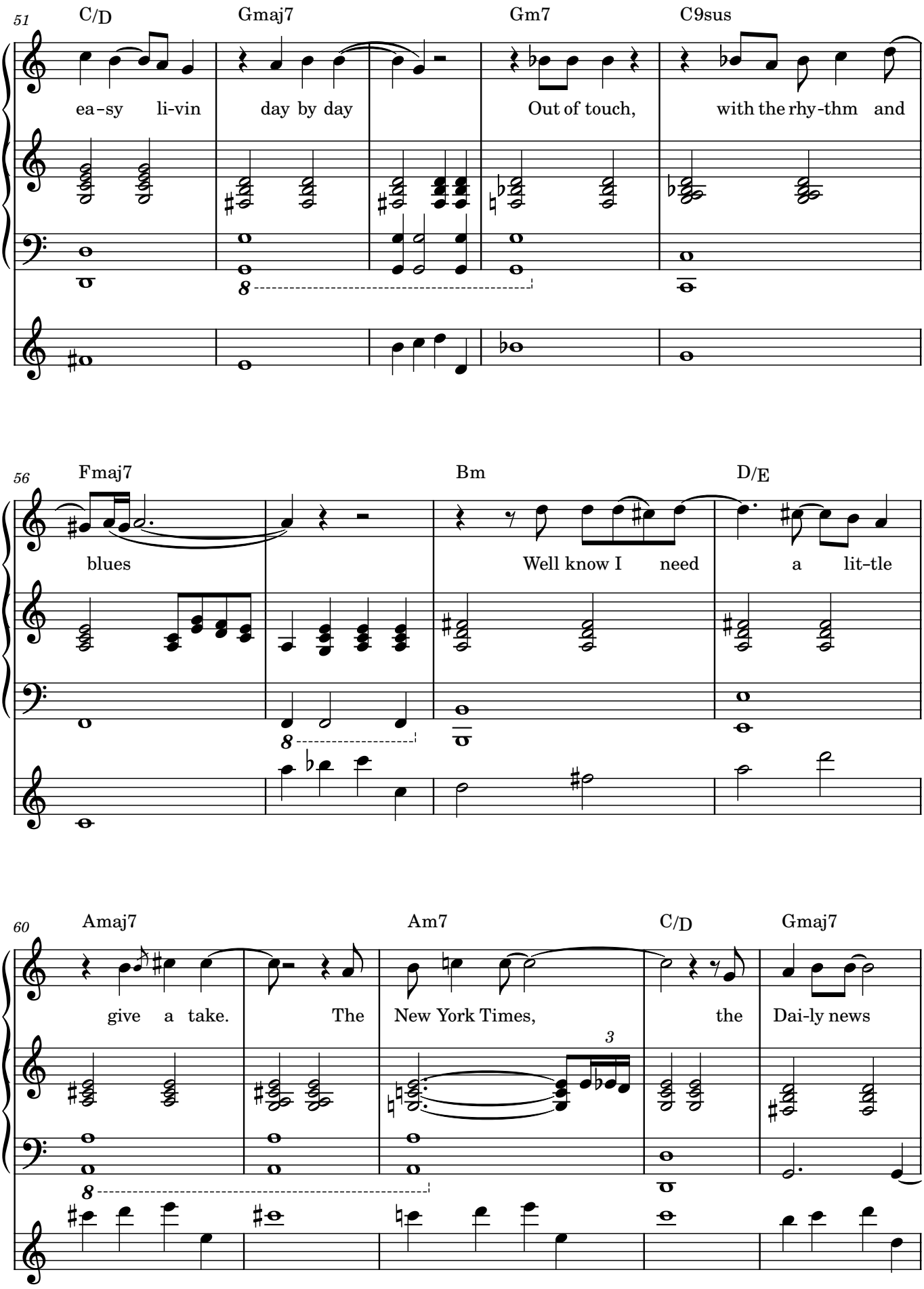
Billy Joel

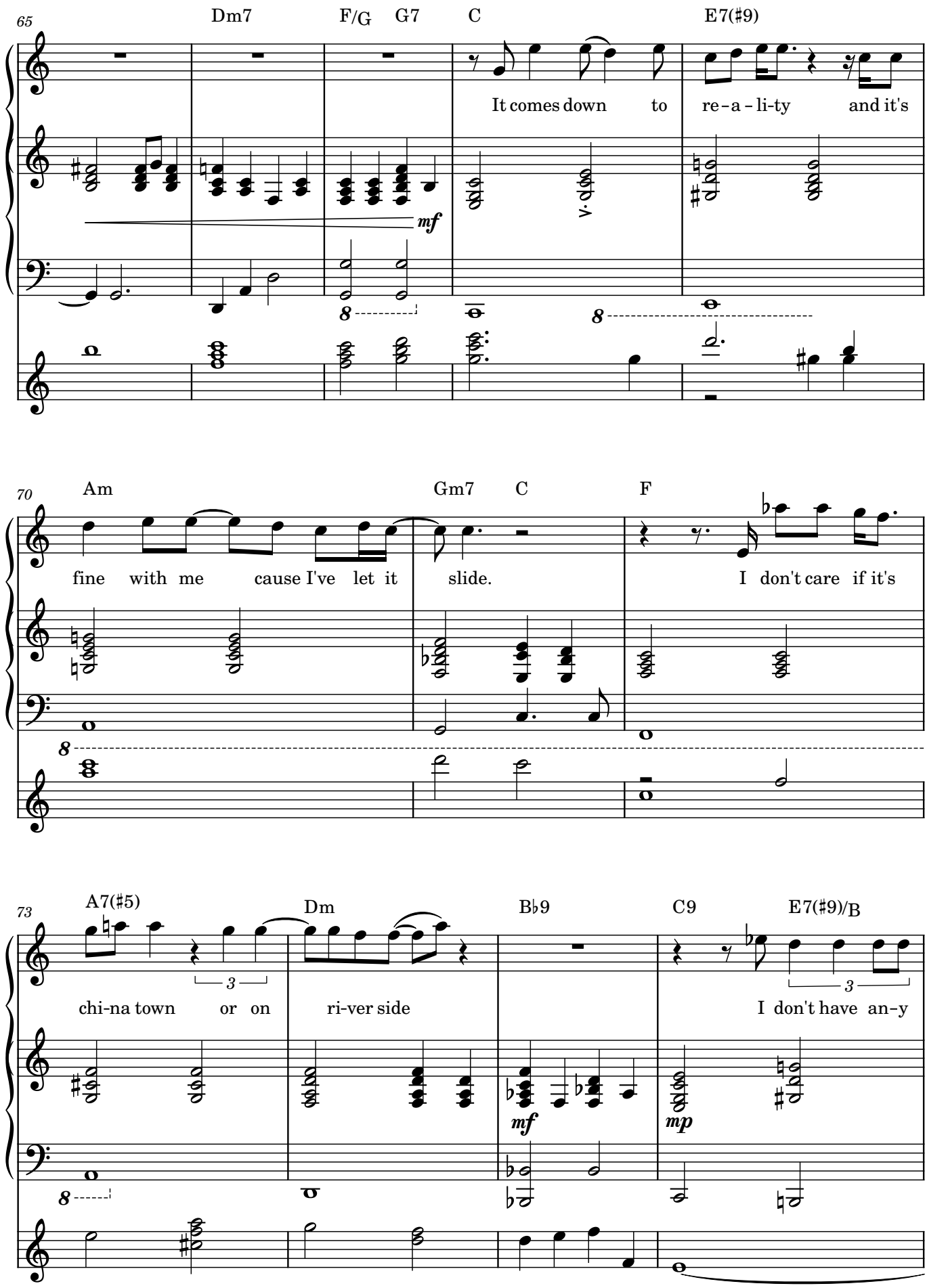


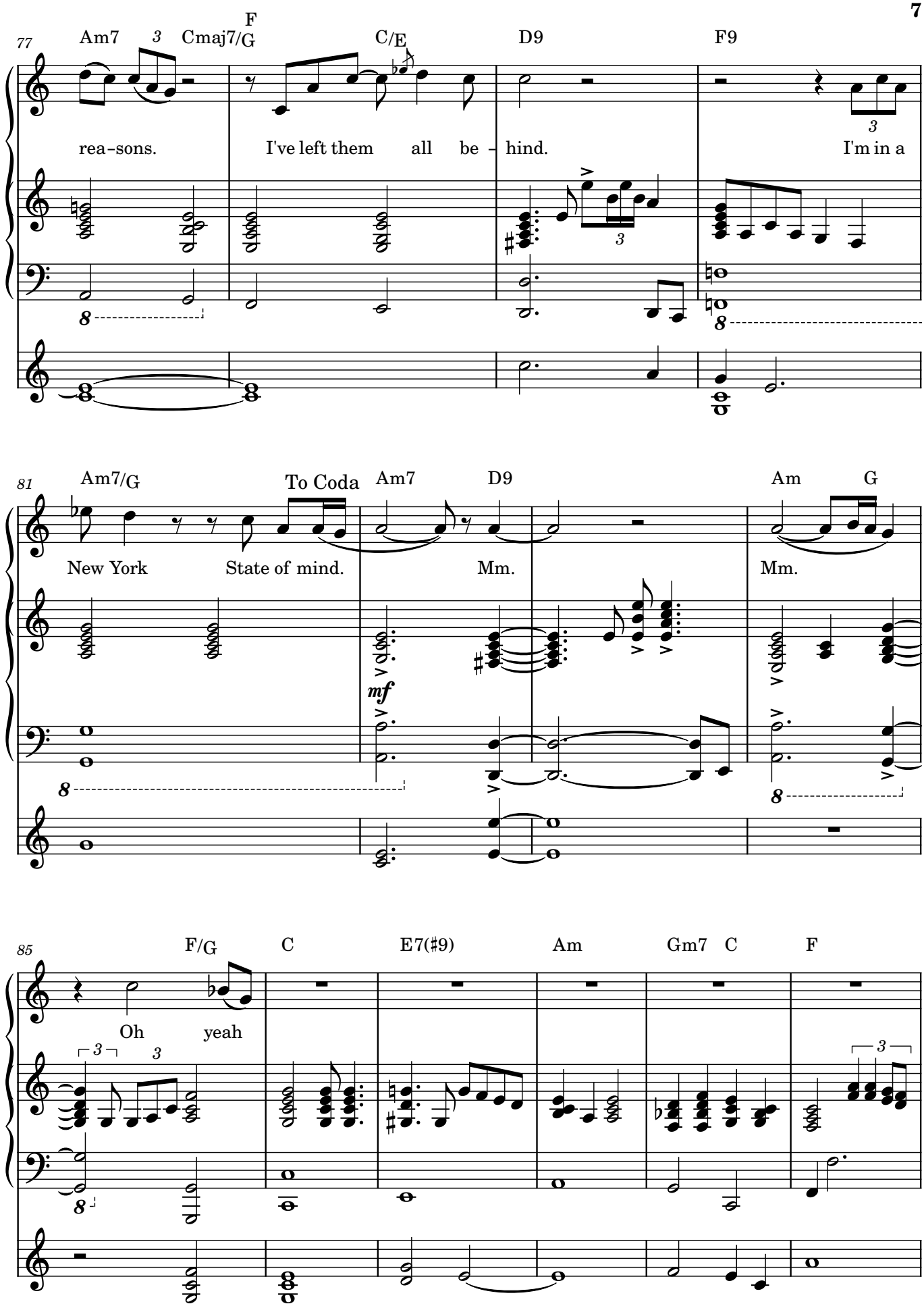

20
C9
E7(♯9)/B
Am7
Cmaj7/G
F
C/E
D9
24
Fmaj9
F/G
Am7
D9
F/G
mp
mf
28
Am
G
F/G
C
Some folks like to
I've seen all the
(Strings) - 1st* Tacet
mp
p

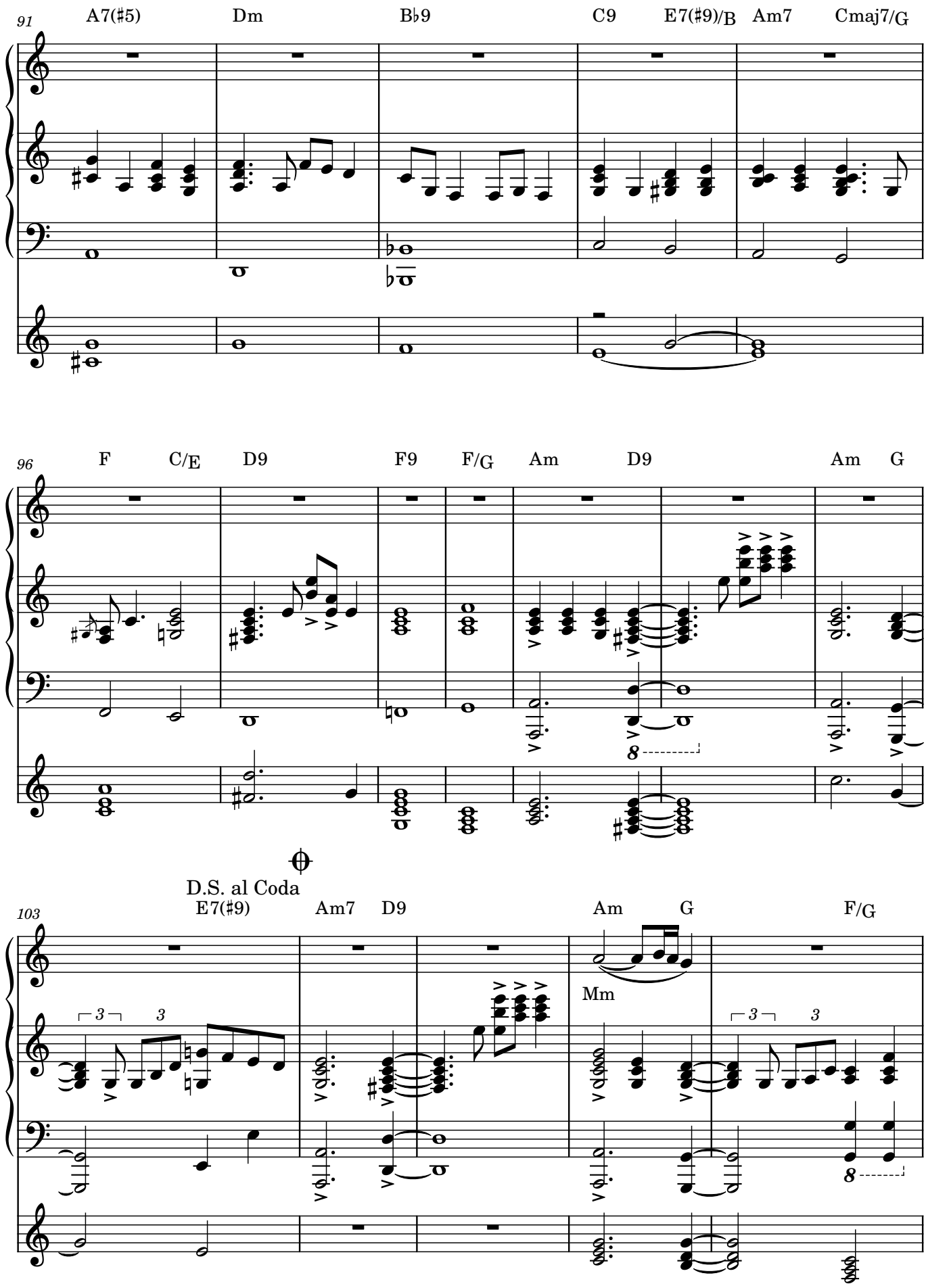

31
E7(♯9)
Am
Gm7
C
get a - way take a hol - i - day from the neigh-bour-hood
mo - vie stars, In their fan - cy cars and their lim - ou - sines.
34
F
A7(♯5)
Dm
hop a flight to Mi-ami-i Beach or to Hol - ly - wood
Been high on the Ro - ck - ies under the ev - er - greens.
37
B♭9
C9
E7(♯9)/B
Am7
3
Cmaj7/G
But I'm tak - in' a Grey-hound on the
But I know what I'm need - in' and I
mf
mp

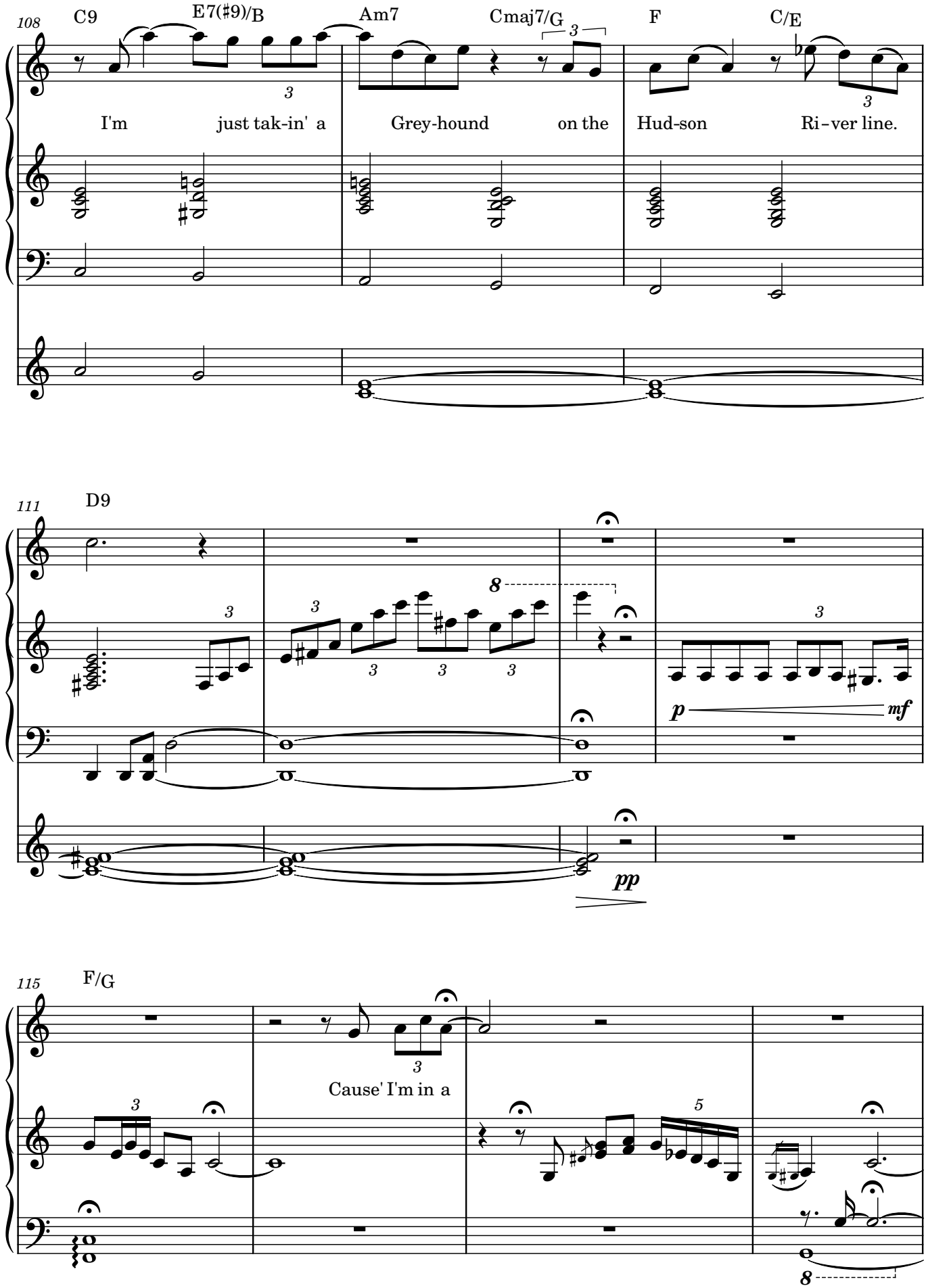

40
F
C/E
D9
F9
Hud - son Ri - ver line.
don't wanna waste more time.
I'm in a
43
Am7/G
Am7
D9
1. Am7
New York State of Mind.
Mm
f
47
G
F/G
Am7
G
E7(♯5)
𝄋 Am7
It was so
mp
p

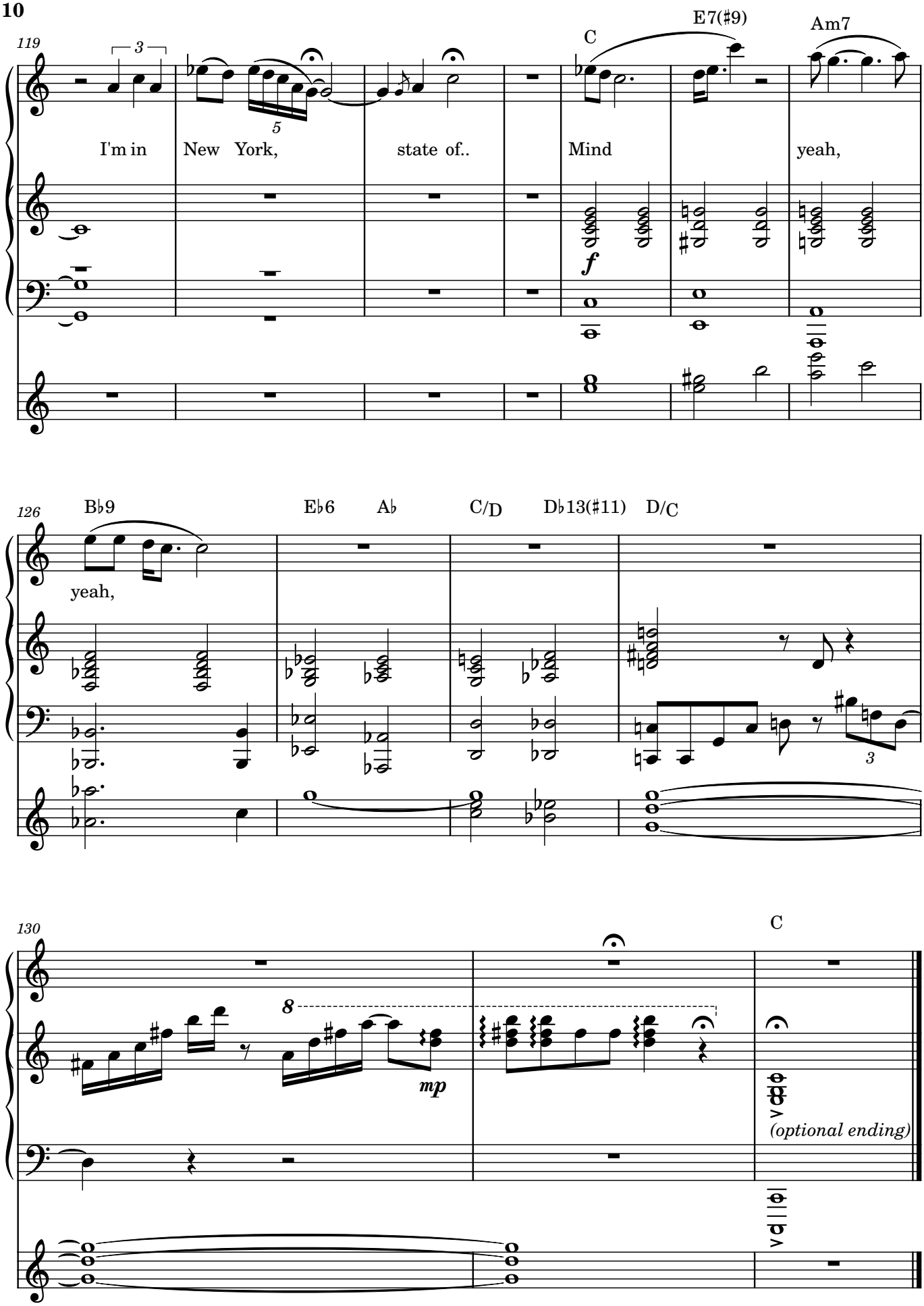

51
C/D
Gmaj7
Gm7
C9sus
ea-sy li-vin
day by day
Out of touch,
with the rhy-thm and
56
Fmaj7
Bm
D/E
blues
Well know I need
a lit-tle
60
Amaj7
Am7
C/D
Gmaj7
give a take.
The
New York Times,
the
Dai-ly news
3


65
Dm7
F/G
G7
C
E7(#9)
It comes down to re-a-li-ty and it's
mf
8
8
70
Am
Gm7
C
F
fine with me cause I've let it slide.
I don't care if it's
8
73
A7(#5)
Dm
B♭9
C9
E7(#9)/B
chi-na town or on ri-ver side
I don't have an-y
3
3
mf
mp
8


77
Am7
Cmaj7/G
F
C/E
D9
F9
rea-sons.
I've left them all be - hind.
I'm in a
81
Am7/G
To Coda
Am7
D9
Am
G
New York
State of mind.
Mm.
Mm.
mf
85
F/G
C
E7(#9)
Am
Gm7
C
F
Oh
yeah


91
A7(♯5)
Dm
B♭9
C9
E7(♯9)/B
Am7
Cmaj7/G
96
F
C/E
D9
F9
F/G
Am
D9
Am
G
D.S. al Coda
103
E7(♯9)
Am7
D9
Am
G
F/G
Mm


108
C9
E7(♯9)/B
Am7
Cmaj7/G
F
C/E
I'm just tak-in' a Grey-hound on the Hud-son Ri-ver line.
111
D9
p
mf
pp
115
F/G
Cause' I'm in a


119
C
E7(♯9)
Am7
I'm in
New York,
state of..
Mind
yeah,
f
126
B♭9
E♭6
A♭
C/D
D♭13(♯11)
D/C
yeah,
130
C
8
mp
(optional ending)