

DATA VISUALIZATION

Bùi Tiến Lên

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1. Data Visualization

2. Visual Data Analyze



Data Visualization

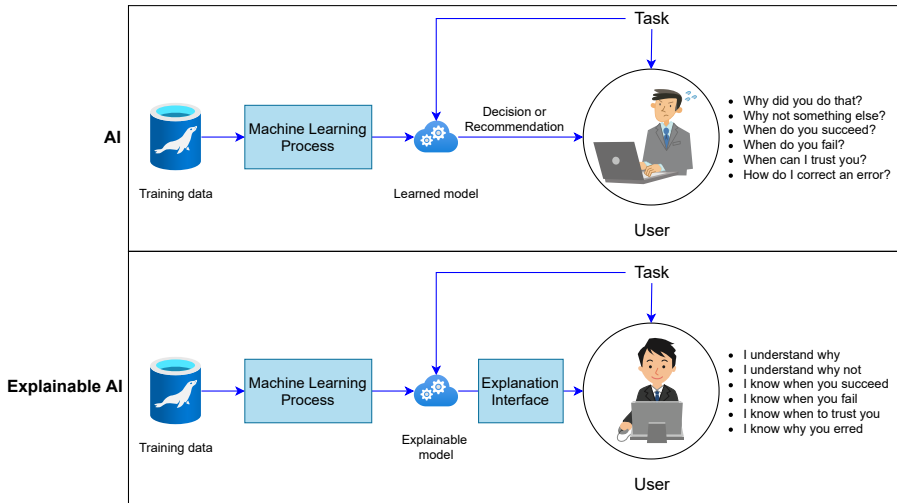
- Explainable Artificial Intelligence
- Data Visualization



Explainable Artificial Intelligence

- **Explainable** could mean **interpretable**
- **Abstraction**: how much of an explanation do we need?
- The **Explainable AI** (XAI) program aims to create a suite of machine learning techniques that:
 - Produce more explainable models, while maintaining a high level of learning performance (prediction accuracy)
 - Enable human users to understand, appropriately trust, and effectively manage the emerging generation of artificially intelligent partners.

The Explainable Artificial Intelligence (cont.)

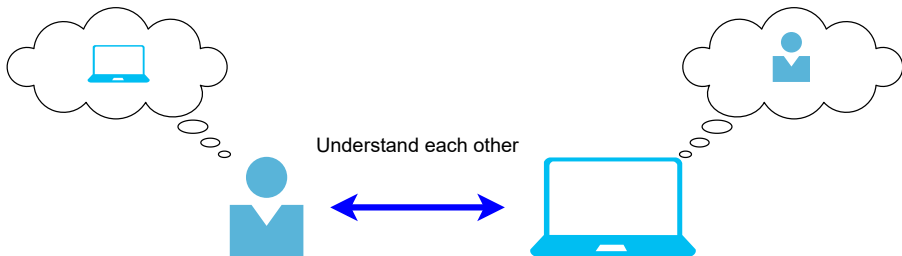




Human vs. Model

The challenge is people don't understand the system and the system doesn't understand the people.

- We need models for the system to use to understand and explain things to the human.
- We also need models in the human's head about what the system does.





What is Visualization

Concept 1

Visualization is a computational process that generates visual representations of data.

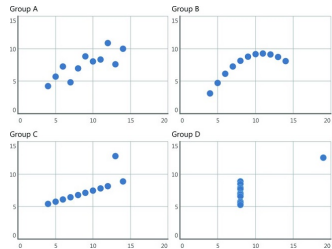
- It offers a method to see the unseen.



Why Do We Visualize Data?

- Table with four groups of numbers: What do they tell you?

Group A		Group B		Group C		Group D	
x	y	x	y	x	y	x	y
10.00	8.04	10.00	9.14	10.00	7.46	8.00	6.58
8.00	6.95	8.00	8.14	8.00	6.77	8.00	5.76
13.00	7.58	13.00	8.74	13.00	12.74	8.00	7.71
9.00	8.81	9.00	8.77	9.00	7.11	8.00	8.84
11.00	8.33	11.00	9.26	11.00	7.81	8.00	8.47
14.00	9.96	14.00	8.10	14.00	8.84	8.00	7.04
6.00	7.24	6.00	6.13	6.00	6.08	8.00	5.25
4.00	4.26	4.00	3.10	4.00	5.39	19.00	12.50
12.00	10.84	12.00	9.13	12.00	8.15	8.00	5.56
7.00	4.82	7.00	7.26	7.00	6.42	8.00	7.91
5.00	5.68	5.00	4.74	5.00	5.73	8.00	6.89





Why Do We Visualize Data? (cont.)

Consider the following table, which shows sales numbers for three categories, by quarter, over a four-year period. What trends can you see?

Category	2013 Q1	2013 Q2	2013 Q3	2013 Q4	2014 Q1	2014 Q2	2014 Q3	2014 Q4
Furniture	\$463,988	\$352,779	\$338,169	\$317,735	\$320,875	\$287,934	\$319,537	\$324,319
Office Supplies	\$232,558	\$290,055	\$265,083	\$246,946	\$219,514	\$202,412	\$198,268	\$279,679
Technology	\$563,866	\$244,045	\$432,299	\$461,616	\$285,527	\$353,237	\$338,360	\$420,018
Category	2015 Q1	2015 Q2	2015 Q3	2015 Q4	2016 Q1	2016 Q2	2016 Q3	2016 Q4
Furniture	\$307,028	\$273,836	\$290,886	\$397,912	\$337,299	\$245,445	\$286,972	\$313,878
Office Supplies	\$207,363	\$183,631	\$191,405	\$217,950	\$241,281	\$286,548	\$217,198	\$272,870
Technology	\$333,002	\$291,116	\$356,243	\$386,445	\$386,387	\$397,201	\$359,656	\$375,229



Visualization Systems

Concept 2

Visualization systems (vis) provide visual representations of datasets designed to **help** people **carry out** tasks more effectively.

- Computer-based visualization systems

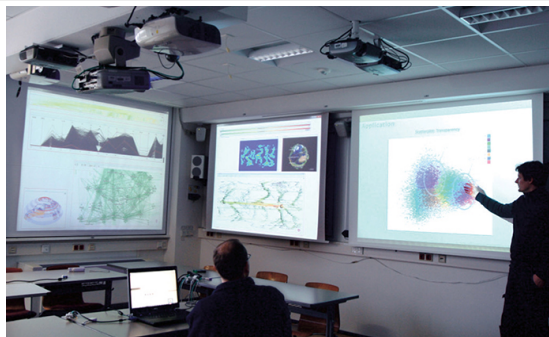
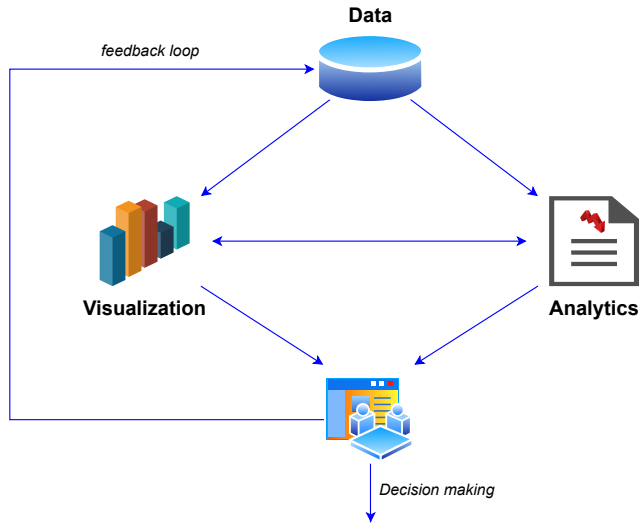




Diagram of Components





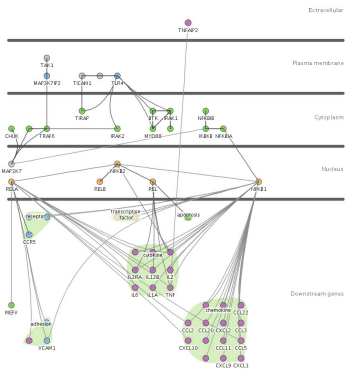
Why have a human in the loop?

- Visualization is suitable when there is a need to augment human capabilities rather than replace people with computational decision-making methods
- Vis allows people to analyze data when they don't know exactly what questions they need to ask in advance
- **Don't need** vis when fully automatic solution exists and is trusted

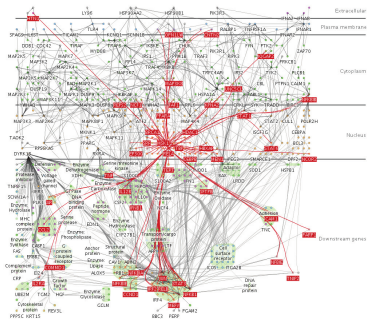


Why have a computer in the loop?

- By using computers, we can build tools that allow people to explore or present large datasets that would be completely infeasible to draw by hand, thus opening up the possibility of seeing how datasets change over time.



(a)

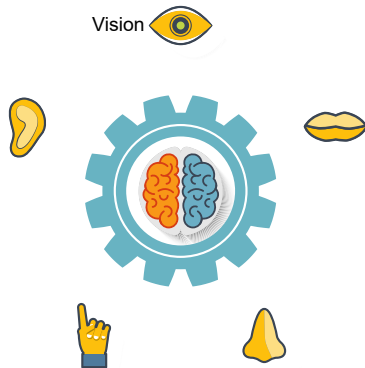


(b)



Why depend on vision?

- **Human visual system** is high-bandwidth channel to brain, overview possible due to background processing
- **Sound**: lower bandwidth and different semantics, overview not supported
- **Touch**: impoverished record/replay capacity, only very low-bandwidth communication thus far
- **Taste**
- **Smell**





Why Use Interactivity?

- **Interactivity** is crucial for building vis tools that handle complexity.
- It allows us to actively take part in the visual data analysis.





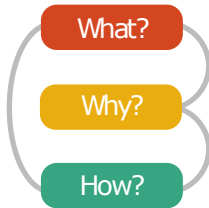
Visual Data Analyze



Why analyze?

Three-part analysis framework for a vis instance:

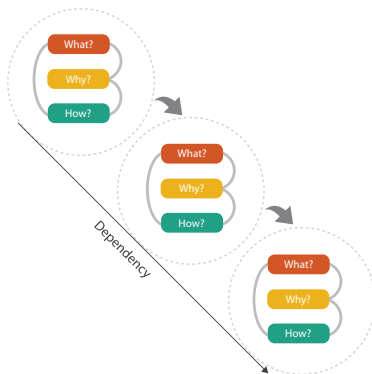
- **what** data is shown in the views
- **why** is the task being performed
- **how** is the vis idiom constructed in terms of design choices.





Why analyze? (cont.)

- Analyzing vis usage as chained sequences of instances, where the output of one instance is the input to another.





Four levels, three questions

- **Domain situation**

- who are the target users?

- **Abstraction**

- translate from specifics of domain to vocabulary of vis
- **what** is shown? **data abstraction**, often don't just draw what you're given: transform to new form
- **why** is the user looking at it? **task abstraction**

- **Idiom (figure, chart, diagram)**

- **how** is it shown?
 - visual encoding idiom: how to draw
 - interaction idiom: how to manipulate

- **Algorithm**

- efficient computation

What?

Why?

How?



Validation

- Different ways to get it wrong at each level



Domain situation

You misunderstood their needs



Data/task abstraction

You're showing them the wrong thing



Visual encoding/interaction idiom

The way you show it doesn't work



Algorithm

Your code is too slow



Validation (cont.)

- Use methods from different fields at each level



Domain situation

Observe target users using existing tools



Data/task abstraction



Visual encoding/interaction idiom

Justify design with respect to alternatives



Algorithm

Measure system time/memory

Analyze computational complexity

Analyze results qualitatively

Measure human time with lab experiment (*lab study*)

Observe target users after deployment (*field study*)

Measure adoption



Good Visualization

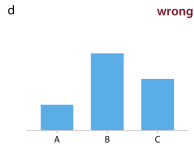
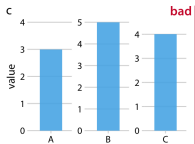
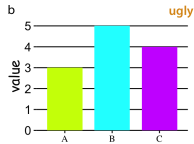
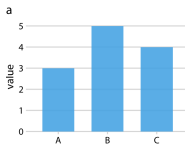
Good visualizations

- are based on good data
- represent the data accurately
- show the right amount of data
- attract user's attention



Figure Validation

- **Ugly:** A figure that has aesthetic problems but otherwise is clear and informative
- **Bad:** A figure that has problems related to perception; it may be unclear, confusing, overly complicated, or deceiving
- **Wrong:** A figure that has problems related to mathematics; it is objectively incorrect



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