

Advanced Data Visualization and Analysis in R

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Data Science for Developing Scholars in
Down Syndrome Research (DS3) 2025

Code links for this session

https://github.com/DS3-2025/HTP_linear_regression_example

https://github.com/DS3-2025/HTP_DESeq2_analysis

https://github.com/DS3-2025/HTP_single_cell_dataviz_mass_cytometry

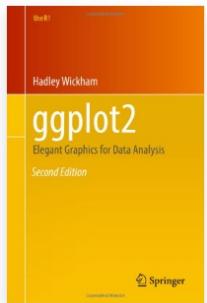
Visualization using ggplot2



Publication-quality data visualization

- Implements a “grammar of graphics”
- Start by defining the data to be plotted (“aesthetics”):
`ggplot(aes(x, y, color, fill, shape, alpha, linetype))`
- Then add layers (“geoms”) to specify how data is plotted, eg:
+ `geom_point()`
- Add additional geom layers, eg:
+ `geom_boxplot()`
- Can split into separate plots, eg male vs. female, by “faceting”:
+ `facet_wrap(~ Sex)`
- Finally add title and modify theme:

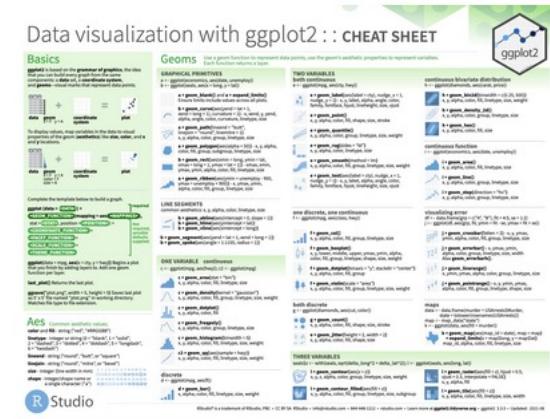
```
+ labs(title = "Plot title", subtitle = "plot details"  
+ theme(aspect.ratio = 1)
```



<https://raw.githubusercontent.com/rstudio/cheatsheets/main/data-visualization.pdf>

<https://www.data-to-viz.com/caveats.html>

<https://r-graph-gallery.com/index.html>



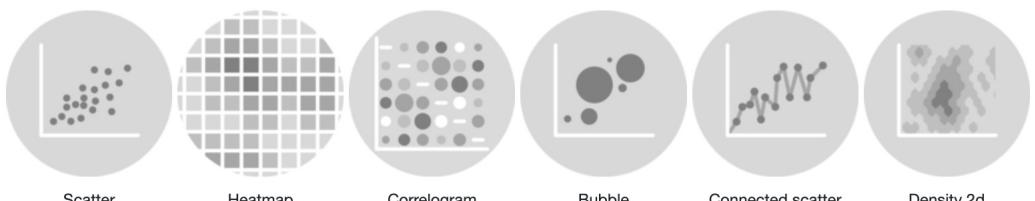
Choose your plot type carefully

The R Graph Gallery: code examples

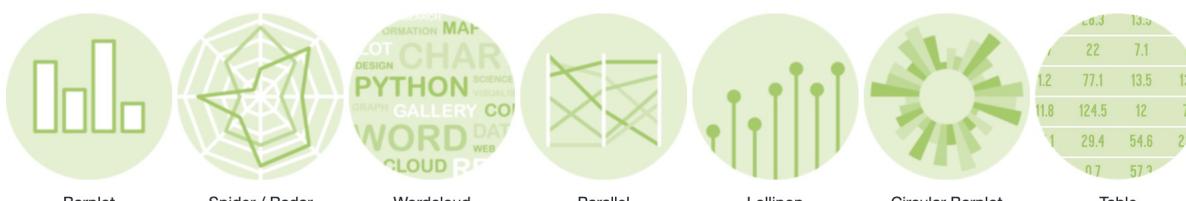
Distribution



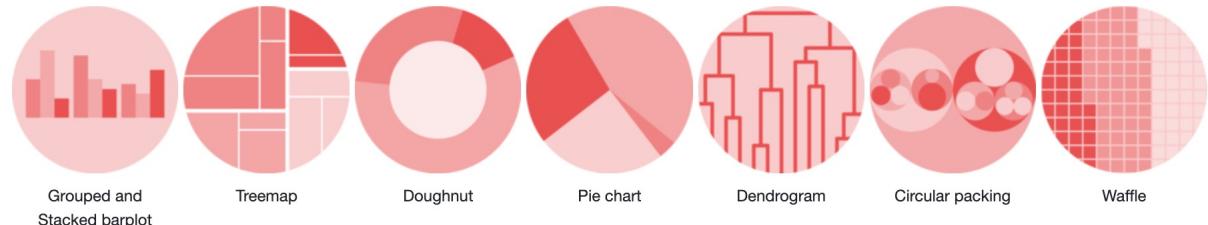
Correlation



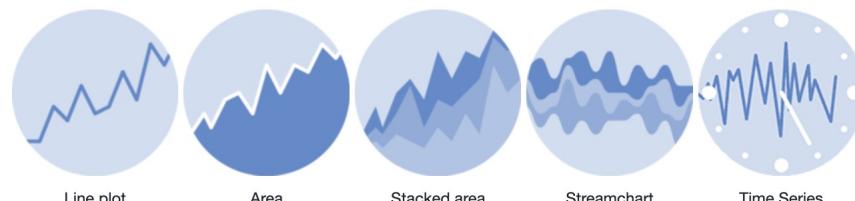
Ranking



Part of a whole



Evolution

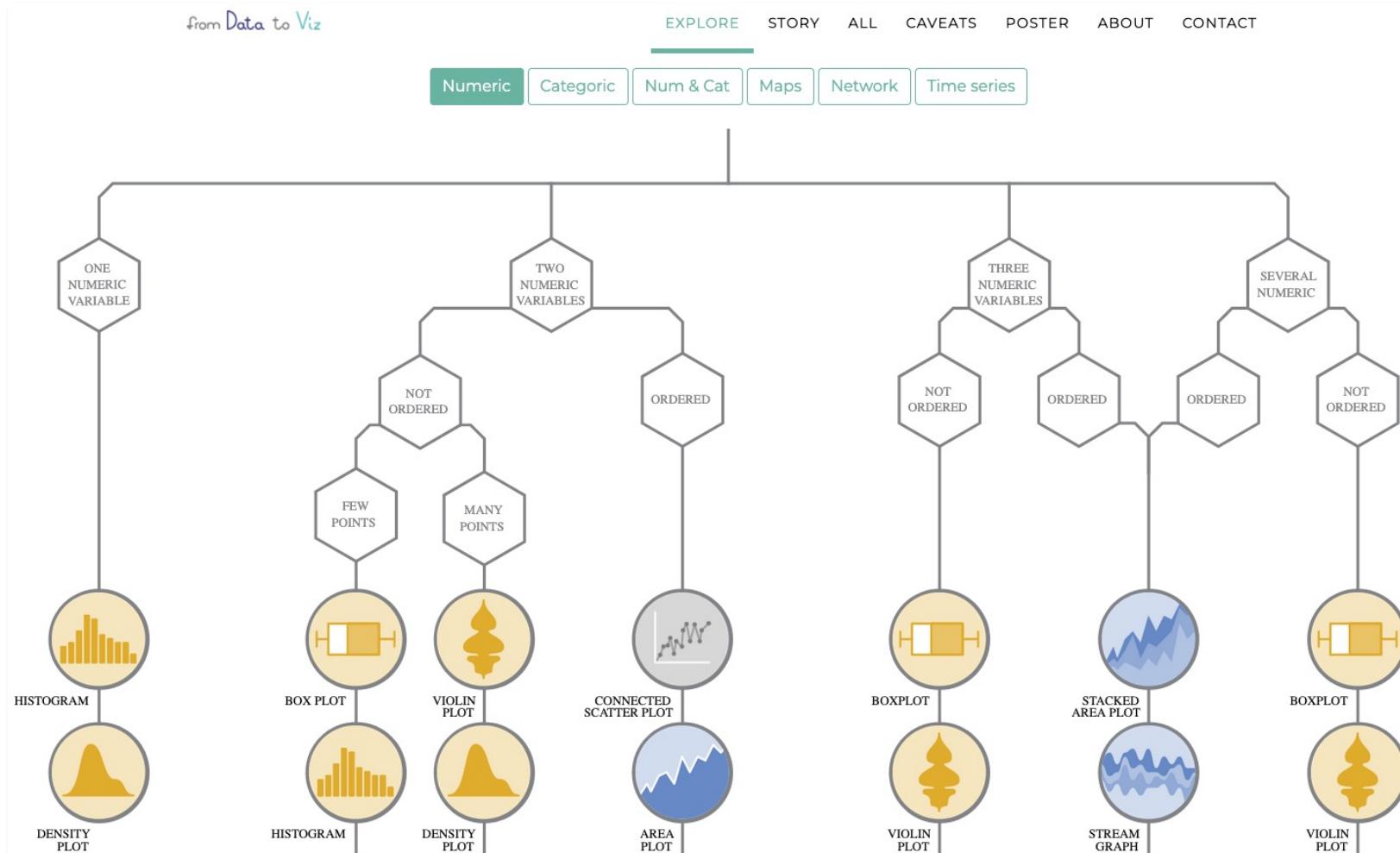


Flow



Choose your plot type carefully

Data to Viz: Decision Tree



Choose your plot type carefully

Data to Viz: Caveats



Order your data

When displaying the value of several entities, ordering them makes the graph much more insightful.



To cut or not to cut?

Cutting the Y-axis is one of the most controversial practice in data viz. See why.



The spaghetti chart

A line graph with too many lines becomes unreadable: it is called a spaghetti graph.



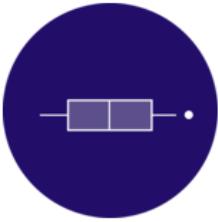
Pie chart

The human eye is bad at reading angles. See how to replace the most criticized chart ever.



Play with histogram bin size

Always try different bin sizes when you build a histogram, it can lead to different insights.



Do boxplots hide information?

Boxplots are a great way to summarize a distribution but hide the sample size and their distribution.



The problem with error bars

Barplots with error bars must be used with great care. See why and how to replace them.



Too many distributions.

If you need to compare the distributions of many variables, don't clutter your graphic.

Choose your color schemes carefully

Perspective | [Open access](#) | Published: 28 October 2020

The misuse of colour in science communication

Fabio Crameri  , Grace E. Shephard & Philip J. Heron

Nature Communications 11, Article number: 5444 (2020) | [Cite this article](#)

393k Accesses | 782 Citations | 1184 Altmetric | [Metrics](#)

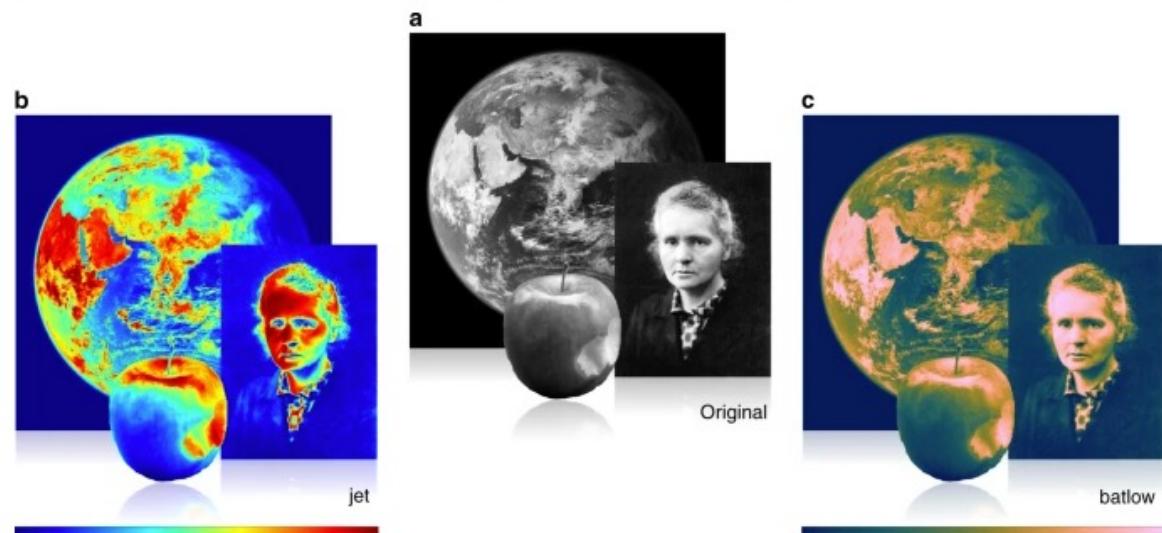
Abstract

The accurate representation of data is essential in science communication. However, colour maps that visually distort data through uneven colour gradients or are unreadable to those with colour-vision deficiency remain prevalent in science. These include, but are not limited to, rainbow-like and red–green colour maps. Here, we present a simple guide for the scientific use of colour. We show how scientifically derived colour maps report true data variations, reduce complexity, and are accessible for people with colour-vision deficiencies. We highlight ways for the scientific community to identify and prevent the misuse of colour in science, and call for a proactive step away from colour misuse among the community, publishers, and the press.

“It is (or should be) in every scientist’s best intention to make figures and their content as accurate and easily understandable as possible”

- Misuse of color = effective manipulation of data
- Using an uneven colour gradient is not an action without consequences
- Example: the unscientific rainbow-like colour palette

Fig. 1: The superiority of scientifically derived colour maps.



Choose your color schemes carefully

Fig. 4: Perceptual uniformity and order.

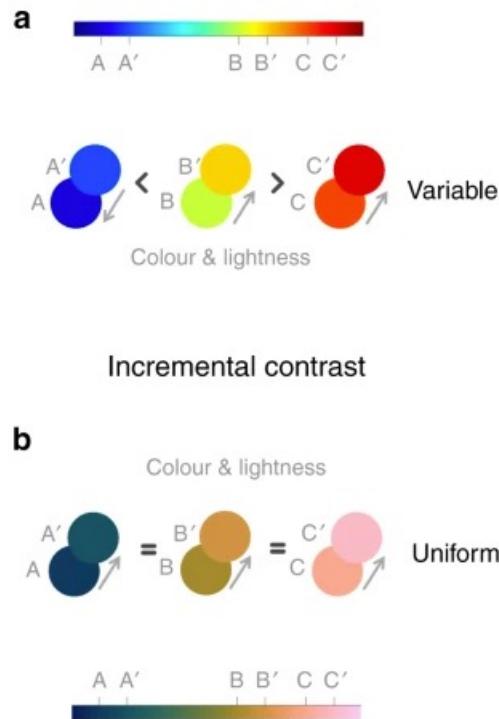
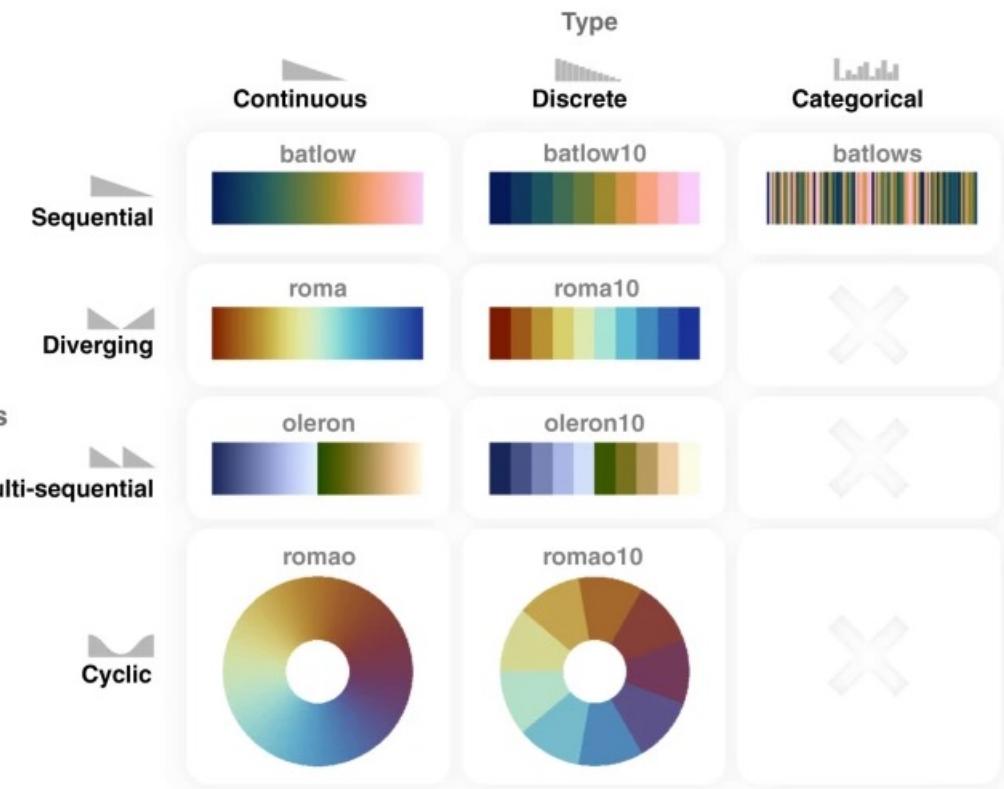
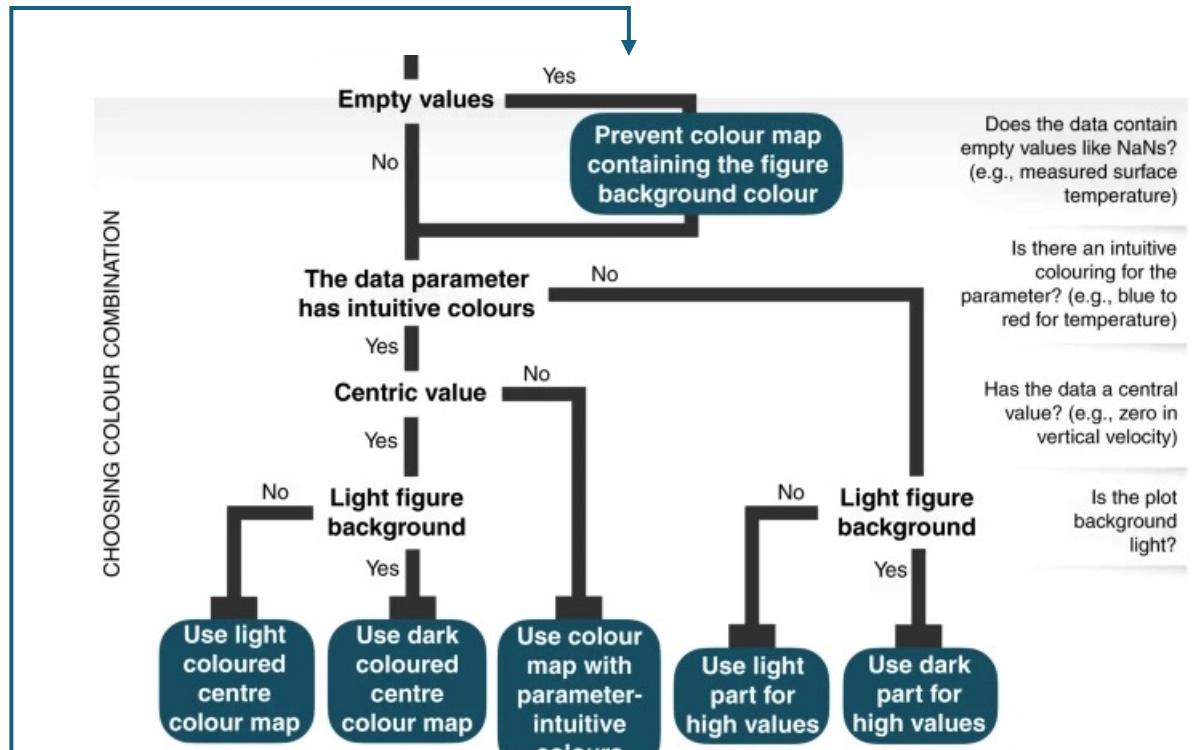
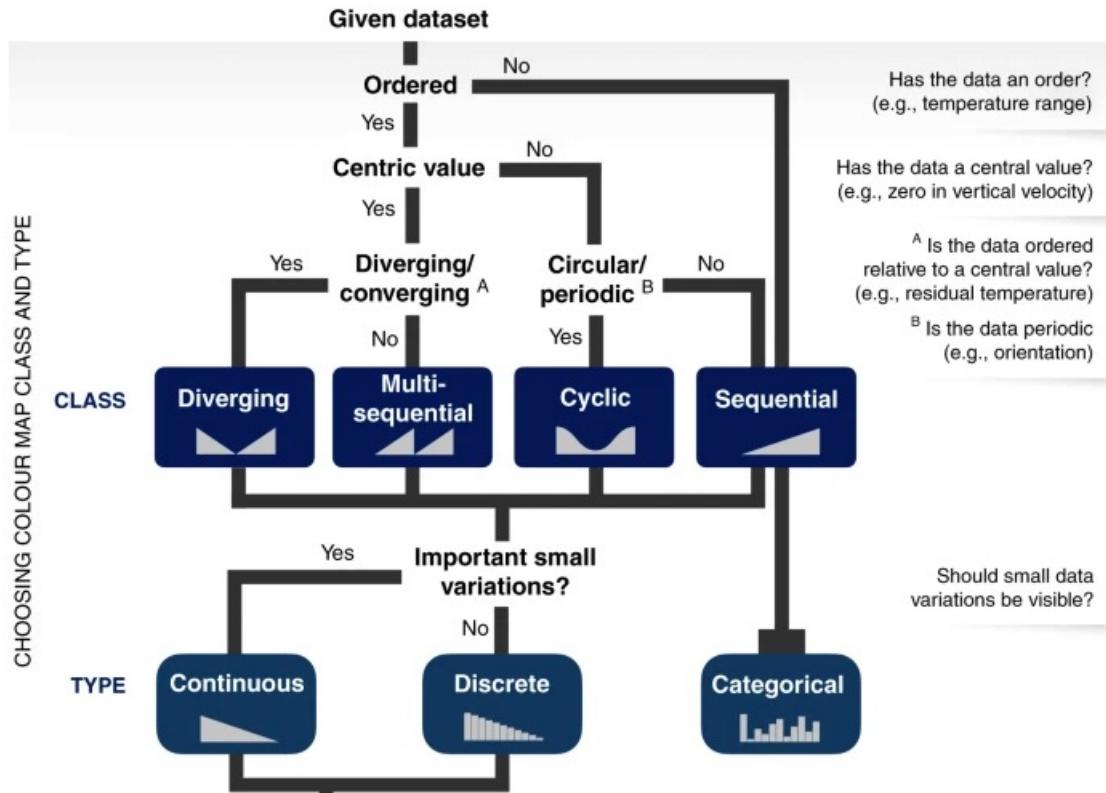


Fig. 5: Colour map classes and types.



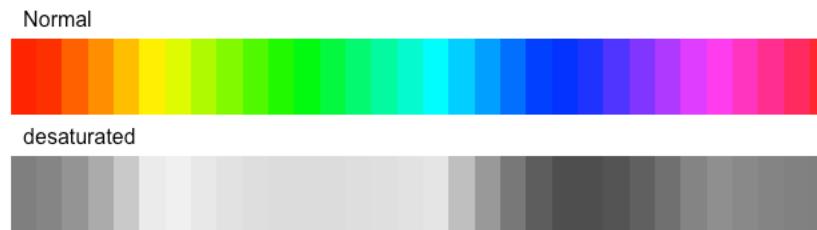
Choose your color schemes carefully

Fig. 6: Guideline for choosing the right scientific colour map.

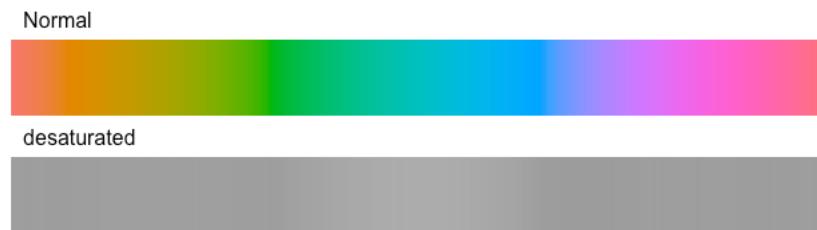


Choose your color schemes carefully

Normal rainbow palette



Standard color palette for ggplot2



viridis::inferno



Default ggplot colors will not always be suitable

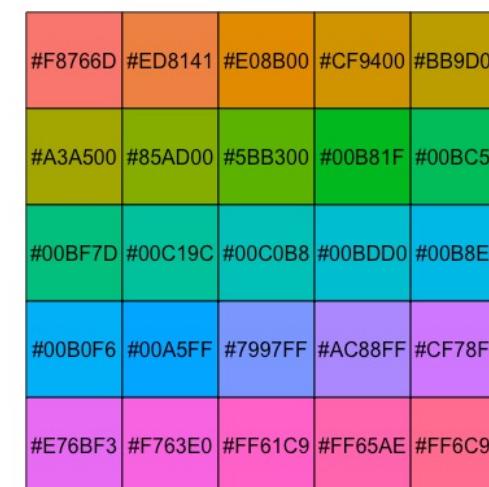
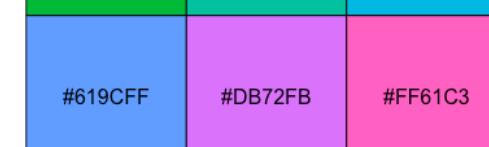
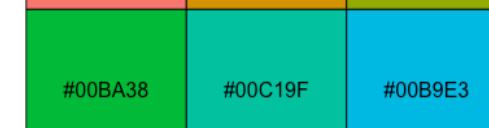
ggplot default color colors:

```
gg_color_hue <- function(n) {  
  hues = seq(15, 375, length = n + 1)  
  hcl(h = hues, l = 65, c = 100)[1:n]  
}
```

```
scales::show_col(gg_color_hue(3))  
scales::show_col(gg_color_hue(9))  
scales::show_col(gg_color_hue(30))
```

HEX codes obtained elsewhere can be used in ggplot with

***_color_manual() functions**



Useful R packages: Viridis

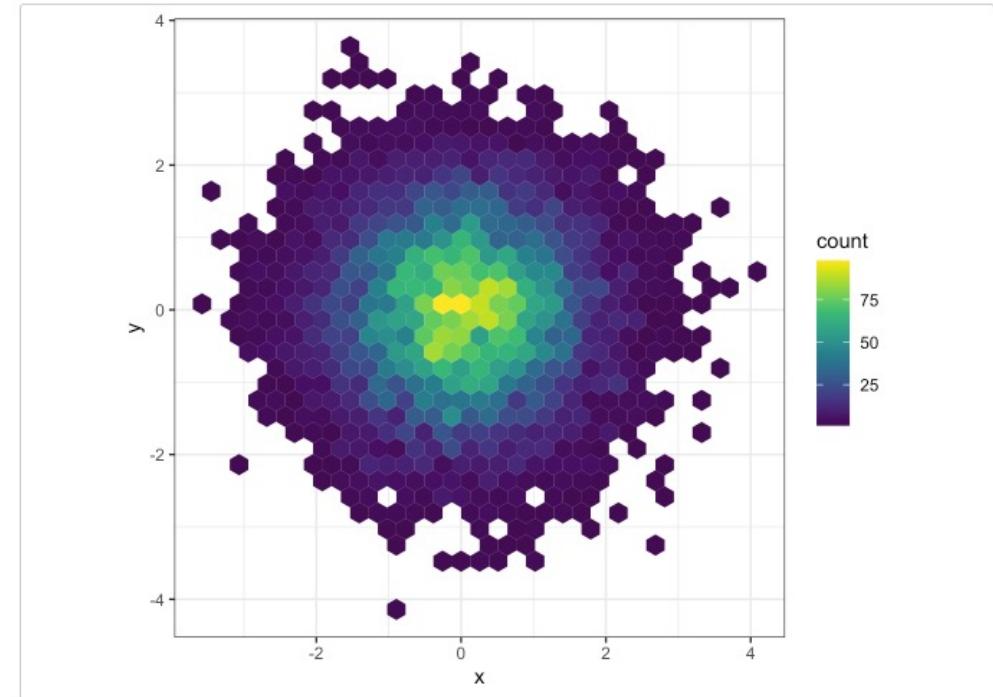
Base R: `install.packages("viridis")`

renv: `renv::install("viridis")`

With ggplot, use `scale_color_viridis()` and `scale_fill_viridis()`:



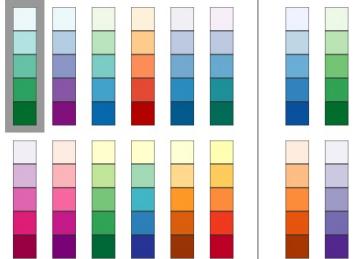
```
library(ggplot2)
ggplot(data.frame(x = rnorm(10000), y = rnorm(10000)), aes(x = x, y = y)) +
  geom_hex() + coord_fixed() +
  scale_fill_viridis() + theme_bw()
```



Useful R packages/tools: Color Brewer / RColorBrewer

Number of data classes: 9 i

Nature of your data: i
 sequential diverging qualitative

Pick a color scheme:
Multi-hue:  Single hue: 

Only show: i
 colorblind safe
 print friendly
 photocopy safe

Context: i
 roads
 cities
 borders

Background: i
 solid color 
 terrain
color transparency 

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COLORBREWER 2.0
color advice for cartography

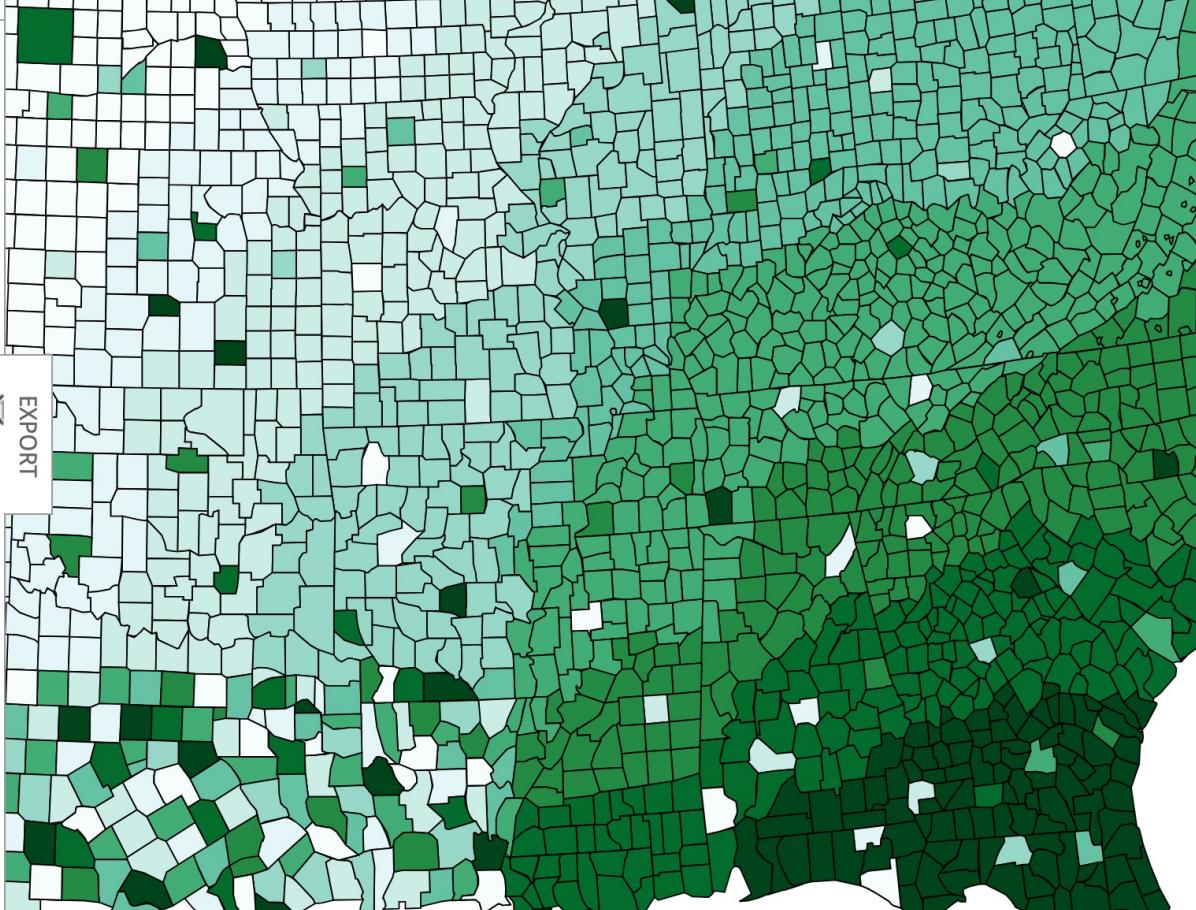
EXPORT

HEX

#f7fcfd
#e5f5f9
#ccece6
#99d8c9
#66c2a4
#41ae76
#238b45
#006d2c
#00441b

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 Source code and feedback
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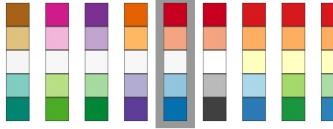
Useful R packages/tools: Color Brewer / RColorBrewer

Number of data classes: 9 i

Nature of your data: i

sequential diverging qualitative

Pick a color scheme:



Only show: i

colorblind safe
 print friendly
 photocopy safe

Context: i

roads
 cities
 borders

Background: i

solid color
 terrain

color transparency

9-class RdBu i

EXPORT i

HEX i

#b2182b
#d6604d
#f4a582
#fdbbc7
#f7f7f7
#d1e5f0
#92c5de
#4393c3
#2166ac

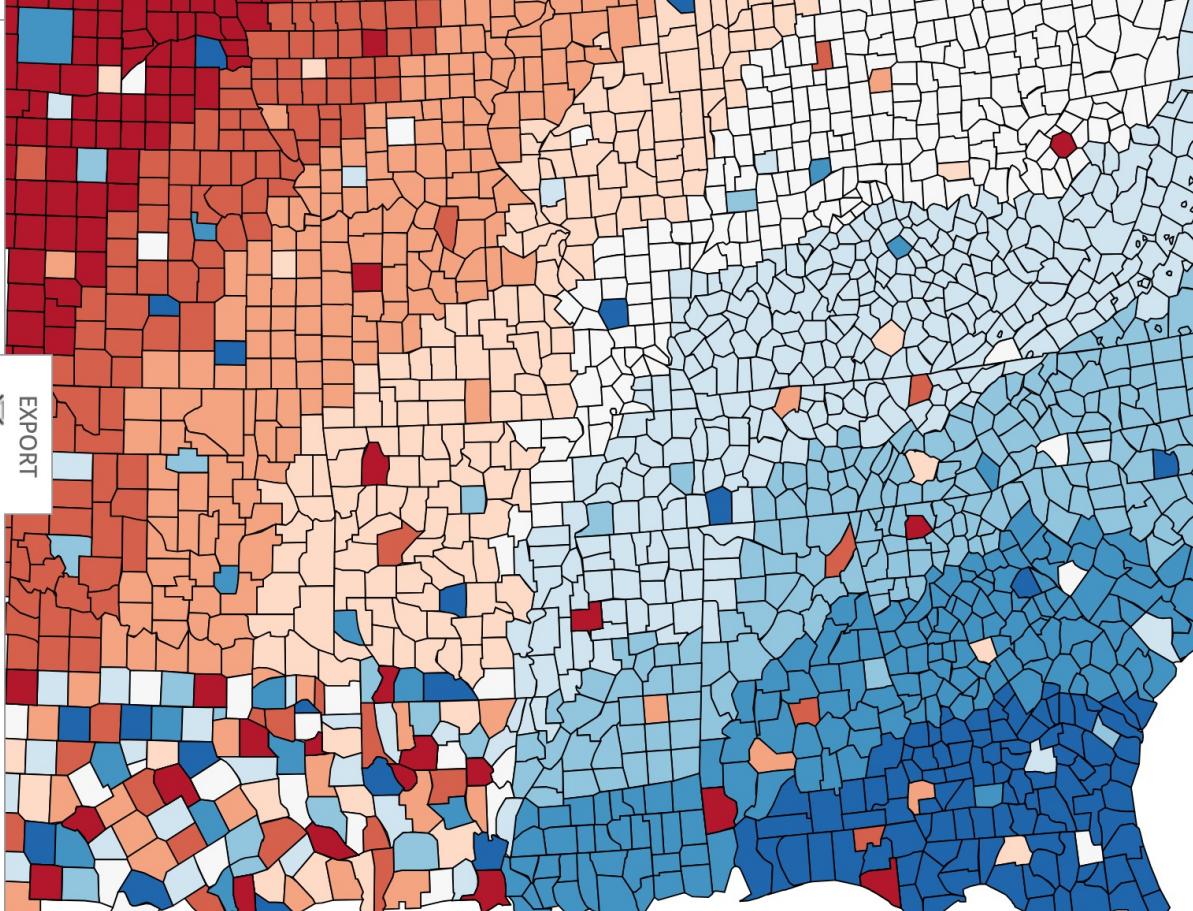
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 Source code and feedback

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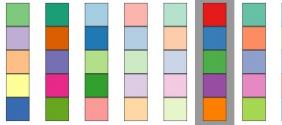




Useful R packages/tools: Color Brewer / RColorBrewer

Number of data classes: 4

Nature of your data:
 sequential diverging qualitative

Pick a color scheme:


Only show:
 colorblind safe
 print friendly
 photocopy safe

Context:
 roads
 cities
 borders

Background:
 solid color
 terrain

color transparency

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COLORBREWER 2.0
color advice for cartography

EXPORT

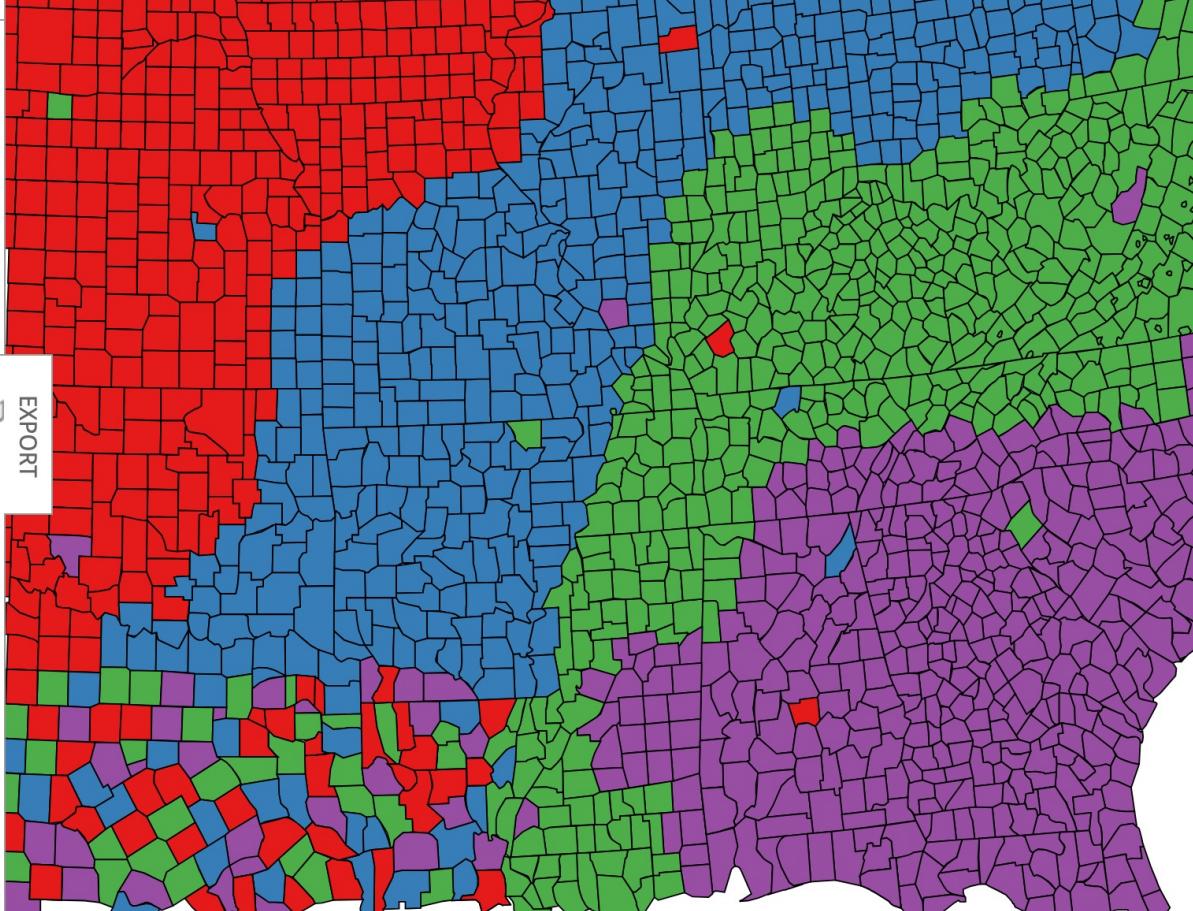
4-class Set1

HEX

#e41a1c
#377eb8
#4daf4a
#984ea3

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Useful R packages/tools: Color Brewer / RColorBrewer

Choice of Sequential vs. Diverging vs. Qualitative color schemes
is especially important for heatmaps

Base R: `install.packages("RColorBrewer")`

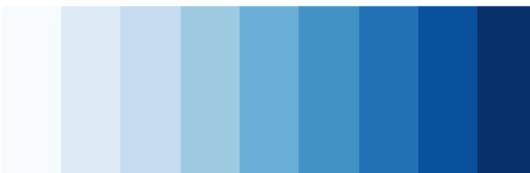
renv: `renv::install("RColorBrewer")`

`brewer.pal(9, "Blues")`

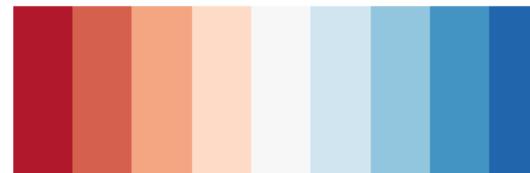
`display.brewer.pal(9, "Blues")`

`display.brewer.pal(9, "RdBu")`

`display.brewer.pal(9, "RdBu")`



Blues (sequential)



RdBu (divergent)



Set1 (qualitative)

Useful R packages/tools: I want hue / hues

I want hue Tutorials Examples Theory Experiment Old version ▾ GitHub Issues npm + Médialab Tools

 i want hue

Colors for data scientists. Generate and refine palettes of optimally distinct colors.

Color space

Default preset ▾

H 0 360
C 30 80
L 35 80

Improve for the **colorblind** (slow)

Dark background

Palette

5 colors soft (k-Means) ▾

Make a palette

Useful R packages/tools: I want hue / hues

```
Base R: install.packages("hues")
```

```
renv: renv::install("hues")
```

```
iwanthue(5, plot=TRUE)
```

```
"#503F44" "#964FB8" "#97B2B7" "#94BF58" "#C6624D"
```



```
iwanthue(30, plot=TRUE)
```

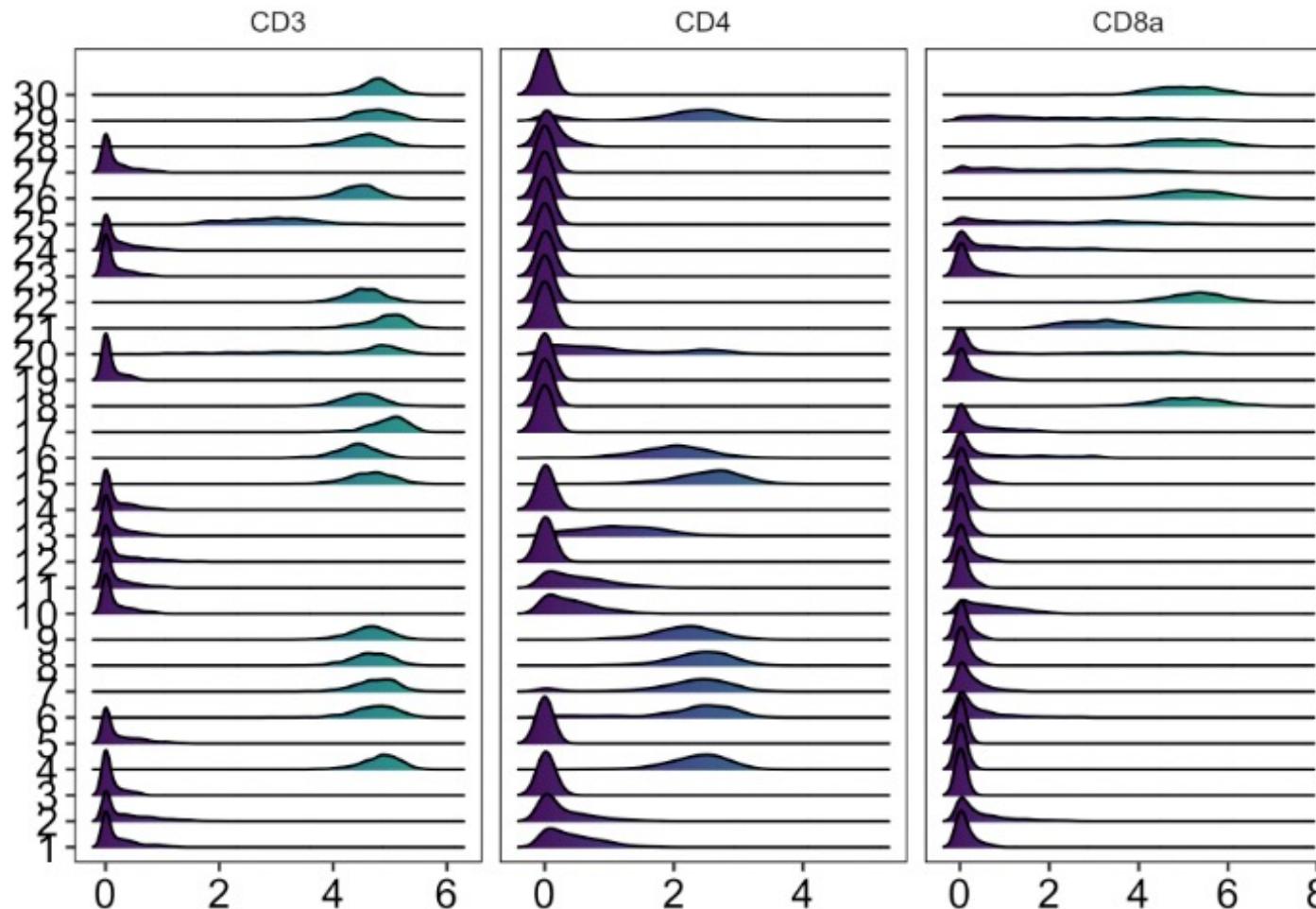
```
"#D6435F" "#6A67D5" "#C4B4CC" "#C5DB41" "#DB432A"  
"#609375" "#6DC8D2" "#DAB03F" "#55963A" "#C7DBC2"  
"#CF4596" "#698ECC" "#8B3528" "#D2793A" "#586977"  
"#5F288C" "#898134" "#705031" "#C4D781" "#6CDC9E"  
"#334E29" "#7A3153" "#CD7E8D" "#3F2F64" "#BF81CA"  
"#CC48D5" "#6D33DB" "#CFA581" "#6BDE4D" "#312429"
```



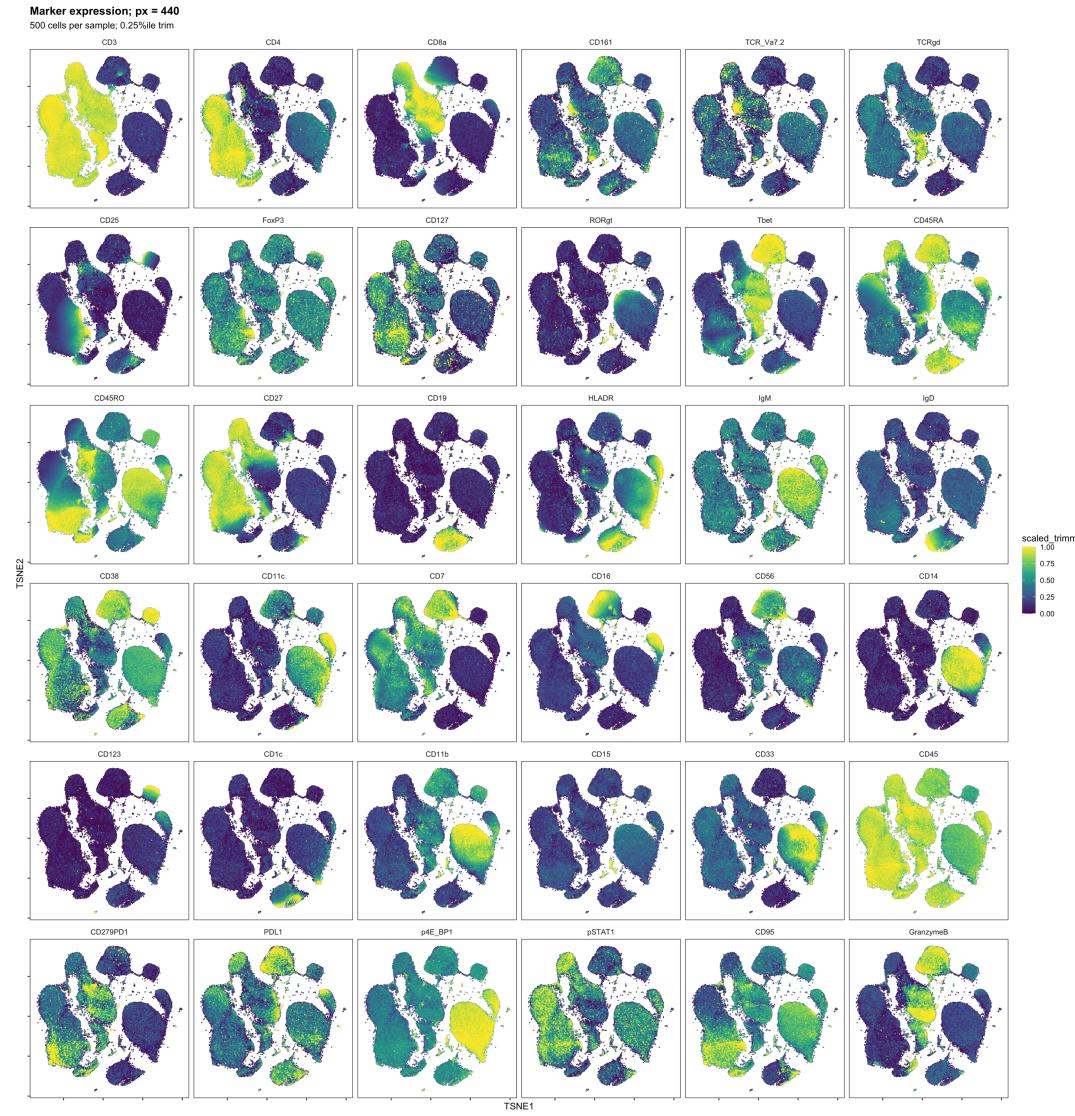
More Plot Examples: Ridgeline Plots for Expression

Marker distributions: meta30 clusters

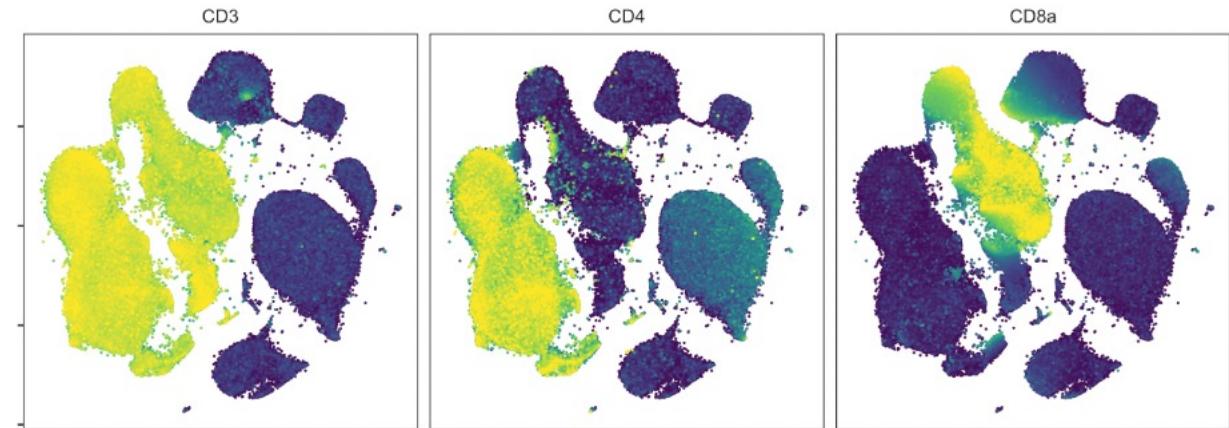
1k cells per cluster; no extreme



More Plot Examples: tSNE Plots with Expression

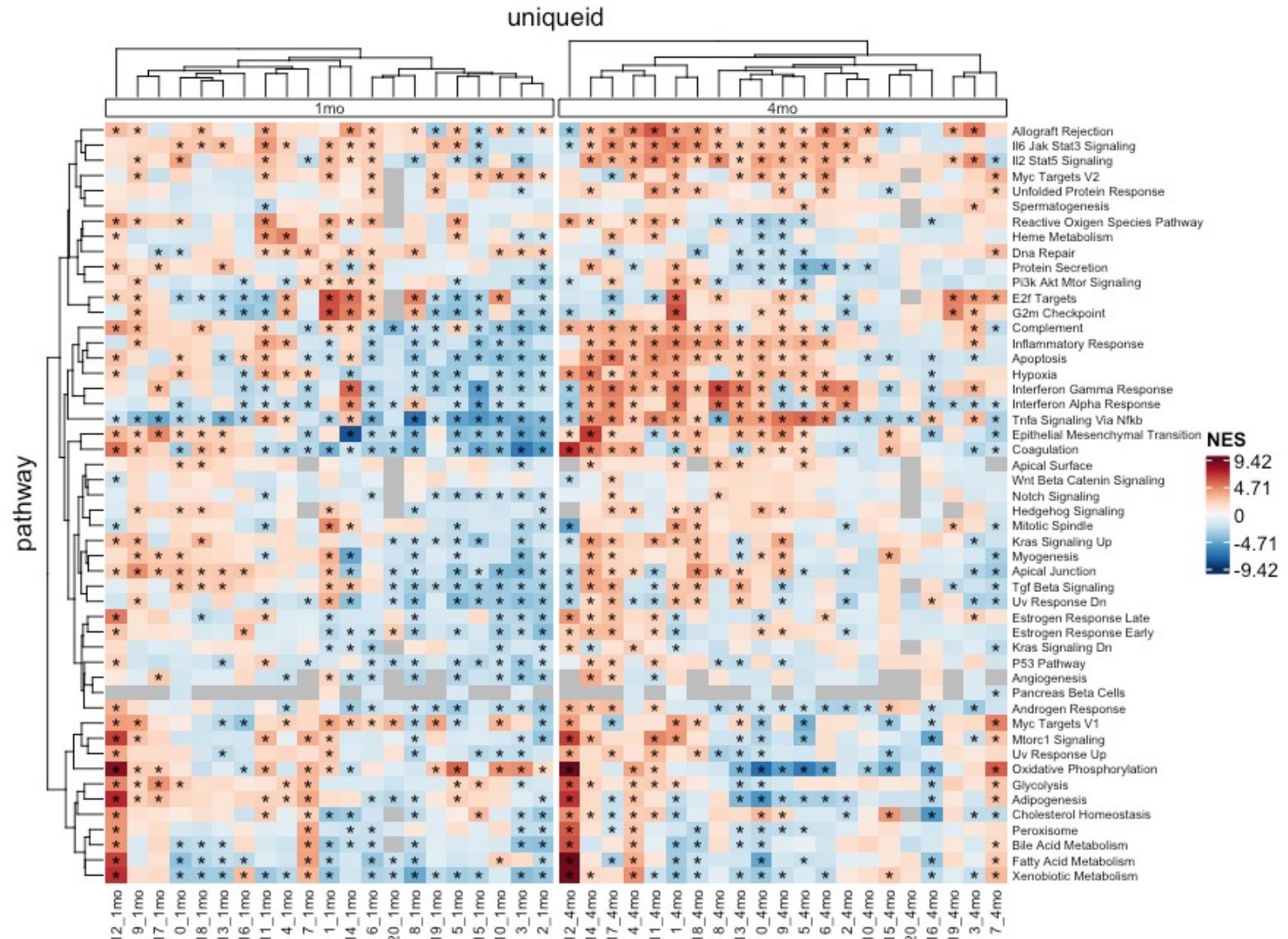


Marker expression; px = 440
500 cells per sample; 0.25%ile trim

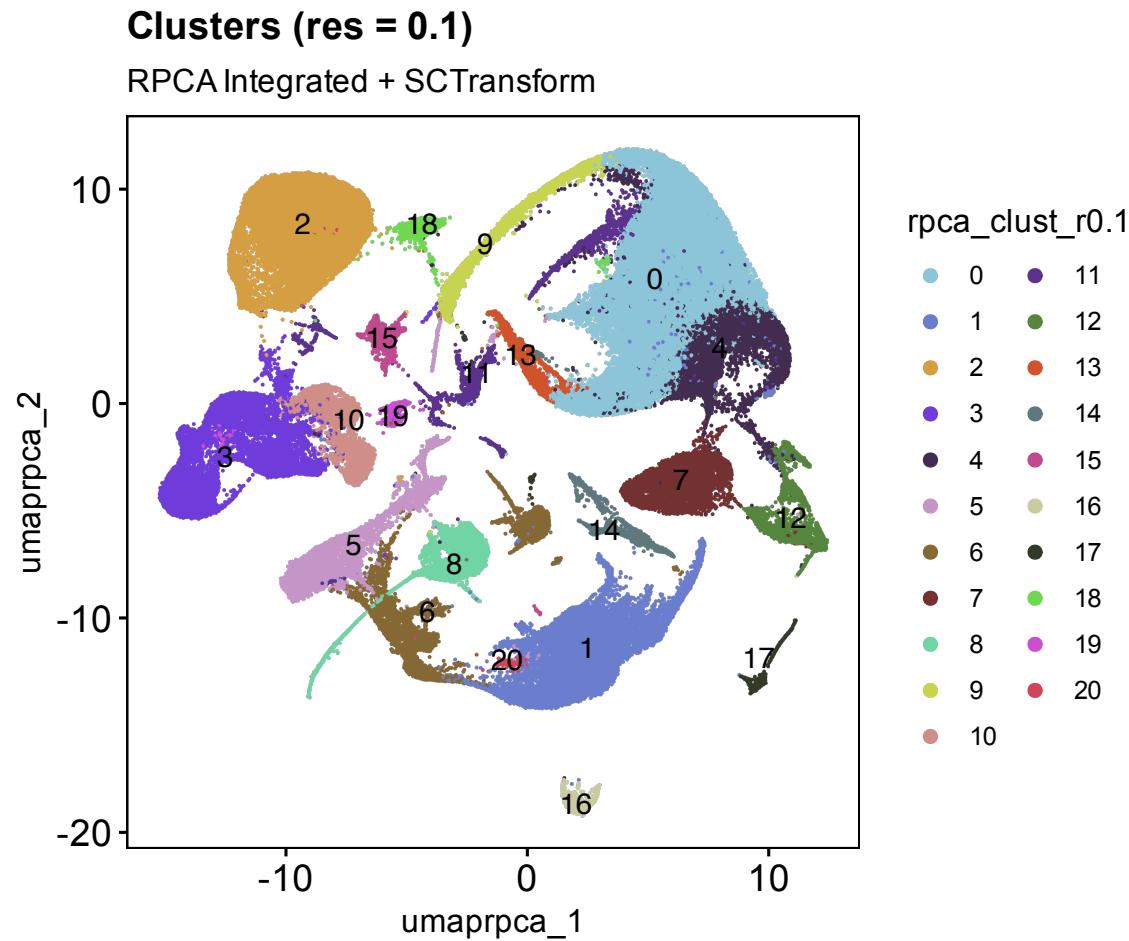


More Plot Examples: Heatmap with asterisks for significance

Top Hallmarks Dp16 vs WT - unweighted



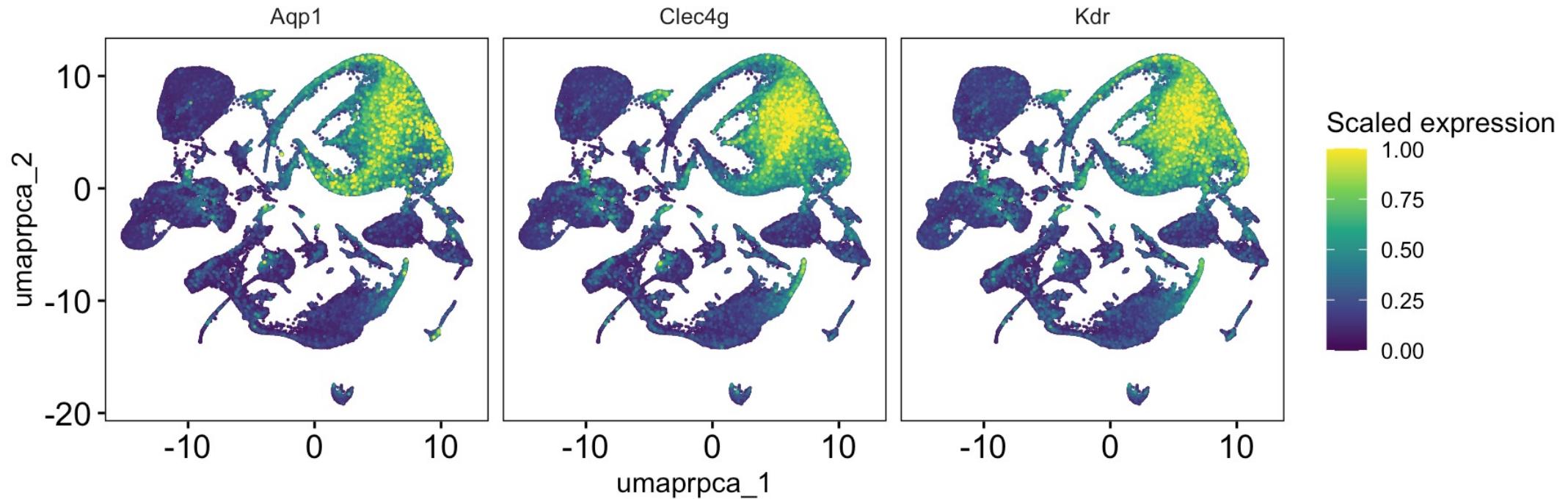
More Plot Examples: UMAP with Clusters



More Plot Examples: UMAP with Expression

Endothelial cell markers

RPCA Integrated + SCTransform; 0.1%ile trim



More Plot Examples: UMAP with Fold-change

UMAP colored by Dp16 vs. WT FC
RPCA+SCT

