

Dance Faculty Meeting
Friday, Nov. 4th, 2022
9:00 – 11:00 Location: AA 190

Melanie, Kerry, Anne, Jenna, Rebecca, Michael

Program Fee Summary

Program Fee Projected 2022-2023 income: **\$10,029/Year**

[Based on 67 Undergrad + 8 Grad @ \$76.85/semester, minus %13 GUSF = \$5,015/semester]

2022 – 2023 \$10,029 Program Fee BUDGET Breakdown:

| | |
|--|---|
| Guest artist Residency Allocation: | \$8,929 (\$7,000 Marisol + \$2,000 FF) |
| Health and Wellness Equipment Allocation (6% of total budget): | \$600 |
| Slush/Keep in coffer | \$500 |
| Total: | \$10,100 (over by \$71) |

Roll Over: \$2,675

- 1,000 Angel Mammoliti/ZDC spring 2023

\$1,675 Balance

1. Friday Forum Allocation

- a. Requested increase for 2022 – 2023: _____
 - Last year 2021- 2022 spent \$1,200 out of \$3,000 allocated
 - Current allocation for 2022-2023 is \$2,000
- b. FF Budget Allocation moving into the future
What percentage of the Program Fee budget should be allocated to support Friday Forum?
Or is there another way to think about Friday Forum funding?
We all support FF and are eager to find a sustainable way to bring in these great artists and network opportunities.

~~20% to FF.... enhance F/S/J/S....meant to bring in artists that we couldn't bring in otherwise. FF is not curricular.~~

**We are deciding NOT to do a percentage...because we're prioritizing FF and don't want it to be dependent on enrollment.
For the next two years: 2,000 per year will be allocated from Program Fees to Friday Forum.**

What is the yearly ask for guests (Production)

Increase total production budget.

Costume person for dance.

Stage Manager for dance.

Guest Artist Allocation from Chair. – related to production.

Adjunct money???? Vs. Production money.

Equity among areas

Our base level needs are not being met: costume and stage manager.

DT does not have enough students to support Dance/TH/MT.

Just because our needs are different, doesn't mean

Costume:

Stage management:

Tom Tucker – transport costumes

MEETING regarding the Inequities....We invite Eero to our meeting and we present this to him. Melanie will start a shared document to document the inequities and recommendations/requests for change.

These are our needs 1, 2, 3

Bring Veronica in. She sees it all and knows where the money is.

Kerry/Deeb/Anne/Ariel

2. 2023-2024 guest artist proposals

- Total budget is \$8,000 - \$10,000 depending on how many students we have in the program.
- Math: undergrads + grads x \$76.85 - 13% GUSF
- 6% of the total goes to health/wellness equipment.
- \$500 remains as slush fund.
- We currently have 67 undergrads and 8 grads

Proposed artists thus far:

- A. Ashlé Dawson proposal
- B. Sole Defined (tap company from D.C.) proposal
- C. C. Oliver proposal
- D. Autumn Eckman proposal
- E. Tiffany Mills proposal
- F. [La Tasha Barnes] **(no proposal was shared, so we cannot consider her at this time)**
- G. Lindsay Guarino proposal – First Niagara

PLAN:

1. Jeanne: YES to Lindsay Guarino paid for by First Niagara
2. Anne - Talk to Christa Oliver to get this running..... (Anne). Set work on ZDC. Music Theater/Hip Hop.
Can we bring her in as across the Department????
Have them pay for it.
Can MT bring them into a space too. Have other areas. FALL 2023 (6K????)
3. Michael - Talk to Autumn Eckman (not so expensive): set a piece and teach FF. (Spring 2024) 2k???
4. Suss out our tappers. Looking at Sole Defined to bring in the future.
5. Ashle Dawson (expensive). Bring her in the future.
6. Molissa Fenley wants to come here!
7. Gerald Casel is interested in coming here😊

3. Freshman Audition Process

Q+A too long:

No Videos, too long

More talking from UB students – less talking from faculty.

20 minutes in total.

More Students talking: One person talking about each thing...

Student Reps: assigned topics.

Juliana: DW

NJ:

Double Major: Sarah Gualano (BA)

Amanda Healey: Triple Major

A day in the life.....

Video in the hallway....

Adriana in the theater with parents.

Spring – in the theater watching On School Time Performance

CLASS:

Faculty expressed needing to see the dancers standing in one place dancing.

Do we need to have ballet first? Makes some dancers comfortable/Reassured. Makes some dancers anxious. Does not prepare the body for all styles.

10 minute warm-up for each style.

Combo

Improv

Invite UB dancers who are currently demonstrating for UB Faculty from each style:

Invite Dancers:

Sophia, Kiara C., Gabi

Amanda Healey

Julian G

NJ

TA's

MYA and Lauren Saab requested to attend....

DESK Person: Mackenzie P.

4. Michael: Michigan Dance Masters' fall convention the weekend of the 11th-13th, and I'd love to touch base on the possibility of accepting students to UB Dance from MDMA's scholarship auditions.

YES – Please Admit folks from these auditions as you see fit. Let us know if you need anything.

Maybe we can send you with the Dance Audition Post Card with a QR Code on it that links to our audition registration page.

5. Maybe a brief students in trouble conversation

- **LEAH McNerney:**

At what point do we drop her from the Major?

Uber prepared for class. (Laban, ballet, Modern)....

Fails – probation

How many times can you fail a course?

- **Devon Hard**
- **Kelly Quinn**
- **Olivia Lopez (?)**

6. Big Budget wish list: What do we want if we were given a large sum of money?

Please send any/all Big Budget ideas to Eero, please copy Melanie and Ariel.

- **Melanie is working on a sprung floor estimate.**
- **Anne has requested further funding for UBW.**

7. UBW Dance Faculty Lead

Anne has been doing this work already. She is willing to be the UBW Residency Director if it comes with that title and if it is in no-way connected to their concert production.

8. BA Degree “Re-Focus” (Melanie will send out a scheduling email to schedule a dedicated meeting.)

More than one could be implemented.

Some need additional resources – faculty, curriculum development, strategic partnerships with other departments...

A. Concentrations – using existing and/or new curriculum to offer concentrations in Dance Science and Somatics, Dance Technology, Dance Studies, Dance Education...

B. New BA programs

- BA in Dance Science and Somatics;
- BA in Dance and Exercise Science;
- BA/MA in Dance and K-12 education
(Jeanne has done much of this work for a 3/2 degree – 3 years in BA Dance and 2 in MA Education.)