

Melanie Aceto is a modern dancer, choreographer, educator and researcher who earned her Master of Fine Arts degree in dance from New York University's Tisch School of the Arts. Her creative interests are in interdisciplinary solo and large group works. Recent collaborative projects include the creation of *Cloud*, a work for six dancers and 3,000 square feet of plastic made in collaboration with architect/designer Michael Rogers, *Liaison*, a new solo for piano and dancer made in collaboration with composer Megan Beugger, and *In To Selves* a piece for voice and dancer with Turkish composer Esin Gunduz. Her choreography has been performed internationally and nationally in Toronto, Guatemala, Germany, Jacob's Pillow Dance Festival, the Studio Museum in Harlem, and the Ailey Citigroup Theater, among many others. Melanie's research interests include investigating models for teaching dance composition and modern technique and creating resources for both. Current projects include Choreographic Lineage, a web-based resource presenting the lineage of choreographers and dance artists. She is currently an Associate Professor at the University at Buffalo. [www.melanieaceto.com](http://www.melanieaceto.com)