

Melanie Aceto (Buffalo, NY) is a modern dancer, choreographer, educator and researcher who earned her Master of Fine Arts degree in dance from New York University's Tisch School of the Arts. Her creative interests are in interdisciplinary solo and large group works. Recent collaborative projects include the creation of *Cloud*, a work for six dancers and 3,000 square feet of plastic made in collaboration with architect/designer Michael Rogers, *Liaison*, a solo for piano and dancer made in collaboration with composer Megan Beugger, and *In To Selves* a piece for voice and dancer with Turkish composer Esin Gunduz. She is thrilled to be collaborating with composer Clinton Haycraft on *Advocate*. Her choreography has been performed internationally and nationally in Toronto, Guatemala, Germany, Jacob's Pillow Dance Festival, the Studio Museum in Harlem, the Ailey Citigroup Theater, and in Buffalo at venues including the Albright-Knox Art Gallery and the Burchfield Penney Arts Center. Current research projects include Choreographic Lineage, a web-based resource presenting the lineage of dance artists ([www.choreographiclineage.buffalo.edu](http://www.choreographiclineage.buffalo.edu)). She is an Associate Professor at the University at Buffalo. [www.melanieaceto.com](http://www.melanieaceto.com)