

Melanie Aceto is a dancer, choreographer, and educator who regularly collaborates with other artists presenting work in non-dance venues. As an associate professor at the University at Buffalo, she teaches all levels of modern technique, improvisation, both graduate and undergraduate dance composition, and choreograph regularly for departmental concerts. Her publications offer models for teaching dance composition and modern technique. Current collaborative projects include Choreographic Lineage, a web-based resource presenting the lineage of dance artists www.choreographiclineage.buffalo.edu