Aceto\_Bio2020

**Melanie Aceto** is a dancer, choreographer, educator and researcher whose creative interests are in interdisciplinary solo and large group works. Melanie’s choreography has been performed internationally in Toronto, Guatemala City, Guatemala, and Bogotá, Colombia, nationally at Jacob’s Pillow Dance Festival and at venues in Philadelphia, North Carolina, Atlanta, Virginia, Kentucky, and in New York City at The Kitchen, the Studio Museum in Harlem, Ailey CitigroupTheater, The Duplex Cabaret and John Ryan Theater, among others, and in Buffalo, NY at venues including the Albright-Knox Art Gallery and the Burchfield Penney Art Center. She regularly collaborates with composers, designers and poets presenting work in non-dance venues including silos, warehouses, moving barges, museums, and store front windows, among others. Notable works include *Cloud*, a piece conceived and created in collaboration with architect/designer Michael J. Rogers, for six dancers using over 3,000 square feet of plastic to create a fluid and fluctuating environment, and *Liaison*, a work for piano and dancer conceived by and made in collaboration with composer Megan Beugger.

Melanie’s research interests include investigating models for teaching dance composition and modern technique and creating resources for both. Her work has been published in the Journal of Dance Education and has been presented at National Dance Education Organization conferences and the joint Society for Dance History Scholars/Congress on Research in Dance conferences. Current projects include Choreographic Lineage, a web-based resource presenting the lineage of dance artists [www.choreographiclineage.buffalo.edu](http://www.choreographiclineage.buffalo.edu) and the Digital Dance Access working group <https://adhc.lib.ua.edu/danceprogress/> Melanie earned her Master of Fine Arts degree in dance from New York University's Tisch School of the Arts and is currently an Associate Professor at the University at Buffalo. www.melanieaceto.com

**InHale Philly Bio:**

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