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Melanie Aceto is a modern dancer, choreographer and educator. Her work has been performed internationally in Toronto, Guatemala and Germany, nationally in venues from Las Vegas to North Carolina, and numerous venues in New York City. Recent projects include the creation of *Cloud*, a work for six dancers and 3,000 square feet of plastic made in collaboration with architect/designer Michael Rogers and *Liaison*, a solo for dancer connected to piano made in collaboration with Megan Beugger. Melanie earned her MFA in Dance from New York University's Tisch School of the Arts and is currently an Associate Professor at the University at Buffalo. www.melanieaceto.com

Melanie’s research interests include investigating models for teaching dance composition and modern technique and creating resources for both. Current projects include *Choreographic Lineage*, a web-based resource presenting the lineage of choreographers.

Melanie’s creative interests are in interdisciplinary solo and large group works.

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