Melanie Aceto is a dancer, choreographer, educator and researcher whose creative interests are in interdisciplinary solo and large group works. Melanie’s choreography has been performed internationally in Toronto, Guatemala, and Germany, nationally at Jacob’s Pillow Dance Festival and at venues in Philadelphia, North Carolina, Atlanta, Virginia, and Kentucky, in New York City at The Kitchen, the Studio Museum in Harlem, Ailey CitigroupTheater, The Duplex Cabaret and John Ryan Theater, among others, and in Buffalo, NY at venues including the Albright-Knox Art Gallery and the Burchfield Penney Art Center. She regularly collaborates with composers, designers and poets presenting work in non-dance venues including silos, warehouses, moving barges, museums, store front windows, among others.

Melanie’s research interests include investigating models for teaching dance composition and modern technique and creating resources for both. Her research has been published in the Journal of Dance Education and has been presented at National Dance Education Organization conferences and the joint Society for Dance History Scholars/Congress on Research in Dance conferences. Melanie also has a passion for choreographic preservation. Current projects include Choreographic Lineage, a web-based resource presenting the lineage of dance artists. www.choreographiclineage.buffalo.edu. Earning her Master of Fine Arts degree in dance from New York University's Tisch School of the Arts, Melanie is currently an Associate Professor at the University at Buffalo. www.melanieaceto.com