Melanie Aceto Contemporary Dance is a modern dance company based in upstate New York exploring both lush and comedic work. Melanie's work offers viewers a new perspective or insight on a particular concept. Her desire is to inspire, to inform and to challenge audiences to perceive more fully.

Melanie Aceto is a dancer, choreographer, educator and researcher whose creative interests are in interdisciplinary solo and large group works. Melanie’s choreography has been performed internationally in Toronto, Guatemala, and Germany, nationally at Jacob’s Pillow Dance Festival and at venues in Philadelphia, North Carolina, Atlanta, Virginia, and Kentucky, in New York City at The Kitchen, the Studio Museum in Harlem, Ailey CitigroupTheater, The Duplex Cabaret and John Ryan Theater, among others, and in Buffalo, NY at venues including the Albright-Knox Art Gallery and the Burchfield Penney Arts Center. She regularly collaborates with composers, designers and poets presenting work in non-dance venues including silos, warehouses, moving barges, museums, store front windows, among others. Current research projects include Choreographic Lineage, a web-based resource presenting the lineage of dance artists. www.choreographiclineage.buffalo.edu. Earning her Master of Fine Arts degree in dance from New York University's Tisch School of the Arts, Melanie is currently an Associate Professor at the University at Buffalo. www.melanieaceto.com

**Press Release Bio**

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