

# APPENDIX III

## DYNAMIC QUALITIES OF SOUND

Quality	Example values
Acoustic	dry   wet   clear   resonant
Artificiality	organic   synthetic
Asynchrony ( <i>sound's connection to the image in terms of causality and timing</i> )	synchronous   asynchronous   connected   disconnected
Density	silent   spare   dense
Depth	shallow   deep
Energy	static   lively   low   high
Envelope	slow decay   soft attack   hard attack   lingering release
Extension ( <i>sense of scale compared to visual framing</i> )	smaller   larger   tighter   wider   flatter   deeper
Harmoniousness	dissonant   harmonious   minor   major
Immersion	faraway   observational   immersive

Length	short   long
Level/volume	low   high   soft   loud
Musicality	noisy   tonal   broadband   narrowband
Narrative style	realist   hyperreal   surreal
Narrative tone	light   dark   comedic
Pace	slow   fast
Perspective	far   close   observational   subjective
Pitch	low   high
Rhythm	regular   irregular   threes
Technological feel	analogue   digital
Timbre	dull   bright   cold   warm
Transition	smooth   sharp   soft   hard
Width	narrow   wide