An Evaluation of Poemage

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Abstract—This paper is a visualization evaluation of the program Poemage, created by Nina McCurdy, Julie Lein, Katharine Coles, and Miriah Meyer from the University of Utah. We will evaluate the effectiveness of this visualization as well as suggest future implementation that could enhance the application.

Index Terms—Visualization in the humanities, design studies, text and document data, graph/network data

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1 INTRODUCTION

The work presented here [1] yields the following benefits and contributions:

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2 RELATED WORK

3 METHOD

3.1 Method Overview

3.2 Description of Algorithm

4 RESULTS AND PERFORMANCE

4.1 Performance Analysis

5 CONCLUSIONS AND FUTURE WORK

ACKNOWLEDGMENTS

REFERENCES

[1] M. Bostock. Data-driven documents, 2015.

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