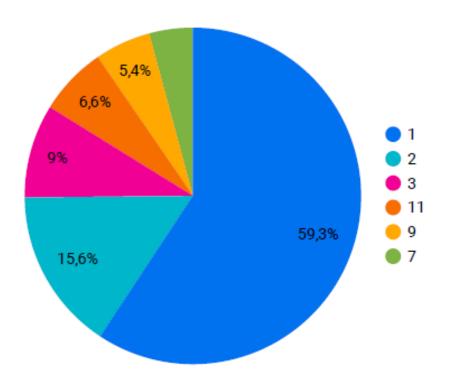
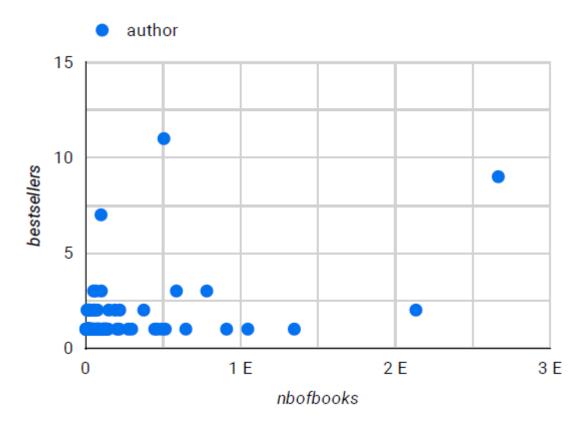
Statistical analysis of **Goodreads**'s bestsellers

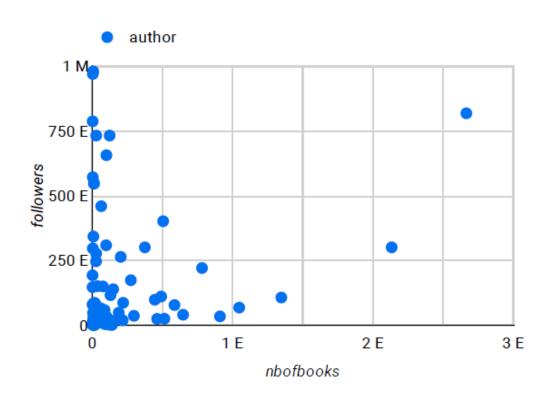
How many bestsellers does an author have?

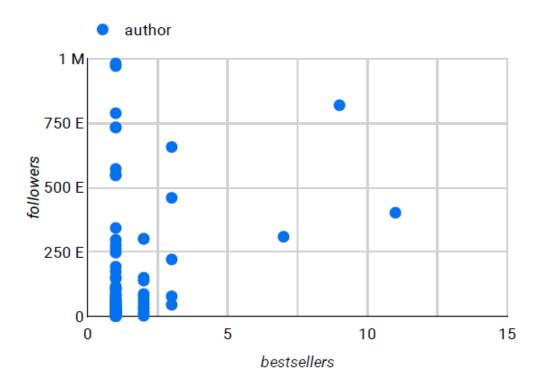


How many of their books became bestsellers?



- It can be seen that **most authors have one bestseller**, but there are many who have more than one.
- There is no correlation between the number of books published by an author and the number of bestsellers of the author.



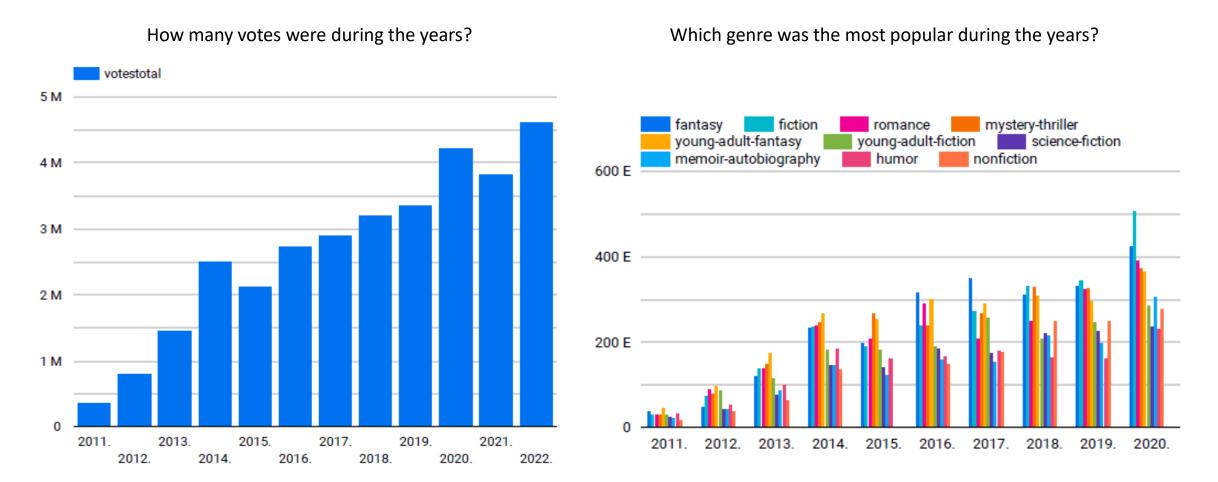


- There is no correlation between the number of authors' followers and the number of books published by an author.
- There is **no correlation** between the **number of bestsellers** published by an author and the **number of followers** of the author.

Genre analysis

| sum_of_followers | sum_of_booknb | |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------|--|
| 4 502 000 | 5 557 | |
| 3 419 614 | 12 889 | |
| 3 267 000 | 1 367 | |
| 3 136 600 | 10 298 | |
| 2 930 201 | 842 | |
| 2 797 687 | 8 858 | |
| 2 648 000 | 1 192 | |
| 2 259 939 | 439 | |
| 2 177 294 | 125 | |
| 1 302 400 | 4 389 | |
| 1 005 100 | 2 423 | |
| 788 817 | 440 | |
| 597 889 | 753 | |
| 229 506 | 2 137 | |
| | 4 502 000 3 419 614 3 267 000 3 136 600 2 930 201 2 797 687 2 648 000 2 259 939 2 177 294 1 302 400 1 005 100 788 817 597 889 | |

- Authors in the childrens genre have the most followers, while authors in the horror genre are the most prolific.
- The fact that many books are written by the bestselling authors of the given genre does not mean that the authors of the given genre are followed by many.



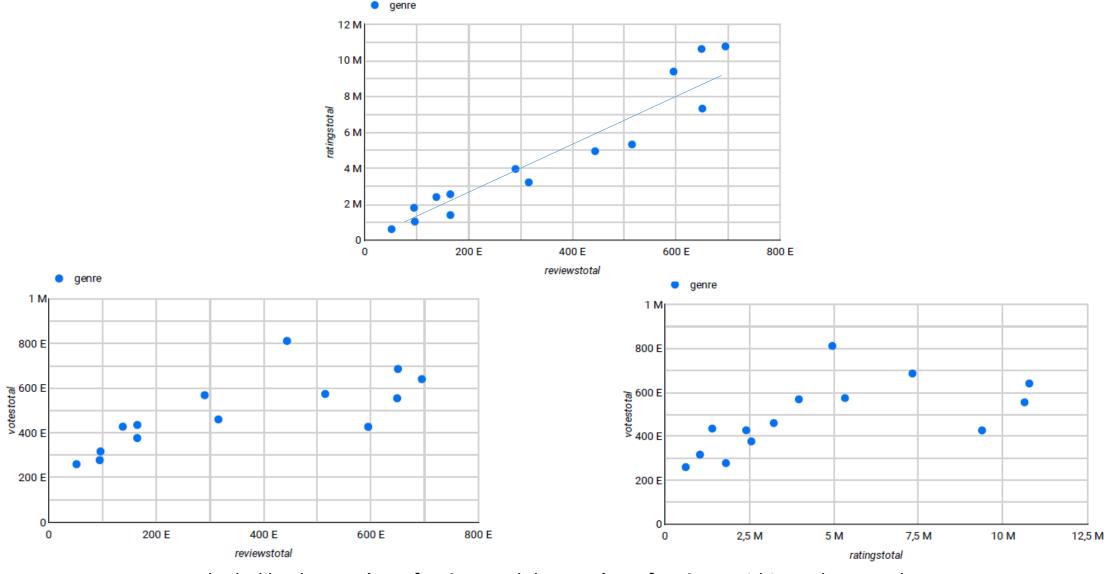
- Over the years, more and more people have voted on what should be the bestseller.
- Over the years, **it has changed which genre was the most popular**, which genre received the most votes. Memoir-autobiography, humor, science-fiction and non-fiction have never been very popular.

Genre analysis

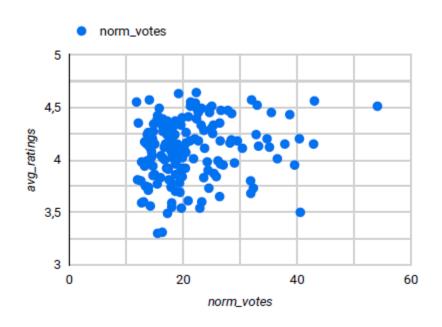
| genre | reviewstotal | ratingstotal | votestotal |
|---------------------|--------------|--------------|------------|
| mystery-thriller | 694 860 | 10 782 888 | 640 266 |
| romance | 650 303 | 7 326 216 | 685 681 |
| young-adult-fantasy | 648 854 | 10 642 730 | 554 628 |
| young-adult-fiction | 594 880 | 9 384 686 | 426 792 |
| fiction | 514 869 | 5 330 368 | 573 956 |
| fantasy | 443 713 | 4 955 148 | 811 050 |
| science-fiction | 315 853 | 3 223 987 | 460 084 |
| memoir-autobiograp | 290 305 | 3 966 005 | 568 347 |
| horror | 164 846 | 1 403 179 | 435 093 |
| humor | 164 712 | 2 559 514 | 376 688 |
| childrens | 137 846 | 2 407 393 | 427 495 |
| nonfiction | 96 321 | 1 040 122 | 316 813 |
| history-biography | 94 848 | 1 807 989 | 277 888 |
| poetry | 51 550 | 618 914 | 259 672 |

• The bestsellers of the mystery-thriller genre received the most reviews and the books of this genre were rated by the most people, but it was not the bestsellers of this genre that collected the most votes, but those of the fantasy genre, for which fewer people wrote reviews and less people rated the books.

Genre analysis

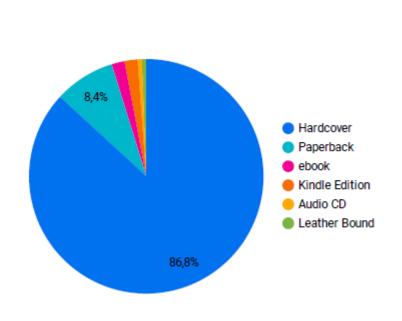


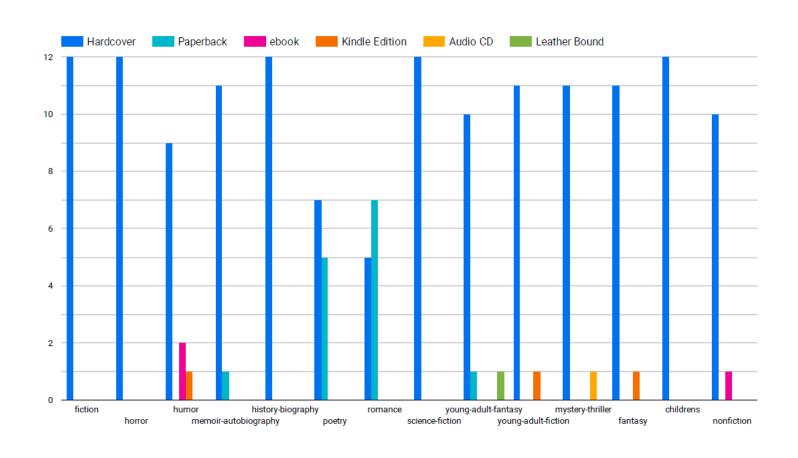
- It looks like the number of ratings and the number of reviews within each genre show direct proportionality.
- While the **number of votes** and the **number of reviews** or the **number of votes** and the **number of ratings do not show direct proportionality**.



• The book that many people vote for does not necessarily have a higher rating.

Book analysis





- Overall, it can be seen that the **bestsellers** are **hardcover**.
- But the majority of **romantic bestsellers** are **paperbacks**. While **poetry** also has **paperback** books.

Surprising facts:

- There is **no correlation** between the **number of books** published by an author and the **number of bestsellers** of the author.
- There is **no correlation** between the **number of authors' followers** and the **number of books** published by an author.
- There is **no correlation** between the **number of bestsellers** published by an author and the **number of followers** of the author.
- The number of ratings and the number of reviews within each genre show direct proportionality.
- Just because the authors of a genre have many books does not mean that they have many followers.
- The most popular genre differs every year.
- Bestsellers were also published in e-book, audio-cd, kindle and leather-bound formats.