

I edWjWDe' & "d'9 'C Weh'A)) &  
Meb] W] '7c WZ[ ki 'C epWj

## Sonate

Komponiert wahrscheinlich 1783

Allegro moderato

KV 330 (300 h)

10.

The musical score consists of ten staves of music for two voices (Soprano and Bass) and piano. The vocal parts are in 2/4 time, while the piano part is in 4/4 time. The score includes dynamic markings such as *p*, *f*, *mf*, *tr*, and various numbers (1, 2, 3, 4, 5) indicating fingerings or specific performance techniques. Measure numbers 10, 11, 15, 19, and 23 are visible at the beginning of each staff. The piano part provides harmonic support and rhythmic patterns.

<sup>\*)</sup> Dynamische Zeichen in Kleinstich sind nur durch die Erstausgabe belegt.

<sup>\*)</sup> Dynamic marks in small print are verified by the first edition only.

<sup>\*)</sup> Les signes de nuances en petits caractères ne sont attestés que par la première édition.

27

(59)

*p*

*sf*      *sf*

3            1 3            1            2            3 1 1            1

(63)

*sf*      *sf*      *s*      *tr.*      3 2      *p*

3 2            1 4            1 4            3 2            4 3            1 2

(67)

*p*      *cresc.*      5

4            3            2            4

(71)

*tr.*      3      2 1 2 3      *cresc.*      *f*

4            2            2 1            2            2

(75)

*p*      *pp*      *cresc.*      4

3            4            3            2

(79)

*f*      *p*      *cresc.*      1

2            4            3            2            3            2

3 5            4            3            2            1            2

(82)

(83)

(84)

(85)

(86)

(87)

(88)

(89)

(90)

(91)

(92)

(93)

(94)

(95)

(96)

(97)

(98)

(99)

102

106

110

114

117

122

The image shows six staves of musical notation for piano, likely from a classical piece. The staves are arranged vertically, each with a different clef (Treble, Bass, etc.) and key signature. The music includes various dynamics such as crescendo (cresc.), decrescendo (decresc.), forte (f), piano (p), trill (tr), and sforzando (sf). Performance instructions like '1', '2', '3', '4', and '5' are placed above certain notes, possibly indicating fingerings or specific attack points. The measures are numbered at the top left of each staff: 127, 131, 135, 138, 142, and 146.

## **Andante cantabile**

The image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is written in common time, with a key signature of one flat. The notation includes various dynamics such as *dolce*, *p*, *f*, *cresc.*, *p cresc.*, *tr.*, *sf*, and *crescendo*. Fingerings are indicated by numbers 1 through 5 above or below the notes. Performance instructions like *tr.* (trill) and *sf* (sforzando) are also present. The music is divided into measures by vertical bar lines, with measure numbers 1, 6, 11, 16, 21, 24, and 29 visible at the beginning of each staff. The piano keys are represented by black and white squares, and the music is set against a background of horizontal lines representing the piano's keyboard.

(34)

(38)

(42)

(47)

(52)

(57)

(61)

# Allegretto

The sheet music consists of eight staves of musical notation, divided into sections by measure numbers:

- Measures 1-7: Treble staff starts with dynamic *p*. Bass staff has a bass clef and a 2/4 time signature.
- Measure 8: Treble staff dynamic *f*. Bass staff has a bass clef and a 2/4 time signature.
- Measure 13: Treble staff dynamic *p*. Bass staff has a bass clef and a 2/4 time signature.
- Measure 18: Treble staff dynamic *p*. Bass staff has a bass clef and a 2/4 time signature.
- Measure 23: Treble staff dynamic *cresc.*. Bass staff has a bass clef and a 2/4 time signature.
- Measure 28: Treble staff dynamic *f*. Bass staff has a bass clef and a 2/4 time signature.
- Measure 32: Treble staff dynamic *p*. Bass staff has a bass clef and a 2/4 time signature.

Articulations include slurs, grace notes, and dynamic markings like *p*, *f*, *cresc.*, and *tr*. Measure numbers 1, 2, 3, 4, 5, 13, 18, 23, 28, and 32 are circled in the top left corner of each staff.

(37) *p*

(42) 5  
4 5

(47) 5  
3 3 2  
f

(51) 2 1 3 1 2 1 3 4 4 3 5  
*p*

(55) 1 3 3  
*f*  
2 3

(59) 4 3 3  
*f*

(64) *mfp* 3  
*mfp* 3  
*p* 2

(69)

*p*

*tr*

1 2 1 4 1 4 1 3 1 2 1 2 5 3

(75)

5 4 2 8 2 3 2 3 4 3

(80)

*fp*

4 5

(84)

*fp*

3 3

(88)

4 3 4 3

(92)

*pp*

*sotto voce*

2 2 2 2 1

98

104

108

112

115

120

*p*

*cresc.*

*p*

124

f

128

1

132

p

cresc.

f

136

p

tr

3

tr

4

140

tr

5

tr

tr

4

144

tr

4

4

f

3

3

3

2

3

3

3

3

148

151

155

159

163

167