

Etudes

A son ami F. Liszt

op. 10 nr 1

Allegro ♩ = 176

legato

1

The musical score is written for piano and consists of four systems. Each system contains a treble and a bass staff. The first system begins with a treble staff marked '1' and a bass staff marked 'f'. The tempo is 'Allegro' at 176 beats per minute. The piece is in C major and 2/4 time. The notation includes various fingerings (1-5), slurs, and musical ornaments like mordents and grace notes. The piece ends with a double bar line and repeat signs.

27

30

32

34

36

cresc.

dim.

f

Led

Led

Led

Led

Led

* Inne palcowanie - patrz *Komentarz wykonawczy*.
 Different fingering - vide *Performance Commentary*.

FWN 2 A II

8 52

1 2 4

Ped * Ped * Ped *

8 55

1 2 4

Ped * Ped * Ped

8 58

1 2 4

* Ped * Ped [* Ped *]

8 61

1 2 4

Ped * Ped * Ped *

8 64

1 2 3

* [Ped *] Ped *

67

1 2 3

5

8

5 3 2 1

5 1

1 2 4

cresc.

70

5

3 2 1

5

1 2 4

5

3 2 1

5

73

1 2 3

5 1

8

5 3 2 1

5

75

1 2 3 5

8

5 3 2 1

5

dim.

77

1 2 3

5 1

8

Allegro ♩ = 144

op. 10 nr 2

2

3

5

7

4

9

cresc.

sempre legato

11

13

8

15

cresc.

17

dim.

sempre legato

4 5 3 4 3 4 3 4 5 3 4 3 5 3 5 4 3 4 3 4 3 4 5 4 5 4 5 4 5 4

19 *p* *poco* *a* *poco* *cresc.*

sempre legato

3 4 3 4 3 4 5 4 5 4 5 3 5 4 3 4 2 4 3 4 5 4 5 4 5 4 5 4 5 4

21 *poco* *a* *poco*

5 4 3 4 5 3 4 3 4 3 4 5 4 3 4 3 4 3 4 3 4 3 4 3 4 5 3 4 3 4

23 *cresc.*

5 4 3 5 4 5 4 3 5 4 5 4 5 4 3 4 1 5 5 4 5 4 3 5 4 5 4 5 4 3 4 3 1

25 *f*

5 4 5 4 3 5 4 5 3 4 3 4 3 4 5 4 5 4 3 5 4 5 4 5 4 5 4 5 4 5 4 3

27 *cresc.*

5 4 5 4 5 4 5 4 5 4 3 5 4 5 4 5 4 5 3 4 3 4 5 4 3 4 3 4 3 4 5 4 3 4

29 *f* *fz p*

3 4 3 4 5 4 3 4 3 4 3 4 5 4 3 4 3 4 5 4 3 4 3 4 5 4 3 4 4 5 4 5 4 5 4 5 4 5

31

4 5 3 1 4 5 4 5 4 5 4 5 4 5 4 5 4 5 3 1 4 5 3 1 4 5 3 1 4 5 3 1

33

sempre legato

3 2 3 4 3 4 3

35

37



39

41

cre - scen - do -

43

f

45

sempre legato

cresc.

47

dim.

* Dopuszczalny wariant:  Patrz Komentarz źródłowy.
Permissible variant:  Vide Source Commentary.

3 *legatiss.*
p

4 *cresc.* *stretto*

8 *ten.* *ritenuto* (1-1)
3 1

12 *cresc.* *stretto* *cresc.*

16 *con forza* *ten.* *ten.* *ten.*
e ritenuto *ff* *sempre legato* *dim.*
ten.

poco più animato

20 *rall. pp*

25 *cresc.*

30 *f p cresc.*

34 *f p cresc.*

38 *cresc.*

* Wariant wpisany przez Chopina do egzemplarza lekcyjnego:
Variant added by Chopin in a pupil's copy:



. Patrz Komentarz źródłowy i wykonawczy.
. Vide Source and Performance Commentaries.

** Inna wersja taktu 34:

Different version of bar 34:



41 *ff* *con forza* *sempre*

8

(1 3) 2 4 3 4 2 5 1 3 2 4 1 3

(3) *

And

45 *più con fuoco* *f* *con bravura*

1

*

(2)

48

51 *cresc. stretto* *ritenuto e cresc.*

54 *legatissimo* *fz* *p* *sempre p*

3

3

* Najprawdopodobniej autentyczny wariant wpisany do egzemplarza lekcyjnego:
Most probably an authentic variant added in a pupil's copy:



58 *dim.* *smorzando poco rall.* *(pp)*

62 *a tempo* *p legatiss.*

66 *poco cresc.* *cresc.* *stretto* *e cresc.*

70 *f* *dim.* *pp*

74 *rall.* *smorz.*

4

3

5

8

11

13

16

19

22

25

cresc.

f

fz

fz

fz

fz

(4 2 3 1 4 2)

(1)

(3)

* Inne palcowanie - patrz Komentarz wykonawczy.
Different fingering - vide Performance Commentary.

27 *cre - - scen - - do*

29

31

2 1 3 1 2 1 3 1

33 *fz* *cresc.* *fz*

2 1 4 3 2 1 4 3 2 1

35 *f*

(1 3 2)

37 *f*

2 1 4 3 2 1 4 3 2

39

41

43

45

47

49

51

fz

54

fz *f*

57

60

ff

63

66 *cresc.*

69 *ff* *fff* *fz* *ff con più fuoco possibile*

72

75

77

79 *ff* *ff*

5

8 3 5 1 4 2 4 1 5 1 4 2 4 1 3 legato (4) (4)

f [3] [3] *p* *cresc.*

8 (4) 2 4 (5) 8 1 5 1 4

f *p* *cresc.*

poco rall. *a tempo*

8 *pp* *f* *p* *cresc.*

12 *f* *p* *cresc.*

16 5 4 4 2 1 2 1 2 4 5 4 2 1 *cresc.*

20 8 1 4 2 3 1 2 5 2 1 3 2 3

This page contains six systems of musical notation for a piano piece, likely in a minor key. The notation includes complex fingerings, dynamic markings, and articulation symbols.

System 1 (Measures 24-27): The right hand features rapid sixteenth-note passages with fingerings such as 1 3 2 3 1 2, 1 2 4 1 2, 2 1 4 2 3, and 1 2 1 2 1 2. The left hand provides harmonic support with chords and single notes. Dynamics include *poco*, *a*, *poco*, and *cresc.*.

System 2 (Measures 28-31): Continues the rapid right-hand passages with fingerings like 1 2 1 2 1, 5 3 2, and 1 4 2 4 1. Dynamics include *cresc.*.

System 3 (Measures 32-35): The right hand continues with fingerings such as 1 5 2 5, 1 2 1 5 2, and 5 2 5. Dynamics include *cresc.* and *fz*.

System 4 (Measures 36-39): The right hand features a long, flowing line with fingerings like 1 1 1 1 2 3, 1 5 5 5 5, and 5 1 4 2. Dynamics include *f* and *dim.*. The instruction *sempre legatissimo* is present.

System 5 (Measures 40-43): Continues the flowing right-hand line with fingerings like 1 1 1 1 1 1 1 5 4, 2 1 5 5 5 5 5, and 4 2. Dynamics include *dim.*.

System 6 (Measures 44-47): The right hand features rapid sixteenth-note passages with fingerings like 1 4 2 4 1 5, 2 1 4 2 4 1, 5 1 2 5 1 5, and 1 5 2 5 1 2. Dynamics include *p* and *cresc.*.

The page includes various musical symbols: slurs, ties, accents, and articulation marks. The bottom of the page features a double bar line and a repeat sign.

8 5 4 5 4 1 5 4 1 2 1 5 1 8 4 5 4 1 2 1

45

Red *

[*]

8 3 5 1 4 8

49 *f* *p* *cresc.*

Red *

8 8

53 *f* *p* *cresc. -*

Red *

8 1 5 1 1 5 1 1 2 5 1 1 2 5 1 1 1

57

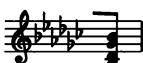

Red *

8 1 5 5 1 4 5 5 1 4 2 5 1 4 5 1 4

61 *cresc.* [dim.]

Red *

(1) (2/3)

* Trzecia wersja tego akordu:  Patrz Komentarz źródłowy.
Third version of this chord:  Vide Source Commentary.

8 5 * 3 2 1 4 3 2 1 * 2 4 *a tempo* 8

65 *pp* *delicatiss.* *smorz.* *p* *legato*

* Ped * Ped *

8 (1) 2 1

69 *poco* *cresc.* *p*

8 4 1 5 4 1 5 2 4 5

73 *poco* *cresc.* *f*

3 2 5 1 4 2 3 2 5

77 *ff*

l.r.
L.H.

8 8

81 *cresc.* *ff*

[Ped] *

con molta espressione

6

*p**sempre legatissimo*

20 *cresc.* *fp* *legatiss.*

23 *p*

26 13 1

29 *cresc.* *stretto* *e cresc.*

32 *fz*

35

38 *poco ritenuto* *smorz.*

41

44

47 *sostenuto*

50 *dim.* *smorz.* *rall.*

* Patrz Komentarz wykonawczy i źródłowy.
Vide Performance and Source Commentaries.

7

3 2 5 1 3 2 5 1 4 2 5 1

p

cresc.

p

cresc.

p

p

p

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of quarter notes. The second system continues the melody in the treble staff and adds a more complex bass line with eighth notes and a triplet. The score is written in G major and 2/4 time.

32

4 5 4 5 3 5
2 1 2 1 2 1

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for piano in a 2/4 time signature. The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in measure 8.

38

cresc.

41

Handwritten musical score for 'The Rose Tree'. The score is written on two staves: a treble staff and a bass staff. The treble staff contains a melody with many beamed eighth and sixteenth notes, and the bass staff contains a bass line with similar rhythmic patterns. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into three measures. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a bass clef and a key signature of one sharp. The third measure starts with a treble clef and a key signature of one sharp. The score ends with a double bar line and a key signature change to one sharp. The number '41' is written in the left margin. The word 'Red' is written in the bottom right corner. There is a small floral symbol in the bottom right corner.

44 *p*

47 *f*

50

53 *f*

56 **cresc.* *ff*

* W egzemplarzu lekcyjnym Chopin skreślił oba oznaczenia *crescendo* i wpisał *dim.* na początku t. 57.
In a pupil's copy Chopin deleted both *crescendo* markings and wrote *dim.* at the beginning of bar 57.

This page of musical notation contains five systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical elements:

- System 1:** Starts with a measure number '8' on the left. The right hand has a trill marked '(13)' and a series of sixteenth-note runs. The left hand has a bass line with a 'Ped' (pedal) marking. The tempo marking 'veloce' is present.
- System 2:** Continues the melodic development with more sixteenth-note passages and fingerings (e.g., 1, 2, 3, 4). Dynamic markings include 'fz' (forzando) and 'Ped'.
- System 3:** Features a 'cresc.' (crescendo) marking and a 'fz' marking. The right hand has a 'cresc. (1)' marking. The left hand has a 'fz' marking.
- System 4:** Includes a 'f' (forte) marking. The right hand has a 'f' marking. The left hand has a 'f' marking.
- System 5:** Ends with a 'cresc.' marking. The right hand has a 'cresc.' marking. The left hand has a 'cresc.' marking.

The notation is highly detailed, with many slurs, ties, and specific fingering instructions throughout the piece.

15

Ped *

17

Ped

20

cresc. *

23

f Ped *

26

Ped *

29

4

4

4

1

1

32

4

4

4

1

1

35

4

4

4

1

1

37

8

4

4

4

1

1

1

1

4

4

3

1

f

marcato

39

8

4

4

4

1

1

1

1

4

4

3

1

f

41 *f* *dim.*

43

45 *cresc.*

47 *cresc.* *cresc.*

50 *cresc.*

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff continues the melody from the first system, starting with a measure marked '8' and a '4' above it. It features various slurs, ties, and dynamic markings including 'cresc.' and 'dim.'. The lower staff continues the accompaniment, starting with a measure marked '2' and a '4' above it. It includes a 'Ped' (pedal) marking and a 'cresc.' marking. The system concludes with a double bar line and a 'Ped' marking.

8

56

poco rall.

pp

poco

a

(58) *poco* *cre - - - - - scen - - - - - do*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line with a series of eighth and sixteenth notes, starting with a '4' above the first measure. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a bass line with eighth and sixteenth notes, starting with a '61' above the first measure. The second system continues the melody in the treble staff and the bass line in the bass staff. The treble staff has a '4' above the first measure of the second system. The bass staff has a '61' above the first measure of the second system. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato". The score is divided into two systems. The first system contains measures 64 through 71. The second system contains measures 72 through 79. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). There are also some performance instructions in Italian, such as "Cresc." (Crescendo) and "Dim." (Diminuendo). The score ends with a double bar line and a repeat sign.

8

67

2 4

3 1 2 3

cresc.

f

Reo

(69)

ff

Reo

Reo

Reo

Reo

72

1

2 1

f

Reo

Reo

Reo

Reo

75

p

Reo

Reo

Reo

8

78

Reo

Reo

Reo

Reo

8

3 5 4 5 3 5 4 5

2 1 2 1 2 1 2 1

86

p

pp

Red

✿

8

1 2 4 5 2 1 5 4 2 1 5 4 2 1 4 5 2

89 *f*

con forza

1 5 4 2 1 5 4 2

1 2 3 4 1 2 4

92

p

ff

1 1 8

1

9

p
legatissimo
cresc.
con forza

(1)

fz
segue

ritard.

cresc.
a tempo
sotto voce
sempre legatissimo

10

13

17 *p* *cresc.* *f* *fz*

2 3 3 3

ped * *ped* * *ped* * *ped* * *ped* * *ped* *

21 *p* *cresc.* *sempre più*

$\frac{3}{2}$ 3 3 3 3

ped * *ped* * *ped* *

24 *stretto e più* *forte* *acceler.*

(v) (3 2) (v)

ped * *ped* * *ped* * *ped* * *ped* *

27 *cresc.* *ff* *f*

8

ped * *ped* * *ped* *

30 *pp* *f stretto* *pp*

3 4 4 4

ped * *ped* * *ped* * *ped* * *ped* * *ped* *

51 cre - - scen - - do e *stretto* sempre più

Red * *Red* * *Red* * *Red* * *Red*

2 2 4 4 4 3

54 cresc. e accel. *fz* *p*

8

*

57 sotto voce *pp* *p* *pp* smorz. *ten.*

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

4

61 *ff* *pp* *ff* ritenuto

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

5 5 (4 4)

64 *pp* *ppp* leggerissimo smorz.

8

(2 1 4) (2 5) (2 5) (1)

Red * *Red*

10

10

legatissimo

P

cresc.

P

dim.

p

legatissimo

staccato

cresc.

P

* Patrz Komentarz wykonawczy i źródłowy.
Vide Performance and Source Commentaries.

17 *f*
legatissimo
 * *And* * *And* * *And* * *And* * *And* *

20 *(sotto voce)*
(p)
 * *And* * *And* *

23 *cresc.*
f
 * *And* * *And* * *And* * *And* * *And* *

26 *sotto voce* *(poco rall.)*
p *dim.*
 * *And* * *And* * *And* [** And*] *

29 *(a tempo)*
 * *And* * *And* * *And* * *And* * *And* *

32 *p*

Ped *

35 *cresc.*

cresc. 8

38 *cresc.*

cresc. Ped *

41 *f*

f Ped *

44 *cresc.*

8 1 cresc. Ped *

47

(delicatiss.)

fz p

And * *And* * *And* * *And* * *And* *

50

* *legatissimo* e *dim.*

53

dolcissimo *rall.* *a tempo* *(pp)* *cresc.*

And * *And* *

56

And [* *And* *]

59

And * *And* *

* W niektórych źródłach zamiast *legatissimo e dim.* jest *leggierissimo*.
There is *leggierissimo* instead of *legatissimo e dim.* in some sources.

62

p *p* *p* *p* *p* *p* *p*

65

p *p* *p* *p* *p* *p* *p*

68

p *p* *p* *p* *p* *p* *p*

dolciss. *sempre*

71

p *p* *p* *p* *p* *p* *p*

dim. *e* *leggierissimo* *dim.*

74

p *p* *p* *p* *p* *p* *p*

smorz.

11

The musical score for Chopin's Etude Op. 10, No. 11, is presented in five systems. Each system begins with a system number (11, 4, 7, 10, 13) on the left. The notation consists of treble and bass staves. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'Ped' (pedal) and 'cresc.' (crescendo) are indicated. The score is divided into measures by bar lines, and some measures contain asterisks (*). The notation is complex, featuring many chords and rapid changes in harmony.

* W źródłach występują dwa różne zestawy oznaczeń dynamicznych tej etudy. Patrz Komentarz wykonawczy i źródłowy.
The sources have two different sets of dynamic markings in this etude. Vide Performance and Source Commentaries.

[illegible]

* W jednym ze źródeł zamiast *ff* znajduje się w tym miejscu *f*. Patrz uwaga na stronie 61.
At this point one of the sources has *f* instead of *ff*. Vide note on page 61.

36

39

42

46

50

f *p* *f* *ff*

smorzando

Reo

* W jednym ze źródeł zamiast *f* znajduje się w tym miejscu *sotto voce* oraz < do 5. ósemki taktu. Patrz uwaga na stronie 61.
 In this passage one of the sources has *sotto voce* and < to the fifth quaver of the bar instead of *f*. Vide note on page 61.

12

f *legatissimo* 1 2 2 4 3 1 2 4 3 1 2 5

f

4

(sempre legato)
con fuoco

cresc.

7

4 4 4 1 2 3 2 1 4

10

f *p* *f*

5 2 1 3 2

13

[p] *ten.* *fz* *con forza*

1 4 2 1

16

dim.

1 3 4 2 4 1 3 2 4 1 3 (1) 1 (1)

19 *p* *sotto voce*

22 *cresc.* *fz* *ten.* *fz*

25 *cresc.* *stretto* (*fz*)

28 *f*

30

32 (*cresc.* - -)

This page of piano sheet music contains measures 34 through 50. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written for piano with a grand staff (treble and bass clefs).

- Measure 34:** Features a *cresc.* (crescendo) marking. The bass line has fingerings: 1, 1, 1, 1, 3, 2, 2, 1, 1, 1, 1.
- Measure 36:** Includes a *fz* (forzando) marking. The bass line has fingerings: 1, 1, 1, 1, 5, 2, 1, 4, 3, 2, 1, 4, 3, 4, 1, 2, 1, 2.
- Measure 39:** Includes a *ff* (fortissimo) marking. The bass line has fingerings: 2, 1, 2, 3, 1, 4, 1/2, 3, 1, 5.
- Measure 42:** Includes a *f* (forte) marking. The bass line has fingerings: 4, 1/2, 3, 1, 5.
- Measure 45:** Includes a *f* (forte) marking. The bass line has fingerings: 4, 1/2, 3, 1, 5.
- Measure 48:** Includes a *f* (forte) marking. The bass line has fingerings: 4, 1/2, 3, 1, 5.

The music is characterized by rapid sixteenth-note passages, often beamed together, and complex fingerings that require dexterity. Dynamic markings include *cresc.*, *fz*, *ff*, and *f*.

51

p *f* *p*

3 3

54

ff

3 3 3

5 2 1 3 2 1 4 2 1 5 1 5

57

4

60

f *p* *f*

3 3

63

p *ff*

cresc.

5 1 3 2

66

f

5 1 4 3 2 1 5 1 4 3 1 5 1 3 2

69 *fp*

p

72

5 2 1 4 3 2 1 3 2

1 1 4 2 1 2 4 1 1 4 2 1 2 4 1 1 4 2

75 *smorz.*

sotto voce

2 2 1 1 1 1 2 3 1

(1)

78 *pp*

poco rall.

pp

(1 2)

81 *ff* ed appassionato

(fff)