

## TOCCATA

e-moll

BWV 914

2.

4

10

14 Un poco Allegro

18

22

26

29

32

*Don't rush*

35

38

*longer*

(43) *Adagio*

A handwritten musical score for piano. The key signature is one sharp (F# major). The time signature is common time (C). The music consists of two staves: treble and bass. The first measure (measures 43-44) shows a complex sequence of eighth and sixteenth notes. A red arrow points from the top of the page to the beginning of the bass line in measure 44. The second measure (measures 44-45) continues the melodic line. The third measure (measures 45-46) shows a continuation of the melodic line. The fourth measure (measures 46-47) shows a continuation of the melodic line.

(44)

The second page of the handwritten musical score. The key signature is one sharp (F# major). The time signature is common time (C). The music consists of two staves: treble and bass. Measures 44-45 show a continuation of the melodic line. Measures 45-46 show a continuation of the melodic line. Measures 46-47 show a continuation of the melodic line.

47

The third page of the handwritten musical score. The key signature is one sharp (F# major). The time signature is common time (C). The music consists of two staves: treble and bass. Measures 47-48 show a continuation of the melodic line. Measures 48-49 show a continuation of the melodic line. Measures 49-50 show a continuation of the melodic line.

49

The fourth page of the handwritten musical score. The key signature is one sharp (F# major). The time signature is common time (C). The music consists of two staves: treble and bass. Measures 49-50 show a continuation of the melodic line. Measures 50-51 show a continuation of the melodic line. Measures 51-52 show a continuation of the melodic line.

51

The fifth page of the handwritten musical score. The key signature is one sharp (F# major). The time signature is common time (C). The music consists of two staves: treble and bass. Measures 51-52 show a continuation of the melodic line. Measures 52-53 show a continuation of the melodic line. Measures 53-54 show a continuation of the melodic line.

53

The sixth page of the handwritten musical score. The key signature is one sharp (F# major). The time signature is common time (C). The music consists of two staves: treble and bass. Measures 53-54 show a continuation of the melodic line. Measures 54-55 show a continuation of the melodic line. Measures 55-56 show a continuation of the melodic line.

A musical score for piano, featuring two staves (treble and bass) and five systems of music. The key signature is one sharp (F# major or G major). The time signature varies between common time and 6/8.

**System 1 (Measures 55-56):** The treble staff has eighth-note pairs connected by slurs. The bass staff has eighth-note pairs connected by slurs.

**System 2 (Measures 57-58):** The treble staff features sixteenth-note patterns. The bass staff has eighth-note pairs connected by slurs. A blue circle highlights a sixteenth-note cluster in the treble staff at measure 57.

**System 3 (Measures 59-60):** The treble staff has eighth-note pairs connected by slurs. The bass staff has eighth-note pairs connected by slurs.

**System 4 (Measures 61-62):** The treble staff has eighth-note pairs connected by slurs. The bass staff has eighth-note pairs connected by slurs. A blue circle highlights a sixteenth-note cluster in the treble staff at measure 62.

**System 5 (Measures 63-64):** The treble staff has eighth-note pairs connected by slurs. The bass staff has eighth-note pairs connected by slurs.

**System 6 (Measures 65-66):** The treble staff has eighth-note pairs connected by slurs. The bass staff has eighth-note pairs connected by slurs.

**System 7 (Measures 67-68):** The treble staff has eighth-note pairs connected by slurs. The bass staff has eighth-note pairs connected by slurs.

## FUGA

Allegro

Musical score page 71. The title "FUGA" and "Allegro" are at the top. The key signature is one sharp (F# major). The music consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a steady quarter-note pulse.

No rubato

Musical score page 73. The key signature changes to two sharps (G major). The music continues with eighth-note patterns in both staves. A red annotation "No rubato" is written above the bass staff.

Musical score page 76. The key signature changes to three sharps (D major). The music features eighth-note patterns with some sixteenth-note grace notes.

Musical score page 79. The key signature changes to four sharps (A major). The music includes eighth-note patterns and a prominent bass line with eighth-note chords.

Musical score page 81. The key signature changes to five sharps (E major). The music features eighth-note patterns and a bass line with eighth-note chords.

Musical score page 84. The key signature changes to six sharps (B major). The music continues with eighth-note patterns and a bass line.

87

89

91

93

95

97

100

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. The music consists of six measures of eighth-note patterns.

103

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. The music consists of four measures of eighth-note patterns.

105

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. The music consists of four measures of eighth-note patterns.

107

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. The music consists of four measures of eighth-note patterns.

109

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. The music consists of four measures of eighth-note patterns.

111

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. The music consists of four measures of eighth-note patterns.

113

116

119

122

124

127

130

Musical score page 130. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note patterns.

132

Musical score page 132. The top staff shows a sequence of notes, with the second note of the first measure circled in red. The bottom staff shows a continuous eighth-note pattern.

134

Musical score page 134. The top staff has a single note followed by a rest, then a measure of eighth notes. The bottom staff shows a continuous eighth-note pattern.

136

Musical score page 136. The top staff shows a series of eighth-note pairs. The bottom staff shows a continuous eighth-note pattern.

138

Musical score page 138. The top staff shows a series of eighth-note pairs. The bottom staff shows a continuous eighth-note pattern. Two specific notes in the top staff are circled in red.

140

Musical score page 140. The top staff shows a series of eighth-note pairs. The bottom staff shows a continuous eighth-note pattern. A dynamic marking 'f' is written above the bottom staff.

## Sonate

Komponiert wahrscheinlich 1783

Allegro moderato

KV 330 (300 h)

10.

The image shows the first page of Beethoven's Sonate KV 330 (300 h) with handwritten annotations:

- Measure 10:** Two trills are circled in red with the instruction "tr".
- Measure 11:** A bracket covers measures 11-14 with the handwritten instruction "don't rush even".
- Measure 15:** A blue circle highlights a dynamic marking in measure 15.
- Measure 19:** Measure numbers 3, 5, 4, 3, 2, 1 are written below the notes.
- Measure 23:** Measure numbers 3, 5, 3, 2, 2, 3, 2 are written below the notes. A red circle highlights a trill with the instruction "tr".

\*) Dynamische Zeichen in Kleinstich sind nur durch die Erstausgabe belegt.

\*) Dynamic marks in small print are verified by the first edition only.

\*) Les signes de nuances en petits caractères ne sont attestés que par la première édition.

27

*p*      *f*      *p*

30

*f*      *fpp*      *p*      *sfp*      *p*

36

*p*      *sf*      *p*      *cresc.*      *f*

42

*p*      *cresc.*

46

*f*      *p*      *tr*      *f*      even

50

*p*      *cresc.*      *f*      *p*      *tr*

54

*f*      *p*      *f*      *p*

(59)

(63)

(67)

(71)

(75)

(79)

(82)

(85)

(88)

(92)

(96)

(99)

102

106

110

114

117

122

127

131

*p*

*cresc.*

*f*

*p*

*tr*

135

*f*

*p*

*tr*

*tr*

138

*cresc.*

*f*

*p*

*tr*

*f*

*p*

142

*f*

*p*

146

*cresc.*

*p*

*sf*

*sf*

*p*

*sf*

*p*

Handwritten annotations include red circles around 'tr' in measures 127, 135, and 146; a blue circle around measure 131; a large red oval around the bass line in measure 146; and a blue arrow pointing from measure 131 to measure 139.

## Andante cantabile

Sheet music for piano, 3/4 time, B-flat major.

**Measures 1-5:** Treble clef, B-flat major (two flats). Bass clef, B-flat major (two flats). Dynamics: dolce, f, p, f. Fingerings: 1-4, 3, 3, 2, 1. Measure 5 ends with a repeat sign.

**Measures 6-10:** Treble clef, B-flat major (two flats). Bass clef, B-flat major (two flats). Dynamics: p, cresc., p(cresc.). Fingerings: 6, 52, 4, 1, 5, 3, 3, 2, 2.

**Measures 11-15:** Treble clef, B-flat major (two flats). Bass clef, B-flat major (two flats). Dynamics: p, f, dolce, p. Fingerings: 11, 54, 5, 4, 3, 5, 2, 4, 5, 45, 5, 5, tr, 3, 3.

**Measures 16-20:** Treble clef, B-flat major (two flats). Bass clef, B-flat major (two flats). Dynamics: sf, cresc., f, p. Fingerings: 16, 3, 3, 2, 3, 2, 4, 3, 3, 2.

**Measures 21-25:** Treble clef, B-flat major (two flats). Bass clef, B-flat major (two flats). Dynamics: pp. Fingerings: 21, 4, 4.

**Measures 26-30:** Treble clef, B-flat major (two flats). Bass clef, B-flat major (two flats). Dynamics: crescendo, f, p. Fingerings: 26, 5, 2, 1, 2, 2, 2, 5, 3, 2, 1. A blue circle highlights the bass note at measure 28, beat 2.

**Measures 31-35:** Treble clef, B-flat major (two flats). Bass clef, B-flat major (two flats). Dynamics: sf, crescendo. Fingerings: 31, 4, 5, 5, 4, 5, 4, 5, 4, 5, 4, 5.

(34) *no rubato*

(38) *control*

(42)

(47) *cresc.* *p cresc.*

(52) *(s)* *f* *dolce* *p* *sf*

(57) *p* *cresc.* *f* *p* *pp*

(61) *3* *2* *3* *4*

# Allegretto

The sheet music consists of six staves of musical notation. The first staff is in 2/4 time, the second in 2/4 time, and the remaining four staves are in 4/4 time. The key signature changes throughout the piece, including sections with no sharps or flats, one sharp, and two sharps.

**Measure 8:** The bass staff has a circled measure where the eighth note of the first beat is highlighted. The treble staff has a circled measure where the eighth note of the first beat is highlighted.

**Measure 13:** The bass staff has a circled measure where the eighth note of the first beat is highlighted. The treble staff has a circled measure where the eighth note of the first beat is highlighted.

**Measure 18:** The bass staff has a circled measure where the eighth note of the first beat is highlighted. The treble staff has a circled measure where the eighth note of the first beat is highlighted.

**Measure 23:** The bass staff has a circled measure where the eighth note of the first beat is highlighted. The treble staff has a circled measure where the eighth note of the first beat is highlighted.

**Measure 28:** The bass staff has a circled measure where the eighth note of the first beat is highlighted. The treble staff has a circled measure where the eighth note of the first beat is highlighted.

**Measure 32:** The bass staff has a circled measure where the eighth note of the first beat is highlighted. The treble staff has a circled measure where the eighth note of the first beat is highlighted.

**Performance Instructions:**

- Measure 1:** Dynamics: *p*
- Measure 4:** Dynamics: *tr*
- Measure 8:** Dynamics: *f*
- Measure 13:** Measures 1-3 dynamics: *f*; Measures 4-5 dynamics: *p*
- Measure 18:** Dynamics: *p*
- Measure 23:** Dynamics: *cresc.*, *p*
- Measure 28:** Dynamics: *f*
- Measure 32:** Dynamics: *p*, *cresc.*, *f*

This image shows a page of sheet music for piano, featuring two staves (treble and bass). The music is divided into measures by vertical bar lines. Handwritten markings are present throughout the page:

- Measure 37:** A red arrow points from the instruction *p* to a note in the bass staff.
- Measure 42:** A red circle highlights a group of five notes in the treble staff.
- Measure 47:** A blue circle highlights a group of five notes in the treble staff, with a bracket below labeled *(p)*.
- Measure 51:** Numerical fingerings (1, 2, 3, 4, 5) are written above the notes in both staves.
- Measure 55:** A red circle highlights a group of six notes in the treble staff.
- Measure 59:** Numerical fingerings (1, 2, 3, 4, 14) are written above the notes in both staves.
- Measure 64:** Numerical fingerings (3, 5, 2) are written above the notes in both staves. The bass staff includes dynamics *mfp* and *p*.

(69)

*p*

1 2 1/4 1/4 1/3 2 1/2 1/2 5 8

(75)

5 2 3 4 2 8 3 2 3 4 3

(80)

*fp*

4 5 5

(84)

*fp*

3 2

(88)

4 3 4 2 3

1 5 1

(92)

*pp*

*sotto voce*

98

104

108

112

115

120

*tr*

*f*

*cresc.*

*p*

124

128

132

*p*

*cresc.*

*f*

136

*p*

*tr*

*tr*

140

*tr*

*tr*

144

*tr*

148

(p)

1 2 1 1

1 1

151

1 2 3 4 5  
1 2 3 4 5  
1 2 3 4 5

p f

155

1 2 3 4  
1 2 3 4  
1 2 3 4

p f

159

3 tr p 14

163

mfp 3 mfp 3

3 3 3 3

Red circle highlights the bass line in measure 163, bar 1.

167

2 3 1 3  
p f

# Rondo capriccioso

Erschienen 1830

Andante

Opus 14

The sheet music is for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked, including *pp*, *p*, *cresc.*, *ff*, *sf*, *dim.*, and *f*. Articulation marks like *3*, *2*, *1*, and *2* are placed above or below the notes. Performance instructions like *scen* and *do* are also present. Measure numbers 1 through 12 are visible at the beginning of each staff.

Zu den zahlreichen Unterschieden zwischen den verschiedenen Erstausgaben siehe *Bemerkungen*.

See *Comments* for the many discrepancies among the various first editions.

Concernant les nombreuses divergences entre les différentes premières éditions, cf. *Bemerkungen* ou *Comments*.

14

16

18

20

22

25

The image shows a page of sheet music for piano. The top staff is in treble clef, 6/8 time, and key signature of one sharp. The dynamic is marked as *pp* (pianissimo) and the tempo is *Presto leggiero*. The bottom staff is in bass clef, also 6/8 time and key signature of one sharp. Fingerings are shown above the notes in both staves, such as '4' and '5' for the treble staff's first measure. The music consists of six measures of complex chords and patterns.

Musical score for piano, page 10, measures 30-31. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 30 begins with a forte dynamic. Measure 31 starts with a forte dynamic followed by a decrescendo. The instruction "sempre staccato" is written above the second measure of the top staff.

Musical score for piano, page 34, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a treble clef and a key signature of one sharp (F#). Measure 1 starts with a forte dynamic. Measure 2 begins with a half note followed by eighth-note pairs.

Musical score for piano, page 38, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a treble clef and a key signature of one sharp. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a forte dynamic. The score includes dynamics such as *dim.*, *pp*, and *il basso staccato e pp*. Measure numbers 1 through 10 are indicated below the notes.

Musical score page 42, featuring two staves of piano music. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 5 begins with a dotted half note followed by a sixteenth-note pattern. Measure 6 starts with a sixteenth-note pattern. Measure 7 begins with a sixteenth-note pattern. Measure 8 starts with a sixteenth-note pattern. Measure 9 begins with a sixteenth-note pattern. Measure 10 begins with a sixteenth-note pattern. Measure 11 begins with a sixteenth-note pattern. Measure 12 begins with a sixteenth-note pattern. Measure 13 begins with a sixteenth-note pattern. Measure 14 begins with a sixteenth-note pattern. Measure 15 begins with a sixteenth-note pattern. Measure 16 begins with a sixteenth-note pattern. Measure 17 begins with a sixteenth-note pattern. Measure 18 begins with a sixteenth-note pattern. Measure 19 begins with a sixteenth-note pattern. Measure 20 begins with a sixteenth-note pattern. Measure 21 begins with a sixteenth-note pattern. Measure 22 begins with a sixteenth-note pattern. Measure 23 begins with a sixteenth-note pattern. Measure 24 begins with a sixteenth-note pattern. Measure 25 begins with a sixteenth-note pattern. Measure 26 begins with a sixteenth-note pattern. Measure 27 begins with a sixteenth-note pattern. Measure 28 begins with a sixteenth-note pattern. Measure 29 begins with a sixteenth-note pattern. Measure 30 begins with a sixteenth-note pattern. Measure 31 begins with a sixteenth-note pattern. Measure 32 begins with a sixteenth-note pattern. Measure 33 begins with a sixteenth-note pattern. Measure 34 begins with a sixteenth-note pattern. Measure 35 begins with a sixteenth-note pattern. Measure 36 begins with a sixteenth-note pattern. Measure 37 begins with a sixteenth-note pattern. Measure 38 begins with a sixteenth-note pattern. Measure 39 begins with a sixteenth-note pattern. Measure 40 begins with a sixteenth-note pattern. Measure 41 begins with a sixteenth-note pattern. Measure 42 begins with a sixteenth-note pattern.

\* In englischer Erstausgabe und Pariser Autograph <>.

\* ) In English first edition and Paris autograph <> .

\* ) Dans la première édition anglaise et dans l'autographe de Paris <> .

46

*p*

50

*sf pp*

54

(\*)

58

62

*cre - scen - do - sf mf*

67

72

77

82

85

88

\*) In englischer Erstausgabe:

In English first edition:

Dans la première édition anglaise:



91

94

97

101

106

111

\* In englischer Erstausgabe und Pariser Autograph *a tempo* und *pp* erst in T. 111 bei

\* In English first edition and Paris autograph *a tempo* and *pp* not until the beginning of

\* Dans la première édition anglaise et dans l'autographe de Paris, *a tempo* et *pp*

115

119

123

127

131

\*) In allen Erstausgaben und im Pariser Autograph *a tempo* erst in T. 125 bei Taktbeginn.  
\*\*) In T. 130 und T. 131 im Pariser Autograph jeweils <>, vgl. auch T. 45 f.

\*) In all first editions and Paris autograph *a tempo* not until beginning of M. 125.  
\*\*) In M. 130 and M. 131 in Paris autograph <> each time, see also M. 45 f.

\*) Dans toutes les premières éditions et dans l'autographe de Paris, *a tempo* seulement au début de M. 125.  
\*\*) M. 130 et M. 131, dans l'autographe de Paris, à chaque fois <>, cf. aussi M. 45 s.

134

*sf*

*pp*

138

*dim.*

*cresc.*

*cresc.*

*espressivo*

45

142

*sf*

*cresc.*

*f*

146

*sf*

*p*

*cre - -*

4

5

150

*f*

scen - do - - al - - -

Musical score for piano, page 154, measures 1-4. The score consists of two staves. The upper staff is in treble clef and has a dynamic marking of *f*. The lower staff is in bass clef. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2 and 3 continue this pattern. Measure 4 begins with a forte dynamic (*f*) and ends with a piano dynamic (*p*). Measure numbers 1, 2, 3, and 4 are placed above the corresponding measures.

Musical score for piano, page 157, measures 4-5. The score consists of two staves. The top staff is in treble clef, G major (three sharps), and 4/4 time. It features a melodic line with various note heads and rests, including a grace note indicated by a small 'g' above a note head. The bottom staff is in bass clef, C major (no sharps or flats), and 4/4 time. It features a harmonic bass line with sustained notes and chords. Measure 4 ends with a dynamic marking 'f' (fortissimo). Measure 5 begins with a fermata over the bass note.

163

*cresc.*

4

Musical score for piano, page 166, measures 5-7. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 5 starts with a forte dynamic (f) in the treble staff. Measure 6 starts with a sforzando dynamic (sf) in the treble staff. Measure 7 starts with a sforzando dynamic (sf) in the treble staff. Measure numbers 5, 1, and 5 are indicated above the treble staff. Measure numbers 4 and 5 are indicated below the bass staff.

169

ff

*marcato*

172

*poco ritard.*

175

*pp*

*dolce*

178

*3*

*a tempo*

*pp leggiero*

181

*p*

184

*cresc.*

*poco - - - a*

4

187

*poco - - - al - - - f*

190

cresc.

molto cresc.

193

*sf*

*ff*

*sf*

*sf*

*sf*

*ff*

8.

197

*p*

*tranquillo*

202

*ritard.*

*ritard.*

*a tempo*

*pp*

207

*pp*

212

1

2

4

5

3

1

2

4

5

2

3

2

5

\*

3

\*

\*) In allen Erstausgaben *a tempo* erst in T. 207 bei Taktbeginn.

\*) In all first editions *a tempo* not until beginning of M. 207.

\*) Dans toutes les premières éditions *a tempo* seulement au début de M. 207.

217

*p*      *dim.*

221

*dim.*

225

*poco ritard.*

*a tempo*

*pp*

*ff*

229

233

237

*ff*

\* In English first edition and Paris autograph (except for 1<sup>st</sup> note M. 232) *sf* always at least and first note of each forte always *sf*.

\* In English first edition and Paris autograph (except for 1<sup>st</sup> note M. 232) *sf* always at least and first note of each forte always *sf*.

\* Dans la première édition anglaise et dans l'autographe de Paris (à l'exception de la 1<sup>re</sup> note M. 232), à partir de la 2<sup>e</sup> note forte, *sf* toujours au moins et la 1<sup>re</sup> note forte toujours *sf*.

\* In English first edition and Paris autograph (Ausnahme T. 232, 1. Note) ab hier bis zum Beginn von T. 234 bei jeweils

\* In English first edition and Paris autograph (except for 1<sup>st</sup> note M. 232) *sf* always at least and first note of each forte always *sf*.

\* Dans la première édition anglaise et dans l'autographe de Paris (à l'exception de la 1<sup>re</sup> note M. 232), à partir de la 2<sup>e</sup> note forte, *sf* toujours au moins et la 1<sup>re</sup> note forte toujours *sf*.

# “General Lavine”—excentric

(General Lavine—Eccentric)

VI

Dans le style et le Mouvement d'un Cake-Walk  $\text{♩} = 112$

5

Spirituel et discret

17

23

29

35

40

Trainé

46

Musical score page 46. The first measure shows a treble clef, a key signature of four flats, and a tempo marking of 46. The instruction "Trainé" is written above the treble clef. The second measure starts with "Mouvt." and includes dynamic markings  $p$  and  $\frac{1}{2}$ . Hand positions are indicated by numbers 1 through 5 above the keys. Measures 3 and 4 continue the "Mouvt." pattern with dynamic  $\frac{1}{2}$ .

Don't rush

51

Musical score page 51. Measures 1-4 show a treble clef, a key signature of four flats, and a tempo marking of 51. Measure 1 has dynamic  $f$ . Measures 2-4 have dynamic  $p$ . Measures 5-6 have dynamic  $pp$ . Measure 7 has dynamic  $R.H.$ . Measure 8 has dynamic  $L.H.$ . Measure 9 has dynamic  $pp$ .

Trainé

57

Musical score page 57. Measures 1-3 show a treble clef, a key signature of four flats, and a tempo marking of 57. Measure 1 has dynamic  $ff$ . Measures 2-3 have dynamic  $sff$ . Measures 4-5 show "Trainé" with dynamic  $ff$ . Measures 6-7 show "Mouvt." with dynamic  $p$  *subito*. Measures 8-9 show "Trainé" with dynamic  $ff$ .

Don't rush

don't rush .

62

Musical score page 62. Measures 1-2 show a treble clef, a key signature of four flats, and a tempo marking of 62. Measure 1 has dynamic  $f$ . Measures 2-3 have dynamic  $f$ . Measures 4-5 show a treble clef, a key signature of four flats, and a tempo marking of 62. Measure 4 has dynamic  $f$ . Measures 5-6 have dynamic  $f$ .

*Très retenu*

67

*Mouvt.*

73

*8va bassa.*

74

78

84

89

Très retenu

R.H.

94

Animez

R.H.

una corda

pp

tre corde

5

100

una corda

pp

5

ff R.H. 215

ff 215

L.H.

105

ff

ff

325

ff sec

5