

Kingston

arranged for FAME at the Farms 2025

Faye Webster (arr. Sidney Lam)

$\text{♩} = 71$

Alto Saxophone

Drum Kit

Piano

Electric Guitar

Bass Guitar

The day that I met you I star-ted drea-ming Now I write 'em down if I re-

4

A. Sax.

D. Kit

Pno.

El. Guit.

B. Guit.

-mem-ber in the mor-ningtime I don't know that much a-bout Kings-ton

7

A. Sax.

But I like the sound it makes when it starts pouring rain I think that to-night I'll leave my

D. Kit

Pno.

El. Guit.

B. Guit.

Ebm7 Ab Db

10

A. Sax.

light on 'Cause I get lonely when it's out and I miss you right about now

D. Kit

Pno.

El. Guit.

B. Guit.

Bbm7 Ebm7 Ab Ab7 Db

14

A. Sax.

D. Kit

Pno.

El. Guit.

B. Guit.

mp *f*

Ba-by tell me where you wa-nna go

Bbm7 Ebm7 Ab Ebm7 Dbmaj7

mp *f*

Bbm7 Ebm7 Ab Ebm7 Dbmaj7

mp *f*

mp *f*

19

A. Sax.

D. Kit

Pno.

El. Guit.

B. Guit.

Ba-by tell me what you wa-nna know Give you ev-ery-thing I have and more

Ebm7 Dbmaj7 Ebm7 Dbmaj7 Db

Ebm7 Dbmaj7 Ebm7 Dbmaj7 Db

23

A. Sax. *mf* Hesaid ba-by thats what hecalled me I

D. Kit *mf*

Pno. *mp*

El. Guit. *mf*

B. Guit. *mf*

Bbm7 Ebm7 Ab Db

27

A. Sax. love you Ev-ery sin-gle word you say makes me feel sometype of way

D. Kit

Pno. 3

El. Guit.

B. Guit.

Bbm7 Ebm7 Ab

30

A. Sax.

It's the thought of you that slight-ly scares me But it takes my breath a-way for-

D. Kit

Pno.

El. Guit.

B. Guit.

Chords: D^b , $B^b m7$, $E^b m7$

33

A. Sax.

-get what I was go - nna say The day that I met you, I star-ted drea - ming

D. Kit

Pno.

El. Guit.

B. Guit.

Chords: A^b , $D^b \text{maj}7$, $B^b m7$

36

A. Sax.

Now I write 'em down if I re - mem - ber in the mor - ning time

D. Kit

Pno.

El. Guit.

B. Guit.

$E\flat m7$ $A\flat$ *ad lib.* $D\flat maj7$

39

A. Sax.

D. Kit

Pno.

El. Guit.

B. Guit.

$B\flat m7$ $E\flat m7$ $A\flat$

f *mp*

42

A. Sax. *mf* Ba-by, tell me where you want to go Ba-by, tell me what you wa-nna know

D. Kit *mf*

Pno. *mf* Ebm7 Dbmaj7 Ebm7 Dbmaj7

El. Guit. *mf* Ebm7 Dbmaj7 Ebm7 Dbmaj7

B. Guit. *mf*

46

A. Sax. Give you ev-ery-thing I have and more Ba-by, tell me where you wa-nna go

D. Kit

Pno. Ebm7 Dbmaj7 Ebm7 Dbmaj7

El. Guit. Ebm7 Dbmaj7 Ebm7 Dbmaj7

B. Guit.

50

A. Sax.

Ba-by tell me what you wa-nna know Give you ev-ery-thing I have and more

D. Kit

Pno.

El. Guit.

B. Guit.

E♭m7 D♭maj7 E♭m7 D♭maj7

54

A. Sax.

Ba-by, tell me where you wa-nna go Ba-by tell me what you wa-nna know

D. Kit

Pno.

El. Guit.

B. Guit.

E♭m7 D♭maj7 E♭m7 D♭maj7

mf dim.

58 **rall.**

A. Sax.

(dim.) Give you ev - ery - thing I have and more **pp**

D. Kit

(dim.) **pp**

Pno.

Ebm7 Dbmaj7

(dim.)

El. Guit.

Ebm7 Dbmaj7

(dim.) **pp**

B. Guit.

(dim.)

Alto Saxophone

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$\text{♩} = 71$

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mem-ber in the mor-ning time I don't know that much a-bout Kings-ton

But I like the sound it makes when it starts pour-ing rain I think that to-night I'll leave my

light on 'Cause I get lone-ly when it's out and I miss you right a-bout now

Ba-by tell me where you wa-nna go Ba-by tell me what you wa-nna

know Give you ev-ery-thing I have and more

Hesaid ba - by that's what he called me I love you Ev-ery sin-gle word you say

makes me feel some type of way It's the thought of you that slight-ly scares me

But it takes my breath a-way for - get what I was go - nna say The day that I met you, I star-ted

drea-ming Now I write 'em down if I re - mem-ber in the mor-ning time

2

39

mf

Ba-by, tell me where you want to go Ba-by, tell me what you wa-nna

45

know Give you ev-ery-thing I have and more Ba-by, tell me where you wa-nna go

50

Ba-by tell me what you wa-nna know Give you ev-ery-thing I have and more

54

mf dim.

Ba-by, tell me where you wa-nna go Ba-by tell me what you wa-nna know

58

(dim.) *pp*

Give you ev - ery - thing I have and more

Drum Kit (large)

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Faye Webster (arr. Sidney Lam)

$\text{♩} = 71$
1

6

11

mp

16

f

21

26

mf

31

36

41

mf

46

The image displays a drum kit score for the song 'Kingston' by Faye Webster, arranged by Sidney Lam for the FAME at the Farms 2025 event. The score is written for a large drum kit and is in 4/4 time. It begins with a tempo marking of 71 beats per minute. The notation uses standard drum kit symbols: 'x' for cymbals, 'o' for hi-hats, and solid black dots for the snare and bass drums. The score is organized into measures, with measure numbers 1, 6, 11, 16, 21, 26, 31, 36, 41, and 46 indicated at the start of their respective lines. Dynamic markings are present throughout: 'mp' (mezzo-piano) at measure 11, 'f' (forte) at measure 16, 'mf' (mezzo-forte) at measure 26, and another 'mf' at measure 46. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the specific drumming required for each part of the song.

2

51

56

mf dim. ----- *pp*

Piano

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♩ = 71

1 *p*

6 *Bbm7 Ebm7 Ab Db Bbm7 Ebm7*

12 *Ab Ab7 Db Bbm7 Ebm7 Ab Ebm7* *mp* *f*

18 *Dbmaj7 Ebm7 Dbmaj7 Ebm7 Dbmaj7 Db*

23 *Bbm7 Ebm7 Ab Db Bbm7* *mp*

28 *Ebm7 Ab Db Bbm7 Ebm7 Ab* *3*

34 $D\flat\text{maj}7$ $B\flat\text{m}7$ $E\flat\text{m}7$ $A\flat$

38 *ad lib.* $D\flat\text{maj}7$ $B\flat\text{m}7$ $E\flat\text{m}7$

f *mp*

41 $A\flat$ $E\flat\text{m}7$ $D\flat\text{maj}7$ $E\flat\text{m}7$ $D\flat\text{maj}7$

mf

46 $E\flat\text{m}7$ $D\flat\text{maj}7$ $E\flat\text{m}7$ $D\flat\text{maj}7$ $E\flat\text{m}7$

51 $D\flat\text{maj}7$ $E\flat\text{m}7$ $D\flat\text{maj}7$ $E\flat\text{m}7$ $D\flat\text{maj}7$

56 $E\flat\text{m}7$ $D\flat\text{maj}7$ $E\flat\text{m}7$ $D\flat\text{maj}7$

mf dim. 2

Electric Guitar

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♩ = 71

1

Bbm7 Ebm7 Ab Db Bbm7

7 Ebm7 Ab Db Bbm7 Ebm7 Ab Ab7 Db

14 Bbm7 Ebm7 Ab Ebm7 Dbmaj7 Ebm7 Dbmaj7

mp *f*

21 Ebm7 Dbmaj7 Db Bbm7 Ebm7 Ab Db

mf

27 Bbm7 Ebm7 Ab Db Bbm7 Ebm7 Ab

34 Dbmaj7 Bbm7 Ebm7 Ab Dbmaj7 Bbm7 Ebm7

41 Ab Ebm7 Dbmaj7 Ebm7 Dbmaj7 Ebm7 Dbmaj7

mf

48 Ebm7 Dbmaj7 Ebm7 Dbmaj7 Ebm7 Dbmaj7 Ebm7

55 Dbmaj7 Ebm7 Dbmaj7 Ebm7 Dbmaj7

mf dim. *pp*

2

Bass Guitar

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$\text{♩} = 71$
1

8

15
mp ————— *f*

22
————— *mf*

29

36
————— *mf*

43

50
mf dim. . .

57
(dim.) ————— **2**