

= [ d[ hW~~b~~W\_d[ "#"; nY[ dj hY

9 b~~W~~Z[ `: [ Xki i o

# “General Lavine”—excentric

(General Lavine—Eccentric)

VI *Introduction*

Dans le style et le Mouvement d'un Cake-Walk  $\text{♩} = 112$

Measures 1-4:

- Key signature: B-flat major.
- Time signature: 2/4.
- Instrumentation: Two hands (R.H. and L.H.) on a keyboard instrument.
- Dynamic: *f strident*.
- Tempo:  $\text{♩} = 112$ .
- Performance instructions: *p sec*, *215*.
- Hand positions: R.H. and L.H. indicated with arrows.

5

Measure 5:

- Key signature: B-flat major.
- Time signature: 2/4.
- Instrumentation: Two hands (R.H. and L.H.) on a keyboard instrument.
- Dynamic: *dim.*
- Tempo:  $\text{♩} = 112$ .
- Performance instructions: *sff p*, *215*.
- Hand positions: R.H. and L.H. indicated with arrows.
- Dynamic: *sec*.
- Performance instruction: *8va bassa*.

A

Spirituel et discret

11

Measure 11:

- Key signature: B-flat major.
- Time signature: 2/4.
- Instrumentation: Two hands (R.H. and L.H.) on a keyboard instrument.
- Dynamic: *p*.
- Performance instructions: *3 2*, *1 2 1 3 5*, *pp*.
- Hand positions: R.H. and L.H. indicated with arrows.
- Dynamic: *pp*.
- Performance instruction: *8va bassa*.

17

Measure 17:

- Key signature: B-flat major.
- Time signature: 2/4.
- Instrumentation: Two hands (R.H. and L.H.) on a keyboard instrument.
- Dynamic: *sff f*.
- Performance instructions: *R.H. 3 2 5*, *sff sec*.
- Hand positions: R.H. and L.H. indicated with arrows.
- Dynamic: *pp*.
- Performance instructions: *3 2*, *1 2 1 3 5*, *pp*.
- Hand positions: R.H. and L.H. indicated with arrows.
- Dynamic: *pp*.
- Performance instruction: *8va bassa*.

23

molto staccato

*p* —

*p* —

*p* —

*p* —

*p* —

molto cresc.

29

*f* —

*f* —

*p* —

*R.H.*

*p* —

35

*p* —

*pp* —

*pp* —

*p* —

*p* —

40

*pp* —

*pp* —

*f* —

*f* —

*ff* —

*R.H.*

*p*

B

Trainé

46

51

57

62

Très retenu

A Reprise  
of

67



Mouvt.



73

8va bassa - - - -

78

84

molto cresc.

**89**

*Coda*

**94**

Très retenu

**100**

una corda

pp

Animez

R.H.

tre corde

**105**

ff

ff

325

ff sec