

TOCCATA

e-moll

BWV 914

2.

4

7

10

14 Un poco Allegro

18

22

26

29

32

35

38

(43) Adagio *Rubato*

(44)

47

49

51

53

A musical score for piano, featuring two staves (treble and bass) and six measures (55, 57, 60, 62, 65, 68). The music is in common time, with a key signature of one sharp (F#). The score consists of six measures of music, with the first four measures circled in red.

The score includes the following measures:

- Measure 55: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes.
- Measure 57: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes.
- Measure 60: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes.
- Measure 62: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. The entire measure is circled in red.
- Measure 65: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. The first two measures of this measure are circled in red.
- Measure 68: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes.

20

FUGA
Allegro

71

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one sharp. The music consists of eighth-note patterns.

73

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one sharp. The music consists of eighth-note patterns.

76

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one sharp. The music consists of eighth-note patterns.

79

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one sharp. The music consists of eighth-note patterns.

81

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one sharp. The music consists of eighth-note patterns.

84

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one sharp. The music consists of eighth-note patterns.

A handwritten musical score for piano, featuring two staves (treble and bass) and five systems of music. The score is in common time and major key signature.

Annotations:

- C4:** A handwritten label "C4" is positioned above the treble clef staff in system 91, pointing to a circled measure where a note is highlighted.
- 93:** The measure number 93 is written above the staff.
- 95:** The measure number 95 is written above the staff.
- 97:** The measure number 97 is written above the staff.

Measure Details:

- System 87:** Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.
- System 89:** Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.
- System 91:** Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns. A circled measure is labeled "C4".
- System 93:** Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.
- System 95:** Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.
- System 97:** Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.

100

Musical score for piano, two staves. Treble clef, one sharp (F#). Bass clef. Measure 100: Treble staff has six eighth-note grace notes followed by a sixteenth-note rest, then a sixteenth note. Bass staff has eighth-note pairs. Measure 101: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 102: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

103

Musical score for piano, two staves. Treble clef, one sharp (F#). Bass clef. Measure 103: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 104: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

105

Musical score for piano, two staves. Treble clef, one sharp (F#). Bass clef. Measure 105: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 106: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

107

Musical score for piano, two staves. Treble clef, one sharp (F#). Bass clef. Measure 107: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 108: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

109

Musical score for piano, two staves. Treble clef, one sharp (F#). Bass clef. Measure 109: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 110: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

111

Musical score for piano, two staves. Treble clef, one sharp (F#). Bass clef. Measure 111: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 112: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

113

114

115

116

117

118

119

120

121

122

123

124

125

A handwritten musical score for piano, featuring two staves (treble and bass) and six measures of music. The score is numbered 130 at the top left. Measure 130 consists of six groups of eighth-note pairs. Measure 131 begins with a single eighth note followed by six groups of eighth-note pairs. A pink wavy line is drawn above the first group of measure 131. Measure 132 follows, containing six groups of eighth-note pairs. Measure 133 begins with a single eighth note followed by six groups of eighth-note pairs. A small pink dot is placed under the bass note in the second group of measure 133. Measure 134 follows, containing six groups of eighth-note pairs. Measure 135 begins with a single eighth note followed by six groups of eighth-note pairs. A pink dot is placed under the bass note in the first group of measure 135. Measure 136 follows, containing six groups of eighth-note pairs. Measure 137 begins with a single eighth note followed by six groups of eighth-note pairs. A pink dot is placed under the bass note in the first group of measure 137. A large red oval encircles the bass notes in the first three groups of measure 138. Measure 138 continues with six groups of eighth-note pairs. A red circle highlights the bass note in the fourth group of measure 138. Another red circle highlights the bass note in the fifth group of measure 138. Measure 139 begins with a single eighth note followed by six groups of eighth-note pairs. Measure 140 follows, containing six groups of eighth-note pairs.

**Blank Page for ease of
Page-Turning**

Sonate

Komponiert wahrscheinlich 1783

Allegro moderato

KV 330 (300 h)

10.

10.

11 12 13 14 15 16 17 18 19 20 21 22 23

^{*}) Dynamische Zeichen in Kleinstich sind nur durch die Erstausgabe belegt.

^{*}) Dynamic marks in small print are verified by the first edition only.

^{*}) Les signes de nuances en petits caractères ne sont attestés que par la première édition.

Sheet music for piano, page 147, featuring eight staves of musical notation. Handwritten markings include fingerings (e.g., 1, 2, 3, 4, 5), dynamics (e.g., *p*, *f*, *tr*, *sfp*, *cresc.*, *sf*, *f*, *cresc.*), and performance instructions (e.g., *tr*, *cresc.*). Three specific notes are circled in red: one in staff 3, measure 36; one in staff 4, measure 46; and one in staff 5, measure 50. The page number 12 of 41 is at the bottom right.

27 2 3. 2 1 3. 2 1 2 3. *p* *f* *p*

30 1 3. 2 2 1 4 1 4 5 3. 2 2 2 3. *f* *f**p* *p* *sfp* *p*

36 1 3. 2 3. 1 3. 2 5. 4. 2. *p* *tr* *sfp* *p* *cresc.* 2. *f*

42 3. 2 3. 4 3. 5 4. 2. *p* *cresc.*

46 5 2 2 2 5 3. *f* *p* *f*

50 5 5 4. 3. *p* *cresc.* *f* *p* *tr*

54 4 5. 4. 3. 1. 5. 5. 1. 2. *f* *p* *f* *p* 1.

(59)

(63)

(67)

(71)

(75)

(79)

(82)

(85)

(88)

(92)

(96)

(99)

102

106

110

114

117

122

127

cresc.

f

tr

tr

tr

tr

p

cresc.

f

p

tr

tr

tr

tr

f

p

cresc.

f

p

tr

3 4

f

p

f

p

f

p

f

p

sf

sf

p

sf

p

cresc.

p

sf

p

Andante cantabile

The sheet music consists of six staves of musical notation for piano, arranged vertically. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The sixth staff begins with a bass clef, a key signature of one flat, and a common time signature.

Annotations and markings include:

- Staff 1:** Measures 1-5. A red circle highlights a group of eighth-note pairs in measure 1. Measure 2 has a dynamic *dolce*. Measures 3-5 have dynamics *f*, *p*, and *f* respectively. Measure 6 has a dynamic *p*.
- Staff 2:** Measures 6-10. Measure 6 has a dynamic *p*. Measures 7-10 show a crescendo with dynamics *cresc.*, *p cresc.*, and *p*.
- Staff 3:** Measures 11-15. Measures 11-14 show a dynamic transition from *p* to *f* to *dolce*. Measure 15 has a dynamic *p*.
- Staff 4:** Measures 16-20. Measures 16-19 show a dynamic transition from *sf* to *cresc.* to *f* to *p*.
- Staff 5:** Measures 21-25. Measures 21-24 show a dynamic transition from *p* to *crescendo* to *f* to *p*. Measure 25 has a dynamic *p*.
- Staff 6:** Measures 26-30. Measures 26-29 show a dynamic transition from *sf* to *crescendo* to *f* to *p*. Measure 30 has a dynamic *p*.

(34)

(38)

(42)

(47)

(52)

(57)

(61)

Allegretto

The sheet music consists of eight staves of musical notation. The first staff (treble clef) starts with a dynamic *p*. The second staff (bass clef) begins with a dynamic *f*. Measure numbers 1 through 4 are indicated below the bass staff. Measures 5 through 17 are grouped under measure number 13. Measures 18 through 26 are grouped under measure number 18. Measures 27 through 35 are grouped under measure number 23. Measures 36 through 40 are grouped under measure number 28. Measure 41 is indicated below the bass staff.

Dynamics and Articulations:

- M1: *p*
- M2: *f*
- M13: *f*
- M18: *p*
- M23: *cresc.*
- M28: *f*
- M36: *p*
- M37: *cresc.*
- M38: *f*

Measure Numbers:

- M1
- M2
- M13
- M18
- M23
- M28
- M36
- M37
- M38
- M39
- M40

Sheet music for piano, featuring two staves (treble and bass) across eight staves. The music includes dynamic markings like *p*, *f*, and *tr*, and performance instructions such as fingerings (e.g., 1, 2, 3, 4, 5) and grace notes. Red markings are present: a thick red line connects measures 47 and 51; a large red circle highlights measures 55 and 56; and another red circle highlights measures 59 and 60.

Measures 37-41: Treble staff: eighth-note pairs. Bass staff: sixteenth-note patterns. Measure 41 ends with a repeat sign.

Measures 42-46: Treble staff: sixteenth-note patterns. Bass staff: sixteenth-note patterns. Measure 46 ends with a repeat sign.

Measures 47-50: Treble staff: sixteenth-note patterns. Bass staff: eighth-note pairs. Measure 50 ends with a repeat sign.

Measures 51-54: Treble staff: sixteenth-note patterns. Bass staff: eighth-note pairs. Measure 54 ends with a repeat sign.

Measures 55-58: Treble staff: sixteenth-note patterns. Bass staff: eighth-note pairs. Measure 58 ends with a repeat sign.

Measures 59-62: Treble staff: sixteenth-note patterns. Bass staff: eighth-note pairs. Measure 62 ends with a repeat sign.

Measures 64-67: Treble staff: eighth-note pairs. Bass staff: sixteenth-note patterns.

(69)

(75)

(80)

(84)

(88)

(92)

(98)

104

f

108

3

112

115

p

cresc.

p

120

3

cresc.

p

124
 1 4 4 1
 3 3 3
 f
 3
 1 5 2
 21
 2 1
 5 2

128
 5
 21
 1

132
 f
 p
 cresc.
 f
 2 4 1

136
 p
 tr 3
 tr 4

140
 tr 5
 tr 4
 tr 3
 tr 2

144
 tr 4
 4
 f 3 3 3
 2
 3

148

151

155

159

163

167

Rondo capriccioso

Erschienen 1830

Opus 14

Andante

LH Lead

Zu den zahlreichen Unterschieden zwischen den verschiedenen Erstausgaben siehe *Bemerkungen*.

See *Comments* for the many discrepancies among the various first editions.

Concernant les nombreuses divergences entre les différentes premières éditions, cf. *Bemerkungen* ou *Comments*.

14

16

18

20

22

25

Presto leggiero

Musical score page 27. The top staff is in 6/8 time with a key signature of one sharp. The bottom staff is in 8/8 time with a key signature of one sharp. Fingerings are indicated above the notes: (4) 5, 2, 5, 1, 5 3, 4 1, 3, 1, 4, 3. Dynamics include *pp*. The bassoon part consists of eighth-note patterns.

Musical score page 30. The top staff is in 6/8 time with a key signature of one sharp. The bottom staff is in 8/8 time with a key signature of one sharp. Fingerings are indicated above the notes: 4 1, 2. Dynamics include *semper staccato*. The bassoon part consists of eighth-note patterns.

Musical score page 34. The top staff is in 6/8 time with a key signature of one sharp. The bottom staff is in 8/8 time with a key signature of one sharp. Fingerings are indicated above the notes: 2, 3. The bassoon part consists of eighth-note patterns.

Musical score page 38. The top staff is in 6/8 time with a key signature of one sharp. The bottom staff is in 8/8 time with a key signature of one sharp. Fingerings are indicated above the notes: dim., pp. The bassoon part consists of eighth-note patterns. A note in the bassoon part at measure 38 is circled in red with the annotation *il basso staccato e pp*.

Musical score page 42. The top staff is in 6/8 time with a key signature of one sharp. The bottom staff is in 8/8 time with a key signature of one sharp. Fingerings are indicated above the notes: 5 1, 5 2, 5 2, 4 1, 3. The bassoon part consists of eighth-note patterns. Several notes in the bassoon part are circled in red.

*) In englischer Erstausgabe und Pariser Autograph <>.

*) In English first edition and Paris autograph <>.

*) Dans la première édition anglaise et dans l'autographe de Paris <>.

46

^{*)} *p*

50

sf pp

54

(*)

58

62

cre - scen - do -

sf mf

28 of 41

67

72

77

82

85

88

*) In englischer Erstausgabe:

In English first edition:

Dans la première édition anglaise:



91

sf sf sf sf *sf cre -* - *sf scen -*

94

- do *sf* *sf sempre cre -* - - - *- scendo -* - - - *al*

97

ff

101

tranquillo

p

106

*a tempo**

p

ritard.

dim.

*pp**

111

30 or 41

* In englischer Erstausgabe und Pariser Autograph *a tempo* und *pp* erst in T. 111 bei

* In English first edition and Paris autograph *a tempo* and *pp* not until the beginning of

* Dans la première édition anglaise et dans l'autographe de Paris, *a tempo* et *pp*

115

pp

*

119

123

ritard.

*a tempo **

dim.

pp

crescendo

127

p

131

p

p

espress.

43

* In allen Erstausgaben und im Pariser Autograph *a tempo* erst in T. 125 bei Taktbeginn.
**) In T. 130 und T. 131 im Pariser Autograph jeweils <>, vgl. auch T. 45 f.

* In all first editions and Paris autograph *a tempo* not until beginning of M. 125.
**) In M. 130 and M. 131 in Paris autograph <> each time, see also M. 45 f.

* Dans toutes les premières éditions et dans l'autographe de Paris, *a tempo* seulement au début de M. 125.
**) M. 130 et M. 131, dans l'autographe de Paris, à chaque fois <>, cf. aussi M. 31 of 41

134

138

142

146

150

scen - do - - - al - - - f
32 of 41

154

157

160

163

166

169

172

poco ritard.

175

pp

dolce

178

pp leggiero

3

2 *a tempo*

181

p

184

cresc.

poco - - a

4

187

poco - - al - - f

34 of 41

190

cresc.

molto cresc.

193

8.

5 3 1 3 1 3

sf ff sf sf sf ff

197

triquillo

p

202

ritard.

ritard.

a tempo

207

pp

212

1 2 4 1 2 2

4 5 3 3

* 3 *

*) In allen Erstausgaben *a tempo* erst in T. 207 bei Taktbeginn.

*) In all first editions *a tempo* not until beginning of M. 207.

*) Dans toutes les premières éditions *a tempo* seulement au début de M. 207.

217

p *dim.*

221

dim.

225

poco ritard.

a tempo

pp

ff

229

233

237

ff

36 of 41 C

* In englischer Erstausgabe und im Pariser Autograph (Ausnahme T. 232, 1. Note) ab hier bis zum Beginn von T. 234 bei jeweils

* In English first edition and Paris autograph (except for 1st note M. 232) *sf* always at least

* Dans la première édition anglaise et dans l'autographe de Paris (à l'exception de la 1^{re} note M. 232), à partir

“General Lavine”—excentric

(General Lavine—Eccentric)

VI

Dans le style et le Mouvement d'un Cake-Walk $\text{♩} = 112$

5

Spirituel et discret

11

17

23

29

molto staccato

35

40

Trainé

46

Mouvt.

51

Trainé

57

Mouvt.

62

Très retenu
5/4

67

Mouvt.

73

R.H.

L.H.

sff sec

8va bassa. -

78

p

p

p

pp

pp

pp

84

p

p

p

p

p

p

molto cresc.

89

94

Très retenu

p

pp

una corda

pp

Animez

R.H.

tre corde

100

f

f

ff

R.H. 215

L.H.

105

ff

ff

ff

325

ff

sff sec

41 f 41

This block contains four pages of a piano score. The first page (89) has three handwritten red circles: one over the instruction 'Très retenu', one over a circled '5' in the upper staff, and one over the circled 'R.H.' in the lower staff. The second page (94) has handwritten markings: 'una corda' with 'pp' below it, 'Animez' above the right hand's eighth-note pattern, and 'tre corde' with 'pp' below it. The third page (100) shows dynamic changes from 'f' to 'ff' and includes 'R.H.' and 'L.H.' markings. The fourth page (105) shows dynamics 'ff', 'ff', 'ff', and 'sff sec' with a tempo marking '325'.