

TOCCATA

e-moll

BWV 914

2.

10

14 Un poco Allegro

22

Musical score page 22. The top staff shows a treble clef, a key signature of one sharp (G major), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (G major), and a common time signature. The music consists of six measures of complex sixteenth-note patterns.

26

Musical score page 26. The top staff shows a treble clef, a key signature of one sharp (G major), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (G major), and a common time signature. The music consists of five measures of sixteenth-note patterns.

29

Musical score page 29. The top staff shows a treble clef, a key signature of one sharp (G major), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (G major), and a common time signature. The music consists of six measures of sixteenth-note patterns.

32

Musical score page 32. The top staff shows a treble clef, a key signature of one sharp (G major), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (G major), and a common time signature. The music consists of five measures. A red circle highlights a specific sixteenth-note pattern in the treble staff of the third measure.

35

Musical score page 35. The top staff shows a treble clef, a key signature of one sharp (G major), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (G major), and a common time signature. The music consists of five measures.

38

Musical score page 38. The top staff shows a treble clef, a key signature of one sharp (G major), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (G major), and a common time signature. The music consists of five measures.

(43) *Adagio*

Music score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

(44)

Music score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

47

Music score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

49

Music score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. A red vertical line starts from the beginning of the measure and points to the first sixteenth-note group in the treble staff. A red oval surrounds the last sixteenth-note group in the treble staff.

51

Music score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

53

Music score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

A handwritten musical score for piano, featuring two staves (treble and bass) and five systems of music. The key signature is one sharp (F# major or G minor). The time signature varies between common time and 6/8.

System 1 (Measures 55-56): Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes.

System 2 (Measures 57-58): Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs with grace notes.

System 3 (Measures 59-60): Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs with grace notes.

System 4 (Measures 61-62): Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs with grace notes. A large red circle highlights a specific sixteenth-note pattern in the treble staff of measure 62.

System 5 (Measures 63-64): Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. A small red circle highlights a sixteenth-note pattern in the bass staff of measure 64.

System 6 (Measures 65-66): Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes.

System 7 (Measures 67-68): Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes.

20

FUGA
Allegro

71

wcn

73

76

81

79

81

84

NOTE
IN Created by Notein

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The key signature is G major (one sharp). The time signature is 4/4.

- Staff 1 (Top Left):** Treble clef. Measures 87-88. The melody consists of eighth-note chords and sixteenth-note patterns.
- Staff 2 (Top Right):** Bass clef. Measures 87-88. Features eighth-note chords and sixteenth-note patterns.
- Staff 3 (Middle Left):** Treble clef. Measures 89-90. The melody continues with eighth-note chords and sixteenth-note patterns.
- Staff 4 (Middle Right):** Bass clef. Measures 89-90. Features eighth-note chords and sixteenth-note patterns.
- Staff 5 (Bottom Left):** Treble clef. Measures 91-92. The melody consists of eighth-note chords and sixteenth-note patterns.
- Staff 6 (Bottom Right):** Bass clef. Measures 91-92. Features eighth-note chords and sixteenth-note patterns.
- Staff 7 (Bottom Left):** Treble clef. Measures 93-94. The melody consists of eighth-note chords and sixteenth-note patterns.
- Staff 8 (Bottom Right):** Bass clef. Measures 93-94. Features eighth-note chords and sixteenth-note patterns.
- Staff 9 (Bottom Left):** Treble clef. Measures 95-96. The melody consists of eighth-note chords and sixteenth-note patterns.
- Staff 10 (Bottom Right):** Bass clef. Measures 95-96. Features eighth-note chords and sixteenth-note patterns.
- Staff 11 (Bottom Left):** Treble clef. Measures 97-98. The melody consists of eighth-note chords and sixteenth-note patterns. A red mark highlights a note in the first measure of staff 97.
- Staff 12 (Bottom Right):** Bass clef. Measures 97-98. Features eighth-note chords and sixteenth-note patterns.

22

100

Musical score page 100 showing two staves. The top staff is in treble clef and the bottom is in bass clef. A handwritten red circle highlights a sixteenth-note pattern in the treble clef staff.

108

Musical score page 108 showing two staves. The top staff is in treble clef and the bottom is in bass clef. A handwritten red circle highlights a sixteenth-note pattern in the treble clef staff.

105

Musical score page 105 showing two staves. The top staff is in treble clef and the bottom is in bass clef. A handwritten red circle highlights a sixteenth-note pattern in the treble clef staff, which is connected by a red line to the beginning of the next measure.

107

Musical score page 107 showing two staves. The top staff is in treble clef and the bottom is in bass clef. A handwritten red circle highlights a sixteenth-note pattern in the treble clef staff.

109

Musical score page 109 showing two staves. The top staff is in treble clef and the bottom is in bass clef. A handwritten red circle highlights a sixteenth-note pattern in the treble clef staff.

111

Musical score page 111 showing two staves. The top staff is in treble clef and the bottom is in bass clef. A handwritten red circle highlights a sixteenth-note pattern in the treble clef staff, which is connected by a red line to the beginning of the next measure.

113

116

119

122

124

127

130

Musical score page 130. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note patterns.

132

Musical score page 132. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note patterns.

134

Musical score page 134. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note patterns.

136

Musical score page 136. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note patterns.

138

Musical score page 138. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note patterns. A red circle highlights a specific eighth-note pattern in the upper staff, and a red arrow points from this circle to the corresponding note in the lower staff.

140

Musical score page 140. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note patterns.

Sonate

Komponiert wahrscheinlich 1783

Allegro moderato

KV 330 (300 h)

10.

10.

11

15

19

23

*) Dynamische Zeichen in Kleinstich sind nur durch die Erstausgabe belegt.

*) Dynamic marks in small print are verified by the first edition only.

*) Les signes de nuances en petits caractères ne sont attestés que par la première édition.

27

30

36

42

46

50

54

(59)

p

3 1 3 2 1 3 1 4 1

sf *sf*

(63)

sf *sf* *f*

1 4 1 4 1 2

tr. 3 2 4 3 1

p

(67)

p

cresc.

5

4

3 2 4

(71)

4

tr. 3

2 1 2 3 *b*

cresc.

f

2 2

(75)

3

p

pp

4

2 1 2 3 *b*

cresc.

2

(79)

2

f

p

4

3

2

1

cresc.

2

3

2

(82)

(85)

(88)

(92)

(96)

(99)

102

106

110

114

117

122

127

131

135

138

142

146

Andante cantabile

The sheet music consists of six staves of musical notation for piano, arranged vertically. The first staff begins with a dynamic of *dolce*, indicated by a red circle. Subsequent staves include dynamics such as *p*, *f*, *cresc.*, *tr.*, *sf*, and *crescendo*. The music includes various note heads, stems, and rests, with some notes having numerical values (1, 2, 3, 4, 5) above them. Measure numbers (6, 11, 16, 21, 24, 28) are placed at the beginning of each staff. The key signature changes from G major (3 sharps) to F major (1 sharp) to C major (no sharps or flats) to A major (2 sharps) to D major (1 sharp) to E major (2 sharps). The time signature varies between common time (4/4), 3/4, and 2/4.

34

38

42

47

52

57

61

Allegretto

The sheet music consists of eight staves of musical notation. The first staff is in 2/4 time, the second in 2/4 time, and the remaining six staves are in 4/4 time. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. Various dynamics are indicated, such as *p*, *f*, *cresc.*, and *tr*. The music features many grace notes and slurs. Red annotations include:

- A red circle around a grace note in measure 4.
- A red circle around a bass note in measure 14.
- A red oval highlighting a melodic line from measure 18 to measure 23.
- A red circle around a bass note in measure 28.
- A red circle around a bass note in measure 32.
- A red circle around a bass note in measure 33.

This image shows a page of sheet music for piano, featuring two staves (treble and bass) and eight measures of music. Handwritten red circles highlight specific musical elements across the page:

- Measure 37:** A red circle highlights a sixteenth-note cluster in the treble staff.
- Measure 42:** Two red circles highlight sixteenth-note clusters in the treble staff.
- Measure 47:** Two red circles highlight sixteenth-note clusters in the treble staff.
- Measure 51:** Three red circles highlight sixteenth-note clusters in the treble staff.
- Measure 55:** A large red circle highlights a sixteenth-note cluster in the treble staff.
- Measure 59:** A red circle highlights a sixteenth-note cluster in the treble staff.
- Measure 64:** A red circle highlights a sixteenth-note cluster in the treble staff.

The music includes dynamic markings like *p*, *f*, and *mf*, and performance instructions like *tr* (trill).

(69)

(75)

(80)

(84)

(88)

(92)

Sheet music for piano, featuring two staves (treble and bass) and six measures per page. Handwritten red markings include:

- Measure 98:** A trill symbol above the treble staff.
- Measure 104:** An *f* dynamic below the bass staff.
- Measure 108:** A circled measure containing a sixteenth-note pattern starting with a sharp sign and ending with a triplet bracket.
- Measure 112:** A circled measure containing a sixteenth-note pattern starting with a sharp sign.
- Measure 115:** A circled measure containing a sixteenth-note pattern starting with a sharp sign, followed by a dynamic *p*.
- Measure 120:** A circled measure containing a sixteenth-note pattern starting with a sharp sign, followed by a dynamic *cresc.*

124

f 1 3 4 4 1
f 3

128

f 5
f 3

132

f 4 5
p 2 cresc.
f 4 1

136

p 3
p 4 tr.

140

tr. 5
f 3 tr.

144

tr. 4 4
f 3 3 tr.

148

151

155

159

163

167

Rondo capriccioso

Erschienen 1830

Opus 14

Andante

Zu den zahlreichen Unterschieden zwischen den verschiedenen Erstausgaben siehe *Bemerkungen*.

See *Comments* for the many discrepancies among the various first editions.

Concernant les nombreuses divergences entre les différentes premières éditions, cf. *Bemerkungen* ou *Comments*.

14

15

16

17

18

19

20

21

22

23

24

25

*) In englischer Erstausgabe und Pariser Autograph hier und in T. 16 f., T. 20 f.

In English first edition and Paris autograph here and in M. 16 f. and 20 f.

Presto leggiero

Musical score page 27. The top staff is in 6/8 time with a key signature of one sharp. The bottom staff is in 8/8 time with a key signature of one sharp. Fingerings are indicated above the notes: 4, 5, 2, 5, 1, 5, 3, 4, 1, 3, 1, 4, 3. Dynamics include *pp*. Measure 27 ends with a repeat sign.

Musical score page 30. The top staff starts with a measure in 4/4 time. The bottom staff starts with a measure in 6/8 time. A red circle highlights a specific note in the top staff. Dynamics include *sempre staccato*.

Musical score page 34. The top staff is in 4/4 time with a key signature of one sharp. The bottom staff is in 6/8 time with a key signature of one sharp. Measure 34 ends with a repeat sign.

Musical score page 38. The top staff starts with a measure in 2/4 time. The bottom staff starts with a measure in 6/8 time. Fingerings include 1, 2, 1, 1, 2, 5, 5. Dynamics include *dim.*, *pp*, and *il basso staccato e pp*. A red circle highlights a note in the bottom staff.

Musical score page 42. The top staff is in 4/4 time with a key signature of one sharp. The bottom staff is in 6/8 time with a key signature of one sharp. Fingerings include 5, 1, 5, 2, 5, 2, 4, 1, 3. A red oval highlights a section of sixteenth-note patterns in the bottom staff. Measure 42 ends with a repeat sign.

*) In englischer Erstausgabe und Pariser Autograph <>.

*) In English first edition and Paris autograph <>.

*) Dans la première édition anglaise et dans l'autographe de Paris <>.

46

^{*)} *p*

50

sf pp

54

(*)

58

62

cre - scen - do - sf mf

Note

67

72

77

82

85

88

*) In englischer Erstausgabe:

In English first edition:

Dans la première édition anglaise:



91

sf *sf* *sf* *sf* *sf cre -* *sf scen -*

94

sf do *sf* *sf sempre cre -* *- - - scendo - - - al*

97

ff

101

tranquillo

106

*a tempo**

p *p* *dim.* *ritard.* *pp**

111

115

pp

119

54 *45*

123

dim. *ritard.* *a tempo ** *pp* *crescendo*

127

p

131

p *p* *espress.*

43

* In all first editions and Paris autograph *a tempo* not until beginning of M. 125.
**) In M. 130 and M. 131 in Paris autograph $\overbrace{<>}$, vgl. also T. 45 f.

* In all first editions and Paris autograph *a tempo* not until beginning of M. 125.
**) In M. 130 and M. 131 in Paris autograph $\overbrace{<>}$ each time, see also M. 45 f.

* Dans toutes les premières éditions et dans l'autographe de Paris, *a tempo* seulement au début de M. 125.
**) M. 130 et M. 131, dans l'autographe de Paris, à chaque fois $\overbrace{<>}$, cf. aussi M. 45 s.

134

138

142

146

150

scen - do - - - - al - - - - f

154

f

1 2 3 4

p

157

4 3 2

f

4 3 2

160

p

2 2 2 2 2 2

pp

3 1 4 1 1

163

cresc.

1 1 1 3 1 3 1 4 1 3

166

f

5 1 5

sf

4

sf

169

ff

2 1

marcato

1

172

poco ritard.

175

pp dolce

178

3 2 a tempo pp leggiero

181

p

184

cresc. poco - - - a

187

poco - - - al f

NOTE IN Created by Notein

190

cresc.

molto cresc.

193

sf

ff

sf

sf

sf

ff

8.

197

tranquillo

p

202

ritard.

ritard.

a tempo

pp

207

pp

212

*

3

*) In allen Erstausgaben *a tempo* erst in T. 207 bei Taktbeginn.

*) In all first editions *a tempo* not until beginning of M. 207.

*) Dans toutes les premières éditions *a tempo* seulement au début de M. 207.

217

p *dim.*

221

dim.

225

poco ritard.

a tempo

pp

ff

229

*)

233

237

ff

*) In englischer Erstausgabe und im Pariser Autograph (Ausnahme T. 232, 1. Note) ab hier bis zum Beginn von T. 234 bei jeweils

*) In English first edition and Paris autograph (except for 1st note M. 232) *sf* always at least

*) Dans la première édition anglaise et dans l'autographe de Paris (à l'exception de la 1^{re} note M. 232), à partir

“General Lavine”—excentric

(General Lavine—Eccentric)

VI

Dans le style et le Mouvement d'un Cake-Walk $\text{d} = 112$

f strident

p sec

215

R.H.

L.H.

5

dim.

sff p

215

sec

8va bassa

Spirituel et discret

11

p

pp

pp

8va bassa

17

sff f

sff sec

pp

pp

pp

23

29

molto staccato

molto cresc.

35

40

Trainé

46

51

57

extra

Trainé

62

Très retenu

67

ff

1 2

5

3 2 1
3*Mouvt.**p**pp*

7

p

73

*R.H.**L.H.**fff sec**8va bassa.* -

78

*p**p**pp**p**pp*

84

*p**molto cresc.*

89

Très retenu

94

Animez

R.H.

una corda

1C

tre corde

3C

100

105

NOTE IN Created by Notein

