

Frau Clara Schumann zugeeignet

GRANDES ETUDES DE PAGANINI

1.

PRELUDIO

Andante

The musical score consists of four staves of piano music. Staff 1 (top) starts with a dynamic **f** and a marking *quasi cadenza*. Staff 2 (second from top) and Staff 3 (third from top) show a continuous melodic line with eighth-note patterns. Staff 4 (bottom) features a rhythmic pattern with sixteenth notes and a dynamic **sf** (sforzando). The score is in common time throughout.

ETUDE

6 Non troppo lento

il canto sempre marcato ed espressivo

Lev. p *

7

3 5 *2 4* *2 3* *4 3 2* *4 3 2* *4 3 2*

Pd. simile

8

sempre legato

9

10

1 2. 1 5 3 5

11

12

13

14

15

16

17

18

accelerando e molto cresc.

6

6

6

6

19

>

y

>

y

>

y

20

>

y

>

y

>

y

Ped.

21

poco rit.

rinforz.

>

y

>

y

>

y

Ped.

22

dim.

dim.

23

molto dim.

f

energico marcato

6

25

26

rinforz.

agitato

6

Leid.

27

Musical score for piano, pages 28-32. The score consists of two staves: treble and bass. The key signature changes between G major (two sharps) and F major (one sharp). The time signature is common time.

Measure 28: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: rinforz. Measure 29: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 30: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: rinforz. Measure 31: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 32: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: ff (fortissimo), rinforz.

33

marcatiss.

34

ff

b A

2ed.

35

36

ff

b A

2ed.

37

sempre ff e marcatiss.

This musical score page contains six staves of piano music. The key signature varies between staves, with some using a treble clef and others a bass clef, and includes both major and minor key signatures. The time signature appears to be common time throughout. Measure 33 begins with a forte dynamic (ff) and a performance instruction 'b A'. Measure 34 follows with another forte dynamic (ff) and a performance instruction '2ed.'. Measures 35 and 36 continue the pattern of forte dynamics and performance instructions. Measure 37 concludes with a dynamic marking 'sempre ff e marcatiss.' and a performance instruction 'b A'. The score uses standard musical notation with stems, beams, and rests, as well as specific markings like 'b' over a note and 'A' over a note, likely referring to specific fingerings or techniques.

A musical score for piano, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 41. Measure 38: Treble staff has eighth-note pairs (B-flat, G). Bass staff has eighth-note pairs (E, C). Measure 39: Treble staff has eighth-note pairs (B-flat, G). Bass staff has eighth-note pairs (E, C), with a sharp sign appearing above the staff. Measure 40: Treble staff has eighth-note pairs (B-flat, G). Bass staff has eighth-note pairs (E, C), with a sharp sign appearing above the staff. Measure 41: Treble staff has eighth-note pairs (B-flat, G). Bass staff has eighth-note pairs (E, C). The bass staff ends with a forte dynamic (three vertical dashes) and a fermata. Measure 42: Treble staff has eighth-note pairs (B-flat, G). Bass staff has eighth-note pairs (E, C).

38

39

40

41

42

marcato

poco rall.

Musical score page 74, measures 43-44. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note chords and sixteenth-note patterns. The bottom staff is in bass clef, B-flat key signature, and common time, providing harmonic support with sustained notes and chords. Measure 43 concludes with a fermata over the top staff.

Musical score page 74, measures 44-45. The top staff continues with eighth-note chords and sixteenth-note patterns. Measure 44 includes dynamic markings: 'ten.' (tenuto) above the first measure and 'p' (pianissimo) below the second measure. The word 'espressivo' is written in the center of the staff. The bottom staff shows sustained notes and chords. Measure 45 begins with a dynamic 'ten.' followed by a sustained note on the first beat.

Musical score page 74, measures 45-46. The top staff maintains its eighth-note and sixteenth-note patterns. The bottom staff features sustained notes and chords. Measure 46 begins with a dynamic 'ten.' followed by a sustained note on the first beat.

Musical score page 74, measures 46-47. The top staff continues with eighth-note chords and sixteenth-note patterns. The bottom staff shows sustained notes and chords. Measure 47 begins with a dynamic 'ten.' followed by a sustained note on the first beat.

Musical score page 74, measures 47-48. The top staff maintains its eighth-note and sixteenth-note patterns. The bottom staff features sustained notes and chords. Measure 48 begins with a dynamic 'ten.' followed by a sustained note on the first beat.

A musical score for piano, featuring two staves (treble and bass) in common time and a key signature of one flat. The score consists of five staves, each ending with a repeat sign and a double bar line.

Measure 48: The treble staff begins with a sixteenth-note grace note followed by eighth notes. The bass staff has a sustained note with a fermata. Measure 49 starts with a sixteenth-note grace note. Measure 50 features a dynamic instruction "diminuendo". Measure 51 includes a dynamic "p" and a bass clef change. Measure 52 concludes the section.

A musical score for piano, featuring five staves of music. The score consists of two systems of four measures each, with measure 55 being a single measure. The key signature changes from B-flat major in the first system to A major in the second system. Measure 53 starts with a forte dynamic. Measures 54 and 55 show a transition with eighth-note patterns. Measures 56 and 57 conclude the section with sustained notes and sixteenth-note patterns.

53

54

55

56

57

58

molto cresc.

dec.

59

60 Come prima

quasi cadenza

62

8

63

rinforz.

sf

8

2.

Andante

Cadenza ad lib. 8

leggiero, veloce

8

5

8

Andantino capriccioso

p

un poco marc.

6 >

ten.

8

8

ten.

poco rinforz.

10 >

* Die mit kleinen Noten notierte Passage macht sowohl hier als auch in den ähnlichen Taktgruppen das zweite Viertel des 4/4-Taktes aus.

* The passage notated with smaller notes here and in all similar places has the value of the second crotchet of the 4/4 time.

11

cresc.

12

13 ten.
marc.
raddolcente

14

ffz

15 quasi cadenza

16 ffz
sf

17 f
sf

12

12

Ossia

8

ff

18 8

rinforz.

19 a tempo

ff

14

21 8

p

8

pp

8

poco rall.

Poco più animato

f marcato ten.

24 ten. [2] [1]

sf meno f

ten.

26 cresc. [1] [3] [4] [5]

29 ten. sf ff *ff* *ff*

32 *ff* *ff* *ff* *ff*

* *ff* * *ff* *

35 ten. sf ten.

38

42

dim.

pp

8 - tr tr
tr b

Andantino capriccioso

46

p

un poco marcato

ten.

48

8 - ten.

50

poco rinforz.

51

ten.

raddolcente

53

54

55

rfz

56

rfz

The musical score consists of five systems of piano music. System 51 starts with a dynamic crescendo and a marcato (marc.) tempo. System 53 features a tenuto (ten.) dynamic and a raddolcente (softly) tempo. System 54 continues the melodic line with a dynamic 2/5. System 55 includes a dynamic rfz (rhythmically free) and a dynamic b. System 56 concludes the page with another dynamic rfz.

quasi cadenza

57

f

sf

12

8

sf

12

Ossia

8

Musical score for piano, page 10, measures 58-59. The score consists of two staves. The top staff is in bass clef and has a key signature of one flat. The bottom staff is also in bass clef and has a key signature of one flat. Measure 58 starts with a dynamic of $\frac{1}{2}$ and ends with a dynamic of $\frac{1}{2}$. Measure 59 begins with a dynamic of $\frac{1}{2}$. The score includes various musical markings such as slurs, grace notes, and dynamic changes like *rinforz.* and *>*.

Musical score for piano, page 14, measures 59-72. The score consists of two staves. The top staff uses a treble clef and a key signature of B-flat major (two flats). The bottom staff uses a bass clef and a key signature of B-flat major (two flats). Measure 59 starts with a forte dynamic (ff) and a sixteenth-note pattern. Measure 60 continues the sixteenth-note pattern. Measure 61 begins with a forte dynamic (ff) and a sixteenth-note pattern. Measure 62 continues the sixteenth-note pattern. Measure 63 begins with a forte dynamic (ff) and a sixteenth-note pattern. Measure 64 continues the sixteenth-note pattern. Measure 65 begins with a forte dynamic (ff) and a sixteenth-note pattern. Measure 66 continues the sixteenth-note pattern. Measure 67 begins with a forte dynamic (ff) and a sixteenth-note pattern. Measure 68 continues the sixteenth-note pattern. Measure 69 begins with a forte dynamic (ff) and a sixteenth-note pattern. Measure 70 continues the sixteenth-note pattern. Measure 71 begins with a forte dynamic (ff) and a sixteenth-note pattern. Measure 72 continues the sixteenth-note pattern.

61 8 *p*

8 *pp* *poco rall.*

Coda 64 *p* [1]

65 8 *grazioso* *espressivo*

67 8 *p*

rit.

69 *cresc.* *f* **Segue**

3. LA CAMPANELLA

Allegretto

8

p

p ma sempre ben marcato il tema

6

8

48

10

8

8

5

3 1 2 3 2 3 2 5

sempre staccato e piano

14

8

8

17

8

* 1 2 3 5

* Die Stakkatopunkte des 3-4. und 9-10. Sechzehntels heben thematische Töne hervor.

* The staccato dots at semiquavers 3-4 and 9-10 emphasize melodic notes.

Musical score for piano, featuring two staves (treble and bass) in common time, with a key signature of four sharps. The score consists of five systems of music, each starting with a measure number and ending with a repeat sign (8).

System 1 (Measures 21-23): Measure 21 starts with a dynamic *p*. Measures 22 and 23 show eighth-note patterns with various grace notes and slurs.

System 2 (Measures 24-26): Measures 24 and 25 continue the eighth-note patterns. Measure 26 begins with a bass note followed by eighth-note pairs.

System 3 (Measures 27-29): Measures 27 and 28 show eighth-note patterns. Measure 29 begins with a bass note followed by eighth-note pairs.

System 4 (Measures 31-33): Measures 31 and 32 show eighth-note patterns. Measure 33 begins with a bass note followed by eighth-note pairs.

System 5 (Measures 35-37): Measures 35 and 36 show eighth-note patterns. Measure 37 begins with a bass note followed by eighth-note pairs, leading to a dynamic *cresc.*

8

39

stacc. sempre

p 1 pp

8

43

poco rit.

47

8

43 2 1 3 3 3 3

sempre p

51

8

54

43 2 1 4 1 2 1

Sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 57 through 67.

Measure 57: Treble clef, key signature of four sharps. Measures 57-60 show eighth-note patterns. Measure 61 starts with a dynamic *p*.

Measure 62: Bass clef. Measures 62-63 show eighth-note patterns. Measure 64 starts with a dynamic *ten.*

Measure 65: Treble clef. Measures 65-66 show eighth-note patterns. Measure 67 starts with a dynamic *tr.**

Measure 68: Bass clef. Measures 68-69 show eighth-note patterns. Measure 70 starts with a dynamic *tr.**

69 8
69 2 1 2 1 2 1 5 2 1 5 2 1 3 3 tr

71 8
71 2 1 5 1 3 3

73 8
73 16 15

75 8
75 16 15

76 8
76 17 15 17

quasi cadenza

8

dim.

8

cresc.

4 2 3 2 3 2 3 2 3 2 3 2

8

78

tr. tr. tr.

ff

p

Sheet music for piano, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time and have a key signature of four sharps.

The music consists of ten measures, numbered 81 through 90 in the left margin. Measure 81 starts with a forte dynamic. Measures 82 and 83 show eighth-note patterns. Measure 84 begins with a dynamic of *sempre piano*. Measures 85 and 86 feature sixteenth-note patterns with grace notes. Measure 87 starts with a dynamic of *p*. Measure 88 includes the instruction *simile*. Measure 89 concludes with a dynamic of *p*. Measure 90 ends with a dynamic of *p*.

Technical markings include various slurs, grace notes, and dynamic markings like *smorz.* and *3 4 1*. Measure 84 contains a dynamic marking *3* under a note. Measure 85 contains a dynamic marking *3 4 1* under a note. Measure 86 contains a dynamic marking *3 4 1* under a note. Measure 87 contains a dynamic marking *3* under a note. Measure 88 contains a dynamic marking *3* under a note. Measure 89 contains a dynamic marking *3* under a note. Measure 90 contains a dynamic marking *3* under a note.

92 8
espressivo

94 8 p 22

95 8 Più mosso staccato 5

98 8

101 8 5 3 2 1 Red.

Musical score for piano, page 104, measures 8-9. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking of p . The bottom staff uses a bass clef. Measure 8 begins with a forte dynamic. Measure 9 starts with a piano dynamic and includes a fermata over the bass note. The bass line features eighth-note patterns, while the treble line consists of sixteenth-note patterns. Measures 8 and 9 conclude with a repeat sign and the instruction "Red.". The page number 104 is at the top left, and measure numbers 8 and 9 are indicated above the staves.

111

f

cresc.

Musical score page 114, measures 8-10. The score consists of two staves. The top staff uses a bass clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 8 begins with a dynamic of *cresc.* The top staff features a series of eighth-note patterns with various note heads marked with an 'x'. The bottom staff has sustained notes. Measure 9 continues the pattern of eighth-note groups with 'x' marks. Measure 10 concludes the section with a final eighth-note group. Measure numbers 8, 9, and 10 are indicated above the staves. The instruction *Led.* is located at the bottom right.

A musical score page showing measures 118 through 121. The key signature is A major (no sharps or flats). Measure 118 starts with a treble clef and a bass clef, followed by a treble clef. The first two measures show a continuous eighth-note pattern on the treble staff, with a thick black bar over the notes from measure 118 to the beginning of measure 120. The bass staff has sixteenth-note patterns with 'x' marks. Measures 119 and 120 continue this pattern. Measure 121 begins with a treble clef and a bass clef, followed by a treble clef. It features eighth-note patterns on the treble staff and sixteenth-note patterns on the bass staff. Measure 122 concludes the section.

122

125

128

Animato

131

135

4.

Vivo*non legato, leggiero*

m.d.
p
m.s.

* Die Anfangstöne der einzelnen Achtelwerte sind mit Stakkatopunkten versehen, wogegen die Artikulation der Zwischentöne unbeschriftet ist. Dies bedeutet jedoch kein Legatospiel. Die unbezeichneten Töne sind nur um eine Nuance weniger scharf zu spielen als die mit Stakkatopunkten bezeichneten.

* The opening notes of the individual quaver-values are provided with staccato dots, whereas the articulation of the intermediate notes is unspecified. This does not however denote that they are to be played legato. The unmarked notes are to be played only very slightly less crisply than the dotted ones.

18

21

24

p 3

28

31

34

37

40

cresc.

43

f *p dolce*

46

cresc.

49

f

52

p 2 4 2 4 2 3 3 3

55

58 cresc.

61 rinforz.

64 p cresc.

67 f

70 3 2 3 2 3 2 3 2 >

73 cresc. 3 2 4 1 2 4 1 2

5.

Allegretto

p non legato
(imitando il Flauto)

imitando il Corno

p non legato

f marcato

A musical score for piano, featuring five staves of music. The score is divided into five systems by brace lines.

- System 1 (Measures 28-32):** Treble clef, key signature of four sharps. Measure 28 starts with a dynamic **p**. Measures 29-32 show eighth-note patterns in the treble and bass staves, with measure 32 ending with a dynamic **f**.
- System 2 (Measures 33-37):** Treble clef, key signature of one sharp. Measure 33 begins with a dynamic **marc.** (marked). Measures 34-37 continue the rhythmic pattern, with measure 37 ending with a dynamic **sempr. marc. simile**.
- System 3 (Measures 38-42):** Treble clef, key signature of one sharp. Measures 38-42 show eighth-note patterns in the treble and bass staves.
- System 4 (Measures 43-47):** Treble clef, key signature of one sharp. Measures 43-47 show eighth-note patterns in the treble and bass staves.
- System 5 (Measures 48-52):** Treble clef, key signature of one sharp. Measures 48-52 show eighth-note patterns in the treble and bass staves.

come prima

53

56

60

f

p

65

f

70

glissando

m.d.

m.s.

14

8

tr

74 glissando
m.d.
m.s.

78 8 4 2 8 4 2 8 4 2 8 4 2 8 4 2 8 4 2

82 8 4 2 8 4 2 8 4 2 8 4 2 8 4 2 8 4 2 8 4 2

86 glissando
14 8 tr p con bravura
f

90 glissando
14 8 tr p

93

con bravura

97

100

103

106

cresc.

109

Un poco animato

112

come prima

116

120

125

perdendosi - - - - -

f

6.

Quasi presto

106

6.

Quasi presto

p

1 2 4

1 2

1 2

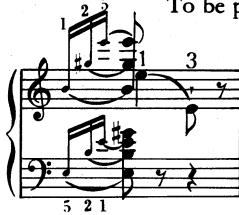
5

10

15

* Der Akkord der rechten Hand sollte derart arpeggiert werden, daß die Melodienote als letzter Ton auf die betonte Takteinheit falle.
Ausführung:

* The chord in the right hand should be arpeggiated in such a way that the melody note, the last note to be struck, falls on the beat.
To be performed:



20

Var. 1.

25

p

29

33

37

Var. 2.

41

Musical score page 41. The top staff is in treble clef, 2/4 time, dynamic *p*. The bottom staff is in bass clef, 2/4 time. The music consists of two staves with various note heads and stems.

46

Musical score page 46. The top staff is in treble clef, 2/4 time. The bottom staff is in bass clef, 2/4 time. The music consists of two staves with various note heads and stems.

52

Musical score page 52. The top staff is in treble clef, 2/4 time. The bottom staff is in bass clef, 2/4 time. The music consists of two staves with various note heads and stems.

57

Musical score page 57. The top staff is in bass clef, 2/4 time. The bottom staff is in bass clef, 2/4 time. The music consists of two staves with various note heads and stems.

62

Musical score page 62. The top staff is in bass clef, 2/4 time. The bottom staff is in bass clef, 2/4 time. The music consists of two staves with various note heads and stems. The word "perdendosi" is written below the notes.

* Sowohl die Vorschlagsnoten als auch die mit *marcato* bezeichneten Hauptnoten sind zu betonen. Ausführung:

* Both the appoggiaturas and the principal notes marked *marcato* are to be emphasized. To be performed:



Var. 3.

A musical score for piano, consisting of five staves of music. The score is in 2/4 time throughout. The first staff (treble clef) starts at measure 68 with dynamic *f energico*, followed by *ten.* The second staff (bass clef) has a sustained note with a fermata. The third staff (treble clef) has a sustained note with a fermata. The fourth staff (bass clef) has a sustained note with a fermata. The fifth staff (treble clef) starts at measure 71 with *ten.* Measure 74 begins with a dynamic *ten.* Measure 77 begins with *ten.* Measure 80 begins with dynamic *sf*.

Var. 4.

84

88

92

poco f

96

Var. 5.

100

104

sf

108

112

Var. 6*

116

f con brio

120

* Sämtliche Sechzehntel dieser Variation sind mit beiden Händen *staccatissimo* zu spielen.

* All semiquavers in both hands in this variation are to be played *staccatissimo*.

124

128

Var. 7.

132

135

138

141

briosso

scherzando *p*

8

Var. 8.

144 Animato

f fuocoso

sf sempre stacc.

sf

150

sf

sf

sf

155

sf

più rinforz.

sf

sf

Var. 9.

staccato (quasi pizzicato)

160

p

sempre stacc.

3 1 2

8

165

170

Var. 10.

Più moderato

176

182

187

sopra - - -

*

Var. 11.

192

f $\underline{3} \underline{3} \underline{3} \underline{3}$ sim.

194

196

f

198

200

1 2 4 1 2 4 8 1

201 sf

8

202 sf sempre più di forza

205 ff

209

211

214

216

218

117

ff

26

ben in tempo

tr^b

* Die als Zweiunddreißigstel notierten Läufe von 24, 26 bzw. 29 Noten sollen so eingeteilt werden, daß die Zeittdauer der einzelnen Takte gleich bleibt. Ihre Verdichtung darf das gleichmäßige Metrum nicht beeinträchtigen.

* The passages notated as 24, 26 and 29 demisemiquavers are to be divided in such a way that the duration of each bar remains the same. The increasing number of the notes must not impair the consistency of the metre.