

Toccata in e minor BWV 914

Johann Sebastian Bach

TOCCATA

e-moll

E Minor

Rising Sequence

BWV 914

2.

E Minor

Rising Sequence

BWV 914

Un poco Allegro

a little fast

Subject I

Subject

B Minor

Real Answer

Episode I

Tierce de picardie

22

Episode 2

26

29

B Minor

32

E Minor

35

Tiefes
Picardie

38

(43) Adagio Slow E Minor

This measure starts with a piano dynamic. The melody consists of eighth-note pairs in the treble clef. The bass line provides harmonic support with sustained notes and eighth-note chords.

The line in A Minor

(44)

A transition section featuring eighth-note chords in the treble clef. The bass line continues with eighth-note patterns.

47

The melody returns with eighth-note pairs in the treble clef. The bass line provides harmonic support.

Dominant Tremolo

B Minor

49

The melody features eighth-note pairs in the treble clef. The bass line provides harmonic support.

b

Theme in E Minor

51

The melody consists of eighth-note pairs in the treble clef. The bass line provides harmonic support.

V¹

53

The melody consists of eighth-note pairs in the treble clef. The bass line provides harmonic support.

V

Theme
in A Major

D Major

A Minor

✓ -

E Minor

✓ -

Tierce de sicardie



20 FUGA Allegro a³ E Minor fugue = fuga = flight
 Fast and lively Subject of Motto perpetuo style

73 Real fugue, Real answer Subject in B Minor
 Countersubject

79 short codetta

Subject in E minor 18ve

84 Episode 4-3 suspension

V - i

87

Subject in G Minor

Episode

E minor

Subject in E minor

91

93

95

97

22

100

Episod

103

105

107

109

Subject in B Minor

111

Episode

113

(A Major)

116

119

122

Subject in E Minor

124

Episode

127

130

132

134

136

138

140

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tierce de picardie V7 -

8 voice trad