

Kingston

arranged for FAME at the Farms 2025

Faye Webster (arr. Sidney Lam)

$\text{♩} = 71$

Alto Saxophone

Drum Kit

Piano

Electric Guitar

Bass Guitar

The day that I met you I started dream-ing Now I write 'em down if I re-

Bbm7 Ebm7

Bbm7 Ebm7

This musical score system is for the first four measures of the song 'Kingston'. It features five staves: Alto Saxophone, Drum Kit, Piano, Electric Guitar, and Bass Guitar. The Alto Saxophone part begins with a melodic line in 4/4 time, with lyrics 'The day that I met you I started dream-ing' under the first two measures and 'Now I write 'em down if I re-' under the next two. The Drum Kit part shows a simple pattern of eighth notes. The Piano part has a bass line with chords Bbm7 and Ebm7. The Electric Guitar part has a single note line with a capo 8 fret. The Bass Guitar part has a simple bass line.

4

A. Sax.

D. Kit

Pno.

El. Guit.

B. Guit.

-mem-ber in the mor-ningtime I don't know that much a-bout Kings-ton

Ab Db Bbm7

Ab Db Bbm7

This musical score system is for the next four measures of the song 'Kingston'. It features five staves: A. Sax., D. Kit, Pno., El. Guit., and B. Guit. The A. Sax. part continues the melodic line with lyrics '-mem-ber in the mor-ningtime I don't know that much a-bout Kings-ton'. The D. Kit part shows a simple pattern of eighth notes. The Pno. part has a bass line with chords Ab, Db, and Bbm7. The El. Guit. part has a single note line with a capo 8 fret. The B. Guit. part has a simple bass line.

7

A. Sax.

But I like the sound it makes when it starts pour - ing rain I think that to-night I'll leave my

D. Kit

Pno.

El. Guit.

B. Guit.

Chords: Ebm7, Ab, Db

10

A. Sax.

light on 'Cause I get lone-ly when it's out and I miss you right a-bout now

D. Kit

Pno.

El. Guit.

B. Guit.

Chords: Bbm7, Ebm7, Ab, Ab7, Db

14

A. Sax.

Ba-by tell me where you wa-nna go

D. Kit

Pno.

B \flat m7 E \flat m7 A \flat E \flat m7 D \flat maj7

El. Guit.

B. Guit.

19

A. Sax.

Ba-by tell me what you wa-nna know Give you ev-ery-thing I have and more

D. Kit

Pno.

E \flat m7 D \flat maj7 E \flat m7 D \flat maj7 D \flat

El. Guit.

B. Guit.

23

A. Sax.

Hesaid ba-by thats what hecalled me I

D. Kit

Bbm7 Ebm7 Ab Db

Pno.

El. Guit.

B. Guit.

27

A. Sax.

love you Ev-ery sin-gleword you say makesme feel sometype of way

D. Kit

Bbm7 Ebm7 Ab

Pno.

El. Guit.

B. Guit.

30

A. Sax.

It's the thought of you that slight-ly scares me But it takes my breath a-way for -

D. Kit

Pno.

El. Guit.

B. Guit.

Chords: D^b , $B^b m7$, $E^b m7$

33

A. Sax.

-get what I was go - nna say The day that I met you, I star-ted drea - ming

D. Kit

Pno.

El. Guit.

B. Guit.

Chords: A^b , $D^b \text{maj}7$, $B^b m7$

36

A. Sax.

Now I write 'em down if I re - mem - ber in the mor - ning time

D. Kit

Pno.

El. Guit.

B. Guit.

Chords: Ebm7, Ab, Dbmaj7

39

A. Sax.

D. Kit

Pno.

El. Guit.

B. Guit.

Chords: Bbm7, Ebm7, Ab

42

A. Sax.

Ba-by, tell me where you want to go Ba-by, tell me what you wa-nna know

D. Kit

Pno.

El. Guit.

B. Guit.

E♭m7 D♭maj7 E♭m7 D♭maj7

46

A. Sax.

Give you ev-ery-thing I have and more Ba-by, tell me where you wa-nna go

D. Kit

Pno.

El. Guit.

B. Guit.

E♭m7 D♭maj7 E♭m7 D♭maj7

50

A. Sax.

Ba-by tell me what you wa-nna know Give you ev-ery-thing I have and more

D. Kit

Pno.

El. Guit.

B. Guit.

E♭m7 D♭maj7 E♭m7 D♭maj7

54

A. Sax.

Ba-by, tell me where you wa-nna go Ba-by tell me what you wa-nna know

D. Kit

Pno.

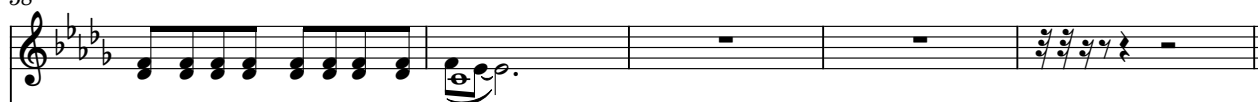
El. Guit.

B. Guit.

E♭m7 D♭maj7 E♭m7 D♭maj7

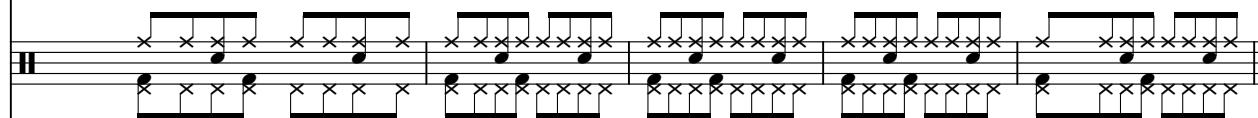
58

A. Sax.

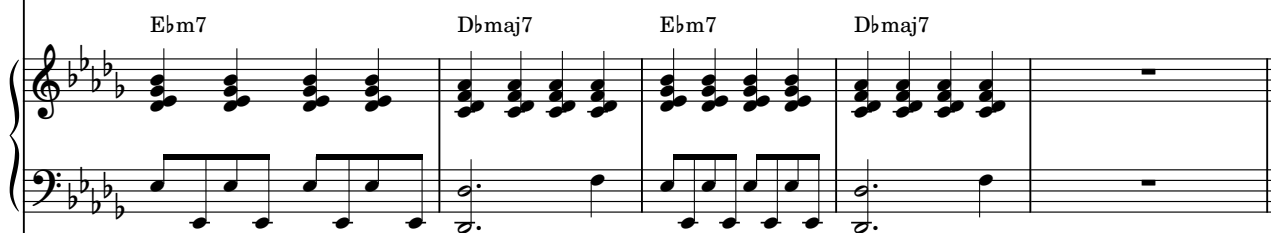


Give you ev-ery-thing I have and more

D. Kit



Pno.



El. Guit.



B. Guit.



Alto Saxophone

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$\text{♩} = 71$

The day that I met you I star-ted drea-ming Now I write 'em down if I re -

mem-ber in the mor-ning time I don't know that much a-bout King-ston

But I like the sound it makes when it starts pour-ing rain I think that to-night I'll leave my

light on 'Cause I get lone-ly when it's out and I miss you right a-bout now

Ba-by tell me where you wa-nna go Ba-by tell me what you wa-nna

know Give you ev-ery-thing I have and more

Hesaid ba - by that's what he called me I love you Ev-ery sin-gle word you say

makes me feel some type of way It's the thought of you that's slight-ly scares me

But it takes my breath a-way for - get what I was go - nna say The day that I met you, I star-ted

drea-ming Now I write 'em down if I re - mem-ber in the mor-ning time

2

39

Ba-by, tell me where you want to go Ba-by, tell me what you wa-nna

45

know Give you ev-ery-thing I have and more Ba-by, tell me where you wa-nna go

50

Ba-by tell me what you wa-nna know Give you ev-ery-thing I have and more

54

Ba-by, tell me where you wa-nna go Ba-by tell me what you wa-nna know

58

Give you ev-ery-thing I have and more

Drum Kit (large)

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1

6

11

16

21

26

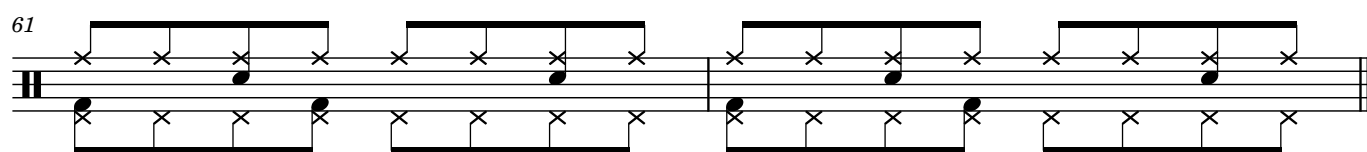
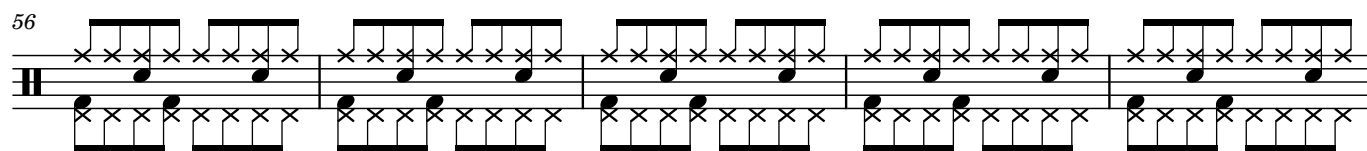
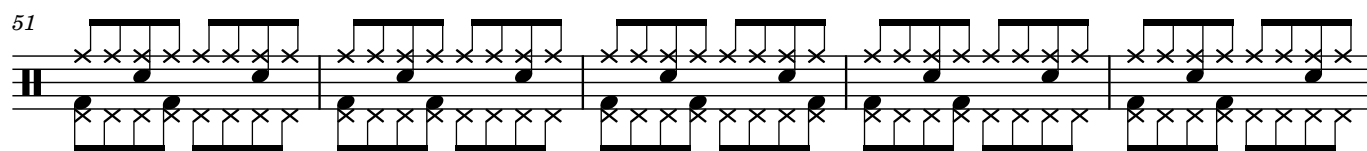
31

36

41

46

2



Piano

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B \flat m7

E \flat m7

A \flat

D \flat

Measures 1-5 of the piano arrangement. Measure 1 is a whole rest in the right hand and a whole note B \flat in the left hand. Measures 2-5 feature a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 2 has a '1' below the staff.

6

B \flat m7

E \flat m7

A \flat

D \flat

B \flat m7

E \flat m7

Measures 6-11 of the piano arrangement. Measures 6-10 continue with the eighth-note accompaniment and chords. Measure 11 features a descending eighth-note line in the left hand.

12

A \flat

A \flat 7

D \flat

B \flat m7

E \flat m7

A \flat

E \flat m7

Measures 12-17 of the piano arrangement. Measures 12-16 continue with the eighth-note accompaniment and chords. Measure 17 features a descending eighth-note line in the left hand.

18

D \flat maj7

E \flat m7

D \flat maj7

E \flat m7

D \flat maj7 D \flat

Measures 18-22 of the piano arrangement. Measures 18-21 continue with the eighth-note accompaniment and chords. Measure 22 features a descending eighth-note line in the left hand.

23

B \flat m7

E \flat m7

A \flat

D \flat

B \flat m7

Measures 23-27 of the piano arrangement. Measures 23-26 continue with the eighth-note accompaniment and chords. Measure 27 features a descending eighth-note line in the left hand.

28

E \flat m7

A \flat

D \flat

B \flat m7

E \flat m7

A \flat

Measures 28-33 of the piano arrangement. Measures 28-32 continue with the eighth-note accompaniment and chords. Measure 33 features a descending eighth-note line in the left hand.

2

34 $D\flat\text{maj}7$ $B\flat\text{m}7$ $E\flat\text{m}7$ $A\flat$

38 $D\flat\text{maj}7$ $B\flat\text{m}7$ $E\flat\text{m}7$

41 $A\flat$ $E\flat\text{m}7$ $D\flat\text{maj}7$ $E\flat\text{m}7$ $D\flat\text{maj}7$

46 $E\flat\text{m}7$ $D\flat\text{maj}7$ $E\flat\text{m}7$ $D\flat\text{maj}7$ $E\flat\text{m}7$

51 $D\flat\text{maj}7$ $E\flat\text{m}7$ $D\flat\text{maj}7$ $E\flat\text{m}7$ $D\flat\text{maj}7$

56 $E\flat\text{m}7$ $D\flat\text{maj}7$ $E\flat\text{m}7$ $D\flat\text{maj}7$ $E\flat\text{m}7$

61 $D\flat\text{maj}7$

1

Electric Guitar

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1

Bbm7 Ebm7 Ab Db Bbm7

7 Ebm7 Ab Db Bbm7 Ebm7 Ab Ab7 Db

14 Bbm7 Ebm7 Ab Ebm7 Dbmaj7 Ebm7 Dbmaj7

21 Ebm7 Dbmaj7 Db Bbm7 Ebm7 Ab Db

27 Bbm7 Ebm7 Ab Db Bbm7 Ebm7 Ab

34 Dbmaj7 Bbm7 Ebm7 Ab Dbmaj7 Bbm7 Ebm7

41 Ab Ebm7 Dbmaj7 Ebm7 Dbmaj7 Ebm7 Dbmaj7

48 Ebm7 Dbmaj7 Ebm7 Dbmaj7 Ebm7 Dbmaj7 Ebm7

55 Dbmaj7 Ebm7 Dbmaj7 Ebm7 Dbmaj7 Ebm7 Dbmaj7

62

Bass Guitar

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1



8



15



22



29



36



43



50



57



2