

TOCCATA

e-moll

BWV 914

2.

4

7

10

14 Un poco Allegro

18

22

26

29

32

35

38

(43) Adagio

Rubato

(44)

47

49

51

53

Musical score for piano, two staves, key of G major (two sharps), common time.

Measures 55-58:

- Measure 55: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has eighth-note pairs (E, G) and (A, C#).
- Measure 56: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has eighth-note pairs (E, G) and (A, C#).
- Measure 57: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has eighth-note pairs (E, G) and (A, C#).
- Measure 58: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has eighth-note pairs (E, G) and (A, C#).

Measures 59-61:

- Measure 59: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has eighth-note pairs (E, G) and (A, C#).
- Measure 60: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has eighth-note pairs (E, G) and (A, C#).
- Measure 61: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has eighth-note pairs (E, G) and (A, C#).

Measures 62-64:

- Measure 62: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has eighth-note pairs (E, G) and (A, C#). A red oval highlights the bass line from measure 62 to 64.
- Measure 63: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has eighth-note pairs (E, G) and (A, C#).
- Measure 64: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has eighth-note pairs (E, G) and (A, C#).

Measures 65-67:

- Measure 65: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has eighth-note pairs (E, G) and (A, C#). A red oval highlights the bass line from measure 65 to 67.
- Measure 66: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has eighth-note pairs (E, G) and (A, C#).
- Measure 67: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has eighth-note pairs (E, G) and (A, C#).

Measure 68:

- Measure 68: Treble staff has eighth-note pairs (G, B) and (B, D#). Bass staff has eighth-note pairs (E, G) and (A, C#).

20

FUGA
Allegro

71

72

73

74

75

76

77

78

79

80

81

82

83

84

87

Musical score showing two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). Measures 87 through 90 are shown. A handwritten blue wavy line highlights a melodic line in the bass staff, starting from the first note and continuing through the measures.

89

Musical score showing two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). Measures 89 through 91 are shown. A handwritten blue wavy line highlights a melodic line in the bass staff, starting from the first note and continuing through the measures.

91

C $\frac{4}{4}$

Musical score showing two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). Measures 91 through 93 are shown. A handwritten green 'C $\frac{4}{4}$ ' is written above the treble staff. A handwritten red circle highlights a specific note in the treble staff of measure 91, specifically the eighth note in the second measure.

93

Musical score showing two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). Measures 93 through 95 are shown. A handwritten blue wavy line highlights a melodic line in the bass staff, starting from the first note and continuing through the measures.

95

Musical score showing two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). Measures 95 through 97 are shown. A handwritten blue wavy line highlights a melodic line in the bass staff, starting from the first note and continuing through the measures.

97

Musical score showing two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). Measures 97 through 99 are shown. A handwritten blue wavy line highlights a melodic line in the bass staff, starting from the first note and continuing through the measures.

100

Musical score page 22, system 1. Measure 100: Treble clef staff shows eighth-note patterns. Bass clef staff shows eighth-note patterns. A red circle highlights the first six notes of the treble clef staff. A blue wavy line starts under the bass clef staff and extends across the measure, ending under the treble clef staff.

103

Musical score page 22, system 2. Measure 103: Treble clef staff shows eighth-note patterns. Bass clef staff shows eighth-note patterns. A blue wavy line is positioned under the bass clef staff.

105

Musical score page 22, system 3. Measure 105: Treble clef staff shows eighth-note patterns. Bass clef staff shows eighth-note patterns. A blue wavy line is positioned under the bass clef staff.

107

Musical score page 22, system 4. Measure 107: Treble clef staff shows eighth-note patterns. Bass clef staff shows eighth-note patterns. A blue wavy line is positioned under the bass clef staff.

109

Musical score page 22, system 5. Measure 109: Treble clef staff shows eighth-note patterns. Bass clef staff shows eighth-note patterns. A blue wavy line is positioned under the bass clef staff.

111

Musical score page 22, system 6. Measure 111: Treble clef staff shows eighth-note patterns. Bass clef staff shows eighth-note patterns. A red circle highlights the first six notes of the treble clef staff. A green wavy line starts under the bass clef staff and ends under the treble clef staff. A blue wavy line starts under the bass clef staff and ends under the treble clef staff.

113

116

119

122

124

127

8 of 41

A handwritten musical score for piano, featuring two staves (treble and bass) and six measures of music. The score is numbered 130 at the top left. The music consists of eighth-note patterns. Several markings are present: a green wavy line above the treble staff in measure 132; a blue wavy line under the bass staff in measures 132 and 134; a pink dot on the bass staff in measure 136; and a large red oval circling the bass staff in measure 138, which also contains three smaller red circles highlighting specific notes. Measure 140 concludes the page.

**Blank Page for ease of
Page-Turning**

Sonate

Komponiert wahrscheinlich 1783

Allegro moderato

KV 330 (300 h)

10.

10.

11

15

19

23

^{*}) Dynamische Zeichen in Kleinstich sind nur durch die Erstausgabe belegt.

^{*}) Dynamic marks in small print are verified by the first edition only.

^{*}) Les signes de nuances en petits caractères ne sont attestés que par la première édition.

Sheet music for piano, page 147, featuring six staves of music with various performance markings and circled notes.

Staff 1 (Treble Clef):

- Measure 27: Fingerings 2, 3, 2, 1; dynamic *p*; grace note 4.
- Measure 28: Dynamic *f*; grace note 4.
- Measure 29: Fingerings 3, 2, 1, 4, 1, 5; dynamics *fp*, *p*, *sfp*, *p*.
- Measure 30: Fingerings 1, 3, 2, 1, 4, 1, 5; dynamics *sf*, *p*.
- Measure 31: Fingerings 3, 2, 1, 4, 1, 5; dynamics *p*, *cresc.*, *2*.
- Measure 32: Fingerings 1, 3, 2, 1, 4, 1, 5; dynamics *f*.

Staff 2 (Bass Clef):

- Measure 27: Grace note 4.
- Measure 28: Grace note 4.
- Measure 29: Grace note 4.
- Measure 30: Grace note 4.
- Measure 31: Grace note 4.
- Measure 32: Grace note 4.

Staff 3 (Treble Clef):

- Measure 36: Fingerings 1, 3, 2, 1, 4, 1, 5; dynamics *sf*, *p*.
- Measure 37: Fingerings 1, 3, 2, 1, 4, 1, 5; dynamics *p*.
- Measure 38: Fingerings 1, 3, 2, 1, 4, 1, 5; dynamics *cresc.*, *2*.
- Measure 39: Fingerings 1, 3, 2, 1, 4, 1, 5; dynamics *f*.

Staff 4 (Bass Clef):

- Measure 42: Fingerings 3, 2, 1, 4, 3; dynamics *p*.
- Measure 43: Fingerings 1, 4, 2, 1, 5, 4; dynamics *p*.
- Measure 44: Fingerings 2, 1, 4, 2, 1, 5, 4; dynamics *p*.
- Measure 45: Fingerings 1, 4, 2, 1, 5, 4; dynamics *p*.
- Measure 46: Fingerings 1, 4, 2, 1, 5, 4; dynamics *p*.
- Measure 47: Fingerings 1, 4, 2, 1, 5, 4; dynamics *p*.
- Measure 48: Fingerings 1, 4, 2, 1, 5, 4; dynamics *p*.
- Measure 49: Fingerings 1, 4, 2, 1, 5, 4; dynamics *p*.
- Measure 50: Fingerings 1, 4, 2, 1, 5, 4; dynamics *p*.
- Measure 51: Fingerings 1, 4, 2, 1, 5, 4; dynamics *p*.
- Measure 52: Fingerings 1, 4, 2, 1, 5, 4; dynamics *p*.

Staff 5 (Treble Clef):

- Measure 54: Fingerings 4, 5, 4, 3, 1; dynamics *f*, *p*.
- Measure 55: Fingerings 5, 4, 3, 1; dynamics *f*, *p*.
- Measure 56: Fingerings 5, 4, 3, 1; dynamics *f*, *p*.
- Measure 57: Fingerings 5, 4, 3, 1; dynamics *f*, *p*.
- Measure 58: Fingerings 5, 4, 3, 1; dynamics *f*, *p*.
- Measure 59: Fingerings 5, 4, 3, 1; dynamics *f*, *p*.
- Measure 60: Fingerings 5, 4, 3, 1; dynamics *f*, *p*.

Handwritten Markings:

- Measure 30: Circled note 4.
- Measure 46: Circled note 3 with a 'u' above it.
- Measure 50: Circled note 3 with a 'u' above it.
- Measure 54: Large circle around the first measure, circled note 1.
- Measure 55: Circled note 3 with a 'u' above it.

(59)

p

sf *sf*

3 1 3 1 2 3 1 1 1

(63)

sf *sf* *s* *tr.* 3 2 *p*

3 2 1 4 1 4 1 2

(67)

p *cresc.* 5

4 3 2 4

(71)

tr. 3 2 2 3 *cresc.* *f*

2 2 2

(75)

p *pp* *cresc.* 4

3 4 3 2

(79)

f *p* *cresc.* 2

3 5 3 2 1 3 2

(82)

(85)

(88)

(92)

(96)

(99)

102

106

110

114

117

122

127

cresc.

f

tr

tr

tr

tr

p

cresc.

f

p

tr

tr

tr

tr

f

p

cresc.

f

p

tr

3 4

f

p

f

p

f

p

f

p

2

f

p

sfp

sfp

p

sfp

p

cresc.

p

sf

sf

p

sfp

p

Andante cantabile

The sheet music consists of six staves of musical notation for piano, arranged vertically. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The sixth staff begins with a bass clef, a key signature of one flat, and a common time signature.

Annotations and markings include:

- Staff 1:** Measures 1-5. A red circle highlights a group of eighth-note pairs in measure 1. Measure 2 has a dynamic *dolce*. Measures 3-5 have dynamics *f*, *p*, and *f* respectively. Measure 6 has a dynamic *p*.
- Staff 2:** Measures 6-10. Measure 6 has a dynamic *p*. Measures 7-10 show a crescendo with dynamics *cresc.*, *p cresc.*, and *p*.
- Staff 3:** Measures 11-15. Measures 11-14 show a dynamic transition from *p* to *f* to *dolce*. Measure 15 has a dynamic *p*.
- Staff 4:** Measures 16-20. Measures 16-19 show a dynamic transition from *sf* to *cresc.* to *f* to *p*.
- Staff 5:** Measures 21-25. Measures 21-24 show a dynamic transition from *p* to *crescendo* to *f* to *p*. Measure 25 has a dynamic *p*.
- Staff 6:** Measures 26-30. Measures 26-29 show a dynamic transition from *sf* to *crescendo* to *f* to *p*. Measure 30 has a dynamic *p*.

(34)

(38)

(42)

(47)

(52)

(57)

(61)

Allegretto

The sheet music consists of eight staves of musical notation. The first staff (treble clef) starts with a dynamic *p*. The second staff (bass clef) begins with a dynamic *f*. Measure numbers 1 through 4 are present above the first staff, and measure numbers 5 through 8 are present above the second staff. Measure number 13 is indicated above the third staff, and measure number 18 is indicated above the fourth staff. Measure number 23 is indicated above the fifth staff, and measure number 28 is indicated above the sixth staff. Measure number 32 is indicated above the seventh staff. Articulation marks, including slurs and grace notes, are used throughout the piece. Measure 13 includes a key change to D major (two sharps). Measures 23 and 28 include dynamic markings *cresc.* and *p*. Measure 32 includes a dynamic marking *cresc.* and a final dynamic *f*.

Sheet music for piano, featuring two staves (treble and bass) across eight staves. The music includes dynamic markings like *p*, *f*, and *tr*, and performance instructions like "3", "4", "5", and "2". Red markings are present: a thick red line connects measures 47 and 51; a large red circle highlights measures 55 and 56; and a smaller red circle highlights measure 59.

Measures 37-41: Treble staff: eighth-note pairs. Bass staff: sixteenth-note patterns. Measure 41 ends with a repeat sign.

Measures 42-46: Treble staff: eighth-note pairs. Bass staff: sixteenth-note patterns. Measure 46 ends with a repeat sign.

Measures 47-50: Treble staff: eighth-note pairs. Bass staff: eighth-note chords. Measure 50 ends with a repeat sign.

Measures 51-54: Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords. Measure 54 ends with a repeat sign.

Measures 55-58: Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords. Measure 58 ends with a repeat sign.

Measures 59-63: Treble staff: eighth-note pairs. Bass staff: sixteenth-note patterns. Measure 63 ends with a repeat sign.

Measures 64-68: Treble staff: eighth-note pairs. Bass staff: sixteenth-note patterns. Measure 68 ends with a repeat sign.

(69)

p

tr

1 2 1 4 1 4 1 3 1 2 1 2 5 1 2 1 3

(75)

5 2 3 4 2 4 2 3 8 2 3 2 3 4 3

(80)

fp

4 5

(84)

fp

3 2 2 1

(88)

4 3 4 3 2 1

(92)

pp

sotto voce

3 1

(98)

104

f

108

3

112

115

p

cresc.

p

120

3

cresc.

p

124
 1 4 4 1
 3 3 3
 f
 3
 1 5 2
 21
 2 1
 5 2

128
 5
 21
 1

132
 f
 p
 cresc.
 f
 2 4 1

136
 p
 tr 3
 tr 4

140
 tr 5
 tr 4
 tr 3
 tr 2

144
 tr 4
 4
 f 3 3 3
 2
 3

148

151

155

159

163

167

Tono capriccioso

Erschienen 1830

Opus 14

Andante

Left Hand
Lead

Opus 14

This image shows a handwritten musical score for Opus 14, consisting of five staves of music. The score includes the following markings and annotations:

- Staff 1 (Top):** Treble clef, key signature of C major (two sharps), dynamic *pp*, and a circled measure number 3.
- Staff 2:** Bass clef, key signature of C major (two sharps).
- Annotations:** A red circle highlights the first measure of Staff 1. Handwritten green text "Left Hand Lead" is placed above Staff 2.
- Staff 3 (Second page):** Treble clef, key signature of C major (two sharps). Measure 4 starts with a dynamic *p*. Measures 5 and 6 are marked with circled numbers 1 and 2 respectively. Measures 7 and 8 are marked with circled numbers 3 and 4.
- Staff 4 (Third page):** Treble clef, key signature of C major (two sharps). Measures 9 and 10 are marked with circled numbers 3 and 4. Measures 11 and 12 are marked with circled numbers 1 and 2. Measure 13 is marked with circled number 3.
- Staff 5 (Fourth page):** Treble clef, key signature of C major (two sharps). Measures 14 and 15 are marked with circled numbers 1 and 2. Measures 16 and 17 are marked with circled numbers 3 and 4. Measures 18 and 19 are marked with circled numbers 1 and 2. Measures 20 and 21 are marked with circled numbers 3 and 4.
- Staff 6 (Fifth page):** Treble clef, key signature of C major (two sharps). Measures 22 and 23 are marked with circled numbers 1 and 2. Measures 24 and 25 are marked with circled numbers 3 and 4. Measures 26 and 27 are marked with circled numbers 1 and 2. Measures 28 and 29 are marked with circled numbers 3 and 4. Measures 30 and 31 are marked with circled numbers 1 and 2. Measures 32 and 33 are marked with circled numbers 3 and 4. Measures 34 and 35 are marked with circled numbers 1 and 2.
- Annotations:** The word "dim." appears under measures 10 and 14. The dynamic *p* appears under measure 10. The dynamic *sf* appears under measure 14. The dynamic *cresc.* appears under measure 17. The dynamic *ff* appears under measure 18. The word "scen" appears under measure 18. The word "do" appears under measure 19. The dynamic *f* appears under measure 20. The dynamic *sf* appears under measure 24.

Zu den zahlreichen Unterschieden zwischen den verschiedenen Erstausgaben siehe *Bemerkungen*.

See *Comments* for the many discrepancies among the various first editions.

Concernant les nombreuses divergences entre les différentes premières éditions, cf. *Bemerkungen* ou *Comments*.

14

ff *sf* p ff

16

3 2 1 2 4 crescendo al

ff ff f (*)

18

ff ff ff ff

3 (*) 3 (*) 3 *sempre*

20

p sf 3 5 4 2 dim.

3 (*) (sf) (*)

22

pp 45 3 pp 4 express.

5 3 2 2 1 * 3 2 1 1 2 1 (*) 3 *sempre* 3

25

ritard.

26 of 41

**) In englischer Erstausgabe und Pariser Autograph hier und in T. 16 f., T. 20 f.: In English first edition and Paris autograph here and in M. 16 f. and 20 f.:*

Presto leggiero

27

pp

30

sempre staccato

(*)

34

38

dim.

pp

il basso staccato e pp

42

OO

1

(*)

2

OO

* In englischer Erstausgabe und Pariser Autograph <>.

*) In English first edition and Paris autograph <> .

*) Dans la première édition anglaise et dans l'autographe de Paris <> .

46

Musical score page 46. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The music consists of sixteenth-note patterns. Handwritten red markings include a large circle around the first sixteenth-note group of the top staff, and a red bracket connecting it to the bassoon staff where a specific note is circled.

50

Musical score page 50. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The music includes dynamic markings *sf pp*. Handwritten red markings include a circle around a note in the bassoon staff, and a red bracket connecting it to the start of the next measure's bassoon line.

54

Musical score page 54. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. Handwritten red markings include a circle around a note in the bassoon staff, and a red bracket connecting it to the start of the next measure's bassoon line.

58

Musical score page 58. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. Handwritten red markings include a circle around a note in the bassoon staff, and a red bracket connecting it to the start of the next measure's bassoon line.

62

Musical score page 62. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The lyrics "cre - scen - do -" are written below the notes. Handwritten red markings include a circle around a note in the bassoon staff, and a red bracket connecting it to the start of the next measure's bassoon line.

67

72

77

82

85

88

*) In englischer Erstausgabe:

In English first edition:

Dans la première édition anglaise:



7

91

sf *sf* *sf* *sf* *sf cre -* *sf scen -*

94

- do *sf* *sf* *sempr cre -* *- scendo -* *- al*

97

ff

101

tranquillo

106

p 4 5 2 4 45 2 2 1 3 2 1 2 54 45 2

*a tempo**

ritard.

111

30 of 41

115

119

123

127

131

*) In allen Erstausgaben und im Pariser Autograph *a tempo* erst in T. 125 bei Taktbeginn.
**) In T. 130 und T. 131 im Pariser Autograph jeweils <><>, vgl. auch T. 45 f.

*) In all first editions and Paris autograph *a tempo* not until beginning of M. 125.
**) In M. 130 and M. 131 in Paris autograph <><> each time, see also M. 45 f.

*) Dans toutes les premières éditions et dans l'autographe de Paris, *a tempo* seulement au début de M. 125.
**) M. 130 et M. 131, dans l'autographe de Paris, à chaque fois <><>, cf. aussi M. 31 of 41

134

138

142

146

150

scen - do - - - al - - - f
32 of 41

172

poco ritard.

175

pp

cadenza?

dolce

178

3 2 *a tempo*

pp leggiero

181

p

184

cresc.

poco - - - a

marcato

187

4 4 4

poco - - - al - - - f

34 of 41

190

cresc.

molto cresc.

8.

193

sf

ff

sf

sf

sf

sf

ff

tranquillo

p

197

ritard.

ritard.

a tempo

202

dim.

pp

207

pp

212

*) In allen Erstausgaben *a tempo* erst in T. 207 bei Taktbeginn.

*) In all first editions *a tempo* not until beginning of M. 207.

*) Dans toutes les premières éditions *a tempo* seulement au début de M. 207.

217

dim.

221

dim.

225

poco ritard.

a tempo

pp

ff

229

233

237

ff

36 of 41 C

* In englischer Erstausgabe und im Pariser Autograph (Ausnahme T. 232, 1. Note) ab hier bis zum Beginn von T. 234 bei jeweils

*) In English first edition and Paris autograph (except for 1st note M. 232) *s/f* always at least

*) Dans la première édition anglaise et dans l'autographe de Paris (à l'exception de la 1^{re} note M. 232), à partir

“General Lavine”—excentric (General Lavine—Eccentric)

VI

Dans le style et le Mouvement d'un Cake-Walk ♩ =112

23

29

35

40

35

46 Trainé

Mouvt.
5 4 3
1 2 1 1

51

57 Trainé

Mouvt.
5 4 3
1 2 1 1

62

Très retenu
5/4

67

Mouvt.

73

R.H.

L.H.

ff sec

8va bassa.

78

p

pp

p

84

p

molto cresc.

89

94

Très retenu

p

pp

una corda

pp

Animez

R.H.

tre corde

100

f

f

ff

R.H. 215

L.H.

105

ff

ff

325

ff

sff sec

f

41

Detailed description: This block contains four pages of a piano score.
 - Page 89: Three measures of music with various dynamics (f, p) and fingerings (e.g., 2 1 4, 2 1 3 2). Handwritten markings include a red circle around 'Très retenu', another around a circled '5', and a third around 'R.H.'.
 - Page 94: Measures 1 through 5. Dynamics range from *p* to *pp*. Fingerings like 3 1 2 1 3 5 are shown. Handwritten markings include a red circle around 'una corda' and another around a circled '5'.
 - Page 100: Measures 6 through 10. Dynamics include *f*, *ff*, and *R.H.* 215. Fingerings like 4 5 4 3 and 4 5 4 3 are present. Handwritten markings include a red circle around 'tre corde' and another around a circled '7'.
 - Page 105: Measures 11 through 15. Dynamics include *ff*, *sff sec*, and *f*. Fingerings like 1 2 and 5 are shown. Handwritten markings include two red circles around circled '7's in the first two measures of this page.