

Kingston

arranged for FAME at the Farms 2025

Faye Webster (arr. Sidney Lam)

$\text{♩} = 71$

Alto Saxophone

Drum Kit

Piano

Electric Guitar

Bass Guitar

The day that I met you I star-ted drea-ming Now I write 'em down if I re-

Bbm7 Ebm7

p

Bbm7 Ebm7

This musical system contains staves for Alto Saxophone, Drum Kit, Piano, Electric Guitar, and Bass Guitar. The Alto Saxophone part begins with a melodic line in 4/4 time, marked with a tempo of quarter note = 71. The lyrics 'The day that I met you I star-ted drea-ming' are written below the first two measures, and 'Now I write 'em down if I re-' below the next two. The Piano part features chords Bbm7 and Ebm7, with a piano (p) dynamic marking. The Electric Guitar and Bass Guitar parts provide harmonic support with corresponding chords and a steady bass line.

4

A. Sax.

D. Kit

Pno.

El. Guit.

B. Guit.

-mem-ber in the mor-ningtime I don't know that much a-bout Kings-ton

Ab Db Bbm7

Ab Db Bbm7

This musical system continues the piece with staves for Alto Saxophone, Drum Kit, Piano, Electric Guitar, and Bass Guitar. The Alto Saxophone part continues the melody with the lyrics '-mem-ber in the mor-ningtime I don't know that much a-bout Kings-ton'. The Piano part features chords Ab, Db, and Bbm7. The Electric Guitar and Bass Guitar parts continue their respective parts, with the Electric Guitar featuring a series of eighth-note patterns.

7

A. Sax.

But I like the sound it makes when it starts pour - ing rain I think that to-night I'll leave my

D. Kit

Pno.

El. Guit.

B. Guit.

Chords: Ebm7, Ab, Db

10

A. Sax.

light on 'Cause I get lone-ly when it's out and I miss you right a-bout now

D. Kit

Pno.

El. Guit.

B. Guit.

Chords: Bbm7, Ebm7, Ab, Ab7, Db

14

A. Sax.

D. Kit

Pno.

El. Guit.

B. Guit.

mp *f*

Ba-by tell me where you wa-nna go

Bbm7 Ebm7 Ab Ebm7 Dbmaj7

mp *f*

Bbm7 Ebm7 Ab Ebm7 Dbmaj7

mp *f*

mp *f*

19

A. Sax.

D. Kit

Pno.

El. Guit.

B. Guit.

Ba-by tell me what you wa-nna know Give you ev-ery-thing I have and more

Ebm7 Dbmaj7 Ebm7 Dbmaj7 Db

Ebm7 Dbmaj7 Ebm7 Dbmaj7 Db

23

A. Sax. *mf* Hesaid ba-by thats what hecalled me I

D. Kit *mf*

Pno. *mp*

El. Guit. *mf*

B. Guit. *mf*

Bbm7 Ebm7 Ab Db

27

A. Sax. love you Ev-ery sin-gle word you say makes me feel sometype of way

D. Kit

Pno. 3

El. Guit.

B. Guit.

Bbm7 Ebm7 Ab

30

A. Sax.

It's the thought of you that slight-ly scares me But it takes my breath a-way for-

D. Kit

Pno.

El. Guit.

B. Guit.

Chords: D^b , $B^b m7$, $E^b m7$

33

A. Sax.

-get what I was go - nna say The day that I met you, I star-ted drea - ming

D. Kit

Pno.

El. Guit.

B. Guit.

Chords: A^b , $D^b \text{maj}7$, $B^b m7$

36

A. Sax.

Now I write 'em down if I re - mem - ber in the mor - ning time

D. Kit

Pno.

$E\flat m7$ $A\flat$ *ad lib.* $D\flat maj7$

El. Guit.

$E\flat m7$ $A\flat$ $D\flat maj7$

B. Guit.

39

A. Sax.

D. Kit

Pno.

$B\flat m7$ $E\flat m7$ $A\flat$

f *mp*

El. Guit.

$B\flat m7$ $E\flat m7$ $A\flat$

B. Guit.

42

A. Sax. *mf* Ba-by, tell me where you want to go Ba-by, tell me what you wa-nna know

D. Kit *mf*

Pno. *mf*

El. Guit. *mf*

B. Guit. *mf*

Chords: Ebm7, Dbmaj7, Ebm7, Dbmaj7

46

A. Sax. Give you ev-ery-thing I have and more Ba-by, tell me where you wa-nna go

D. Kit

Pno.

El. Guit.

B. Guit.

Chords: Ebm7, Dbmaj7, Ebm7, Dbmaj7

50

A. Sax.

Ba-by tell me what you wa-nna know Give you ev-ery-thing I have and more

D. Kit

Pno.

El. Guit.

B. Guit.

E♭m7 D♭maj7 E♭m7 D♭maj7

54

A. Sax.

Ba-by, tell me where you wa-nna go Ba-by tell me what you wa-nna know

D. Kit

Pno.

El. Guit.

B. Guit.

E♭m7 D♭maj7 E♭m7 D♭maj7

mf dim.

58 **rall.**

A. Sax.

(dim.) Give you ev - ery - thing I have and more **pp**

D. Kit

(dim.) **pp**

Pno.

Ebm7 Dbmaj7

(dim.)

El. Guit.

Ebm7 Dbmaj7

(dim.) **pp**

B. Guit.

(dim.)

Alto Saxophone

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$\text{♩} = 71$

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mem-ber in the mor-ning time I don't know that much a-bout King-ston

But I like the sound it makes when it starts pour-ing rain I think that to-night I'll leave my

light on 'Cause I get lone-ly when it's out and I miss you right a-bout now

Ba-by tell me where you wa-nna go Ba-by tell me what you wa-nna

know Give you ev-ery-thing I have and more

Hesaid ba - by that's what he called me I love you Ev-ery sin-gle word you say

makes me feel some type of way It's the thought of you that's slight-ly scares me

But it takes my breath a-way for - get what I was go - nna say The day that I met you, I star-ted

drea-ming Now I write 'em down if I re-mem-ber in the mor-ning time

2

39

mf

Ba-by, tell me where you want to go Ba-by, tell me what you wa-nna

45

know Give you ev-ery-thing I have and more Ba-by, tell me where you wa-nna go

50

Ba-by tell me what you wa-nna know Give you ev-ery-thing I have and more

54

mf dim.

Ba-by, tell me where you wa-nna go Ba-by tell me what you wa-nna know

58

(dim.) *pp*

Give you ev - ery - thing I have and more

Drum Kit (large)

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1

6

11

mp

16

f

21

26

mf

31

36

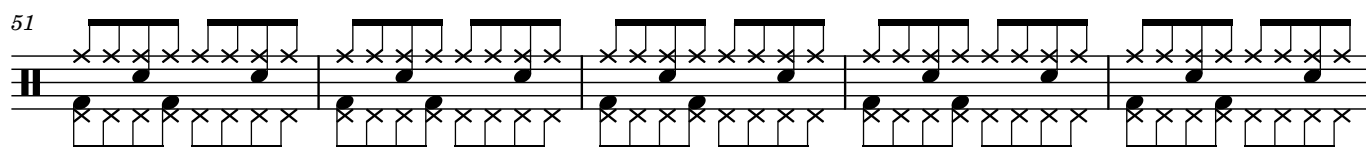
41

mf

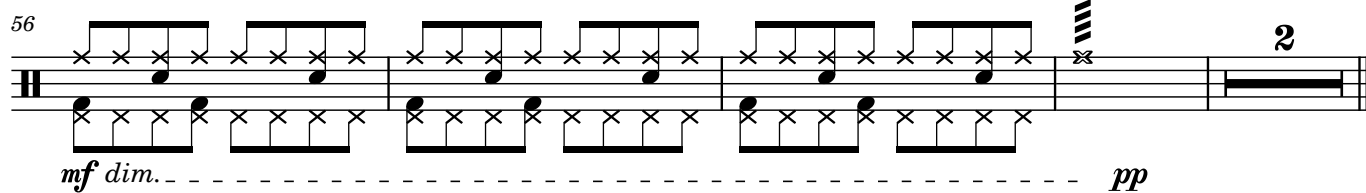
46

2

51



56



mf dim. - - - - - *pp*

Piano

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♩ = 71

1 *p*

6 *Bbm7 Ebm7 Ab Db Bbm7 Ebm7*

12 *Ab Ab7 Db Bbm7 Ebm7 Ab Ebm7* *mp* *f*

18 *Dbmaj7 Ebm7 Dbmaj7 Ebm7 Dbmaj7 Db*

23 *Bbm7 Ebm7 Ab Db Bbm7* *mp*

28 *Ebm7 Ab Db Bbm7 Ebm7 Ab* 3

34 $D\flat\text{maj}7$ $B\flat\text{m}7$ $E\flat\text{m}7$ $A\flat$

38 *ad lib.* $D\flat\text{maj}7$ $B\flat\text{m}7$ $E\flat\text{m}7$

f *mp*

41 $A\flat$ $E\flat\text{m}7$ $D\flat\text{maj}7$ $E\flat\text{m}7$ $D\flat\text{maj}7$

mf

46 $E\flat\text{m}7$ $D\flat\text{maj}7$ $E\flat\text{m}7$ $D\flat\text{maj}7$ $E\flat\text{m}7$

51 $D\flat\text{maj}7$ $E\flat\text{m}7$ $D\flat\text{maj}7$ $E\flat\text{m}7$ $D\flat\text{maj}7$

56 $E\flat\text{m}7$ $D\flat\text{maj}7$ $E\flat\text{m}7$ $D\flat\text{maj}7$

mf dim. 2

Electric Guitar

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Musical notation for a piano piece, featuring eight staves of music in 4/4 time. The notation includes chords, dynamics, and a repeat sign at the end.

Staff 1: Chords: Bbm7, Ebm7, Ab, Db, Bbm7. Dynamics: *mp*, *f*.

Staff 2: Chords: Ebm7, Ab, Db, Bbm7, Ebm7, Ab, Ab7 Db. Dynamics: *mp*, *f*.

Staff 3: Chords: Bbm7, Ebm7, Ab, Ebm7, Dbmaj7, Ebm7, Dbmaj7. Dynamics: *mp*, *f*.

Staff 4: Chords: Ebm7, Dbmaj7 Db, Bbm7, Ebm7, Ab, Db. Dynamics: *mf*.

Staff 5: Chords: Bbm7, Ebm7, Ab, Db, Bbm7, Ebm7, Ab. Dynamics: *mf*.

Staff 6: Chords: Dbmaj7, Bbm7, Ebm7, Ab, Dbmaj7, Bbm7, Ebm7. Dynamics: *mf*.

Staff 7: Chords: Ab, Ebm7, Dbmaj7, Ebm7, Dbmaj7, Ebm7, Dbmaj7. Dynamics: *mf*.

Staff 8: Chords: Ebm7, Dbmaj7, Ebm7, Dbmaj7, Ebm7, Dbmaj7, Ebm7. Dynamics: *mf*.

Staff 9: Chords: Dbmaj7, Ebm7, Dbmaj7, Ebm7, Dbmaj7. Dynamics: *mf dim.*, *pp*.

The piece concludes with a repeat sign and a final measure.

Bass Guitar

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1



8



15



22



29



36



43



50



57

