16

TOCCATA

e-moll

BWV 914

2.

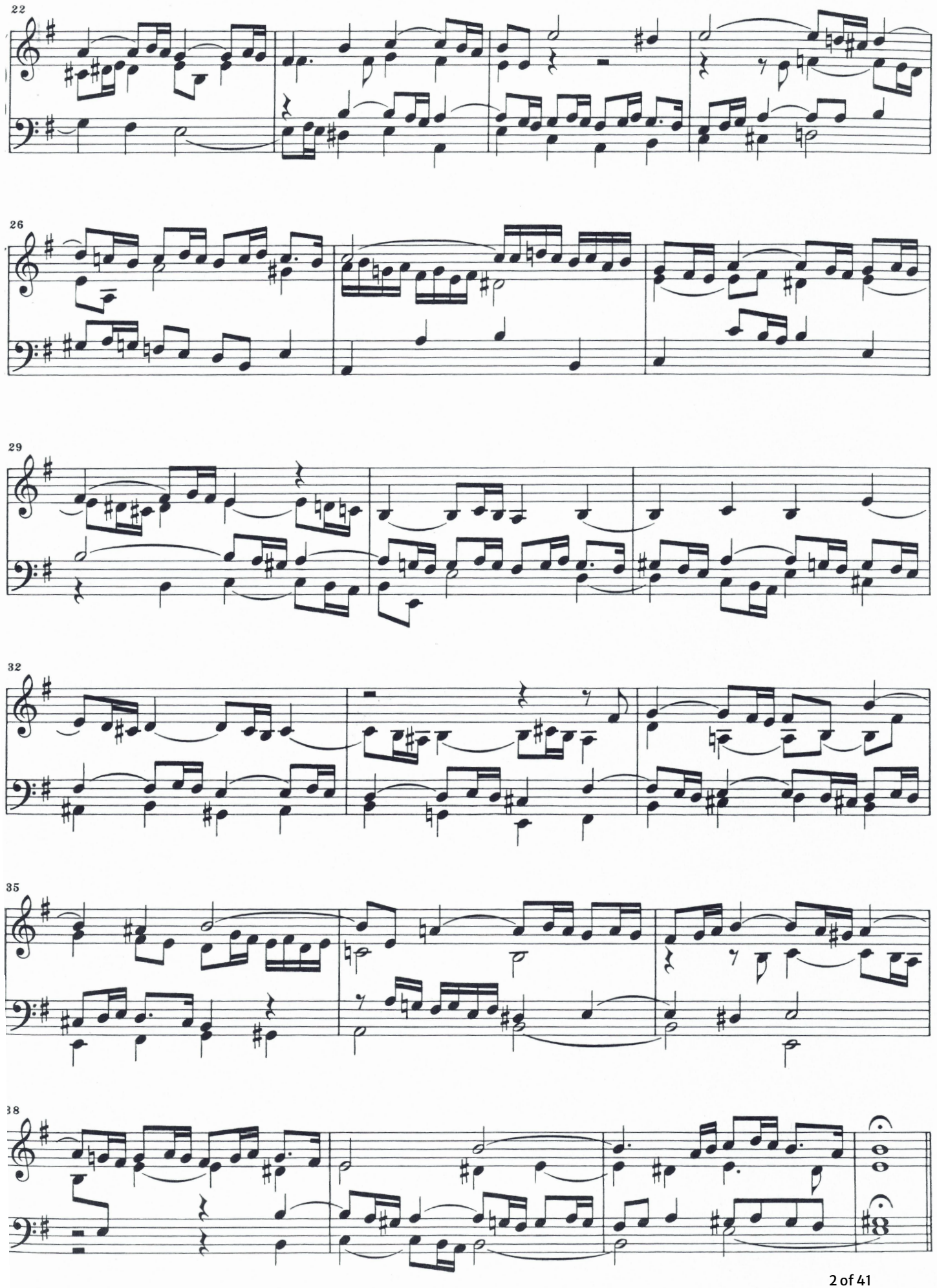
4

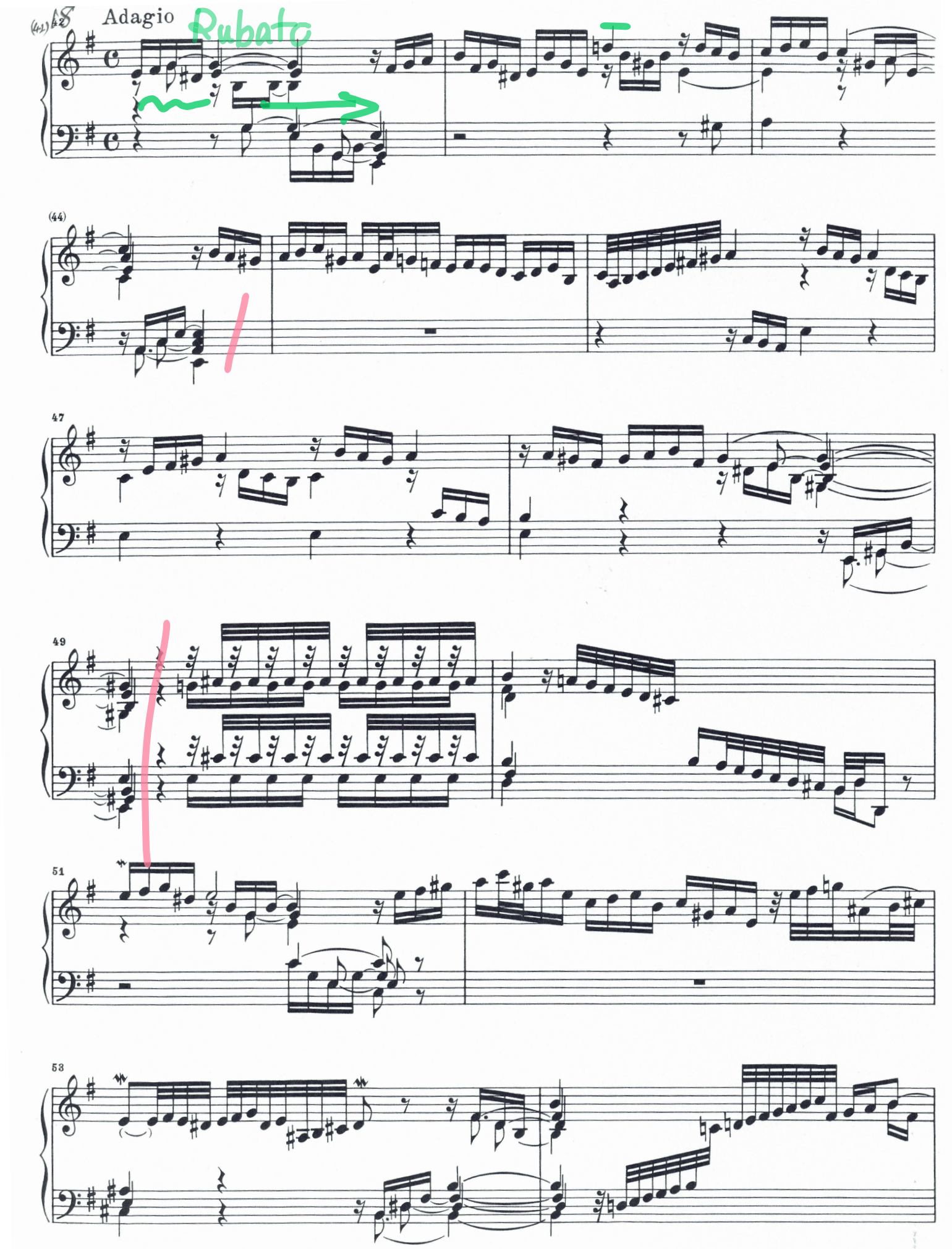
7

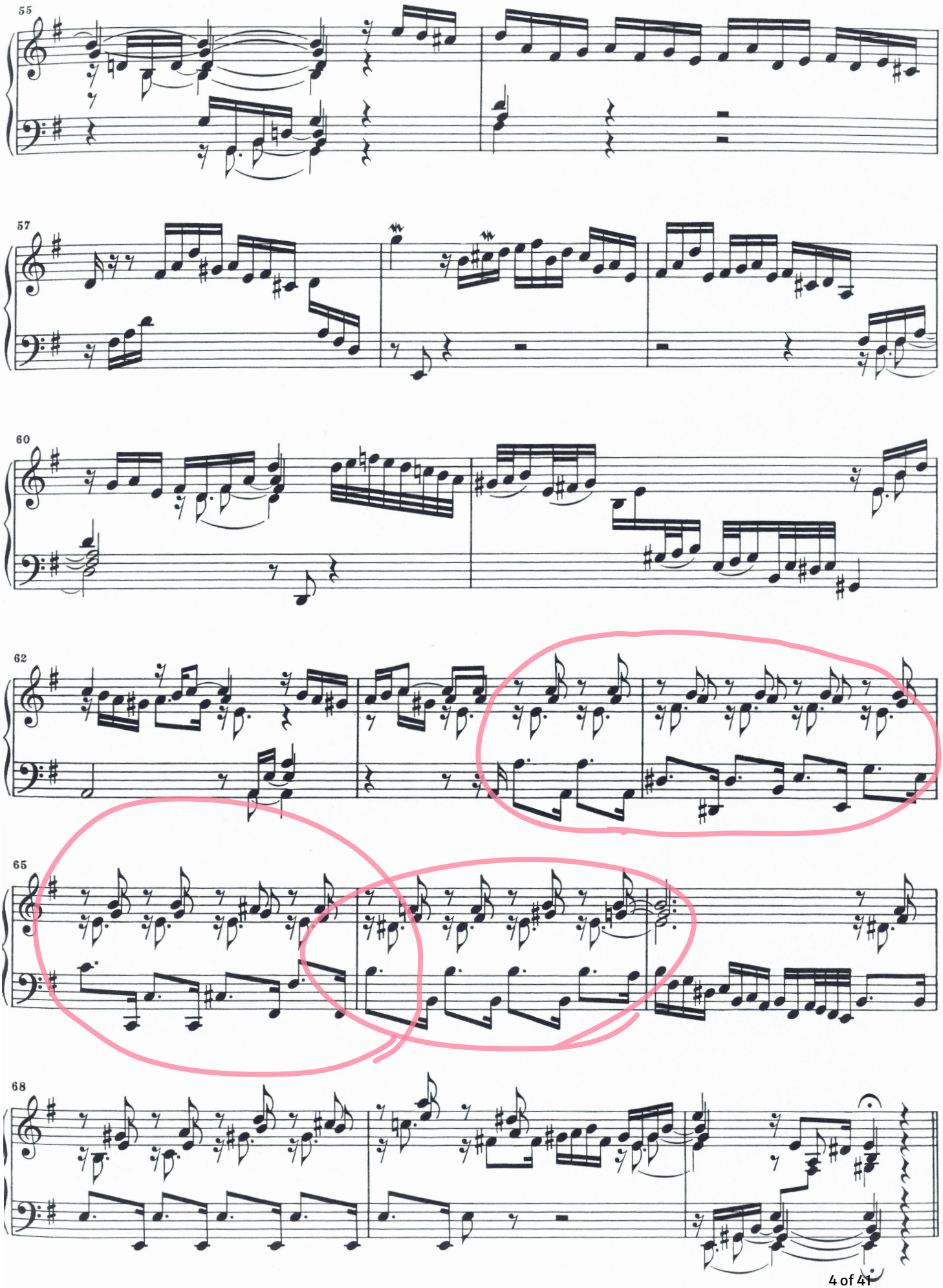
10

14 Un poco Allegro

18

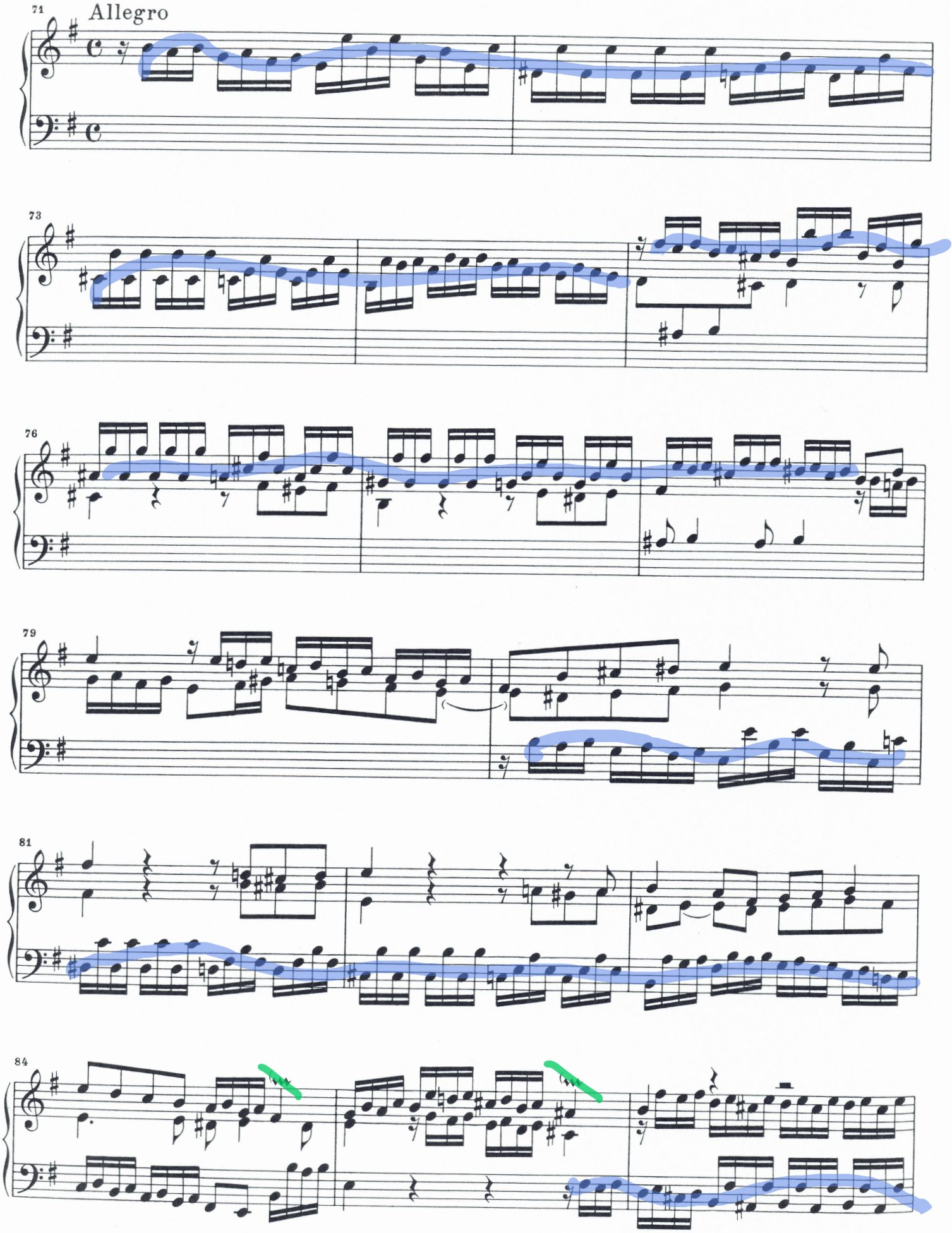

22
26
29
32
35
38

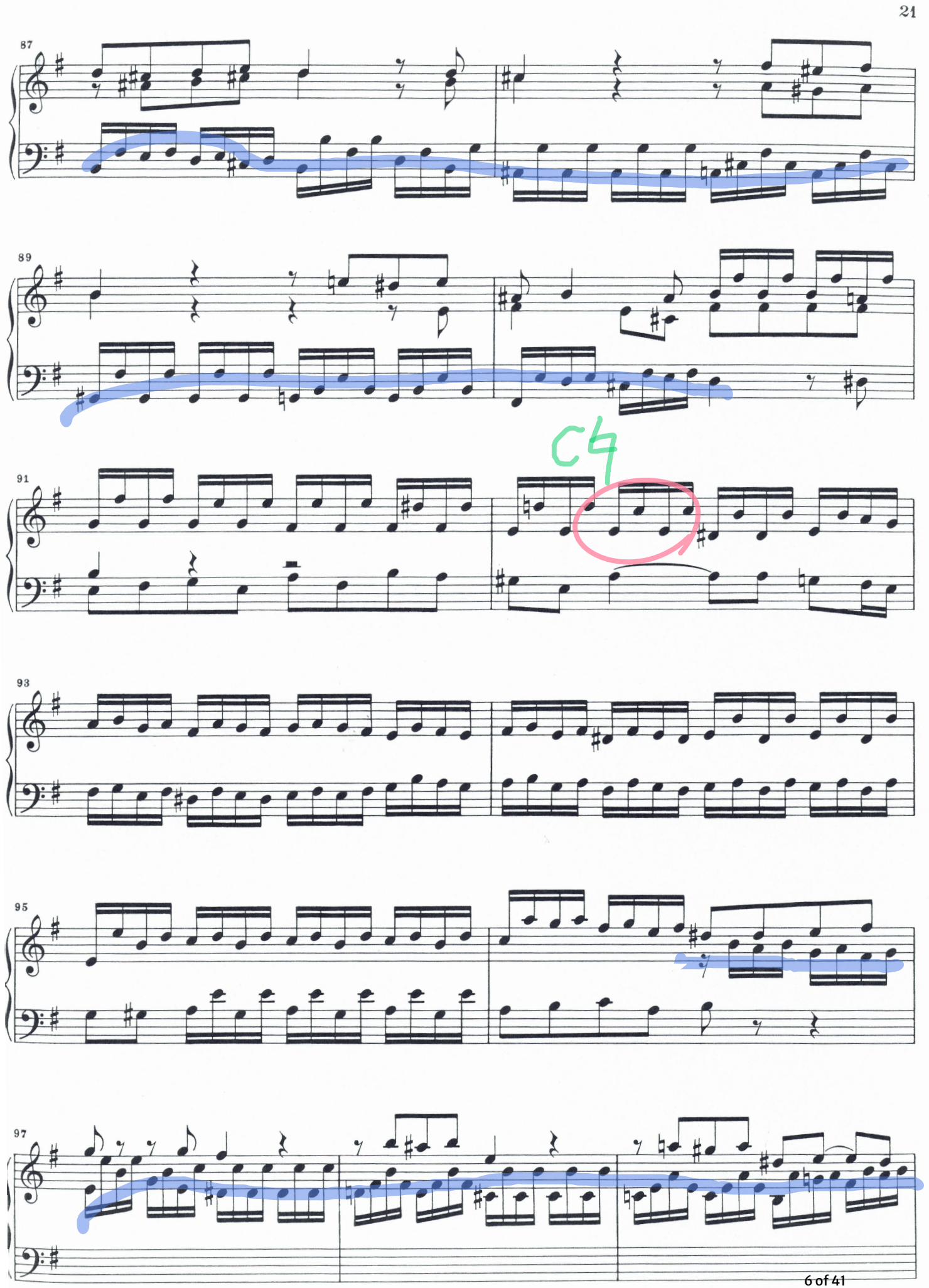

(41) 42
Adagio
Rubato
(44)
47
49
51
53


55
57
60
62
65
68

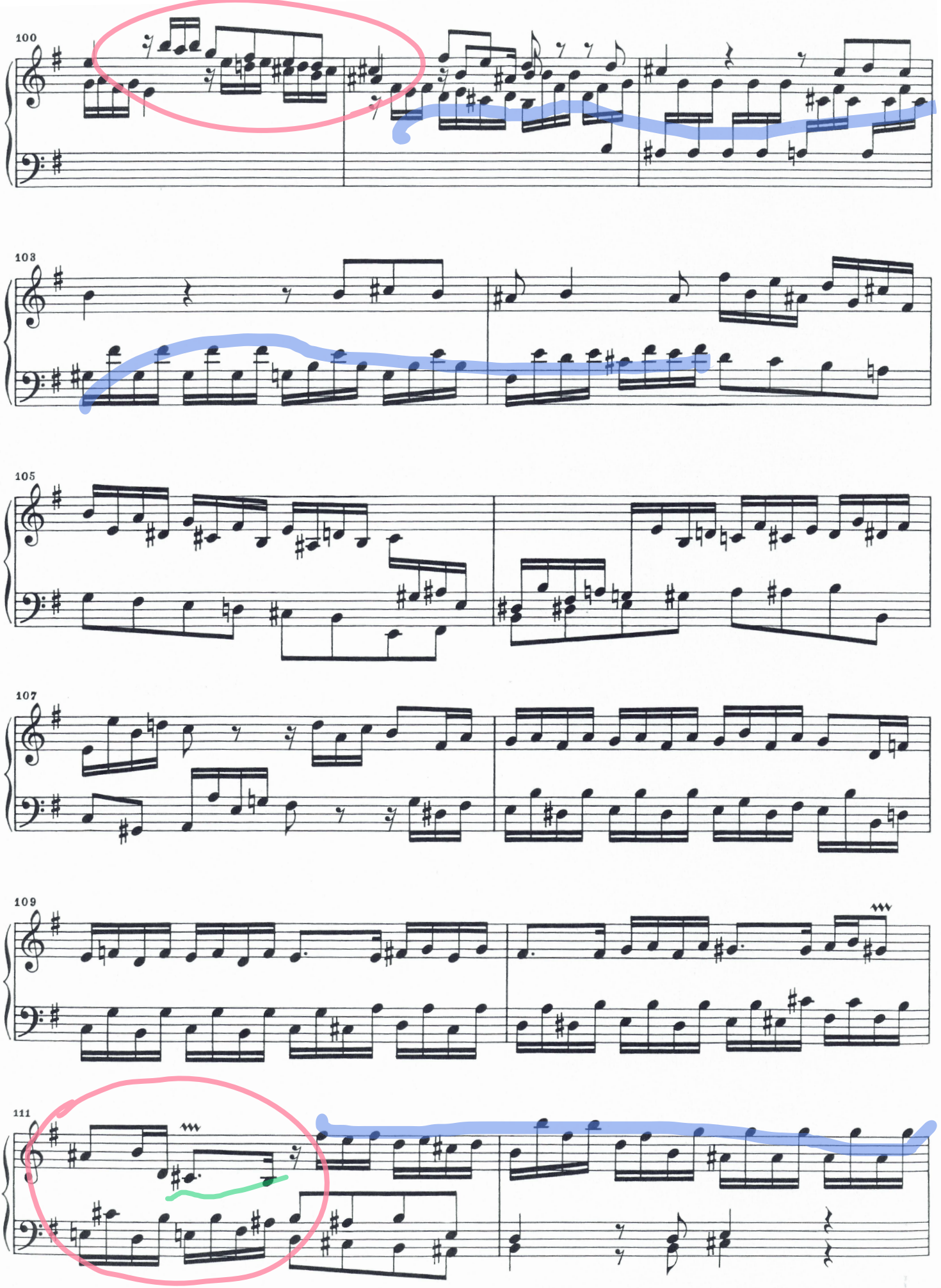
FUGA

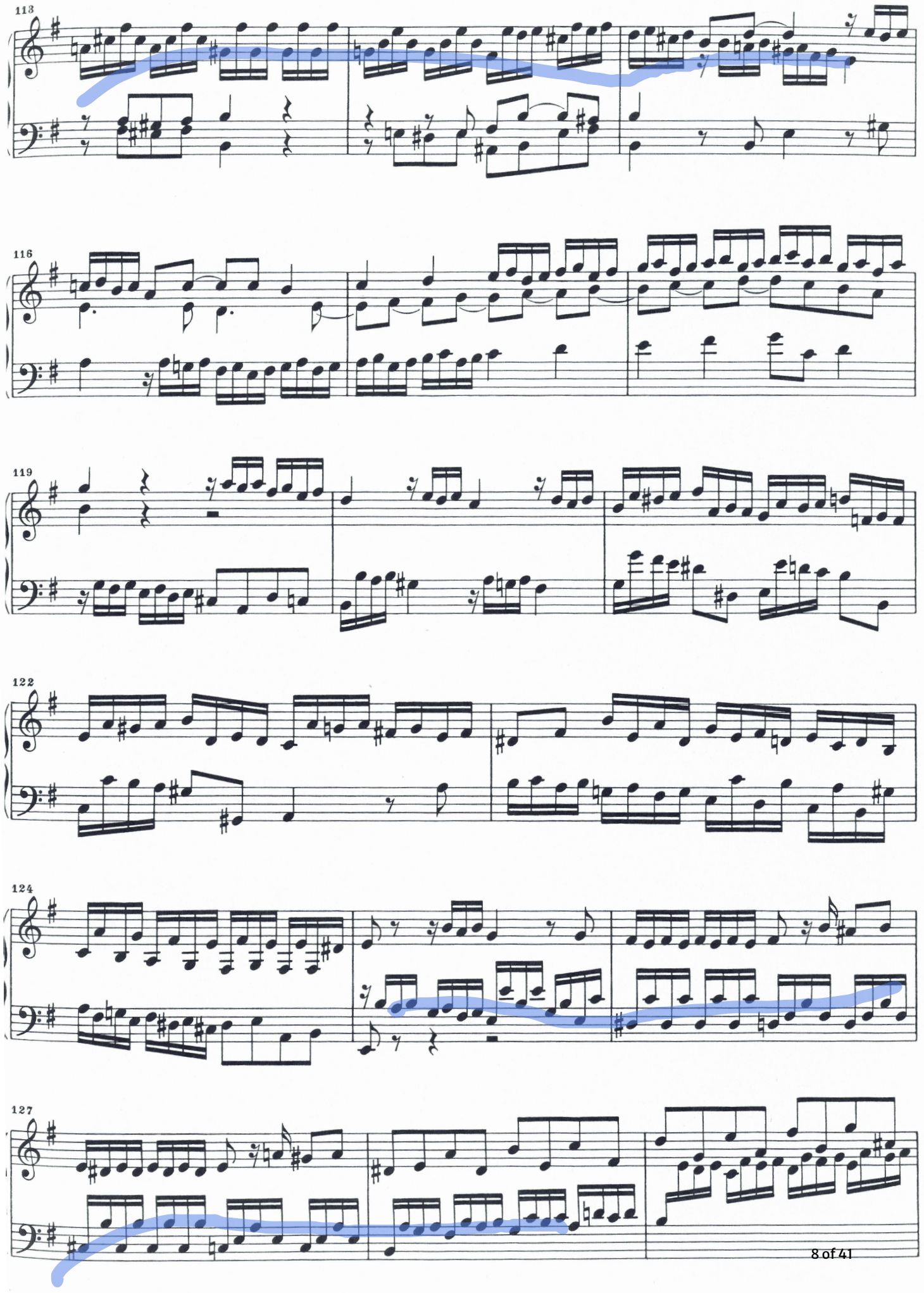
Allegro

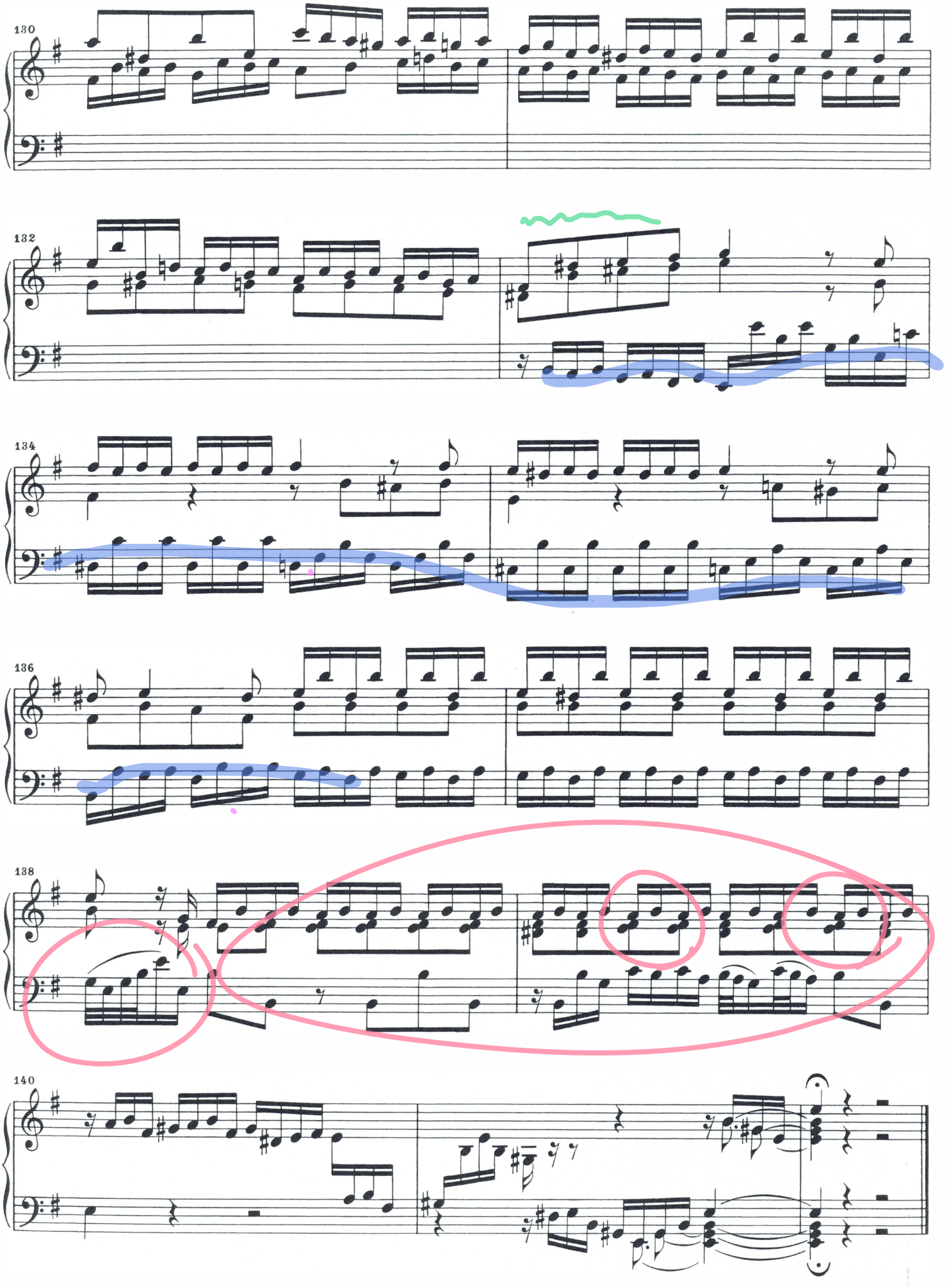



87
89
91
C4
93
95
97

22




113
116
119
122
124
127


130
132
134
136
138
140

Blank Page for ease of Page-Turning

Sonate

Komponiert wahrscheinlich 1783

Allegro moderato KV 330 (300h)

10.

*) Dynamische Zeichen in Kleinstich sind nur durch die Erstausgabe belegt.

*) Dynamic marks in small print are verified by the first edition only.

*) Les signes de nuances en petits caractères ne sont attestés que par la première édition.

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27

30

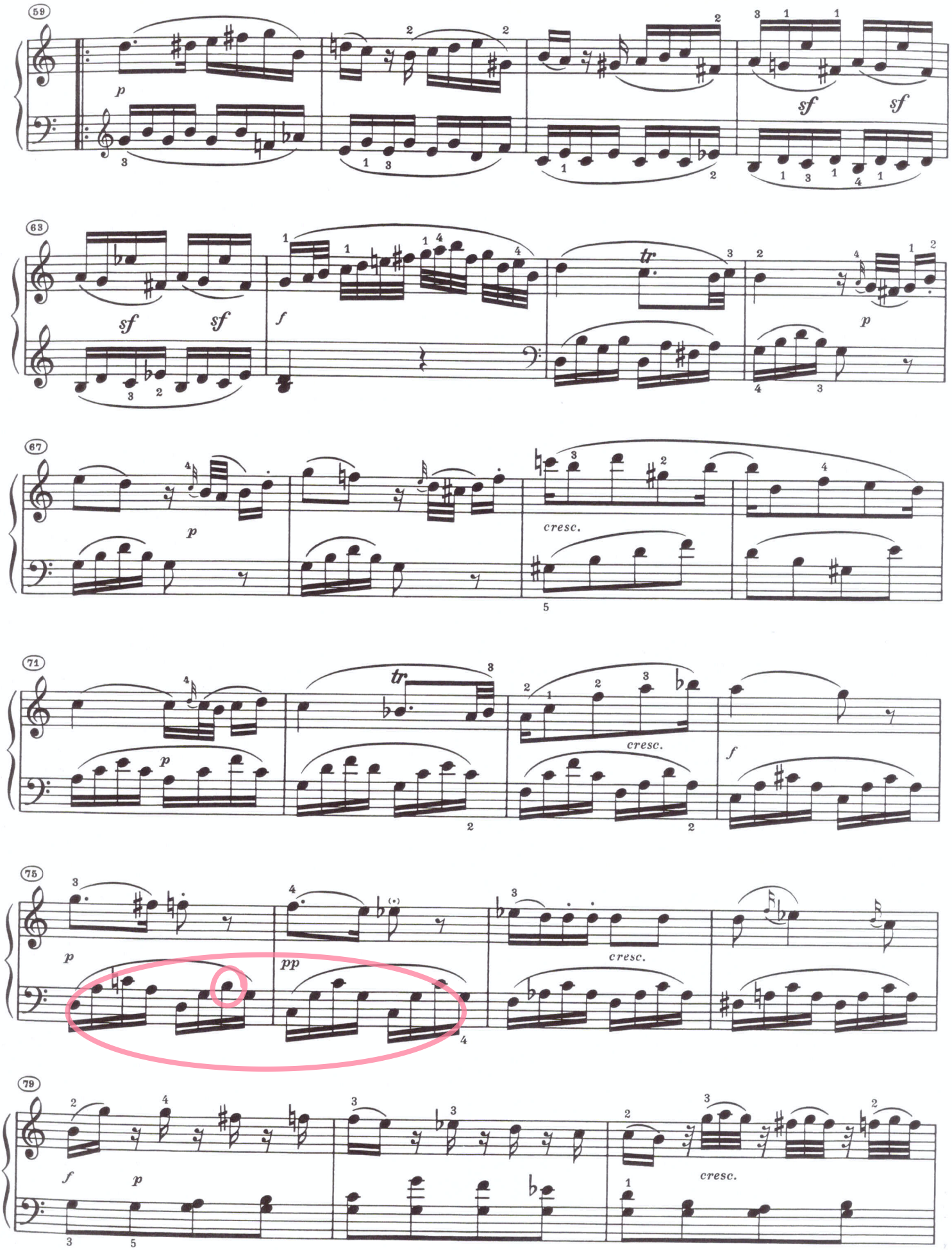
36

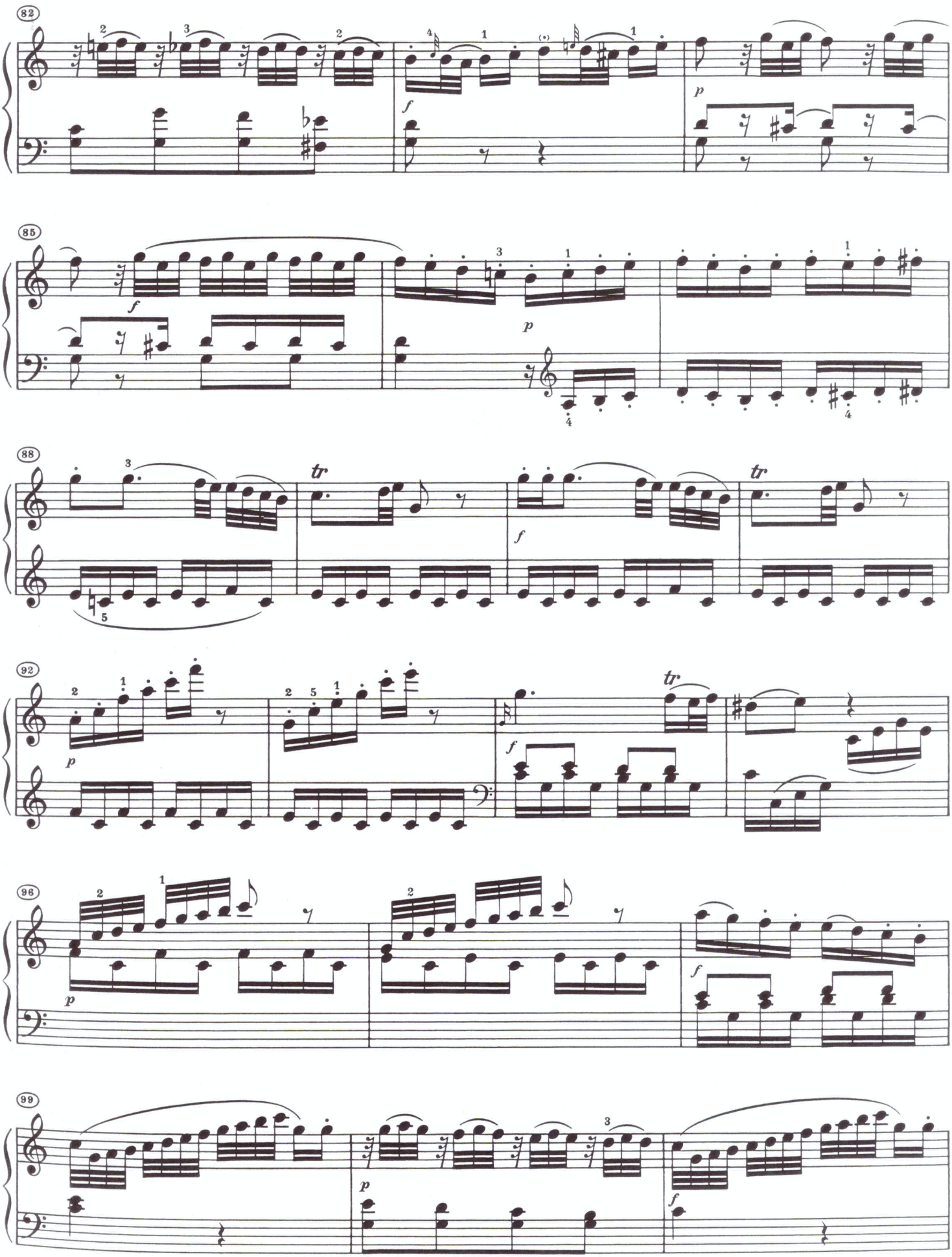
42

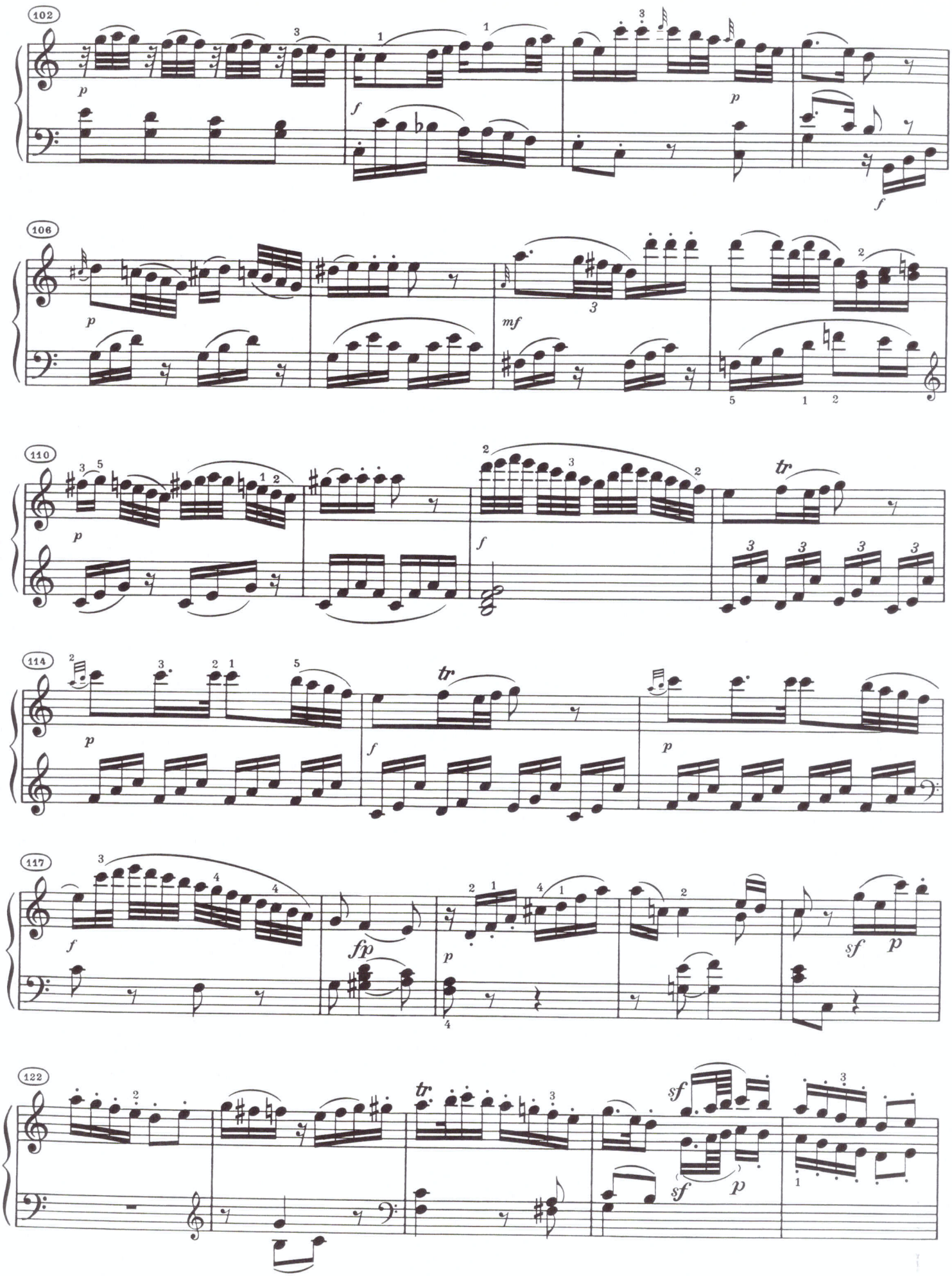
46

50

54


59
p
sf
sf
63
sf
sf
f
tr
p
67
p
cresc.
71
p
tr
cresc.
f
75
p
pp
cresc.
79
f
p
cresc.


82
85
88
92
96
99


102
p
f
p
f
106
p
mf
110
p
f
tr
114
p
f
tr
p
117
f
fp
p
sf
p
122
tr
sf
sf
p

127 cresc. f tr tr tr tr

131 p cresc. f p tr

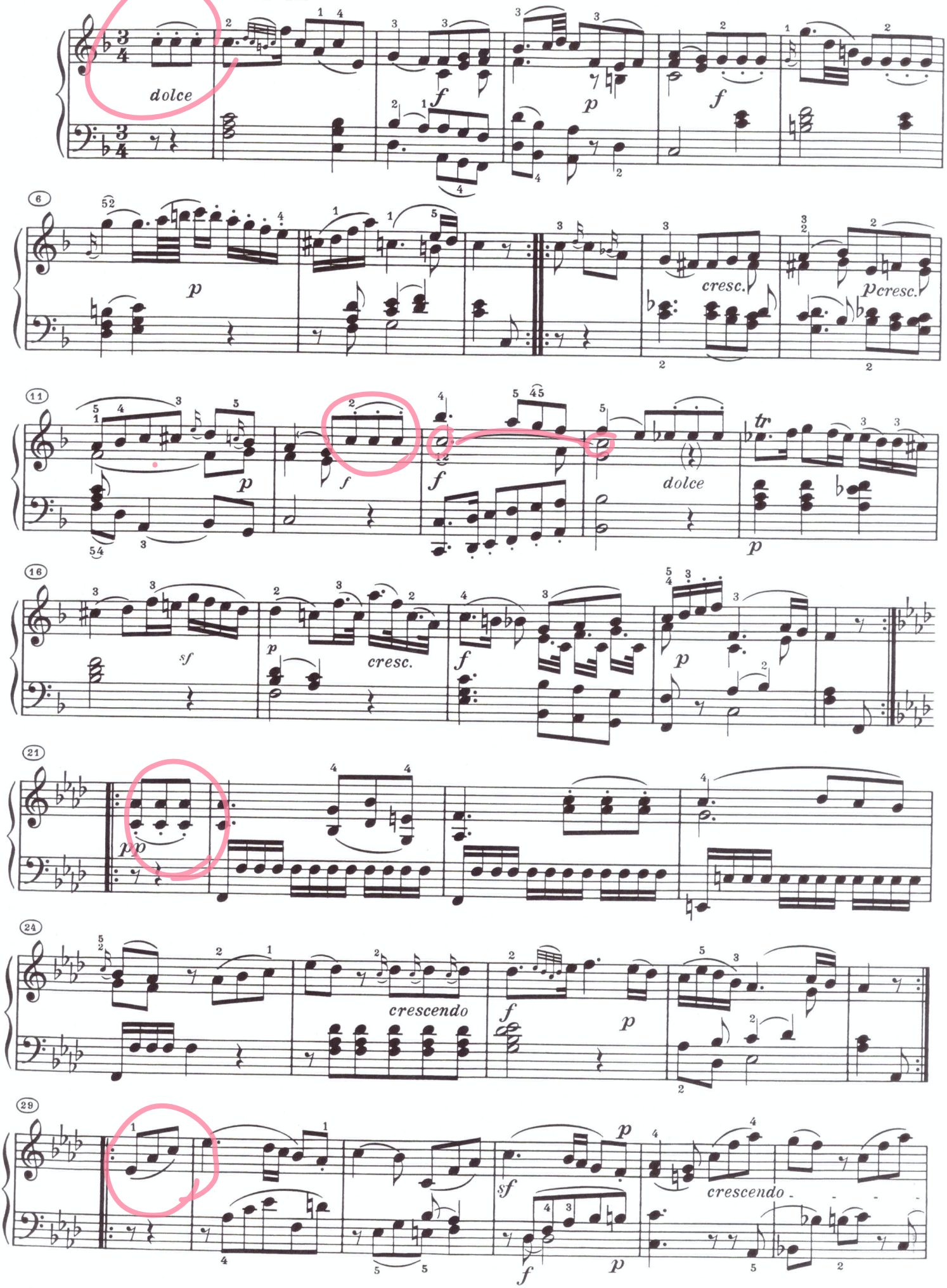
135 f tr tr tr tr p

138 cresc. f p tr f p

142 f p

146 cresc. p sf sf p sf p

Andante cantabile



34

38

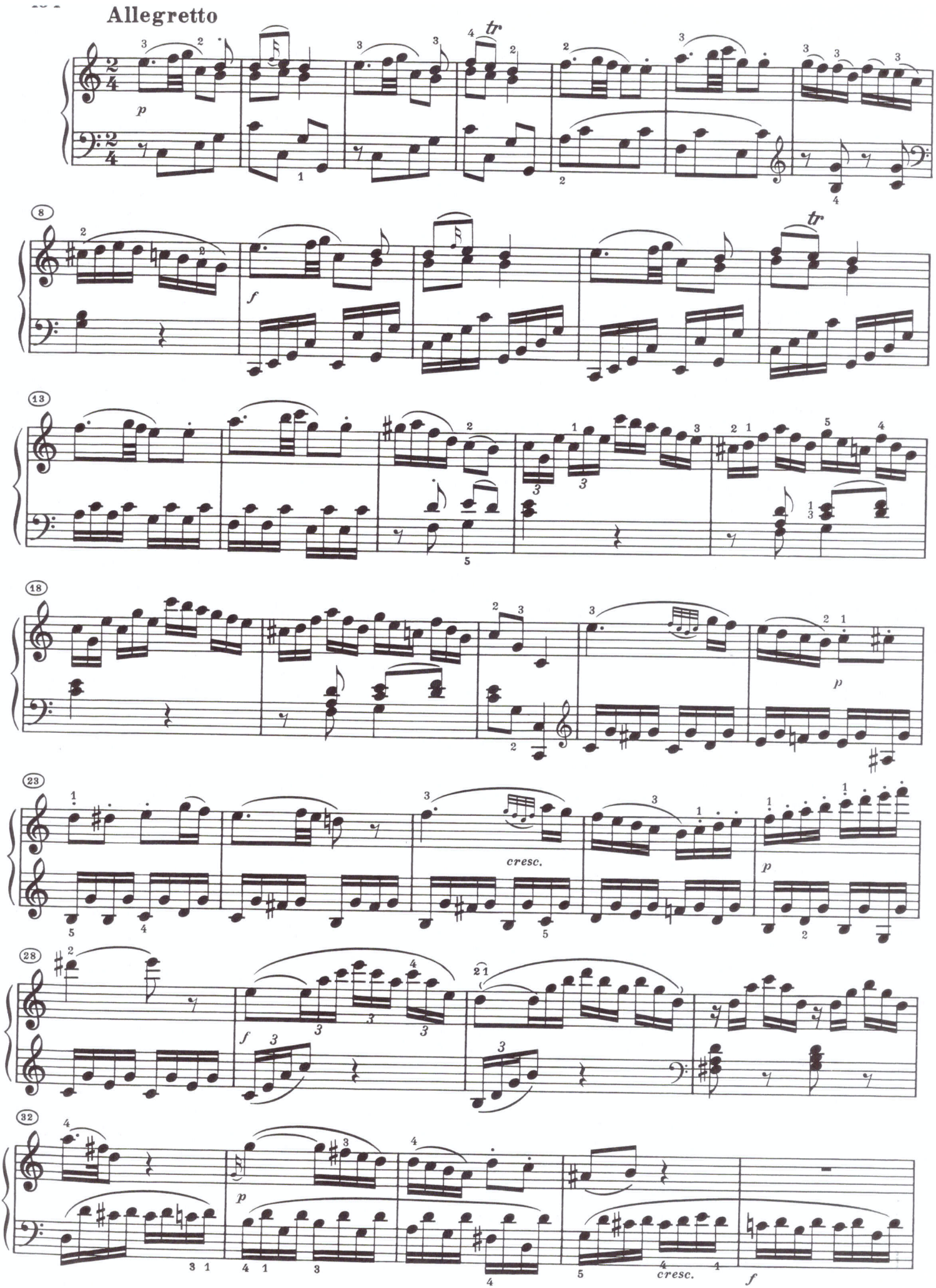
42

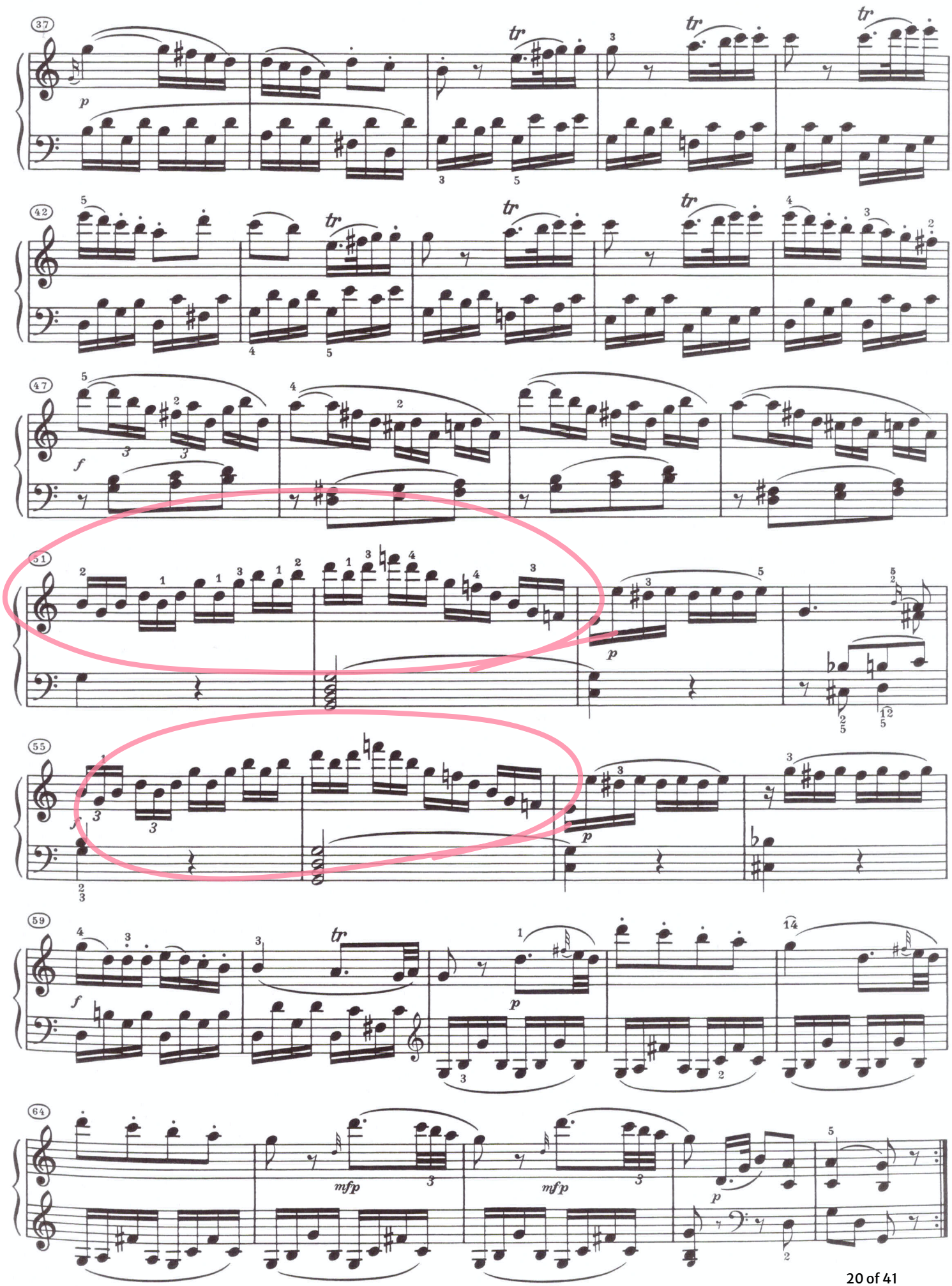
47

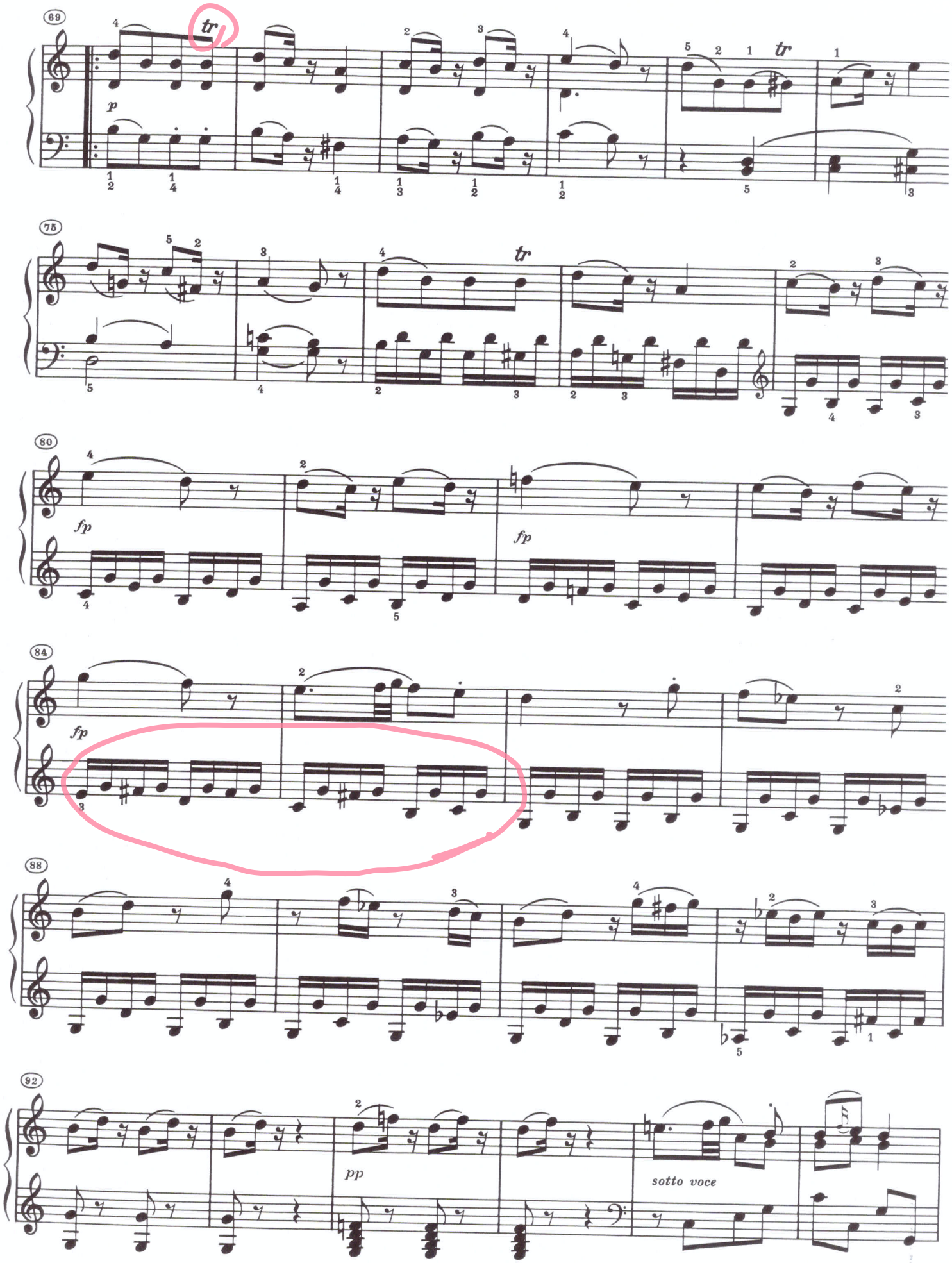
52

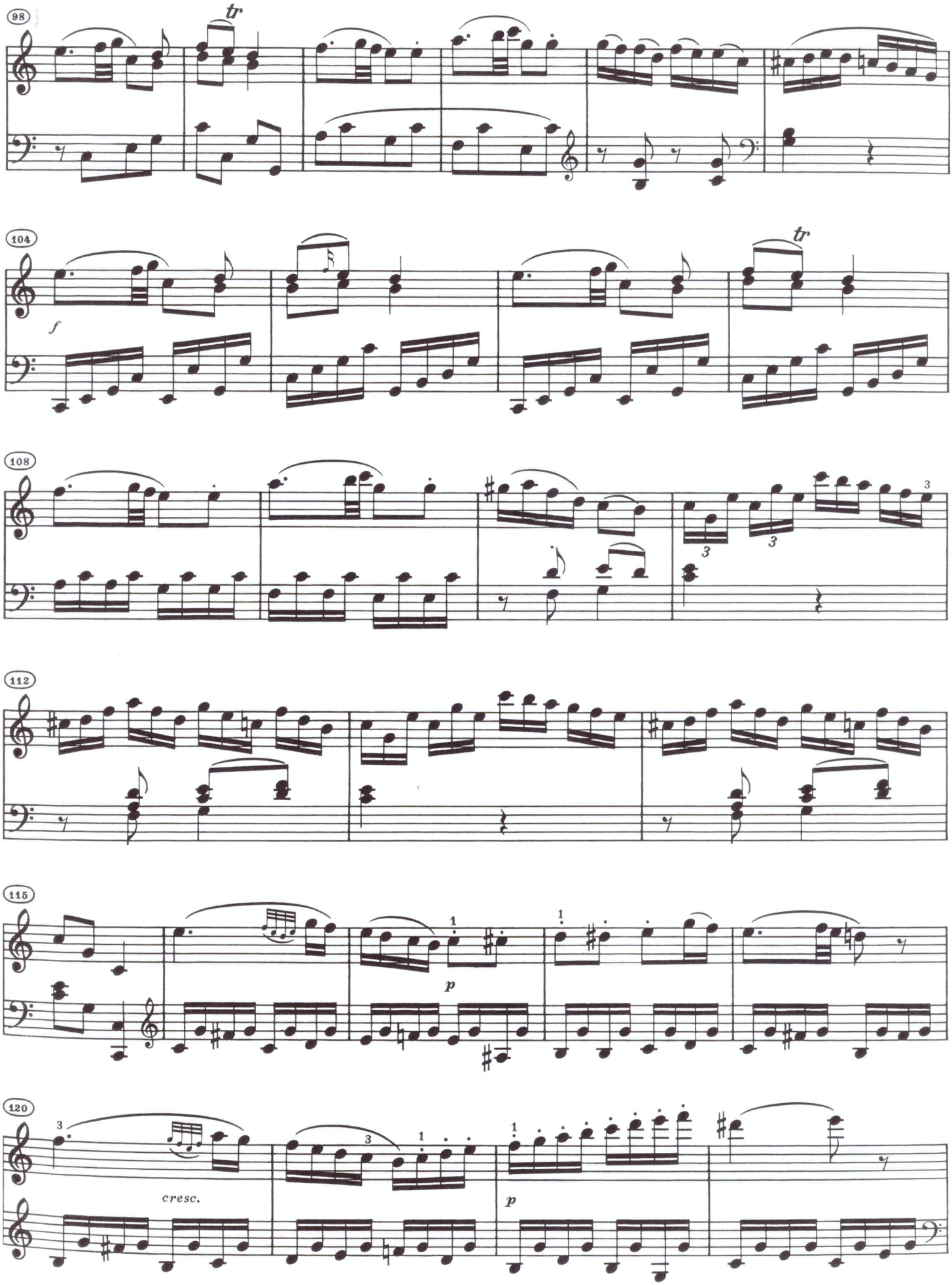
57

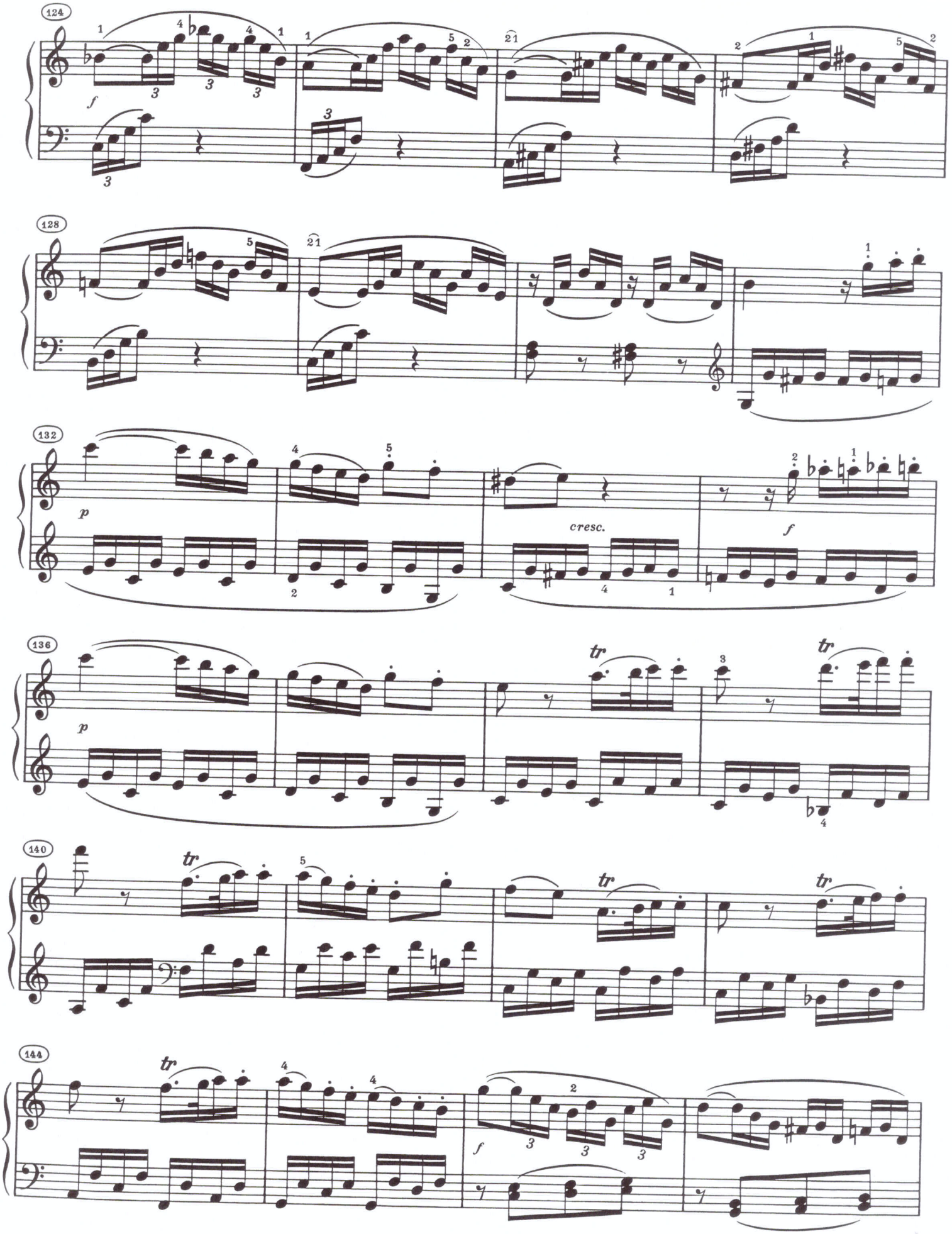
61


Allegretto
p
tr
8
f
tr
13
18
p
23
cresc.
p
28
f
32
p
cresc.
f


37
42
47
51
55
59
64
p
tr
f
mfp


69
tr
p
tr
75
tr
80
fp
fp
84
fp
88
92
pp
sotto voce


98
tr
104
f
tr
108
3
112
115
p
120
cresc.
p


124
f
128
132
p
cresc.
f
136
p
tr
140
tr
144
tr
f

148

151

155

159

163

167

Rondo capriccioso

Erschienen 1830

Opus 14

Andante

pp

Left Hand Lead

p

cresc.

ff

dim.

p

sf

dim.

p cre - - - - scen - - do

f

sf

Zu den zahlreichen Unterschieden zwischen den verschiedenen Erstausgaben siehe *Bemerkungen*.

See *Comments* for the many discrepancies among the various first editions.

Concernant les nombreuses divergences entre les différentes premières éditions, cf. *Bemerkungen* ou *Comments*.

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14 *ff* *sf* *p* *ff*

16 *ff* *ff* *crescendo* *al* *f*

18 *ff* *ff* *sempre*

20 *p* *sf* *dim.* *(sf)*

22 *pp* *espress.* *pp* *sempre*

25 *p* *ritard.*

*) In englischer Erstausgabe und Pariser Autograph hier und in T. 16 f., T.20 f.:
In English first edition and Paris autograph here and in M. 16 f. and 20 f.:

♩= 105

Presto leggiero

27

pp

30

sempre staccato

34

38

dim.

pp

il basso staccato e pp

42

*) In englischer Erstausgabe und Pariser Autograph <>.

*) In English first edition and Paris autograph <>.

*) Dans la première édition anglaise et dans l'autographe de Paris <>.

46

50

sf pp

54

58

62

cre- - - - - scen - - - do - -

sf *mf*

*) In englischer Erstausgabe und Pariser

*) In English first edition and Paris

*) Dans la première édition anglaise et dans l'autographe

67

72

77

cresc.

82

p sempre pp

marcato

1C

85

cresc.

3C

88

*) In englischer Erstausgabe:
In English first edition:
Dans la première édition anglaise:

91

sf *sf* *sf* *sf* *sf* *cre* - - *sf* *scen* - -

94

sf - - *do* *sf* *sf* *sempre cre* - - - - - *scendo* - - - - *al*

97

ff

101

tranquillo

p *p*

106

*a tempo**)

ritard.

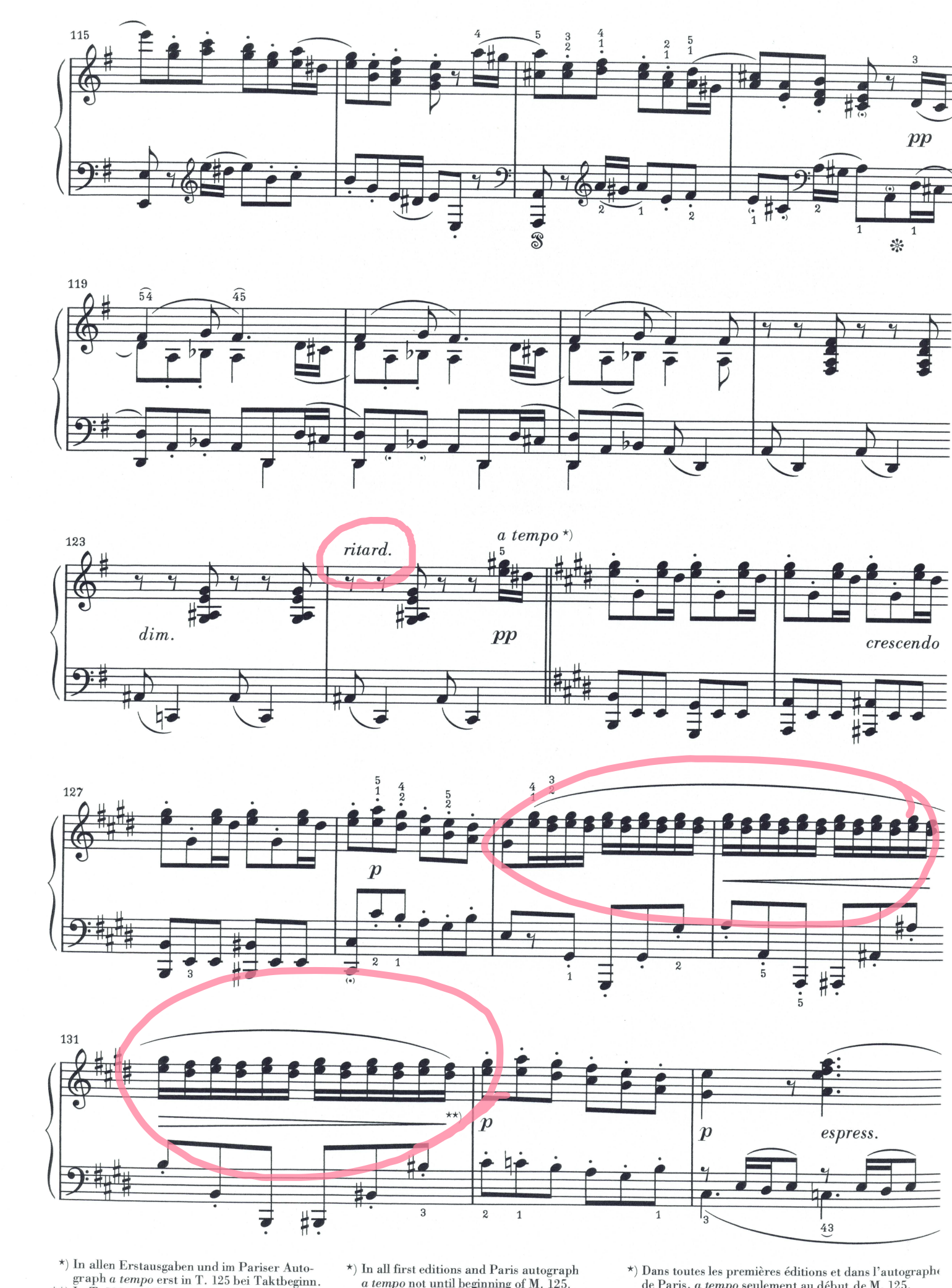
p *dim.* *pp**)

111

*) In englischer Erstausgabe und Pariser Autograph *a tempo* und *pp* erst in T. 111 bei

*) In English first edition and Paris autograph *a tempo* and *pp* not until the beginning of

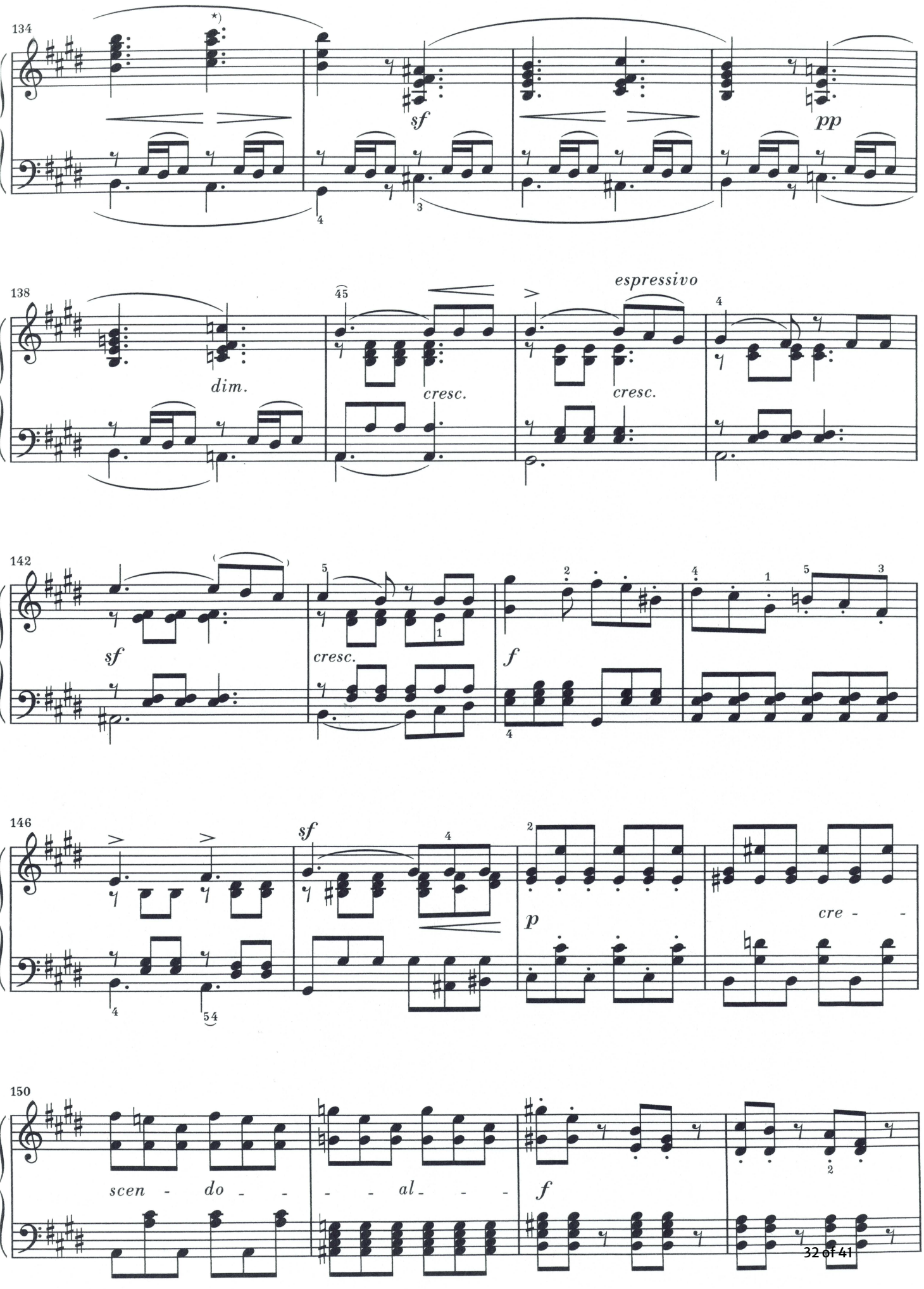
*) Dans la première édition anglaise et dans l'autograph de Paris *a tempo* et *pp*

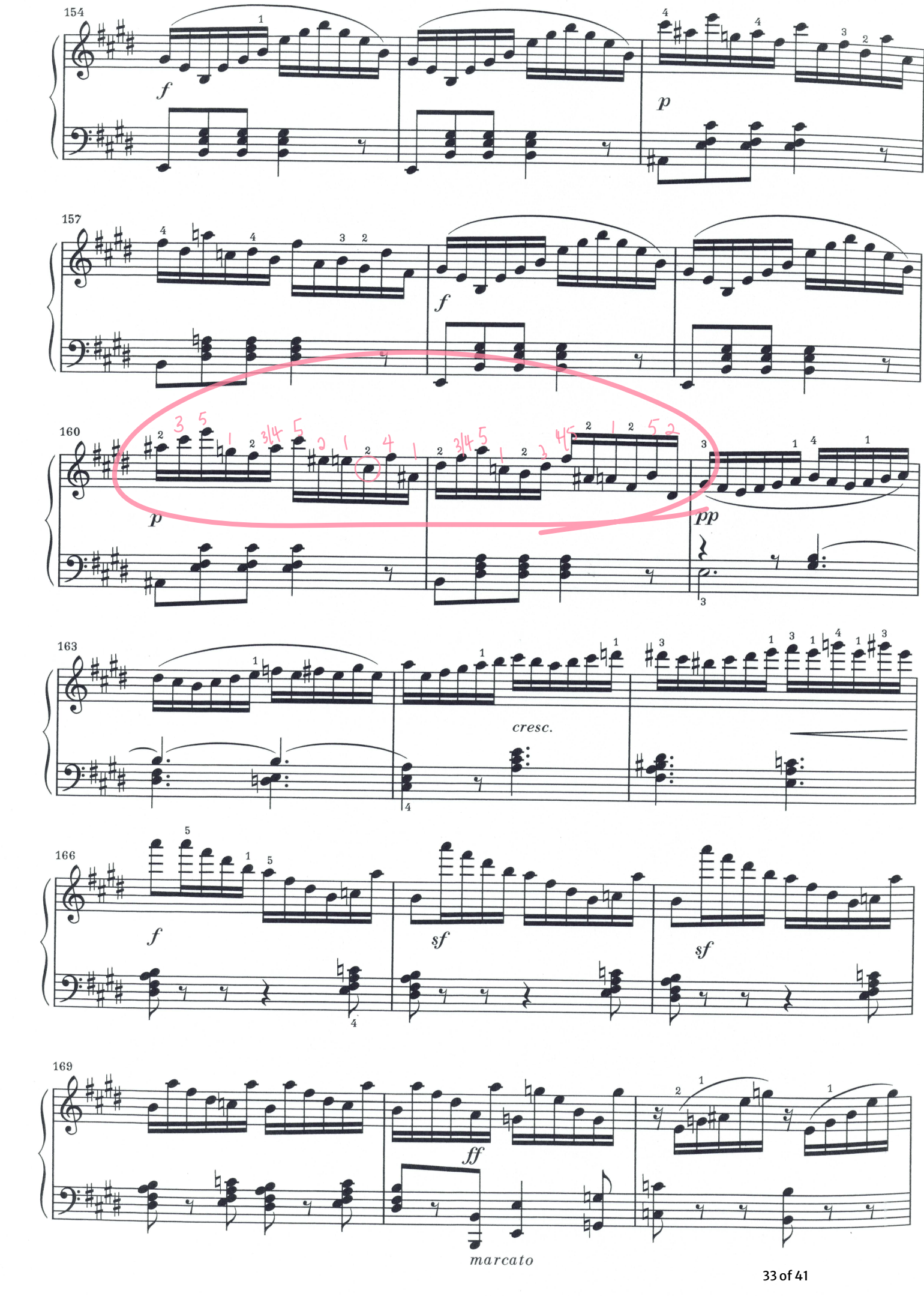


*) In allen Erstausgaben und im Pariser Autograph *a tempo* erst in T. 125 bei Taktbeginn.
**) In T. 130 und T. 131 im Pariser Autograph jeweils <—> , vgl. auch T. 45 f.

*) In all first editions and Paris autograph *a tempo* not until beginning of M. 125.
**) In M. 130 and M. 131 in Paris autograph <—> each time, see also M. 45 f.

*) Dans toutes les premières éditions et dans l'autographe de Paris, *a tempo* seulement au début de M. 125.
**) M. 130 et M. 131, dans l'autographe de Paris, à chaque fois <—> , cf. aussi M. 45 f.


134
sf
pp
138
dim.
cresc.
espressivo
cresc.
142
sf
cresc.
f
146
sf
p
cre - -
150
scen - do - - - al - - -
f


154
f
p
157
f
160
p
pp
163
cresc.
166
f
sf
sf
169
ff
marcato

172

175

poco ritard.

pp

cadenza?

dolce

178

a tempo

pp leggiero

181

p

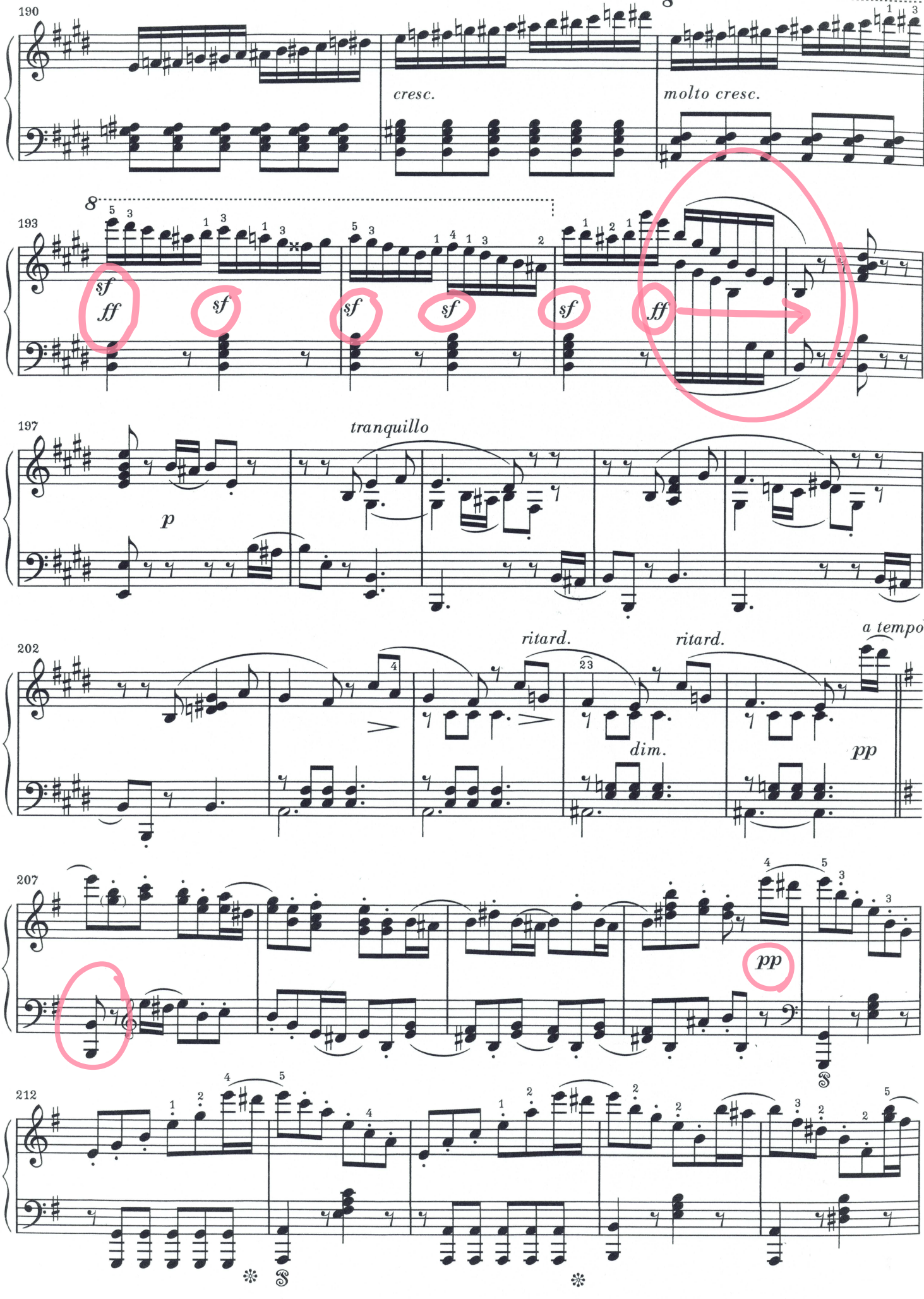
184

cresc. - - - - - *poco* - - - - *a*

marcato

187

poco - - - *al* - - - - *f*



*) In allen Erstausgaben *a tempo* erst in T. 207 bei Taktbeginn.

*) In all first editions *a tempo* not until beginning of M. 207.

*) Dans toutes les premières éditions *a tempo* seulement au début de M. 207.

217 *p* *dim.* *dim.*

221 *dim.*

225 *poco ritard.* *a tempo* *pp* *ff*

229

233

237 *ff*

*) In englischer Erstausgabe und im Pariser Autograph (Ausnahme T. 232, 1.Note) ab hier bis zum Beginn von T. 234 bei jeweils

*) In English first edition and Paris autograph (except for 1st note M. 232) *sf* always at last

*) Dans la première édition anglaise et dans l'autographe de Paris (à l'exception de la 1ère note M. 232), à partir

"General Lavine"—excentric

(General Lavine—Eccentric)

VI

Dans le style et le Mouvement d'un Cake-Walk ♩ =112

f strident *p sec* R.H. L.H.

5

dim. *sff* *p* *sff* *sec* 8va bassa

Spirituel et discret

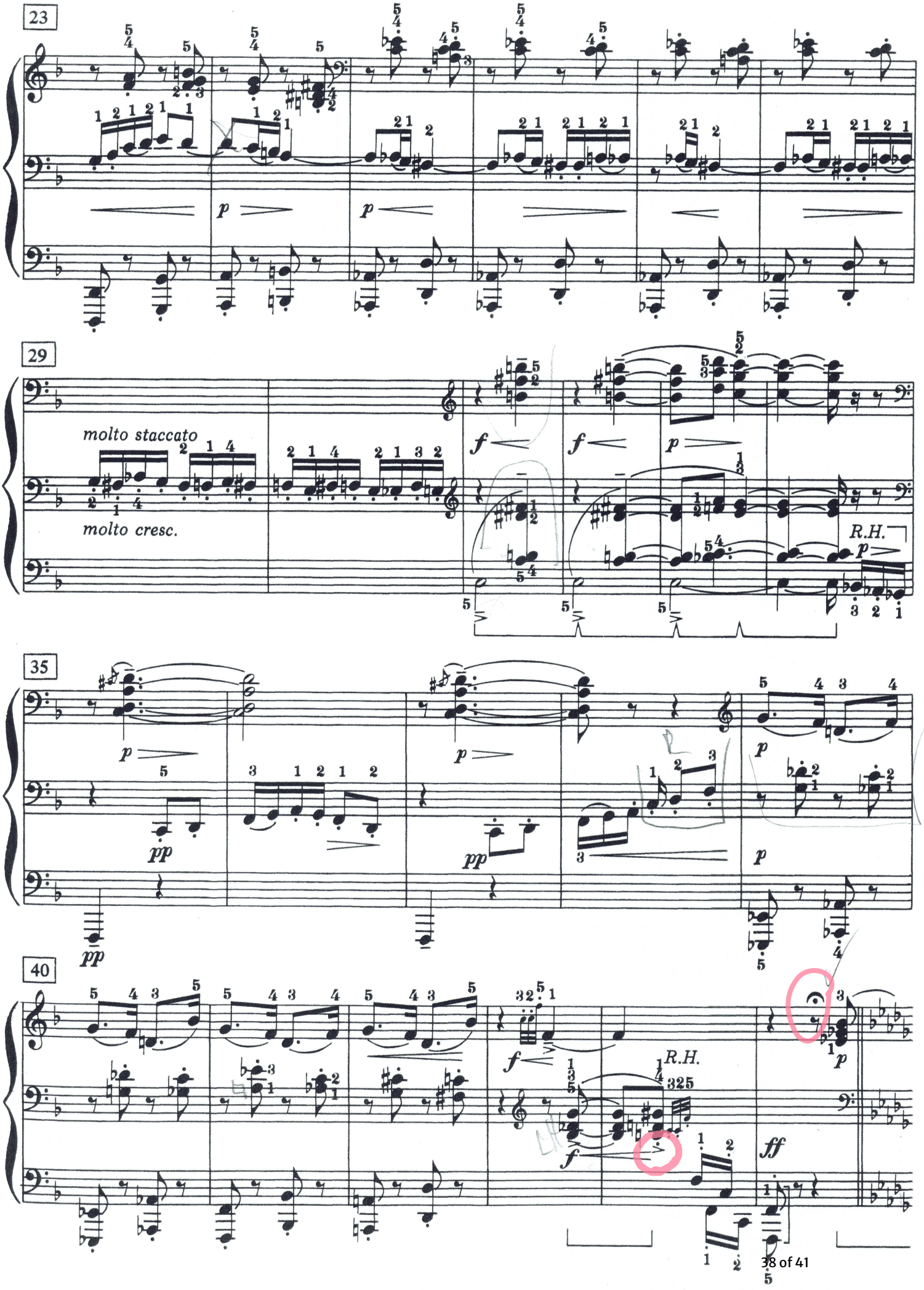
11

p *pp* *p* *pp* *pp* 8va bassa

no pedal

17

sff *f* R.H. *sff sec* *p* *pp* *p* *pp* *pp*


23
p
p
29
molto staccato
molto cresc.
f
f
p
R.H.
p
35
p
pp
p
pp
p
pp
p
40
f
R.H.
f
p
ff

46

Trainé

Mouvt.

p

51

f

p

pp

R.H.

L.H.

R.H.

pp

57

Trainé

ff

sff

Mouvt.

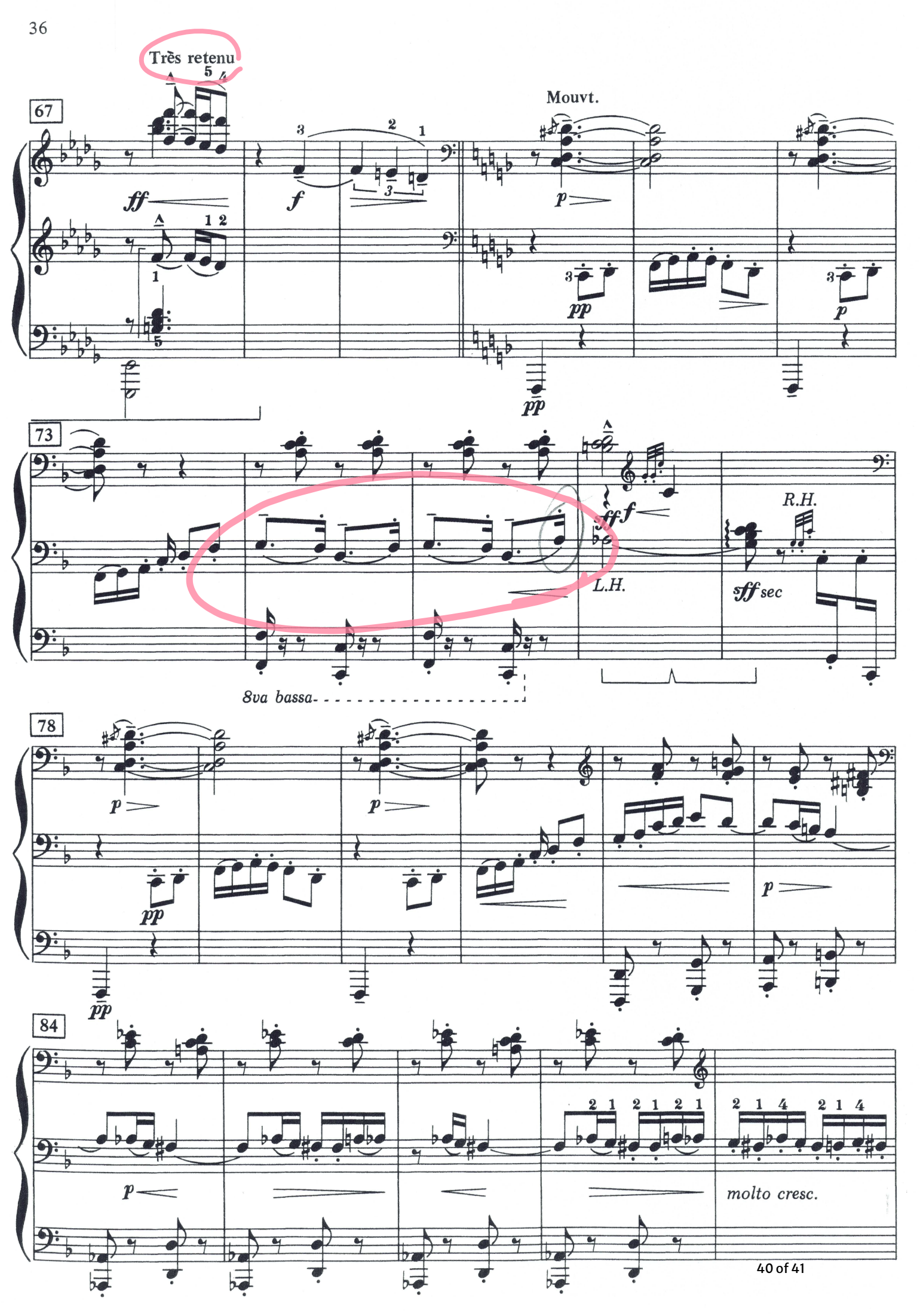
p subito

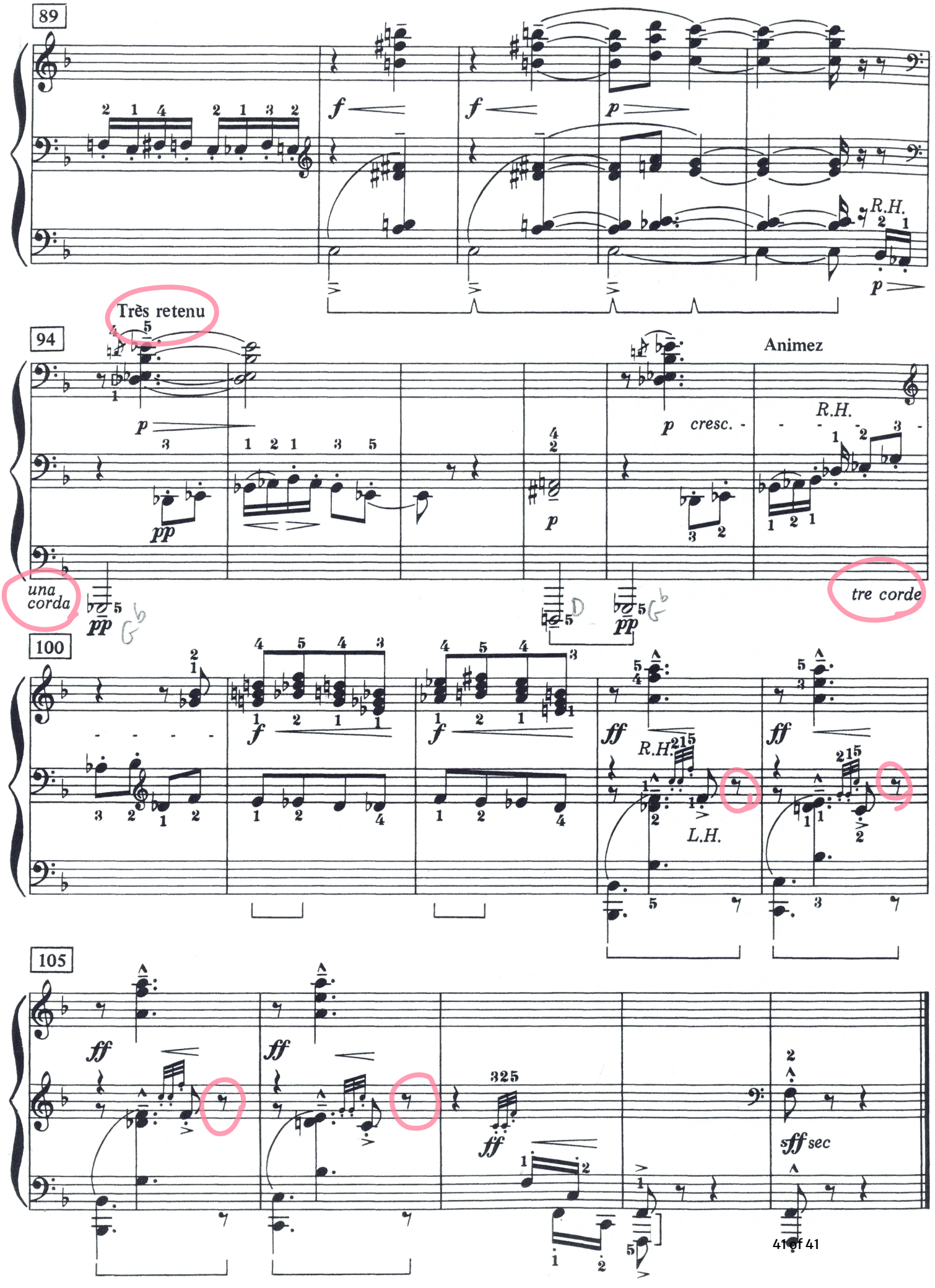
62

f

f

f


Très retenu
67
ff
f
Mouvt.
p
pp
73
ff
L.H.
R.H.
sff sec
8va bassa
78
p
pp
84
molto cresc.


89
f
f
p
R.H.
p
94
Très retenu
pp
p
p
cresc.
Animez
R.H.
una corda
pp
pp
tre corde
100
f
f
ff
R.H.
L.H.
ff
105
ff
ff
ff
ff sec