

I edWjWDe' & "d'9 'C Weh'A)) &  
Meb] W] '7c WZ[ ki 'C epWj

# Exposition

# C Major

Allegro moderato

## Allegro moderato

## Subject

## Komponiert wahrscheinlich 1783

~~Komponiert wahrscheinlich 1783~~  
Motives w/ small variations

KV/330 (300 h)

\* Dynamische Zeichen in Kleinstich sind nur durch die Erstausgabe belegt.

\* Dynamic marks in small print are verified by the first edition only.

\*) Les signes de nuances en petits caractères ne sont attestés que par la première édition.

27

(59)

*p*

*sf*      *sf*

3            1 3            1            2            3 1 1            1

(63)

*sf*      *sf*      *s*      *tr.*      3 2      *p*

3 2            1 4            1 4            3 2            4 3            1 2

(67)

*p*      *cresc.*      5

4            3            2            4

(71)

*tr.*      3      2 1 2 3      *cresc.*      *f*

4            2            2 1            2            2

(75)

*p*      *pp*      *cresc.*      4

3            4            3            2

(79)

*f*      *p*      *cresc.*      1

2            4            3            2            3            2

3 5            4            3            2            1            2

(82)

(83)

(84)

(85)

(86)

(87)

(88)

(89)

(90)

(91)

(92)

(93)

(94)

(95)

(96)

(97)

(98)

(99)

102

106

110

114

117

122

Sheet music for piano, five staves. The music consists of five staves of musical notation with corresponding measure numbers and dynamics.

- Staff 1:** Measure 127 (Treble clef). Dynamics: cresc., f, tr, tr, tr. Measure 131 (Treble clef). Dynamics: p, cresc., f, p, tr.
- Staff 2:** Measure 135 (Treble clef). Dynamics: f, tr, tr, tr, p.
- Staff 3:** Measure 138 (Treble clef). Dynamics: cresc., f, p, f, p.
- Staff 4:** Measure 142 (Treble clef). Dynamics: f, p.
- Staff 5:** Measure 146 (Treble clef). Dynamics: cresc., p, sf, sf, p, sf, p.

## **Andante cantabile**

The image displays eight staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic of *dolce*. Subsequent staves include dynamics such as *p*, *f*, *cresc.*, *p cresc.*, *tr.*, *sff*, *cresc.*, *f*, *p*, *pp*, *crescendo*, *f*, *p*, *sf*, *crescendo*, and *f*. Fingerings like 1, 2, 3, 4, 5, and 6 are indicated above the staves. Measure numbers 1 through 29 are marked at the start of each staff. The music is set in various time signatures, including common time, 3/4, 2/4, and 5/4.

(34)

(38)

(42)

(47)

(52)

(57)

(61)

# Allegretto

The sheet music consists of eight staves of musical notation, divided into sections by measure numbers:

- Measures 1-7: Treble staff starts with dynamic *p*. Bass staff has a bass clef and a 2/4 time signature.
- Measure 8: Treble staff dynamic *f*. Bass staff has a bass clef and a 2/4 time signature.
- Measure 13: Treble staff dynamic *p*. Bass staff has a bass clef and a 2/4 time signature.
- Measure 18: Treble staff dynamic *p*. Bass staff has a bass clef and a 2/4 time signature.
- Measure 23: Treble staff dynamic *cresc.*. Bass staff has a bass clef and a 2/4 time signature.
- Measure 28: Treble staff dynamic *f*. Bass staff has a bass clef and a 2/4 time signature.
- Measure 32: Treble staff dynamic *p*. Bass staff has a bass clef and a 2/4 time signature.

Articulations include slurs, grace notes, and dynamic markings like *p*, *f*, *cresc.*, and *tr*. Measure numbers 1, 2, 3, 4, 5, 13, 18, 23, 28, and 32 are circled in the top left corner of each staff.

(37) *p*

(42) 5  
4 5

(47) 5  
3 3 2  
f

(51) 2 1 3 1 2 1 3 4 4 3 5  
*p*

(55) 1 3  
*f*  
2 3

(59) 4 3 3  
*f*

(64) *mfp* 3  
*mfp* 3  
*p* 2

(69)

*p*

*tr*

1 2 1 4 1 4 1 3 1 2 1 2 5 3

(75)

5 4 2 8 2 3 2 3 4 3

(80)

*fp*

4 2 5 4 2 3 5

(84)

*fp*

3 2 3 3 2 3 2

(88)

4 3 4 2 3 1

(92)

*pp*

*sotto voce*

2 2 2 2

(98)

104

*f*

108

3

112

*p*

115

*cresc.*

*p*

120

*cresc.*

*p*

A musical score for piano, page 124. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (1), sixteenth-note pairs (4), eighth-note pairs (1), and sixteenth-note pairs (3). Bass staff has sixteenth-note pairs (3). Measure 2: Treble staff has sixteenth-note pairs (3). Bass staff has sixteenth-note pairs (3). Measure 3: Treble staff has sixteenth-note pairs (5) and eighth-note pairs (2). Bass staff has sixteenth-note pairs (1). Measure 4: Treble staff has sixteenth-note pairs (2) and eighth-note pairs (1). Bass staff has sixteenth-note pairs (5). Measure 5: Treble staff has sixteenth-note pairs (2). Bass staff has sixteenth-note pairs (1).

A musical score for piano, showing three staves of music. The top staff is treble clef, the bottom staff is bass clef, and the middle staff is also bass clef. Measure 5 starts with a whole note followed by a sixteenth-note pattern. Measure 21 continues the sixteenth-note pattern. Measure 1 begins with a half note. The score includes measure numbers 5, 21, and 1.

Musical score for piano, page 132, measures 4-5. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 4 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 5 begins with a half note (dot) followed by a sixteenth-note pattern. The score includes dynamics such as *p*, *cresc.*, and *f*. Measure numbers 2, 4, and 1 are indicated below the bass staff. Measure 5 ends with a forte dynamic (f).

A musical score for piano, page 140. The top staff uses a treble clef and shows a melodic line with dynamic markings like 'tr' (trill) and '5'. The bottom staff uses a bass clef and shows harmonic support. The score includes a repeat sign and a key signature change.

Musical score for piano, page 10, measures 144-145. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 144 starts with a dynamic of *tr*. The melody is primarily in eighth notes, with sixteenth-note patterns in the bass. Measure 145 begins with a dynamic of *f*. The melody continues with eighth and sixteenth notes, accompanied by sustained bass notes.

148

151

155

159

163

167