

# Kingston

arranged for FAME at the Farms 2025

Faye Webster (arr. Sidney Lam)

$\text{♩} = 71$

Alto Saxophone

Drum Kit

Piano

Electric Guitar

Bass Guitar

The day that I met you I star-ted drea-ming Now I write 'em down if I re-

This musical system covers the first four measures of the piece. The tempo is marked as quarter note = 71. The Alto Saxophone plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Drum Kit has a quarter rest in the first measure, then a pattern of eighth notes and quarter notes. The Piano part features a bass line with a quarter rest and chords in the right hand, including Bbm7 and Ebm7. The Electric Guitar has a quarter rest followed by a series of eighth notes. The Bass Guitar has a quarter rest followed by a half note and a quarter note.

4

A. Sax.

D. Kit

Pno.

El. Guit.

B. Guit.

-mem-ber in the mor-ningtime I don't know that much a-bout Kings-ton

This musical system covers measures 5 through 8. The Alto Saxophone continues its melodic line. The Drum Kit maintains its rhythmic pattern. The Piano part features a bass line with a quarter rest and chords in the right hand, including Ab, Db, and Bbm7. The Electric Guitar has a quarter rest followed by a series of eighth notes. The Bass Guitar has a quarter rest followed by a half note and a quarter note.

7

A. Sax.

But I like the sound it makes when it starts pour - ing rain I think that to-night I'll leave my

D. Kit

Pno.

El. Guit.

B. Guit.

Chords: Ebm7, Ab, Db

10

A. Sax.

light on 'Cause I get lone-ly when it's out and I miss you right a-bout now

D. Kit

Pno.

El. Guit.

B. Guit.

Chords: Bbm7, Ebm7, Ab, Ab7, Db

14

A. Sax.

D. Kit

Pno.

El. Guit.

B. Guit.

*mp* *f*

Ba-by tell me where you wa-nna go

*Bbm7 Ebm7 Ab Ebm7 Dbmaj7*

*mp* *f*

*Bbm7 Ebm7 Ab Ebm7 Dbmaj7*

*mp* *f*

*mp* *f*

19

A. Sax.

D. Kit

Pno.

El. Guit.

B. Guit.

Ba-by tell me what you wa-nna know Give you ev-ery-thing I have and more

*Ebm7 Dbmaj7 Ebm7 Dbmaj7 Db*

*Ebm7 Dbmaj7 Ebm7 Dbmaj7 Db*

23

A. Sax. *mf* Hesaid ba-by thats what hecalled me I

D. Kit *mf*

Pno. *mp*

El. Guit. *mf*

B. Guit. *mf*

Bbm7 Ebm7 Ab Db

27

A. Sax. love you Ev-ery sin-gle word you say makes me feel sometype of way

D. Kit

Pno. 3

El. Guit.

B. Guit.

Bbm7 Ebm7 Ab

30

A. Sax.

It's the thought of you that slight-ly scares me But it takes my breath a-way for-

D. Kit

Pno.

El. Guit.

B. Guit.

Chords:  $D^b$ ,  $B^b m7$ ,  $E^b m7$

33

A. Sax.

-get what I was go - nna say The day that I met you, I star-ted drea - ming

D. Kit

Pno.

El. Guit.

B. Guit.

Chords:  $A^b$ ,  $D^b \text{maj}7$ ,  $B^b m7$

36

A. Sax.

Now I write 'em down if I re - mem - ber in the mor - ning time

D. Kit

Pno.

El. Guit.

B. Guit.

Chords: Ebm7, Ab, Dbmaj7

39

A. Sax.

D. Kit

Pno.

El. Guit.

B. Guit.

Chords: Bbm7, Ebm7, Ab

Dynamic markings: *f*, *mp*

42

A. Sax. *mf*  
Ba-by, tell me where you want to go Ba-by, tell me what you wa-nna know

D. Kit *mf*

Pno. *mf*  
E♭m7 D♭maj7 E♭m7 D♭maj7

El. Guit. *mf*  
E♭m7 D♭maj7 E♭m7 D♭maj7

B. Guit. *mf*

46

A. Sax.  
Give you ev-ery-thing I have and more Ba-by, tell me where you wa-nna go

D. Kit

Pno.  
E♭m7 D♭maj7 E♭m7 D♭maj7

El. Guit.  
E♭m7 D♭maj7 E♭m7 D♭maj7

B. Guit.

50

A. Sax.

Ba-by tell me what you wa-nna know Give you ev-ery-thing I have and more

D. Kit

Pno.

El. Guit.

B. Guit.

*E♭m7 D♭maj7 E♭m7 D♭maj7*

54

A. Sax.

Ba-by, tell me where you wa-nna go Ba-by tell me what you wa-nna know

D. Kit

Pno.

El. Guit.

B. Guit.

*E♭m7 D♭maj7 E♭m7 D♭maj7*

*mf dim.*



58

A. Sax.

(dim.) *pp*  
Give you ev-ery-thing I have and more

D. Kit

(dim.) *pp*

Pno.

*E♭m7* *D♭maj7* *E♭m7* *D♭maj7*

(dim.) *pp*

El. Guit.

*E♭m7* *D♭maj7* *E♭m7* *D♭maj7*

(dim.) *pp*

B. Guit.

(dim.) *pp*

# Alto Saxophone

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mem-ber in the mor-ning time I don't know that much a-bout King-ston

But I like the sound it makes when it starts pour-ing rain I think that to-night I'll leave my

light on 'Cause I get lone-ly when it's out and I miss you right a-bout now

Ba-by tell me where you wa-nna go Ba-by tell me what you wa-nna

know Give you ev-ery-thing I have and more

Hesaid ba - by that's what he called me I love you Ev-ery sin-gle word you say

makes me feel some type of way It's the thought of you that's slight-ly scares me

But it takes my breath a-way for - get what I was go - nna say The day that I met you, I star-ted

drea-ming Now I write 'em down if I re - mem-ber in the mor-ning time

2

39

*mf*

Ba-by, tell me where you want to go Ba-by, tell me what you wa-nna

45

know Give you ev-ery-thing I have and more Ba-by, tell me where you wa-nna go

50

Ba-by tell me what you wa-nna know Give you ev-ery-thing I have and more

54

*mf dim.* -----

Ba-by, tell me where you wa-nna go Ba-by tell me what you wa-nna know

58

*(dim.)* ----- *pp*

Give you ev - ery - thing I have and more

# Drum Kit (large)

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1

6

11

*mp*

16

*f*

21

26

*mf*

31

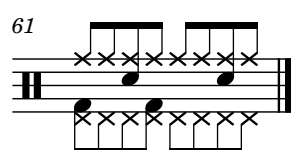
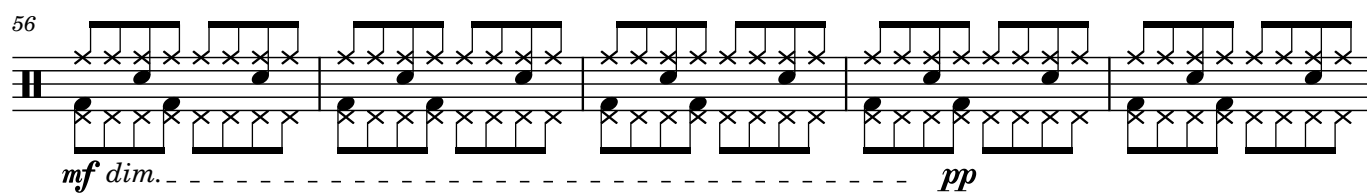
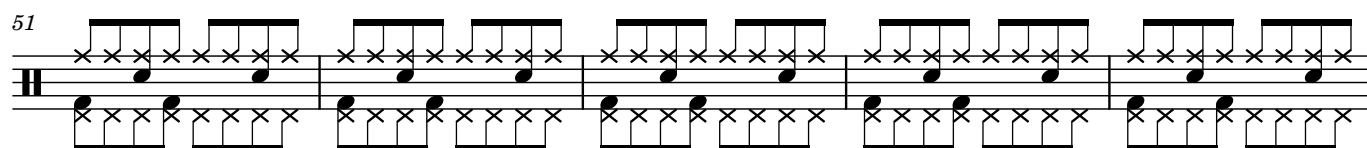
36

41

*mf*

46

## 2



Piano

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♩ = 71

1 *p*

6 *Bbm7 Ebm7 Ab Db Bbm7 Ebm7*

12 *Ab Ab7 Db Bbm7 Ebm7 Ab Ebm7* *mp* *f*

18 *Dbmaj7 Ebm7 Dbmaj7 Ebm7 Dbmaj7 Db*

23 *Bbm7 Ebm7 Ab Db Bbm7* *mp*

28 *Ebm7 Ab Db Bbm7 Ebm7 Ab* 3

34  $D\flat\text{maj}7$   $B\flat m7$   $E\flat m7$   $A\flat$

38  $D\flat\text{maj}7$   $B\flat m7$   $E\flat m7$

41  $A\flat$   $E\flat m7$   $D\flat\text{maj}7$   $E\flat m7$   $D\flat\text{maj}7$

46  $E\flat m7$   $D\flat\text{maj}7$   $E\flat m7$   $D\flat\text{maj}7$   $E\flat m7$

51  $D\flat\text{maj}7$   $E\flat m7$   $D\flat\text{maj}7$   $E\flat m7$   $D\flat\text{maj}7$

56  $E\flat m7$   $D\flat\text{maj}7$   $E\flat m7$   $D\flat\text{maj}7$   $E\flat m7$

61  $D\flat\text{maj}7$

## Electric Guitar

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1

8

Bbm7 Ebm7 Ab Db Bbm7

7

8

Ebm7 Ab Db Bbm7 Ebm7 Ab Ab7 Db

14

8

Bbm7 Ebm7 Ab Ebm7 Dbmaj7 Ebm7 Dbmaj7

*mp* *f*

21

8

Ebm7 Dbmaj7 Db Bbm7 Ebm7 Ab Db

*mf*

27

8

Bbm7 Ebm7 Ab Db Bbm7 Ebm7 Ab

34

8

Dbmaj7 Bbm7 Ebm7 Ab Dbmaj7 Bbm7 Ebm7

41

8

Ab Ebm7 Dbmaj7 Ebm7 Dbmaj7 Ebm7 Dbmaj7

*mf*

48

8

Ebm7 Dbmaj7 Ebm7 Dbmaj7 Ebm7 Dbmaj7 Ebm7

55

8

Dbmaj7 Ebm7 Dbmaj7 Ebm7 Dbmaj7 Ebm7

*mf dim.* *pp*

61

8

Dbmaj7



# Bass Guitar

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1



8



15



22



29



36



43



50



57

