

I edWjWDe' & "d'9 'C Weh'A)) &
Meb] W] '7c WZ[ki 'C epWj

Exposition Sonate

C Major
Allegro moderato

Komponiert wahrscheinlich 1783

Subject

Motives w/ small variations

KV 330 (300 h)

10.



I - V



*) Dynamische Zeichen in Kleinstich sind nur durch die Erstausgabe belegt.

*) Dynamic marks in small print are verified by the first edition only.

*) Les signes de nuances en petits caractères ne sont attestés que par la première édition.

Musical score page 27. The first two staves show melodic lines with fingerings (e.g., 2, 3, 2 1) and dynamics (e.g., *p*, *f*). The third staff is a bass line.

Subject 2 Part 2

Musical score page 30. The first two staves continue the melodic line with fingerings and dynamics. The third staff shows a bass line. A red mark $V^7 - 1$ is placed above the third staff.

Musical score page 36. The first two staves show melodic lines with fingerings and dynamics. The third staff is a bass line. A red mark $V^7 - 1$ is placed above the third staff.

Subject 2 Part 3

Musical score page 42. The first two staves show melodic lines with fingerings and dynamics. The third staff is a bass line. A red mark $V^7 - 1$ is placed above the third staff.

Musical score page 46. The first two staves show melodic lines with fingerings and dynamics. The third staff is a bass line. A red mark $(1c)V^7 - 1$ is placed above the third staff.

Musical score page 50. The first two staves show melodic lines with fingerings and dynamics. The third staff is a bass line. A red mark $(1c)V^7 - 1$ is placed above the third staff.

Musical score page 54. The first two staves show melodic lines with fingerings and dynamics. The third staff is a bass line.

Development

(59)

(63)

A Minor V⁷ — I

(67)

(71)

(75)

(79)

(82)

(85)

Recapitulation

Subject 1

(88)

(92)

(96)

(99)

Handwritten annotations include yellow text "Recapitulation" and green text "Subject 1" above the 88th measure, and purple wavy lines above the 96th and 99th measures highlighting specific melodic patterns.

102

Subject 2

106

110

114

117

122

127

cresc.

f

2 1 tr 1 tr 1

2 1 tr 1 tr

131

p

cresc.

f

p

tr

135

f

p

tr

tr

tr

tr

tr

138

cresc.

f

p

tr

3 4

p

142

f

p

2

146

cresc.

p

sf sf

p

sf p

154 **A** *Easy walking space*
 Andante cantabile
F Major
dolce - sweetly

C Major
G Minor
F Major

$\checkmark - 1$

B (Trio)
F# Minor

$\checkmark - 1$

A♭ Major
F# Minor

$\checkmark - 1$

Coda

153

(34)

✓ — |

(38)

dolce

(42)

p

(47)

cresc.

p cresc.

p

(52)

(f)

dolce

p

sf

(57)

p

cresc.

f

p

pp

(61)

3

2

3

45

4

✓? — |

Mod. fast
 Allegretto
 Exposition
 Subject 1
 C Major

8
 f
 13
 18 Transition
 "Alberti Bass"
 ✓
 23 cresc.
 p
 28
 32 Subject 2 Part I
 G Major

The image shows a handwritten musical score for a piece in C Major. The score consists of eight staves of music, each with a treble and bass clef. The tempo is marked as 'Mod. fast' and 'Allegretto'. The section is labeled 'Exposition' and 'Subject 1'. The key signature is C Major, indicated by a green circle around the letter 'C' and the word 'Major' in orange. The score includes various dynamics like 'f' (fortissimo), 'p' (pianissimo), 'cresc.' (crescendo), and 'tr' (trill). There are also performance markings such as 'mod.' and 'fast' at the beginning. Handwritten annotations include 'Transition' above a staff, 'Alberti Bass' with a checkmark, and 'Subject 2 Part I' with 'G Major' written below it. Measure numbers 8, 13, 18, 23, 28, and 32 are marked with circled numbers. Fingerings like 1, 2, 3, 4, 5, and 21 are shown above certain notes. Articulation marks like dots and dashes are also present.

37

42

Subject 2 Part 2

47

51

(1c) V7

55

59

CLOSING THEME

(1c) V7 - |

64

double suspension

V7 - |

Development

(69)

p

1 2 1 4 1 4 1 3 1 2 1 2 5 1

(75)

5 4 2 3 4 tr 2 3

(80)

4 2 5 fp fp

(84)

3 2 2 fp

C Minor

(88)

Subject |
Recapitulation
G major

(92)

2 pp 1 in an under voice sotto voce C Major

(98)

(104)

(108)

(112)

(115) Transition

(120)

(F Major)

C Major

Subject 2

(Major)

(132)

p

cresc.

f

(136)

p

tr

tr

(140)

tr

tr

(144)

tr

4

4

2

3

3

3

148

151

155

159

Closing Theme

163

167

i⁶ - V⁷ - I