

Ludwig van Beethoven

Klaviersonaten
Band I

Piano Sonatas
Volume I

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Vorwort · Preface · Préface IV

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Sonate

Joseph Haydn gewidmet

Komponiert 1795

Opus 2 Nr. 1

Allegro

1.

(5)

(10)

(15)

(21)

(26)

(31)

f

sf

sf

(sf)

(36)

f

p

sf

sf

con espres.

(42)

sione

sf

(sf)

ff — *p*

(49)

p

s

(54)

p

sf

fp

(59)

sf

fp

A musical score for piano, page 10, system 1. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 64 starts with a sixteenth-note pattern in the bass, followed by a treble line with eighth-note pairs. Measures 65-66 show eighth-note patterns in both treble and bass. Measures 67-68 continue with eighth-note patterns, with measure 68 concluding with a sixteenth-note pattern in the bass.

Musical score for piano, page 10, system 69. The score consists of two staves. The upper staff is in treble clef, B-flat key signature, and common time. It features eighth-note patterns with various slurs and grace notes. The lower staff is in bass clef, B-flat key signature, and common time. It features eighth-note patterns with sustained notes and slurs. Measure 69 begins with a forte dynamic (sf) at the start of each measure.

73

sf

sf

Musical score for piano, page 10, measures 77-81. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 77 starts with a rest followed by eighth-note pairs. Measure 78 begins with a sixteenth-note pattern. Measure 79 starts with a sixteenth-note pattern. Measure 80 starts with a sixteenth-note pattern. Measure 81 starts with a sixteenth-note pattern.

Musical score for piano, page 10, measures 85-86. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. Measure 85 starts with a forte dynamic. Measure 86 begins with a trill over a eighth-note rest.

(89)

decresc.

pp

(95)

pp

cresc.

(100)

f

sf

sf

(105)

sf

sf

ff

p

(110)

3

b8

8

(115)

p

120

125

130

cresc..

ff

sf

sf

sf

135

pp

ff

sf

sf

sf

p

140

con espressione

(sf)

sf

146

ff

ff

sf

sf

ff

* In der Originalausgabe fehlt *as* (wohl versehentlich).

* In the original edition, *ab* is missing (probably inadvertently).

* Dans l'édition originale, *lab* manque (probablement par erreur).

Sheet music for piano, Adagio, 3/4 time. The music consists of six staves of musical notation, each with a treble clef and a bass clef. Measure numbers 1 through 18 are indicated at the beginning of each staff. The notation includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings such as *dolce*, *p*, *sf*, *pp*, and *rinf.*. The piano part features both melodic and harmonic textures, with the right hand often playing eighth-note patterns and the left hand providing harmonic support.

Musical score for piano, featuring two staves (treble and bass) across six systems (measures 21-39). The score includes dynamic markings such as *sf*, *pp*, and *sfp*. Measure 21: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 25: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 26: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 27: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 28: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 29: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 30: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 31: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 32: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 33: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

36

38

40

42

45

49

The sheet music consists of six staves of musical notation for piano. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 36 starts with a single note in the treble clef staff, followed by a sixteenth-note pattern in the bass clef staff. Measures 37 and 38 show more complex patterns with grace notes and sixteenth-note chords. Measure 39 begins with a sustained note in the bass clef staff. Measures 40 and 41 feature eighth-note patterns. Measures 42 and 43 show sixteenth-note patterns with grace notes. Measure 44 starts with a sustained note in the bass clef staff. Measures 45 and 46 show eighth-note patterns. Measures 47 and 48 show sixteenth-note patterns. Measure 49 concludes with a sustained note in the bass clef staff.

Musical score pages 14 through 58. The score consists of two staves: treble and bass. The music includes dynamic markings such as *pp*, *f*, *sf*, and *p*. Measure 51 shows a treble line with sixteenth-note patterns and a bass line with eighth notes. Measure 54 features triplets in the treble and bass. Measures 55-57 show continuous sixteenth-note patterns with dynamic changes. Measure 58 concludes with a forte dynamic.

**Menuetto
Allegretto**

Music for the **Menuetto Allegretto** section. The score is in 3/4 time and $\text{B}^{\flat}\text{A}^{\flat}\text{G}$ major. It features a treble staff with eighth-note patterns and a bass staff with eighth-note chords. Dynamics include *p*, *f*, *sf*, and *pp*.

(22)

(31)

(41) Trio (h?)

(49)

(57)

(66)

Menuetto D.C.

Prestissimo

The sheet music consists of eight staves of musical notation for piano, arranged in two systems. The key signature is G minor (one flat). The tempo is indicated as **Prestissimo**.

Staff 1: Dynamics include **p**, **f**, and **p**. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-3 show chords and eighth-note patterns. Measure 4 ends with a dynamic **p**.

Staff 2: Measures 5-6 show eighth-note patterns and chords. Measure 7 ends with a dynamic **p**.

Staff 3: Measures 8-9 show eighth-note patterns and chords. Measure 10 ends with a dynamic **p**.

Staff 4: Measures 11-12 show eighth-note patterns and chords. Measure 13 ends with a dynamic **p**.

Staff 5: Measures 14-15 show eighth-note patterns and chords. Measure 16 ends with a dynamic **p**.

Staff 6: Measures 17-18 show eighth-note patterns and chords. Measure 19 ends with a dynamic **p**.

Staff 7: Measures 20-21 show eighth-note patterns and chords.

Staff 8: Measures 22-23 show eighth-note patterns and chords. Measure 24 ends with a dynamic **p**.

Sheet music for piano, 8 staves, measures 30-54.

The music is in common time and consists of two systems of four measures each. The key signature is one flat (B-flat). The piano part includes both treble and bass staves.

Measure 30: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 31: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 32: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 33: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 34: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *p*.

Measure 35: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 36: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 37: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 38: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 39: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 40: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 41: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 42: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 43: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 44: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 45: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 46: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 47: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 48: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 49: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 50: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *ff*.

Measure 51: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *ff*.

Measure 52: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 53: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 54: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *p*.

56 2. *sempre piano e dolce*

ff

63

69

76 *tr*

83 *tr*

89 *rinf.* *rinf.*

96 *tr* *tr*

This sheet music page contains eight staves of musical notation for piano. The key signature changes between E-flat major (three flats) and C major (one sharp). Measure 56 starts with a forte dynamic (ff). Measures 63 through 83 show a repetitive pattern of eighth-note chords. Measures 89 and 96 feature sustained notes with grace note patterns above them. Measure 96 concludes with a trill. Various dynamics like ff, piano, and trills are marked throughout the piece.

(103)

(109)

(114)

(119)

(126)

(130)

(134)

Musical score for piano, featuring two staves (treble and bass) in common time and a key signature of one flat. The score consists of seven staves, each starting with a dynamic instruction:

- Staff 1 (Treble): **f**
- Staff 2 (Bass): **p**
- Staff 3 (Treble): **tr**, **sp**
- Staff 4 (Bass): **f**
- Staff 5 (Treble): **ff**, **sf**
- Staff 6 (Treble): **sf**
- Staff 7 (Bass): **p**

The music includes various performance techniques such as grace notes, slurs, and dynamic markings like **f** (fortissimo), **p** (pianissimo), **tr** (trill), **sp** (sforzando), **ff** (fortississimo), and **sf** (sforzando). Measures 138 through 165 are shown, with measure numbers 142, 148, 153, 157, 161, and 165 explicitly labeled.

169

173

177

181

185

189

193

The image shows a page of sheet music for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (indicated by three flats in the key signature) and common time (indicated by a 'C'). Measure 169 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 173 and 177 show eighth-note chords in the treble staff with sixteenth-note patterns in the bass staff. Measures 181 and 185 continue this pattern. Measure 189 begins with a forte dynamic (f) and measure 193 begins with a fortissimo dynamic (ff). Measure 193 ends with a repeat sign and a double bar line.

Sonate

Joseph Haydn gewidmet

Komponiert 1795

Allegro vivace

Opus 2 Nr. 2

The musical score consists of six staves of music for two voices (2. and 1.) and piano. The key signature is A major (two sharps). The time signature starts at 2/4. The vocal parts are in soprano range, and the piano part provides harmonic support. Measure numbers 2, 9, 18, 26, 34, and 39 are indicated above the staves. Various dynamics are marked throughout the score, including *p*, *fp*, *f*, *ff*, and *sfp*. The vocal parts feature eighth-note patterns and sixteenth-note figures, while the piano part includes chords and bass notes.

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *ral.*, *len.*, *tan.*, *do*, *espressivo*, *sf*, *ff*, *p*, *(ff)*, *pp*, and *sf*. Measure numbers 47, 55, 61, 66, 71, and 76 are indicated at the beginning of each staff. The music consists of two treble staves and two bass staves, with some additional staves for specific dynamics like the bassoon.

*) In der Originalausgabe: $\text{G}^{\#}$; vgl. jedoch T. 70, 74, 290, 292 und 294.

*) In the original edition: $\text{G}^{\#}$; however; cf. mm. 70, 74, 290, 292 and 294.

*) Dans l'édition originale: $\text{G}^{\#}$; cf. cependant mes. 70, 74, 290, 292 et 294.

The musical score consists of six staves of piano music. Staff 1 (top) starts at measure 84, showing a complex rhythmic pattern with sixteenth-note figures and Beethoven's fingering (e.g., 1-1 2-1 2-5 2). Staff 2 (middle) starts at measure 90, featuring eighth-note patterns and dynamic markings like *sf*. Staff 3 (bottom) starts at measure 96, with sixteenth-note runs and a dynamic *ff*. Staff 4 (top) starts at measure 101, with eighth-note patterns and dynamics *p*, *sf*, and *pp*. Staff 5 (middle) starts at measure 109, with eighth-note patterns and dynamics *pp*. Staff 6 (bottom) starts at measure 114, with eighth-note patterns and dynamics *f*.

*) Fingersatz Beethovens (kursiv), durch die schmalen Tasten des damaligen Klaviers ermöglicht.

**) Vgl. T. 108, 324, 328.

***) Zwei-Takt-Pause nach Originalausgabe; vielleicht Fehlinterpretation der seconda-volta-Ziffer.

*) Beethoven's fingering (in italics), based on the narrower piano keys of that time.

**) Cf. mm. 108, 324, 328.

***) Two-measure rest according to original edition; possible misinterpretation of seconda-volta number.

*) Doigté de Beethoven (en italique), praticable vu l'étroitesse des touches du piano de l'époque.

**) Cf. mes. 108, 324, 328.

***) Silence de 2 mesures d'après l'édition originale; peut-être interprétation erronée du chiffre de la seconde volta.

126

ff

133

ff

138

ff

146

f

151

fp

156

ff

p

pp

3

fp

164

172

180

188

192

198

(fp)

fp

f

p

f

ff

(sf)

*) Nach der Originalausgabe (Stichfehler?);
vgl. T. 208.

*) As in the original edition (error in engraving?);
cf. m. 208.

*) D'après l'édition originale (faute de gravure?);
cf. mes. 208.

(205)

(212)

(219)

(228)

(237)

(246)

(254)

sf

sf

3

(258)

ff

p

(264)

ri - tar - dan -

do

fp

espress.

(279)

sf

(284)

sf

(288)

(292)

(296)

(304)

(309)

(314)

318

324

330

Largo appassionato
tenuto sempre

3

4

8

(13) *tenuto sempre*

(sf)

sf

staccato sempre

(16) *sf*

sf

f

ff = p

p

(20)

(24)

(27) *f*

cresc.

(31) *tenuto sempre*

ffp

staccato sempre

(35) 

(39) 

(44) 

(47) 

(51) 

(54) 

(57) *tenuto sempre*

sf sf sf

staccato sempre

(61) *sf*

sfp

p

(65) *pp*

tenuto

sfp

sfp

staccato

(69)

(72)

(76) *pp*

Scherzo
Allegretto

The musical score consists of six staves of piano music. The first staff begins with a dynamic of *p*. The second staff starts with a dynamic of *f*. The third staff has a dynamic of *cresc.* followed by *f* and *p*, with a dynamic of *cresc.* at the end. The fourth staff features dynamics of *f*, *ff*, and *p*. The fifth staff includes dynamics of *tr*, *p*, and *B:*. The sixth staff concludes with dynamics of *pp*, *p*, *f*, *ff*, and *ff Fine*.

1 7 14 21 29 37

p *f* *cresc..* *f* *p* *cresc..*

f *ff* *p*

tr *p* *B:*

pp *p* *f* *ff* *ff Fine*

(45) **Minore**

53

59

61

Scherzo D.C.

Rondo**Grazioso**

p

sf

ff

pp

*) In der Originalausgabe steht hier *sf* (wohl versehentlich statt im folgenden Takt).

*) In the original edition, *sf* here instead of next measure – probably an error.

*) Dans l'édition originale, on trouve ici *sf* (erreur probable, devrait être dans la mesure suivante).

The sheet music consists of eight staves of piano music. The top staff is treble clef, G major (two sharps). The bottom staff is bass clef, C major (no sharps or flats). Measure 13: Treble staff has sixteenth-note patterns with a 6th measure grouping. Bass staff has eighth-note patterns. Measure 14: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 15: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 16: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 17: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 18: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 19: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 20: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 21: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 22: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 23: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 24: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 25: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 26: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 27: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 28: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 29: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

* In der Originalausgabe steht auch auf Eins ein \bowtie (wohl versehentlich).

* In the original edition there is a \bowtie also on the first beat (probably inadvertently).

*) Dans l'édition originale, on trouve aussi sur le premier temps un \bowtie (erreur probable).

Sheet music for piano, six staves, measures 32-49.

Measure 32: Treble staff: $\text{B} \text{ A} \text{ G}$, Bass staff: $\text{E} \text{ D} \text{ C} \text{ B}$. Dynamics: *sf*. Measure 33: Treble staff: $\text{G} \text{ F} \text{ E}$, Bass staff: $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 34: Treble staff: $\text{F} \text{ E} \text{ D}$, Bass staff: $\text{C} \text{ B} \text{ A} \text{ G}$. Measure 35: Treble staff: $\text{E} \text{ D} \text{ C}$, Bass staff: $\text{B} \text{ A} \text{ G} \text{ F}$. Measure 36: Treble staff: $\text{D} \text{ C} \text{ B}$, Bass staff: $\text{A} \text{ G} \text{ F} \text{ E}$. Measure 37: Treble staff: $\text{C} \text{ B} \text{ A}$, Bass staff: $\text{G} \text{ F} \text{ E} \text{ D}$. Measure 38: Treble staff: $\text{B} \text{ A} \text{ G}$, Bass staff: $\text{E} \text{ D} \text{ C} \text{ B}$. Measure 39: Treble staff: $\text{A} \text{ G} \text{ F}$, Bass staff: $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 40: Treble staff: $\text{G} \text{ F} \text{ E}$, Bass staff: $\text{C} \text{ B} \text{ A} \text{ G}$. Measure 41: Treble staff: $\text{F} \text{ E} \text{ D}$, Bass staff: $\text{B} \text{ A} \text{ G} \text{ F}$. Measure 42: Treble staff: $\text{E} \text{ D} \text{ C}$, Bass staff: $\text{A} \text{ G} \text{ F} \text{ E}$. Measure 43: Treble staff: $\text{D} \text{ C} \text{ B}$, Bass staff: $\text{G} \text{ F} \text{ E} \text{ D}$. Measure 44: Treble staff: $\text{C} \text{ B} \text{ A}$, Bass staff: $\text{F} \text{ E} \text{ D} \text{ C}$. Measure 45: Treble staff: $\text{B} \text{ A} \text{ G}$, Bass staff: $\text{E} \text{ D} \text{ C} \text{ B}$. Measure 46: Treble staff: $\text{A} \text{ G} \text{ F}$, Bass staff: $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 47: Treble staff: $\text{G} \text{ F} \text{ E}$, Bass staff: $\text{C} \text{ B} \text{ A} \text{ G}$. Measure 48: Treble staff: $\text{F} \text{ E} \text{ D}$, Bass staff: $\text{B} \text{ A} \text{ G} \text{ F}$. Measure 49: Treble staff: $\text{E} \text{ D} \text{ C}$, Bass staff: $\text{A} \text{ G} \text{ F} \text{ E}$.

53

11

56

staccato sempre

ff 3 3 (sf) *

sf

59

sf *sf* *sf*

3 3 *sf*

62

sf

65

1.

2.

67

staccato

ff

sf

* Notation in der Originalausgabe:

Ausführung der linken Hand möglicherweise

* Original edition gives:

left hand might be played

* Notation de l'édition originale:

à la maine gauche éventuellement

(70) *sf*

(73) *sf*

(76) *sf* *sf*

(79) *legato*
pp

(82)

(85) *sf* *sf* *sf* *sf*

(88)

ff (sf) (sf)

pp

(sf)

(100)

(103)

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of two sharps (F major). The music includes dynamic markings such as *sf* (fortissimo) and *dolce* (softly), and performance instructions like "6" and "3". The first staff begins at measure 106. The second staff begins at measure 109. The third staff begins at measure 112. The fourth staff begins at measure 115. The fifth staff begins at measure 118. The sixth staff begins at measure 121.

106

109

112

115

118

121

(124)

124

sf

127

sf

130

133

136

139

143

tr

sf

Detailed description: This block contains seven staves of musical notation for two voices. The top voice is in treble clef and the bottom voice is in bass clef. Both staves have a key signature of one sharp. Measure 124 starts with eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measure 127 begins with eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measure 130 features eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measure 133 includes a melodic line in the treble and sixteenth-note pairs in the bass. Measure 136 shows eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measure 139 consists of eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measure 143 concludes with eighth-note pairs in the treble and sixteenth-note pairs in the bass.

Musical score for piano, 8 staves, measures 147-167.

Measure 147: Treble staff: $\text{G}^{\#}$, Bass staff: $\text{C}^{\#}$. Dynamics: pp , mf . Measure 148: Treble staff: $\text{A}^{\#}$, Bass staff: $\text{D}^{\#}$. Measure 149: Treble staff: $\text{B}^{\#}$, Bass staff: $\text{E}^{\#}$. Measure 150: Treble staff: $\text{C}^{\#}$, Bass staff: $\text{F}^{\#}$. Measure 151: Treble staff: $\text{D}^{\#}$, Bass staff: $\text{G}^{\#}$. Measure 152: Treble staff: $\text{E}^{\#}$, Bass staff: $\text{A}^{\#}$. Measure 153: Treble staff: $\text{F}^{\#}$, Bass staff: $\text{B}^{\#}$. Measure 154: Treble staff: $\text{G}^{\#}$, Bass staff: $\text{C}^{\#}$. Measure 155: Treble staff: $\text{A}^{\#}$, Bass staff: $\text{D}^{\#}$. Measure 156: Treble staff: $\text{B}^{\#}$, Bass staff: $\text{E}^{\#}$. Measure 157: Treble staff: $\text{C}^{\#}$, Bass staff: $\text{F}^{\#}$. Measure 158: Treble staff: $\text{D}^{\#}$, Bass staff: $\text{G}^{\#}$. Measure 159: Treble staff: $\text{E}^{\#}$, Bass staff: $\text{A}^{\#}$. Measure 160: Treble staff: $\text{F}^{\#}$, Bass staff: $\text{B}^{\#}$. Measure 161: Treble staff: $\text{G}^{\#}$, Bass staff: $\text{C}^{\#}$. Measure 162: Treble staff: $\text{A}^{\#}$, Bass staff: $\text{D}^{\#}$. Measure 163: Treble staff: $\text{B}^{\#}$, Bass staff: $\text{E}^{\#}$. Measure 164: Treble staff: $\text{C}^{\#}$, Bass staff: $\text{F}^{\#}$. Measure 165: Treble staff: $\text{D}^{\#}$, Bass staff: $\text{G}^{\#}$. Measure 166: Treble staff: $\text{E}^{\#}$, Bass staff: $\text{A}^{\#}$. Measure 167: Treble staff: $\text{F}^{\#}$, Bass staff: $\text{B}^{\#}$.

(170) *decresc.*

(173)

(176)

(178) *sfp*

(181) *sf* *tr* *sf*

(184) *f* *p*

This musical score consists of five staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of two sharps. Measure 170 begins with a decrescendo, followed by a series of eighth-note patterns. Measure 173 features sixteenth-note patterns and a dynamic marking 'sfp'. Measure 176 contains eighth-note patterns with a dynamic 'sf'. Measure 178 starts with a dynamic 'tr' and ends with a dynamic 'sf'. Measure 181 begins with a dynamic 'sf' and ends with a dynamic 'tr'. Measure 184 concludes with a dynamic 'p'. The score is divided into measures by vertical bar lines, and measure numbers are placed above the first note of each measure.

Sonate

Joseph Haydn gewidmet

Komponiert 1795

Opus 2 Nr. 3

Allegro con brio

3.

(8)

(14)

(17)

(20)

(23)

46

(27)

33

38

42

46

51

56

Musical score for piano, page 47, featuring eight staves of music. The score consists of two systems of four staves each. The top system (measures 61-64) shows a treble clef, bass clef, treble clef, and bass clef respectively. Measure 61 starts with a dynamic *f*. Measures 62-63 show eighth-note patterns. Measure 64 starts with a dynamic *f*. The bottom system (measures 65-68) shows a treble clef, bass clef, treble clef, and bass clef respectively. Measures 65-66 show eighth-note patterns. Measures 67-68 start with dynamics *sf*. The top system (measures 69-72) shows a treble clef, bass clef, treble clef, and bass clef respectively. Measures 69-72 show eighth-note patterns. Measures 71-72 start with dynamics *ff*. The bottom system (measures 73-76) shows a treble clef, bass clef, treble clef, and bass clef respectively. Measures 73-76 show eighth-note patterns. Measures 75-76 start with dynamics *ff*, *tr*, *pp*, *p*, *tr*, *pp*, *f*, *tr*, and *tr*. The top system (measures 77-80) shows a treble clef, bass clef, treble clef, and bass clef respectively. Measures 77-80 show eighth-note patterns. Measures 79-80 start with dynamics *tr*, *tr*, *ff*, and *tr*. The bottom system (measures 81-84) shows a treble clef, bass clef, treble clef, and bass clef respectively. Measures 81-84 show eighth-note patterns. Measures 83-84 start with dynamics *tr*, *tr*, *ff*, and *tr*. The top system (measures 85-88) shows a treble clef, bass clef, treble clef, and bass clef respectively. Measures 85-88 show eighth-note patterns. Measures 87-88 start with dynamics *ff*, *1.*, *2.*, and *p*.

91

96

99

102

105

108

do

pp

ca-

lan-

(112)

(113)

(114)

(115)

(116)

(122)

(123)

(124)

(125)

(126)

(132)

(133)

(134)

141

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

168

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

(194)

*) Ganzenoten nach einer handschriftlichen Korrektur Beethovens in einem Exemplar der Originalausgabe, die ursprünglich Halbenoten notiert.

*) Whole notes in accordance with handwritten correction made by Beethoven in a copy of the original edition initially printed with half notes.

*) Ronde d'après une correction autographe effectuée par Beethoven dans un exemplaire de l'édition originale qui notait à l'origine des blanches.

(235)

(241)

(249)

(254)

Adagio

(6)

The musical score continues with four more staves. The first two staves are identical, showing eighth-note patterns with dynamics ff and ff. The third staff shows eighth-note patterns with dynamics ff and ff. The fourth staff shows eighth-note patterns with dynamics ff and ff.

The section concludes with a section titled "Adagio" in 2/4 time, major key, featuring eighth-note patterns in both treble and bass staves.

The final section, labeled with measure number 6, begins with eighth-note patterns in both treble and bass staves, continuing the melodic line established in the "Adagio" section.

The image displays six staves of musical notation for piano, arranged in two columns of three staves each. The notation consists of black notes on white staff lines, with measure numbers 10 through 25 indicated at the beginning of each staff.

Measure 10: Treble clef, key signature of four sharps (F# major). The treble staff has a sixteenth-note pattern with grace notes. The bass staff has a single note followed by a sixteenth-note pattern.

Measure 13: Treble clef, key signature of one sharp (G major). The treble staff has a sixteenth-note pattern. The bass staff has a sixteenth-note pattern.

Measure 16: Treble clef, key signature of one sharp (G major). The treble staff has a sixteenth-note pattern. The bass staff has a sixteenth-note pattern.

Measure 19: Treble clef, key signature of one sharp (G major). The treble staff has a sixteenth-note pattern. The bass staff has a sixteenth-note pattern.

Measure 22: Treble clef, key signature of one sharp (G major). The treble staff has a sixteenth-note pattern. The bass staff has a sixteenth-note pattern. Dynamics include *sf* (fortissimo) at the end of the measure.

Measure 25: Treble clef, key signature of one sharp (G major). The treble staff has a sixteenth-note pattern. The bass staff has a sixteenth-note pattern. Dynamics include *ff* (fortississimo) and a dynamic marking in parentheses at the end of the measure.

(28)

(31)

(34)

(37)

(40)

(43)

Musical score for piano, six staves, measures 48-65.

Measure 48: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure 49: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 50: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 51: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 52: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *ff*, *p*.

Measure 53: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 54: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 55: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *sf*.

Measure 56: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *p*, *pp*.

Measure 57: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 58: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 59: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 60: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 61: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 62: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 63: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 64: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 65: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *sf*, *p*.

Musical score pages 68 through 75. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature varies between common time and 3/4.

- Measure 68:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.
- Measure 71:** Treble staff starts with eighth-note pairs. Bass staff has eighth-note chords. Dynamics: *ff*, *p*, *ff*.
- Measure 75:** Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics: *p*.
- Measure 79:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Dynamics: *sf*, *f*, *sfpp*, *pp*.

**Scherzo
Allegro**

Musical score page 79. The score consists of two staves: treble and bass. The key signature changes to one sharp (F# major).

Measure 79: Treble staff: *p*. Bass staff: *p*.

Musical score page 80. The score consists of two staves: treble and bass. The key signature changes to one flat (E major).

Measure 80: Treble staff: eighth-note pairs. Bass staff: eighth-note chords. Dynamics: *f*.

* In der Originalausgabe steht beim 4. Sechzehntel ebenfalls *sf* (wohl versehentlich).

* In the original edition, *sf* is also found with the 4th sixteenth note, probably by mistake.

* Dans l'édition originale, on trouve également *sf* à la 4^e double croche (erreur probable).

(17)

(24)

(32)

(40)

(49)

(58)

65 Trio

69 1. 2.

73

77

81

85

(90)

Treble staff: Measures 90-94. Dynamics: *sf*. Measure 94 has a dynamic bracket and a fermata.

Bass staff: Measures 90-94. Dynamics: *a.*

(95)

Treble staff: Measures 95-99. Dynamics: *sf*, *sf*.

Bass staff: Measures 95-99. Dynamics: *a.*

(100)

Treble staff: Measures 100-105. Dynamics: *ff*, *ff*.

Bass staff: Measures 100-105. Dynamics: *ff*.

*Scherzo D.C.
e poi la Coda*

(106) Coda

Treble staff: Measures 106-112. Dynamics: *ff*, *ff*, *p*.

Bass staff: Measures 106-112. Dynamics: *ff*, *ff*, *p*.

(113)

Treble staff: Measures 113-119. Dynamics: *pp*.

Bass staff: Measures 113-119. Dynamics: *pp*.

(120)

Treble staff: Measures 120-126. Dynamics: *pp*.

Bass staff: Measures 120-126. Dynamics: *pp*.

Allegro assai

Musical score for piano, page 62, featuring six staves of music. The score consists of two systems of three staves each. The first system starts with a dynamic of *p*. The second system begins at measure 19.

Measure 1: Treble clef, 6/8 time. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff.

Measure 2: Treble clef, 6/8 time. The right hand continues eighth-note chords, and the left hand adds eighth-note patterns.

Measure 3: Treble clef, 6/8 time. The right hand continues eighth-note chords, and the left hand adds eighth-note patterns.

Measure 4: Treble clef, 6/8 time. The right hand continues eighth-note chords, and the left hand adds eighth-note patterns.

Measure 5: Treble clef, 6/8 time. The right hand continues eighth-note chords, and the left hand adds eighth-note patterns.

Measure 6: Treble clef, 6/8 time. The right hand continues eighth-note chords, and the left hand adds eighth-note patterns.

Measure 7: Treble clef, 6/8 time. The right hand begins a melodic line with sixteenth-note patterns, and the left hand provides harmonic support.

Measure 8: Treble clef, 6/8 time. The right hand continues melodic sixteenth-note patterns, and the left hand provides harmonic support.

Measure 9: Treble clef, 6/8 time. The right hand continues melodic sixteenth-note patterns, and the left hand provides harmonic support.

Measure 10: Treble clef, 6/8 time. The right hand continues melodic sixteenth-note patterns, and the left hand provides harmonic support.

Measure 11: Treble clef, 6/8 time. The right hand continues melodic sixteenth-note patterns, and the left hand provides harmonic support.

Measure 12: Treble clef, 6/8 time. The right hand continues melodic sixteenth-note patterns, and the left hand provides harmonic support.

Measure 13: Treble clef, 6/8 time. The right hand continues melodic sixteenth-note patterns, and the left hand provides harmonic support.

Measure 14: Treble clef, 6/8 time. The right hand continues melodic sixteenth-note patterns, and the left hand provides harmonic support.

Measure 15: Treble clef, 6/8 time. The right hand continues melodic sixteenth-note patterns, and the left hand provides harmonic support.

Measure 16: Treble clef, 6/8 time. The right hand continues melodic sixteenth-note patterns, and the left hand provides harmonic support.

Measure 17: Treble clef, 6/8 time. The right hand continues melodic sixteenth-note patterns, and the left hand provides harmonic support.

Measure 18: Treble clef, 6/8 time. The right hand continues melodic sixteenth-note patterns, and the left hand provides harmonic support.

Measure 19: Treble clef, 6/8 time. The dynamic is *fp*. The right hand plays eighth-note chords, and the left hand provides harmonic support.

Measure 20: Treble clef, 6/8 time. The right hand continues eighth-note chords, and the left hand adds eighth-note patterns.

Measure 21: Treble clef, 6/8 time. The right hand continues eighth-note chords, and the left hand adds eighth-note patterns.

Measure 22: Treble clef, 6/8 time. The right hand continues eighth-note chords, and the left hand adds eighth-note patterns.

Measure 23: Treble clef, 6/8 time. The right hand continues eighth-note chords, and the left hand adds eighth-note patterns.

Measure 24: Treble clef, 6/8 time. The right hand continues eighth-note chords, and the left hand adds eighth-note patterns.

Measure 25: Treble clef, 6/8 time. The right hand continues eighth-note chords, and the left hand adds eighth-note patterns.

Measure 26: Treble clef, 6/8 time. The right hand continues eighth-note chords, and the left hand adds eighth-note patterns.

Measure 27: Treble clef, 6/8 time. The dynamic is *p*. The right hand begins a melodic line with sixteenth-note patterns, and the left hand provides harmonic support.

Measure 28: Treble clef, 6/8 time. The dynamic is *sf*. The right hand continues melodic sixteenth-note patterns, and the left hand provides harmonic support.

Measure 29: Treble clef, 6/8 time. The dynamic is *sf*. The right hand continues melodic sixteenth-note patterns, and the left hand provides harmonic support.

The image displays six staves of musical notation for piano, arranged vertically. The top staff begins at measure 32, showing a treble clef and bass clef. The second staff begins at measure 36. The third staff begins at measure 41. The fourth staff begins at measure 45. The fifth staff begins at measure 51. The bottom staff begins at measure 58. Each staff contains two measures of music, with various notes, rests, and dynamic markings like 'sf' (fortissimo) and 'p' (pianissimo). The music includes both treble and bass clefs, and the key signature changes throughout the piece.

The image shows six staves of musical notation for a piano, arranged in two columns of three staves each. The left column contains staves numbered 65, 71, and 77. The right column contains staves numbered 83, 88, and 93. Each staff uses a treble clef for the top two lines and a bass clef for the bottom line. Measure 65 starts with a forte dynamic. Measure 71 features a sustained note over a harmonic bass line. Measure 77 includes dynamic markings 'f' and 'ff'. Measure 83 begins with a piano dynamic. Measure 88 consists entirely of eighth-note chords. Measure 93 concludes the page with a final set of eighth-note chords.

99

105

112

118

123

129

(135) *sf* *sf* *sf* *sf*

(141) *sf* *p* *sf*

(148)

(155)

(162) *pp* *sf* *sfp*

(169) *sfp* *sfp* *sp*

This musical score page contains six staves of piano music. The top staff (treble clef) consists of two measures of eighth-note patterns. The second staff (bass clef) consists of two measures of eighth-note chords. The third staff (treble clef) consists of two measures of eighth-note chords. The fourth staff (bass clef) consists of two measures of eighth-note chords. The fifth staff (treble clef) consists of two measures of eighth-note chords. The bottom staff (bass clef) consists of two measures of eighth-note chords. Measure numbers 135, 141, 148, 155, 162, and 169 are indicated with dynamics such as *sf*, *p*, *pp*, and *sfp*.

Musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts at measure 176 and ends at measure 188. The bottom system starts at measure 194 and ends at measure 203. The notation includes treble and bass clefs, key signatures, dynamic markings like *pp* and *f*, and various note heads and rests.

176

182

188

194

199

203

The image displays six staves of musical notation for piano, arranged vertically. The notation consists of two systems per staff, with a repeat sign and bar line separating them. Measure numbers are placed in circles above the staves: 207, 214, 219, 223, 229, and 233. Measure 207 starts with a dynamic 'fp' (fortissimo) in the treble clef. Measure 214 begins with a dynamic 'p' (pianissimo). Measure 219 starts with a dynamic 'sf' (sforzando). Measure 223 begins with a dynamic 'p'. Measure 229 starts with a dynamic 'sf'. Measure 233 starts with a dynamic 'sf'. The bass clef is used in the lower staff of each system.

(238)

(243)

(248)

(253)

(258)

(263)

(269)

(275)

(282)

(288)

(299)

Tempo I

(305)

Sonate

Der Gräfin Babette von Keglevics gewidmet

Komponiert um 1796/97

Opus 7

Allegro molto e con brio

The musical score consists of eight staves of music for two hands (4. and 1.). The key signature is one flat, and the time signature is common time (indicated by '8'). The score is divided into measures numbered 4, 7, 13, 19, 25, and 33. Measure 4 starts with a dynamic 'p' (pianissimo) in the right hand. Measures 7 and 13 show continuous eighth-note patterns. Measure 19 features sixteenth-note patterns. Measure 25 includes dynamics 'ff' (fortissimo), 'pp' (pianississimo), and 'ff' again. Measure 33 concludes the page with a dynamic 'sf' (sforzando).

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of two flats. The music includes dynamic markings such as *sf*, *p*, *cresc.*, and *(a)*, *(b)*. The score features a variety of musical patterns, including eighth-note chords, sixteenth-note figures, and sustained notes.

Musical score for piano, page 73, featuring six staves of music. The score consists of two systems of three staves each. The top system starts at measure 79 and ends at measure 91. The bottom system starts at measure 97 and ends at measure 105. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. Key signatures change frequently, indicated by various sharps and flats. Dynamics include *ff*, *p*, *pp*, and *sf*. Measure 79 features eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 85 shows eighth-note patterns with grace notes. Measure 91 includes sixteenth-note patterns with slurs. Measure 97 begins with a dynamic *p* and a bass note, followed by a forte dynamic *ff*. Measure 101 shows eighth-note patterns with slurs. Measure 105 begins with a dynamic *p* and a bass note, followed by a forte dynamic *ff*.

109

113

117

121

125

130

The sheet music consists of six staves of musical notation for piano. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 109 starts with a dynamic *sf*. Measures 113 and 117 also have *sf* dynamics. Measure 121 has *sf* dynamics at the beginning of each measure. Measure 125 features eighth-note patterns with slurs and grace notes. Measure 130 concludes with a final dynamic *ff*.

(137)

(143)

(149)

(155)

(161)

(167)

decresc.

pp

*) Originalausgabe:
Original edition:
Édition originale:



(173)

(174)

(175)

(176)

(177)

(178)

(179)

(180)

(181)

(182)

(183)

(194)

(195)

(196)

(197)

(198)

(199)

(200)

(201)

(202)

(203)

(204)

(205)

(206)

Musical score for two voices (Treble and Bass) in 2/4 time, mostly in B-flat major (indicated by a key signature of one flat). The score consists of six systems of music, each starting with a measure number in parentheses:

- System 1 (Measures 212-213):** Treble voice has eighth-note pairs; Bass voice has eighth-note pairs. Measure 213 includes dynamic *p* and a measure repeat sign.
- System 2 (Measures 214-215):** Treble voice has eighth-note pairs; Bass voice has eighth-note pairs. Measure 215 includes dynamic *sf*.
- System 3 (Measures 216-217):** Treble voice has eighth-note pairs; Bass voice has eighth-note pairs.
- System 4 (Measures 218-219):** Treble voice has eighth-note pairs; Bass voice has eighth-note pairs. Measure 219 includes dynamic *sf*.
- System 5 (Measures 220-221):** Treble voice has eighth-note pairs; Bass voice has eighth-note pairs.
- System 6 (Measures 222-223):** Treble voice has eighth-note pairs; Bass voice has eighth-note pairs.
- System 7 (Measures 224-225):** Treble voice has eighth-note pairs; Bass voice has eighth-note pairs.
- System 8 (Measures 226-227):** Treble voice has eighth-note pairs; Bass voice has eighth-note pairs.
- System 9 (Measures 228-229):** Treble voice has eighth-note pairs; Bass voice has eighth-note pairs.
- System 10 (Measures 230-231):** Treble voice has eighth-note pairs; Bass voice has eighth-note pairs.
- System 11 (Measures 232-233):** Treble voice has eighth-note pairs; Bass voice has eighth-note pairs.
- System 12 (Measures 234-235):** Treble voice has eighth-note pairs; Bass voice has eighth-note pairs.
- System 13 (Measures 236-237):** Treble voice has eighth-note pairs; Bass voice has eighth-note pairs. Measure 237 includes dynamic *p*.
- System 14 (Measures 238-239):** Treble voice has eighth-note pairs; Bass voice has eighth-note pairs.
- System 15 (Measures 240-241):** Treble voice has eighth-note pairs; Bass voice has eighth-note pairs.
- System 16 (Measures 242-243):** Treble voice has eighth-note pairs; Bass voice has eighth-note pairs. Measure 243 includes dynamic *sf* and a measure repeat sign.

252

(b) (b)

cresc.

ff

pp

266

272

sf sf sf (p)

278

ff ff sf

283

sf sf p cresc. b: b: b: b:

Musical score for piano, page 79, featuring six staves of music. The score consists of two systems of three staves each. Measure 287 starts with a dynamic of *ff*. Measures 288 and 289 show eighth-note patterns with slurs and dynamics of *sf*. Measure 290 continues the eighth-note patterns. Measure 291 features sixteenth-note patterns with slurs and dynamics of *sf*. Measure 292 shows eighth-note patterns with slurs and dynamics of *sf*. Measure 293 continues the eighth-note patterns. Measure 294 shows eighth-note patterns with slurs and dynamics of *sf*. Measure 295 shows eighth-note patterns with slurs and dynamics of *sf*. Measure 296 shows eighth-note patterns with slurs and dynamics of *sf*. Measure 297 shows eighth-note patterns with slurs and dynamics of *sf*. Measure 298 shows eighth-note patterns with slurs and dynamics of *sf*. Measure 299 shows eighth-note patterns with slurs and dynamics of *sf*. Measure 300 shows eighth-note patterns with slurs and dynamics of *sf*. Measure 301 shows eighth-note patterns with slurs and dynamics of *sf*. Measure 302 shows eighth-note patterns with slurs and dynamics of *sf*. Measure 303 shows eighth-note patterns with slurs and dynamics of *sf*. Measure 304 shows eighth-note patterns with slurs and dynamics of *sf*. Measure 305 shows eighth-note patterns with slurs and dynamics of *ff*. Measure 306 shows eighth-note patterns with slurs and dynamics of *ff*.

347

ff ff p

345

cresc.

343

f ff sf

340

sf sf pp

348

> pp cresc. f

356

ff ff ff

Largo, con gran espressione

The musical score is composed of six staves of music for piano, arranged in two systems. The first system starts at measure 3 and ends at measure 21. The second system starts at measure 22 and ends at measure 26.

Measure 3: Treble clef, 3/4 time. Dynamics: *p*, *sf*. Articulation: *sf*.

Measure 7: Treble clef, 3/4 time. Dynamics: *sf*, *rinf.*, *sfp*. Articulation: *tenute*.

Measure 13: Treble clef, 3/4 time. Dynamics: *sp*, *pp*, *rinf.*, *sf*.

Measure 18: Treble clef, 3/4 time. Dynamics: *sf*, *pp*, *ff*, *ff*.

Measure 22: Treble clef, 3/4 time. Dynamics: *pp*, *pp*. Articulation: *sempre ten.* The bass staff has dynamics: *pp*, *pp*, *sf*, *sf*.

Measure 26: Treble clef, 3/4 time. Dynamics: *sf*. Articulation: *sempre stacc.*

(29)

ten.

stacc.

(37)

f

pp

p-sf

pp

ten.

pp

pp

pp

(45)

sf

sf

sf

sf

f=p

sf

pp

te - nu - te

sf

(57)

sf

<>

rin. 3

<>

sf

6

Musical score for piano, featuring two staves (treble and bass) across five systems (measures 63-85). The score includes dynamic markings such as *sfp*, *f*, *rinf.*, *sf*, *pp*, *ff*, *ff*, *pp*, *f*, *p*, *sf*, *f*, *ff*, *sf*, *p*, *pp*, and *ffp*. Measure 63 starts with a forte dynamic *f*. Measure 67 features a dynamic marking *rinf.*. Measure 71 includes a dynamic marking *ff*. Measure 75 shows a dynamic marking *sf*. Measure 79 includes a dynamic marking *pp*. Measure 85 concludes with a dynamic marking *ffp*.

Allegro

(1) *p dolce*

(10) *pp* *sf* *sf*

(18) *sf* *sf*

(25)

(34) *man - can - do pp*

(43) *dolce*

(51)

(58)

(68)

(76)

(82)

(89)

Fine

Minore

(96) 

(100) 

(104) 

(108) 

(112) 

(118) 

(122)

(126)

(130)

(135)

(139)

(143)

Allegro D.C.

Rondo
Poco Allegretto e grazioso

1

p

5

sf

tr.

sf

p

9

14

rinf.

f

p

18

f

p

22

f

p

rinf.

(26)

(30)

(34)

(39)

(44)

(47)

Musical score for piano, page 90, showing staves 51 through 71.

The score consists of two systems of musical staves, each containing two staves (treble and bass). The key signature is one flat throughout.

Staff 1 (Treble):

- Measure 51: (p) dynamic, eighth-note pairs.
- Measure 57: eighth-note pairs, dynamic sf.
- Measure 62: eighth-note pairs, dynamic ff.
- Measure 67: eighth-note pairs, dynamic sf.
- Measure 70: eighth-note pairs, dynamic sf.
- Measure 71: eighth-note pairs, dynamic sf.

Staff 2 (Bass):

- Measure 51: eighth-note pairs.
- Measure 57: eighth-note pairs.
- Measure 62: eighth-note pairs.
- Measure 67: eighth-note pairs.
- Measure 70: eighth-note pairs.
- Measure 71: eighth-note pairs.

Measure numbers 51, 57, 62, 67, 70, and 71 are indicated above the staves.

Musical score for piano, 6 staves, measures 74-88.

Measure 74: Treble staff: Bassoon entry. Bass staff: Accented eighth notes. Measure 75: Treble staff: Bassoon entry. Bass staff: Accented eighth notes. Measure 76: Treble staff: Bassoon entry. Bass staff: Accented eighth notes. Measure 77: Treble staff: Bassoon entry. Bass staff: Accented eighth notes. Measure 78: Treble staff: Bassoon entry. Bass staff: Accented eighth notes. Measure 79: Treble staff: Bassoon entry. Bass staff: Accented eighth notes. Measure 80: Treble staff: Bassoon entry. Bass staff: Accented eighth notes. Measure 81: Treble staff: Bassoon entry. Bass staff: Accented eighth notes. Measure 82: Treble staff: Bassoon entry. Bass staff: Accented eighth notes. Measure 83: Treble staff: Bassoon entry. Bass staff: Accented eighth notes. Measure 84: Treble staff: Bassoon entry. Bass staff: Accented eighth notes. Measure 85: Treble staff: Bassoon entry. Bass staff: Accented eighth notes. Measure 86: Treble staff: Bassoon entry. Bass staff: Accented eighth notes. Measure 87: Treble staff: Bassoon entry. Bass staff: Accented eighth notes. Measure 88: Treble staff: Bassoon entry. Bass staff: Accented eighth notes.

(91) *(a tempo)*

ri - tar - dan - do pp

100

105

110

114

fp

rinf.

f

p

f

p

rinf.

p

(118) *rinf.*

(122)

(126) *pp* *p* *b tr* *tr*

(131) *tr* *f* *tr.* *tr.* *(tr)* *tr.* *f*

(136) *p* *f* *p* *f*

(140) *p* *pp*

(143)

143

147

151

155

159

163

ff

sf

f

pp

ff

pp

ff

pp

cresc.

Musical score for piano, featuring six staves of music with various dynamics and markings:

- Staff 1 (Treble Clef):** Measures 167-170. Dynamics: p , sf , sf , sf . Articulation: *rinf.*
- Staff 2 (Bass Clef):** Measures 167-170. Articulation: *rinf.*
- Staff 3 (Treble Clef):** Measures 170-173. Dynamics: p , sf , sf , sf .
- Staff 4 (Bass Clef):** Measures 170-173. Articulation: *sf*.
- Staff 5 (Treble Clef):** Measures 173-175. Dynamics: sf , (sf) , ff , sf .
- Staff 6 (Bass Clef):** Measures 173-175. Articulation: *sf*.
- Staff 7 (Treble Clef):** Measures 175-178. Dynamics: p .
- Staff 8 (Bass Clef):** Measures 175-178. Articulation: *sf*.
- Staff 9 (Treble Clef):** Measures 178-181. Dynamics: *de - cre -*.
- Staff 10 (Bass Clef):** Measures 178-181. Articulation: *de - cre -*.
- Staff 11 (Treble Clef):** Measures 181-184. Dynamics: *scen - do pp*.
- Staff 12 (Bass Clef):** Measures 181-184. Articulation: *scen - do pp*.

Sonate

Der Gräfin Anna Margarete von Browne gewidmet

Komponiert 1796/98

Opus 10 Nr. 1

Allegro molto e con brio

The musical score consists of eight staves of music for two voices (Soprano and Bass) and piano. The score is in common time, mostly in G minor (indicated by a 'G' with a sharp sign), with some sections in C major (indicated by a 'C') and A major (indicated by an 'A'). The vocal parts are written in soprano and bass clefs. The piano part is indicated by a treble clef and a bass clef, with dynamic markings such as *f*, *p*, *rinf.*, *pp*, *ff*, *f*, *fp*, and *p*. The score includes measure numbers 5, 9, 18, 27, 38, and 49. The vocal parts enter at measure 5, while the piano part begins earlier. The vocal parts sing in unison or in close harmonic relationship throughout the piece.

(58)

(66)

(73)

(80)

(87)

(95)



106

f

p

f

112

p

f

p

120

126

132

cresc.

sf

(146)

cresc.

sf

f

sf

ff

sf

p

de - cre - scen - do - f

p

f

p

rinf.

pp

ff

ff

*) Gemäß Originalausgabe; in späteren Ausgaben häufig:
According to the original edition; in later editions often:
Selon l'édition originale; dans des éditions ultérieures souvent:

191

fp

201

p

211

f

219

sf

226

sf

233

f

(240)

(241)

(254)

(261)

(268)

(276)

Adagio molto

Adagio molto

1. *p*, *cresc.*, *fp*

2. (8) *tr*, *p*

3. (13)

4. (19) *f*, *p*, *f*, *fp*, *pp*

5. (25)

6. (29) 12, 6, 6, 12, 6

(32) *cresc.* *sf* *p*

(36) *pp*³ *cresc.*

(39) *rinf.* *f* *sf* *sf* *(p)* *rinf.* *sf*

(42) *f* *rinf.* *sfp* *tr* *ff* *p*

(48) *cresc.* *sf* *sf*

(53) *tr*

(58)

(62)

(68)

(74)

(77)

(80)

(84)

Finale
Prestissimo

Musical score for piano, Finale Prestissimo, featuring six staves of music. The score consists of two systems of three staves each.

Staff 1 (Top): Treble and Bass staves. Measure 1: Dynamics *p*, *#*. Measure 2: *#*. Measure 3: *#*.

Staff 2 (Second from Top): Treble and Bass staves. Measure 4: *#*. Measures 5-6: Continues with eighth-note patterns.

Staff 3 (Third from Top): Treble and Bass staves. Measures 7-8: Continues with eighth-note patterns.

Staff 4 (Fourth from Top): Treble and Bass staves. Measures 9-10: Continues with eighth-note patterns. Measure 11: *cresc.* Measures 12-13: Continues with eighth-note patterns.

Staff 5 (Fifth from Top): Treble and Bass staves. Measures 14-15: Dynamics *f*, *sf*, *sf*, *sf*. Measures 16-17: Dynamics *ff(p)*, *fp*.

Staff 6 (Bottom): Treble and Bass staves. Measures 18-19: Dynamics *fp*, *fp*. Measures 20-21: Dynamics *(cresc.)*.

(30)

(34)

(38)

(43)

(49)

(54)

Sheet music for piano, page 108, featuring eight staves of musical notation. The music is in common time and includes dynamic markings such as *cresc.*, *p*, *ff*, *sf*, *ffp*, *fp*, and *cresc.*. The notation includes various note values, rests, and harmonic changes across the staves.

1. Staff 1 (Treble Clef): Measures 60-64. Includes a circled measure 60 and a circled measure 64.

2. Staff 2 (Bass Clef): Measures 60-64.

3. Staff 3 (Treble Clef): Measures 65-69. Includes a circled measure 65 and a circled measure 69.

4. Staff 4 (Bass Clef): Measures 65-69.

5. Staff 5 (Treble Clef): Measures 70-74. Includes a circled measure 70 and a circled measure 74.

6. Staff 6 (Bass Clef): Measures 70-74.

7. Staff 7 (Treble Clef): Measures 75-79. Includes a circled measure 75 and a circled measure 79.

8. Staff 8 (Bass Clef): Measures 75-79.

(91)

(95)

(100)

(106)

(113) *Adagio* *Tempo I*

(118)

Sonate

Der Gräfin Anna Margarete von Browne gewidmet

Komponiert 1796/98

Opus 10 Nr. 2

Allegro

6.

(10)

(18)

(24)

(30)

(34)

*) In der Originalausgabe (wohl versehentlich):

In the original edition (probably inadvertently):

Dans l'édition originale (probablement par erreur):

; vgl. T. 122 und 137.

; cf. mm. 122 and 137.

; cf. mes. 122 et 137.

(39)

(44)

(50)

(56)

(60)

(63)

(67)

(72)

(77)

(81)

(85)

(89)

(93)

141

tr

cresc.

146

sf

cresc.

150

sf

p

Musical score for piano, featuring two staves (treble and bass) across six measures. The score includes dynamic markings such as *sf*, *ff*, and *pp*, and performance instructions like "6". Measure 155: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 159: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 163: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 166: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 169: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 174: Treble staff has sixteenth-note pairs; Bass staff has eighth-note chords.

179

184

189

193

196

199

Allegretto

3
4

p

(9)

(19)

(29)

(39)

(48)

(57)

(64)

(71)

(79)

(87)

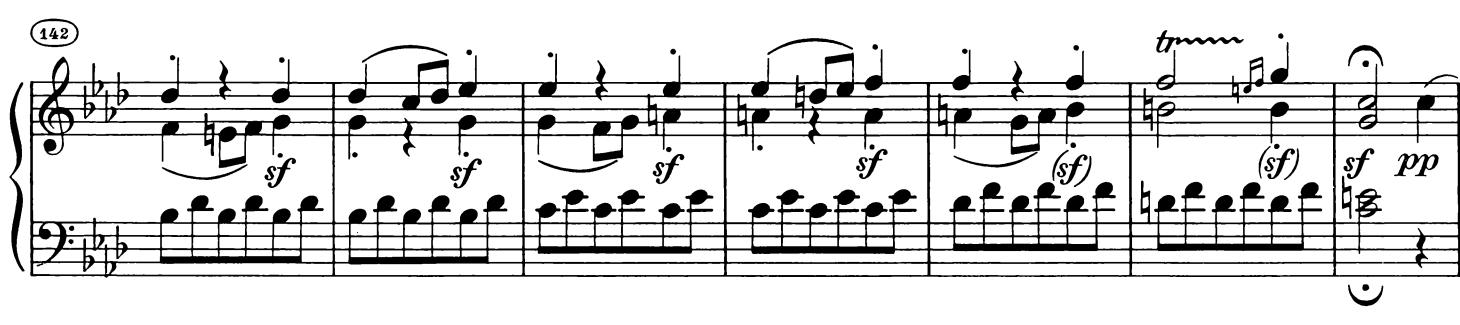
(97)

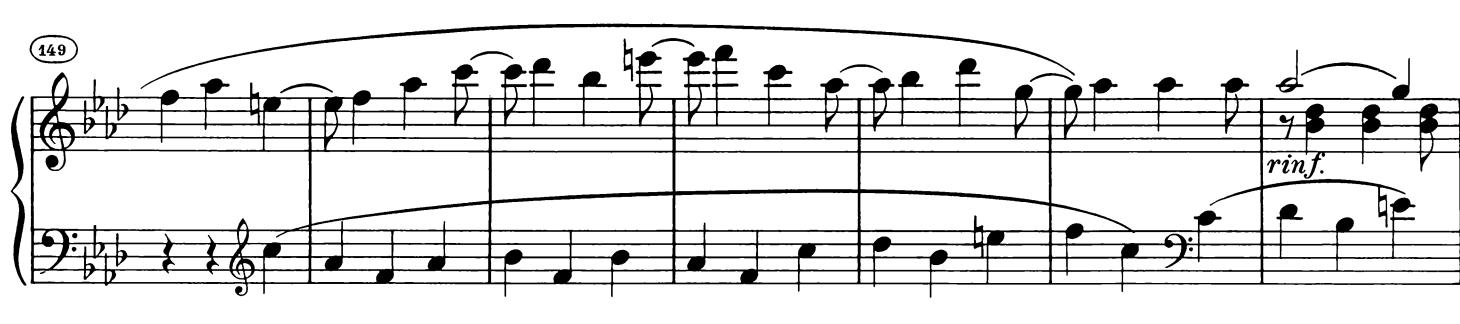
(106)

(115)

(125) 

(134) 

(142) 

(149) 

(156) 

(163) 

Presto

(1)

(7)

(13)

(18)

(23)

(30)

The sheet music consists of six staves of musical notation for piano, arranged vertically. The top staff begins at measure 35, featuring two treble clef staves. Measures 35 through 40 show a variety of rhythmic patterns and dynamics, including *sf*, *fp*, and *f*. Measure 41 begins with a bass clef staff, followed by another treble clef staff. Measures 42 through 46 continue with a mix of treble and bass staves, with a dynamic marking of *sf* in measure 46. Measures 47 through 52 show a return to a single treble clef staff, with *sf* markings in each measure. Measures 53 through 58 continue in this style. The final staff, starting at measure 59, features a bass clef staff with *sf* markings. Measures 60 through 64 conclude the page, with a dynamic marking of *p* in measure 64.

69

p

77

cresc.

85

f

ff

91

97

103

p

(109)

cresc.

(115)

f

ff

sf

(121)

sf

sf

(p)

(127)

(p)

(p)

(p)

(p)

(p)

(135)

(p)

(p)

(p)

(p)

(p)

(143)

cresc.

ff

Sonate

Der Gräfin Anna Margarete von Browne gewidmet

Komponiert 1796/98

Opus 10 Nr. 3

Presto

The sheet music consists of eight staves of musical notation for two voices. The key signature is A major (two sharps). The time signature varies between common time and 2/4 time. Measure numbers 7, 13, 18, and 23 are explicitly marked above the staves. The music features dynamic markings such as *p*, *sf*, *f*, *cresc.*, *ff*, and *p*. Articulation marks like dots and dashes are also present. The vocal parts are separated by a brace, and the piano accompaniment is indicated by a bass staff.

(38)

(38)

(43)

(48)

(53)

(60)

(66)

p

sf

sf

pp

cresc.

(78)

sf

sf

p

(79)

sf

sf

p

sf

sf

(85)

p

cresc.

sf

sf

sf

ff

(92)

fp

(97)

fp

cresc.

ff

(102)

(109)

(119)

(128)

(135)

(141)

128

(147)

153

158

163

168

173

(178)

178

cresc.

ff

sf p

(sf)

sf

p

(184)

184

sf p

(192)

192

cresc.

sf

sf

(198)

198

sf

sf

sf

(203)

203

p

(209)

209

sf

130
215

221

227

232

239

247

*) In der Originalausgabe *A₁* statt wie in späteren Drucken *Cis*.

* In the original edition, A_1 instead of $C\sharp$ (as in later editions).

*) Dans l'édition originale, *La*₁ au lieu de *Do*₂ (comme dans des éditions ultérieures).

255

262

269

276

282

288

Detailed description: The image shows a musical score for piano, consisting of six staves of music. Staff 1 (top) starts with a dynamic of *p*, followed by *sf*, *sf*, *p*, *sf*, and *sf*. Staff 2 (second from top) starts with *p*, followed by *sf*, *(sf)*, *p**, and *cresc.*. Staff 3 (third from top) starts with *sf*, followed by *ff* and *fp*. Staff 4 (fourth from top) starts with *fp*. Staff 5 (fifth from top) starts with *cresc.*, followed by *ff*. Staff 6 (bottom) starts with *sf*, followed by *cresc.*, *ff*, and *pp*. The score includes various dynamics like *p*, *sf*, *ff*, *fp*, *cresc.*, and *pp*, as well as tempo changes indicated by *b* (ritardando) and *a* (accelerando).

*) In der Originalausgabe *p* wohl versehentlich bereits auf Vier T. 265.

*) In the original edition, *p* appears (presumably inadvertently) on the 4th beat of m. 265.

*) Dans l'édition originale, *p* dès le 4^e temps de mes. 265 (probablement par erreur).

132

299



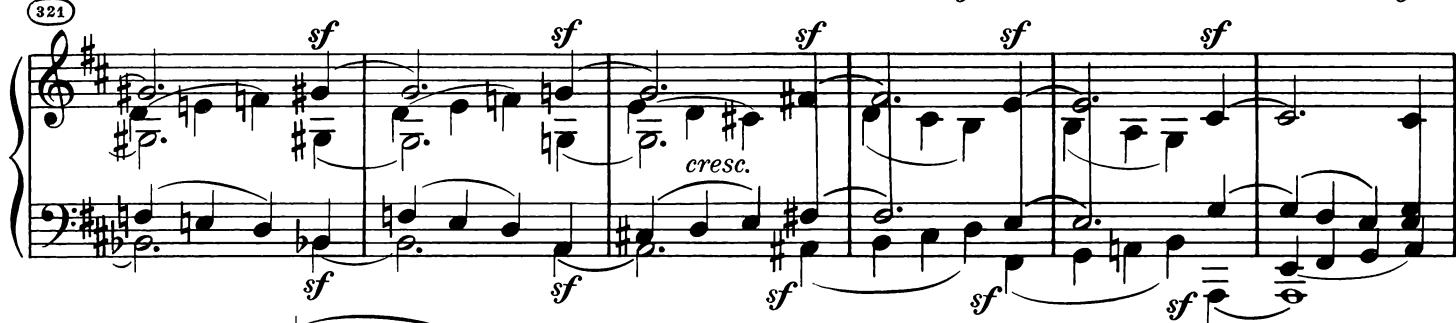
307



315



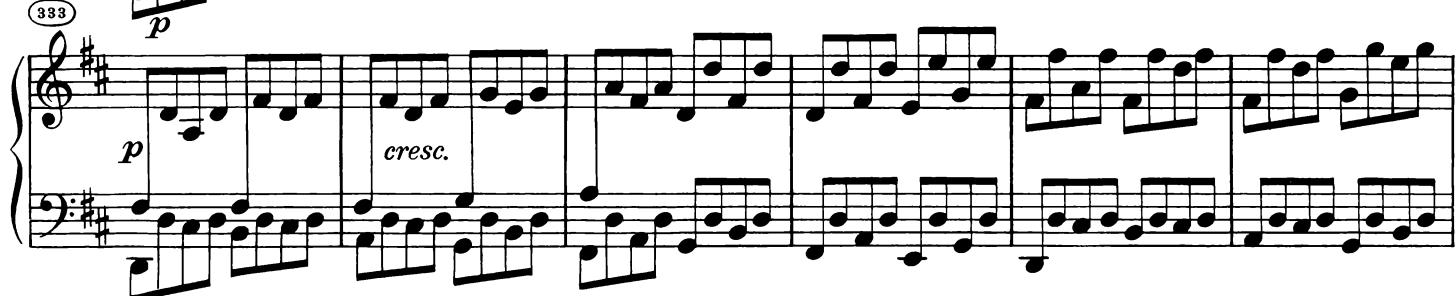
321



327



333



339



Largo e mesto

6
p

5
cresc. *sf* *cresc.* *(p)* *pp*

9
rinf. *rinf.*

12
rinf.

15
cresc. *f* *p* *p*

18
rinf. *f*

(22)

(23)

(26)

(29)

(33)

(36)

(38)

(55) ff p (rinf.) f

(59) p (f) sf ff sf ffp

(63) ffp ffp p pp 6 6 6

(66) cresc.

(67) f sf

(69) sf sf sf

This musical score page contains six staves of piano music. The top two staves (measures 55-58) feature a treble clef and a bass clef. The bottom four staves (measures 59-69) feature a treble clef and a bass clef. The music includes various dynamics such as ff, p, (rinf.), f, sf, and pp. Measure 55 starts with ff in the treble and bass staves. Measure 56 shows a dynamic change to p. Measure 57 includes a dynamic (rinf.). Measure 58 ends with a dynamic f. Measures 59 through 62 continue with ff, p, (f), sf, ff, sf, and f dynamics. Measures 63 through 66 show a transition with ffp, ffp, p, pp, and 6 measures of eighth-note patterns. Measure 67 begins with a crescendo dynamic. Measures 68 and 69 conclude with sf dynamics.

(70)

71

72

73

74

75

76

82

sf

ff

f p

fp

pp

pp

cresc.

f

pp

rinf.

pp

pp

pp

Menuetto
Allegro

Musical score for Menuetto Allegro, featuring six staves of music. The score includes dynamic markings such as *p dolce*, *sf*, *tr*, *p*, *(p)*, *cresc.*, *ff*, *sf*, *pp*, and *pp*. The score concludes with a *Fine* at measure 46.

1. Treble clef, key signature of one sharp, 3/4 time. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 shows a bassoon entry with eighth notes. Measures 3-4 show a continuation of the treble line. Measure 5 ends with a forte dynamic *sf*.

2. Treble clef, key signature of one sharp, 3/4 time. Measures 6-7 continue the melodic line. Measure 8 shows a bassoon entry with eighth notes. Measures 9-10 show a continuation of the treble line.

3. Treble clef, key signature of one sharp, 3/4 time. Measures 11-12 continue the melodic line. Measure 13 ends with a dynamic *p*.

4. Treble clef, key signature of one sharp, 3/4 time. Measures 14-15 continue the melodic line. Measure 16 ends with a dynamic *tr*.

5. Treble clef, key signature of one sharp, 3/4 time. Measures 17-18 continue the melodic line. Measure 19 ends with a dynamic *p*.

6. Treble clef, key signature of one sharp, 3/4 time. Measures 20-21 continue the melodic line. Measure 22 ends with a dynamic *cresc.*

7. Treble clef, key signature of one sharp, 3/4 time. Measures 23-24 continue the melodic line. Measure 25 ends with a dynamic *pp*.

8. Treble clef, key signature of one sharp, 3/4 time. Measures 26-27 continue the melodic line. Measure 28 ends with a dynamic *pp*.

9. Treble clef, key signature of one sharp, 3/4 time. Measures 29-30 continue the melodic line. Measure 31 ends with a dynamic *pp*.

10. Treble clef, key signature of one sharp, 3/4 time. Measures 32-33 continue the melodic line. Measure 34 ends with a dynamic *pp*.

11. Treble clef, key signature of one sharp, 3/4 time. Measures 35-36 continue the melodic line. Measure 37 ends with a dynamic *pp*.

12. Treble clef, key signature of one sharp, 3/4 time. Measures 38-39 continue the melodic line. Measure 40 ends with a dynamic *pp*.

13. Treble clef, key signature of one sharp, 3/4 time. Measures 41-42 continue the melodic line. Measure 43 ends with a dynamic *pp*.

14. Treble clef, key signature of one sharp, 3/4 time. Measures 44-45 continue the melodic line. Measure 46 ends with a *Fine*.

55 **Trio**

60

65

71

76

81

ff Men. D.C., ma senza replica

Rondo
Allegro

Piano sheet music for Rondo Allegro, page 140. The music is in common time and consists of six staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 1 starts with a dynamic *p*. Measures 2-3 show a melodic line with a crescendo. Measure 4 features a dynamic *f*. Measures 5-6 show a melodic line with a crescendo and a dynamic *ff*. Measures 7-8 show a melodic line with a dynamic *p*. Measures 9-10 show a melodic line with a dynamic *p*. Measures 11-12 show a melodic line with a dynamic *p*. Measures 13-14 show a melodic line with a crescendo. Measures 15-16 show a melodic line with a dynamic *f*. Measures 17-18 show a melodic line with a dynamic *fp*.

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts at measure 17 and ends at measure 22. The bottom system starts at measure 24 and ends at measure 31. The music is in common time, with a key signature of one sharp (F#). Measure 17: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 21: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 22: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 25: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 26: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 27: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 28: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 29: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 30: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 31: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

17

cresc.

19

sf

p

22

cresc

ff

24

sf

p

cresc.

f

28

p

pp

31

ff

p

sf

sf

(35)

The image shows a musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *cresc.*, *f*, *p*, *pp*, *ff*, *sf*, *cresc.*, *fp*, and *cresc.*. The music features various note patterns, rests, and slurs. The first staff starts with a forte dynamic (*f*) and includes a crescendo instruction (*cresc.*). The second staff begins with a piano dynamic (*p*) and ends with a forte dynamic (*ff*). The third staff consists of eighth-note patterns. The fourth staff features eighth-note patterns with a crescendo instruction (*cresc.*). The fifth staff includes a dynamic marking of *fp* (fortissimo). The sixth staff concludes with a dynamic marking of *cresc.*

(78)

Musical score for piano, six staves, measures 98-111.

Measure 98: Treble staff: eighth-note pairs followed by a sixteenth-note pattern. Bass staff: sustained notes with dynamic ***ff***. Pedal is held.

Measure 101: Treble staff: eighth-note pairs. Bass staff: eighth-note chords. Dynamic ***pp***.

Measure 104: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamic ***fp***.

Measure 107: Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords.

Measure 109: Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords.

Measure 111: Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords.

Sonate

Grande Sonate Pathétique

Dem Fürsten Carl von Lichnowsky gewidmet

Komponiert 1798/99

Opus 13

Grave

8.

(3)

(5)

(7)

(9)

(10)

attacca subito il Allegro:

(11) Allegro di molto e con brio

Musical score page 11, measures 1-10. The score consists of two staves: treble and bass. Measure 1 starts with a dynamic *p*. Measures 2-10 show a rhythmic pattern of eighth and sixteenth notes. Measure 10 ends with a crescendo dynamic.

Musical score page 11, measures 11-20. The score continues with two staves. Measure 11 shows a melodic line with eighth and sixteenth notes. Measure 12 includes dynamic markings *p* and crescendo. Measures 13-20 continue the melodic line with eighth and sixteenth notes.

Musical score page 11, measures 21-30. The score consists of two staves. Measures 21-25 show a melodic line with eighth and sixteenth notes. Measures 26-30 show a continuation of the melodic line with eighth and sixteenth notes.

Musical score page 11, measures 31-40. The score consists of two staves. Measures 31-35 show a melodic line with eighth and sixteenth notes. Measures 36-40 show a continuation of the melodic line with eighth and sixteenth notes.

Musical score page 11, measures 41-50. The score consists of two staves. Measures 41-45 show a melodic line with eighth and sixteenth notes. Measures 46-50 show a continuation of the melodic line with eighth and sixteenth notes.

Musical score page 11, measures 51-60. The score consists of two staves. Measures 51-55 show a melodic line with eighth and sixteenth notes. Measures 56-60 show a continuation of the melodic line with eighth and sixteenth notes.

(51)

(58)

(65)

(72)

(79)

(86)

(92)

98

104

cresc.

110

f

p^{*}

115

cresc.

120

f

126

f f f ff f ff

133

Tempo I

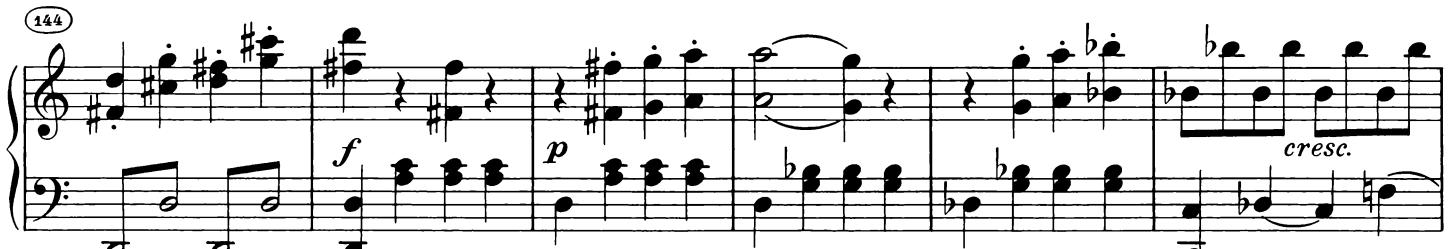
fp f p decresc. pp

attacca subito Allegro molto e con brio

*) *p* in Originalausgabe bereits auf Eins.*) In the original edition, *p* already on 1st beat.*) Dans l'édition originale, *p* déjà sur le 1^{er} temps.

Allegro molto e con brio

(137) 

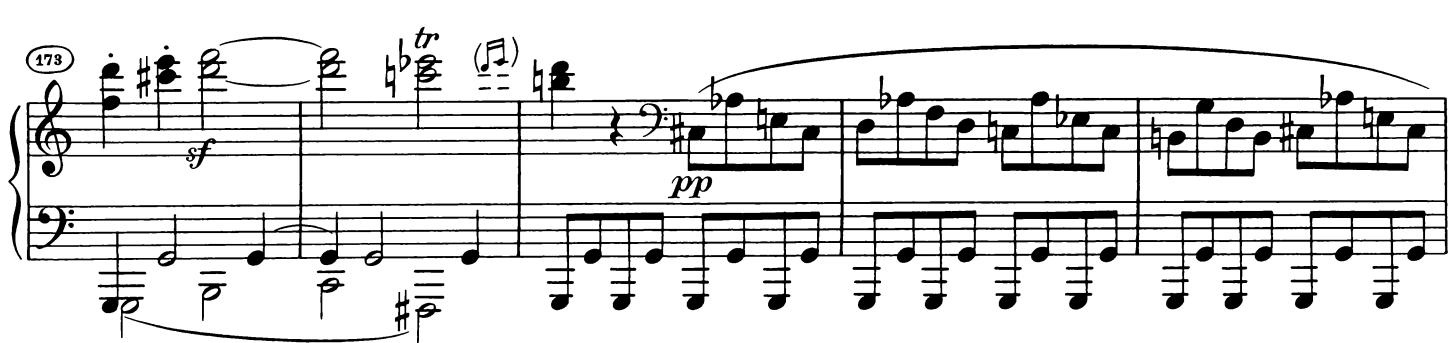
(144) 

(150) 

(157) 

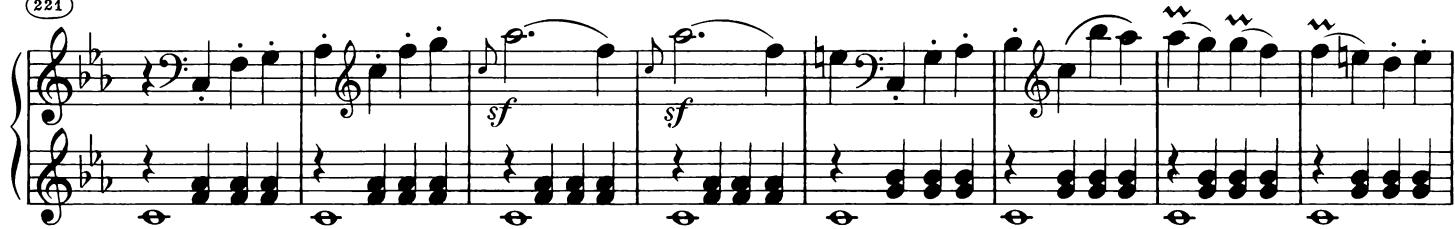
(163) 

(168) 

(173) 

(178) 
 178 *cresc.* *sf* *sf*
 184 *tr* *sf* *fp*
 190
 195 *p* *sf* *cresc.*
 201 *p* *sf* *cresc.*
 208 *p* *cresc.*
 215 *p* *cresc.* *p*

(221)



(229)



(237)



(245)



(253)



(259)



(265)



(271)

271

272

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274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

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1000

Adagio cantabile

2 (p)

6

11

15

19

23 cresc.

cresc.

p

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *pp*, *p*, *cresc.*, *sf*, *fp*, *decresc.*, and *pp*. Performance instructions include 3 and sf .

Staff 1 (Measures 28-31): Treble and bass staves. Measure 28 starts with a dynamic *pp*. Measures 29-31 show eighth-note patterns with a crescendo.

Staff 2 (Measures 33-36): Treble and bass staves. Measures 33-36 show eighth-note patterns with a crescendo.

Staff 3 (Measures 37-40): Treble and bass staves. Measure 37 starts with *pp* and a 3rd time signature. Measures 38-40 show eighth-note patterns with a crescendo and *sf*.

Staff 4 (Measures 41-44): Treble and bass staves. Measures 41-44 show eighth-note patterns with dynamics *(sf)*, *fp*, *decresc.*, and *pp*.

Staff 5 (Measures 45-48): Treble and bass staves. Measures 45-48 show eighth-note patterns with a 3rd time signature.

(48)

51

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(67)

(70)

Rondo
Allegro

(6)

(11)

(16)

(24)

dolce

(29)

cresc.

p

sf

(34)

sf

(38)

(42)

p

(49)

cresc. sf

p

(53)

cresc.

(57)

ff

sf

p

(62)

(66)

(70)

b2

cresc.

(74)

tr

f

p

(79)

(89)

(98)

(103)

(108)

(112)

Musical score for piano, featuring six staves of music:

- Staff 1 (Measures 116-117):** Treble and bass staves. Dynamics: *ff*, *p*. Measure 117 includes a tempo marking of 8.
- Staff 2 (Measure 122):** Treble and bass staves. Measures show eighth-note patterns.
- Staff 3 (Measure 127):** Treble and bass staves. Dynamics: *sf*.
- Staff 4 (Measure 133):** Treble and bass staves. Dynamics: *p dolce*.
- Staff 5 (Measure 138):** Treble and bass staves. Dynamics: *cresc.*
- Staff 6 (Measure 143):** Treble and bass staves. Measures show eighth-note patterns.

147

3 3

151

p

157

B: B: B:

165

ca. lan.

172

177

cresc.

182

p *cresc.* *sf* *sf* *ff*

187

sf *sf* *p* *cresc.*

191

sf *f* *sf* *sf*

195

sf *sf* *sf* *ff* *sf*

200

sf *sf* *sf* *p* *decresc.*

205

bd *pp* *ff* *)

*) In der Originalausgabe *ff* erst zu Beginn von T. 209.

*) In the original edition, *ff* not till beginning of m. 209.

*) Dans l'édition originale, *ff* seulement au début de mes. 209.

Sonate

Der Baronin Josefa von Braun gewidmet

Komponiert um 1798/99

Opus 14 Nr. 1

Allegro

9.

5

8

13

18

29

(29)

(35)

(40)

(45)

(50)

(57)

(64) 2.
p cresc.

(65) f.

(68) cresc.

(71) p cresc.

(74) rinf. p

(77) pp cresc.

This musical score page contains six staves of piano music. The music is divided into two systems, each consisting of three staves. The key signature is A major (three sharps). The tempo is indicated by a 'f.' (fortissimo) dynamic. The first system begins at measure 64, with a dynamic 'p' (pianissimo) and a crescendo marking. The second ending begins at measure 65. The second system begins at measure 68, with a crescendo marking. The third system begins at measure 71, with a dynamic 'p' and a crescendo marking. The fourth system begins at measure 74, with a dynamic 'rinf.' (ritenando) and a dynamic 'p'. The fifth system begins at measure 77, with a dynamic 'pp' (pianississimo) and a crescendo marking.

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(84)

(88)

(93)

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(100)

Musical score for piano, 6 staves, measures 105-128.

Measure 105 (Crescendo): Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: cresc., f, (f).

Measure 106: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p, f, p, sf.

Measure 107: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: f, (p).

Measure 108: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p, f.

Measure 109: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 110: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 111: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 112: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 113: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 114: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 115: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 116: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 117: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 118: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 119: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 120: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 121: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 122: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 123: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 124: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 125: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 126: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 127: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

Measure 128: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p.

(139)

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(158)

Allegretto

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*) Spätere Ausgaben ergänzen hier die Mittelstimmen gemäß T. 21.

*) Later editions add middle voices here according to m. 21.

*) Dans des éditions ultérieures, les voix médianes sont ajoutées ici conformément à la mes. 21.

(54)

(63) Maggiore

(78)

(82)

(92)

Allegretto D.C.
e poi la Coda

(101) Coda

Rondo
Allegro comodo

The musical score for piano consists of six staves of music, numbered 1 through 6. The key signature is A major (three sharps). The time signature varies between common time and 3/4.

- Staff 1:** Dynamics include *p*, *cresc.* (at measure 10), and *p* again at the end. Articulation marks like *sf* (sforzando) are present.
- Staff 2:** Measures 4-5. Dynamics: *p*. Articulation: *sf*.
- Staff 3:** Measures 9-10. Dynamics: *p*, *cresc.* (at measure 10).
- Staff 4:** Measures 12-13. Dynamics: *p*. Articulation: *sf*.
- Staff 5:** Measures 17-18. Dynamics: *cresc.*, *f*, *tr* (trill), *tr*, *p*. Articulation: *sf*.
- Staff 6:** Measures 22-23. Dynamics: *p*, *pp*.

Musical score for piano, six staves, measures 29-50.

Measure 29: Treble staff: $\text{B} \text{ B}$, decresc. Bass staff: $\text{G} \text{ G}$. Treble staff: pp (p) 3 3. Bass staff: $\text{F} \text{ F}$.

Measure 33: Treble staff: $\text{D} \text{ D}$, cresc. Bass staff: $\text{C} \text{ C}$, p . Treble staff: $\text{E} \text{ E}$, sf . Bass staff: $\text{A} \text{ A}$, p .

Measure 38: Treble staff: $\text{G} \text{ G}$. Bass staff: $\text{F} \text{ F}$, 3 3. Treble staff: $\text{A} \text{ A}$, cresc. Bass staff: $\text{E} \text{ E}$, $\text{D} \text{ D}$.

Measure 42: Treble staff: $\text{B} \text{ B}$, (sf) . Bass staff: $\text{A} \text{ A}$, $\text{G} \text{ G}$. Treble staff: $\text{C} \text{ C}$, sf . Bass staff: $\text{F} \text{ F}$, $\text{E} \text{ E}$. Treble staff: $\text{D} \text{ D}$, sf . Bass staff: $\text{D} \text{ D}$, $\text{C} \text{ C}$. Treble staff: $\text{E} \text{ E}$, sf . Bass staff: $\text{B} \text{ B}$, $\text{A} \text{ A}$.

Measure 46: Treble staff: $\text{F} \text{ F}$, $\text{E} \text{ E}$. Bass staff: $\text{D} \text{ D}$, $\text{C} \text{ C}$. Treble staff: $\text{G} \text{ G}$, f , 3. Bass staff: $\text{A} \text{ A}$, $\text{G} \text{ G}$. Treble staff: $\text{A} \text{ A}$, $\text{B} \text{ B}$. Bass staff: $\text{B} \text{ B}$, $\text{C} \text{ C}$.

Measure 50: Treble staff: $\text{C} \text{ C}$, $\text{B} \text{ B}$. Bass staff: $\text{F} \text{ F}$, $\text{E} \text{ E}$. Treble staff: $\text{D} \text{ D}$, $\text{C} \text{ C}$. Bass staff: $\text{G} \text{ G}$, $\text{F} \text{ F}$. Treble staff: $\text{E} \text{ E}$, $\text{D} \text{ D}$. Bass staff: $\text{A} \text{ A}$, $\text{G} \text{ G}$.

Sheet music for piano, 6 staves, measures 54-74.

Measure 54: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: dynamic *p*, quarter notes. Measure 55: Treble staff: eighth-note pairs. Bass staff: quarter notes. Measure 56: Treble staff: eighth-note pairs. Bass staff: quarter notes. Measure 57: Treble staff: eighth-note pairs. Bass staff: quarter notes. Measure 58: Treble staff: eighth-note pairs. Bass staff: dynamic *f*, quarter notes. Measure 59: Treble staff: eighth-note pairs. Bass staff: quarter notes. Measure 60: Treble staff: eighth-note pairs. Bass staff: quarter notes. Measure 61: Treble staff: eighth-note pairs. Bass staff: quarter notes. Measure 62: Treble staff: eighth-note pairs. Bass staff: quarter notes. Measure 63: Treble staff: eighth-note pairs. Bass staff: quarter notes. Measure 64: Treble staff: eighth-note pairs. Bass staff: quarter notes. Measure 65: Treble staff: eighth-note pairs. Bass staff: quarter notes. Measure 66: Treble staff: eighth-note pairs. Bass staff: dynamic *p*, quarter notes. Measure 67: Treble staff: eighth-note pairs. Bass staff: quarter notes. Measure 68: Treble staff: eighth-note pairs. Bass staff: quarter notes. Measure 69: Treble staff: eighth-note pairs. Bass staff: quarter notes. Measure 70: Treble staff: eighth-note pairs. Bass staff: quarter notes. Dynamic: *decresc.* Measure 71: Treble staff: eighth-note pairs. Bass staff: quarter notes. Measure 72: Treble staff: eighth-note pairs. Bass staff: quarter notes. Measure 73: Treble staff: eighth-note pairs. Bass staff: quarter notes. Measure 74: Treble staff: eighth-note pairs. Bass staff: quarter notes.

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119

123

127

Sonate

Der Baronin Josefa von Braun gewidmet

Komponiert um 1798/99

Opus 14 Nr. 2

Allegro

10. { *(p) ligato*

5 { *cresc.* *tr.*

10 { *sf* *cresc.* *sf* *p* *p cresc.*

15 { *p*

20 { *6*

24 { *3*

Musical score for piano, six staves of music numbered 28 to 47.

Staff 1 (Treble and Bass): Measure 28: Chords of G major. Measure 29: Bass notes. Measures 30-31: Chords. Measures 32-33: Chords. Measures 34-35: Chords. Measures 36-37: Chords. Measures 38-39: Chords. Measures 40-41: Chords. Measures 42-43: Chords. Measures 44-45: Chords. Measures 46-47: Chords.

Staff 2 (Treble and Bass): Measures 28-31: Rests. Measures 32-35: Bass notes. Measures 36-39: Bass notes. Measures 40-43: Bass notes. Measures 44-47: Bass notes.

Staff 3 (Treble and Bass): Measures 28-31: Rests. Measures 32-35: Bass notes. Measures 36-39: Bass notes. Measures 40-43: Bass notes. Measures 44-47: Bass notes.

Staff 4 (Treble and Bass): Measures 28-31: Rests. Measures 32-35: Bass notes. Measures 36-39: Bass notes. Measures 40-43: Bass notes. Measures 44-47: Bass notes.

Staff 5 (Treble and Bass): Measures 28-31: Rests. Measures 32-35: Bass notes. Measures 36-39: Bass notes. Measures 40-43: Bass notes. Measures 44-47: Bass notes.

Staff 6 (Treble and Bass): Measures 28-31: Rests. Measures 32-35: Bass notes. Measures 36-39: Bass notes. Measures 40-43: Bass notes. Measures 44-47: Bass notes.

Musical score for piano, six staves of music with dynamics and markings:

- Staff 1 (Treble): Measure 52. Dynamics: f . Articulation: $\ddot{\text{d}}$.
- Staff 2 (Bass): Measure 52.
- Staff 3 (Treble): Measure 56. Dynamics: *cresc.* Articulation: $\ddot{\text{d}}$.
- Staff 4 (Bass): Measure 56. Dynamics: *p*.
- Staff 5 (Treble): Measure 60. Dynamics: *sf*, *sf*, *sf*, *p*. Articulation: *tr*.
- Staff 6 (Bass): Measure 60.
- Staff 7 (Treble): Measure 65. Dynamics: *pp*.
- Staff 8 (Bass): Measure 65.
- Staff 9 (Treble): Measure 69. Dynamics: *cresc.* Articulation: $\ddot{\text{d}}$.
- Staff 10 (Bass): Measure 69. Dynamics: *f*.
- Staff 11 (Treble): Measure 73. Dynamics: *p*.
- Staff 12 (Bass): Measure 73.

The musical score consists of eight staves of piano music. The first staff begins with a dynamic of 77 , followed by a decrescendo and a dynamic of pp . The second staff starts with a dynamic of f . The third staff begins with a dynamic of f . The fourth staff starts with a dynamic of sf . The fifth staff begins with a dynamic of p . The sixth staff starts with a dynamic of p . The seventh staff begins with a dynamic of p . The eighth staff begins with a dynamic of p .

* Eine Angleichung an T. 4 war wegen des geringeren Umfangs der damaligen Klaviere nicht möglich.

* A treatment similar to m. 4 was impossible owing to shorter compass of the pianos of that time.

* Vu l'ambitus restreint du piano ancien, une harmonisation à la mes. 4 était impossible.

(107)

(110)

(113)

(116)

(120)

(124)

(130)

Sheet music for piano, 8 staves, measures 135-162.

Measure 135:

- Top staff: Crescendo (cresc.)
- Middle staff: Sforzando (sf)
- Bottom staff: Pianissimo (pp) with trill instruction (tr)

Measure 140:

- Top staff: Crescendo (cresc.)
- Middle staff: Pianissimo (p)

Measure 144:

- Top staff: Crescendo (cresc.)
- Middle staff: Pianissimo (p)

Measure 148:

- Top staff: Crescendo (cresc.)
- Middle staff: Crescendo (cresc.)

Measure 152:

- Top staff: Crescendo (cresc.)
- Middle staff: Crescendo (cresc.)

Measure 157:

- Top staff: Crescendo (cresc.)
- Middle staff: Crescendo (cresc.)

Measure 162:

- Top staff: Crescendo (cresc.)
- Middle staff: Crescendo (cresc.)

Musical score for piano, featuring two staves (treble and bass) with various dynamics and performance instructions.

Measures 167-170:

- Measure 167: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs followed by a dynamic *p*.
- Measure 168: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs followed by a dynamic *cresc.*
- Measure 169: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs followed by a dynamic *p dolce*.

Measures 175-180:

- Measure 175: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 176: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 177: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 178: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 179: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 180: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. A dynamic *cresc.* is indicated.

Measures 185-190:

- Measure 185: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics include *decresc.* and *cresc.*
- Measure 186: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 187: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 188: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 189: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 190: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics include *rinf.*, *p*, *cresc.*, *f*, and *sf*.

Measure 195:

- Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Andante

La prima parte senza replica

Musical score for piano, Andante section, starting at measure 1.

Measure 1: Treble clef, common time. Dynamics: *p*. Measures show eighth-note patterns.

Measure 4: Treble clef, common time. Dynamics: *cresc.*, *sf*; *cresc.*, *sf*; *p*.

Measure 9: Treble clef, common time. Dynamics: *p*; *cresc.*; *p*.

Measure 14: Treble clef, common time. Dynamics: *f*; *sf*; *p*; *sf*, *sf*.

Measure 18: Treble clef, common time. Dynamics: *sf*, *sf*; *p*; *(p)*; *sempre ligato*.

Measure 22: Treble clef, common time. Measures show eighth-note patterns.

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(49)

(53)

(57)

(61)

(65)

(69)

(71)

*) In der Originalausgabe hier *p*.*) *p* here in the original edition.*) Dans l'édition originale, ici *p*.

(74)

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(84)

(85)

(86)

Scherzo
Allegro assai

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(17)

25

33

42

52

59

(67) 
 decresc. **p dolce**

(74)

(81)

(88) *sf* *sf* *sf*

(95) *sf* *sf* *sf*

(102) *decresc.* **pp**

109

117

125

134

144

152

161

1

The musical score consists of eight staves of piano music, numbered 169 through 208. The music is in common time, with a key signature of one sharp. The score includes lyrics "de - cre - scen - do" in parentheses above the first staff. Various dynamics are indicated throughout, such as *p*, *pp*, *cresc.*, *sf*, and *sf cresc.*. Performance instructions like "liaisons et points de staccato" and "complétés de façon analogue aux mes. 187, 188." are also present. The music features slurs, staccato dots, and various note heads (solid, hollow, etc.). The bass clef is used for the bottom two staves.

*) T. 185, 186: Bögen und Staccatopunkte genau nach Originalausgabe; in T. 187, 188 entsprechend ergänzt.

**) *p* in Originalausgabe bereits auf Eins (Stichfehler?); ebenso T. 233.

*) Mm. 185, 186: slurs and staccato dots exactly as in original edition. Mm. 187, 188 completed in keeping with foregoing bars.

**) *p* already on 1st beat in the original edition (engraver's error?); the same at m. 233.

*) Mes. 185, 186: liaisons et points de staccato exactement d'après l'édition originale; complétés de façon analogue aux mes. 187, 188.

**) *p* dans l'édition originale déjà sur le 1^{er} temps (faute de gravure?); de même mes. 233.

(214)

(219)

(224)

(231)

(237)

(242)

(248)

Sonate

Dem Grafen Johann Georg von Browne gewidmet

Komponiert 1799/1800

Opus 22

Allegro con brio

11.

(1)

(4)

(7)

(10)

(15)

(19)

(22)

(25) *cresc.*

(28) *f* *sf* *sf*

(32) *sf* *sf*

(38) *sf* *sf*

(43) *sf* *cresc.* *sf* *sf*

*) In der von Beethoven revidierten Abschrift und in Originalausgabe:

In the copy revised by Beethoven and in the original edition:

Dans la copie révisée par Beethoven et dans l'édition originale:

(wohl irrtümlich; vgl. T. 174).

(probably an error; cf. m. 174).

(probablement par erreur; cf. mes. 174).

(46)

(47)

(48)

(49)

(50)

(51)

(52)

(53)

(54)

(55)

(56)

(57)

(58)

(59)

(60)

(69)

74

79

84

88

92

The musical score consists of six staves of piano music. The top four staves are treble clef, and the bottom two are bass clef. Measure 95 shows eighth-note patterns. Measure 98 continues the pattern. Measure 101 includes dynamics: *p** at the beginning of the first measure and *p* at the beginning of the second. Measure 104 starts with *decresc.* and ends with *p*. Measure 107 starts with *pp*. Measure 110 concludes the page.

^{*}) *p* nach der Originalausgabe und der als Stichvorlage benutzten Abschrift des Autographs (möglicherweise erst für T. 105 beabsichtigt).

^{*}) *p* according to the original edition and the engraver's copy of the autograph (possibly not intended till m. 105).

^{*}) *p* d'après l'édition originale et la copie de l'autographe qui a servi de base à la gravure (probablement prévu seulement pour mes. 105).

This image shows six staves of piano sheet music, numbered 113 through 130. The music is in common time and consists of two voices: treble and bass. Measure 113 features eighth-note patterns in both voices. Measure 114 begins with a dynamic of *pp* and includes slurs and triplets. Measure 115 continues the eighth-note patterns. Measure 116 shows a crescendo with slurs and triplets. Measure 117 includes a dynamic of *cresc.*. Measure 118 shows a decrescendo with slurs and a dynamic of *decrecsc.*. Measure 119 concludes with a dynamic of *cresc.*. Measure 120 begins with a dynamic of *pp* and includes a bass clef change. Measure 121 shows a dynamic of *p*. Measure 122 features eighth-note patterns in the treble voice. Measure 123 shows a dynamic of *cresc.*. Measure 124 includes a bass clef change. Measure 125 shows a dynamic of *pp* and includes a bass clef change. Measure 126 shows a dynamic of *p*. Measure 127 shows a dynamic of *cresc.*. Measure 128 shows a dynamic of *fp*. Measures 129 and 130 conclude with eighth-note patterns in the treble voice.

Musical score for piano, six staves, measures 133-150.

Measure 133: Treble clef, key signature of one flat. Dynamics: crescendo, forte (f). Measure ends with a fermata over the bass staff.

Measure 136: Treble clef, key signature of one flat. Dynamics: dynamic marking (b), forte (f). Measure ends with a fermata over the bass staff.

Measure 139: Treble clef, key signature of one flat. Measures consist of eighth-note chords.

Measure 142: Treble clef, key signature of one flat. Dynamics: sf , piano (p). Measure ends with a fermata over the bass staff.

Measure 147: Treble clef, key signature of one flat. Dynamics: sf , sf . Measure ends with a fermata over the bass staff.

Measure 150: Treble clef, key signature of one flat. Dynamics: sf , sf .

153

156

159

163

168

174

(177)

(180)

(183)

(186)

(190)

(195)

Adagio con molta espressione

The sheet music consists of six staves of musical notation for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 13. The second system starts at measure 14 and ends at measure 18. The music is in common time and uses a key signature of one flat (B-flat). The notation includes treble and bass staves, with various note heads, stems, and bar lines. Performance instructions such as *pp*, *cresc.*, *sf*, *sf > decresc.*, *tr*, and *pp* are placed above or below the staves. Measure numbers 1 through 18 are indicated at the beginning of each staff.

(21)

(24)

(26)

(28)

(32)

(35)

(38) *cresc.*

(41) *cresc.*

(44) *p cresc.* *p cresc.* *pp*

(47)

(50) *cresc.* *p* *cresc.*

(53) *tr* *tr* *tr*

Musical score for piano, page 205, featuring six staves of music numbered 57 through 75.

Staff 1 (Top): Measures 57-59. Treble clef, two sharps. Dynamics: dynamic markings at the beginning; *tr* (trill) over measures 57-58; *cresc.* (crescendo) over measures 58-59; *sf* (sforzando) and *decresc.* (decrescendo) over measures 59-60.

Staff 2: Measures 60-62. Bass clef, one sharp. Dynamics: *pp* (pianissimo), *sf decresc.* (sforzando decrescendo), *pp*, and *sf* over measures 60-62.

Staff 3: Measures 63-65. Treble clef, one sharp. Measures 63-64 show eighth-note patterns. Measure 65 changes to bass clef, one sharp.

Staff 4: Measures 66-68. Treble clef, one sharp. Measures 66-67 show eighth-note patterns. Measure 68 changes to bass clef, one sharp.

Staff 5: Measures 69-71. Treble clef, one sharp. Dynamics: *cresc.* (crescendo), *sf* (sforzando), and *p* (piano).

Staff 6: Measures 72-74. Treble clef, one sharp. Dynamics: *cresc.* (crescendo), *sf* (sforzando), and *p* (piano). Measure 73 includes a measure number "5".

Staff 7 (Bottom): Measures 75-77. Bass clef, one sharp. Dynamics: *sf* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo).

Minuetto

3
4

p

5

cresc.

p

9

p cresc.

ff

p cresc.

13

sf

decresc.

p

18

cresc.

22

p

(26)

cresc.

p

Fine

(31) **Minore**

sf

sf

sf

(34)

sf

sf

(37)

sf

(40)

sf

(43)

Minuetto D.C. senza replica

*) Das Minore ist wohl in mäßigem *forte* zu spielen.

*) The Minore is probably to be played *mezzo forte*.

*) Le Minore devra être joué *mezzo forte*.

Rondo
Allegretto

The sheet music contains six staves of musical notation for piano, arranged in two systems of three staves each. The key signature changes frequently, indicating a mix of G minor (B-flat major) and E major (G major). The time signature is primarily 2/4.

- Staff 1:** Treble clef, B-flat major (two flats). Dynamics: *p*, *cresc.*
- Staff 2:** Bass clef, B-flat major (two flats).
- Staff 3:** Treble clef, B-flat major (two flats).
- Staff 4:** Treble clef, B-flat major (two flats). Dynamics: *cresc.*
- Staff 5:** Bass clef, B-flat major (two flats).
- Staff 6:** Treble clef, B-flat major (two flats).
- Staff 7:** Treble clef, B-flat major (two flats). Dynamics: *f*, *(p)*, *cresc.*
- Staff 8:** Bass clef, B-flat major (two flats). Dynamics: *tr*, *p*, *sf*, *sf*.
- Staff 9:** Treble clef, B-flat major (two flats).
- Staff 10:** Bass clef, B-flat major (two flats).
- Staff 11:** Treble clef, B-flat major (two flats).
- Staff 12:** Treble clef, B-flat major (two flats). Dynamics: *p*, *cresc.*
- Staff 13:** Bass clef, B-flat major (two flats).
- Staff 14:** Treble clef, B-flat major (two flats).
- Staff 15:** Bass clef, B-flat major (two flats).
- Staff 16:** Treble clef, B-flat major (two flats).
- Staff 17:** Bass clef, B-flat major (two flats).
- Staff 18:** Treble clef, B-flat major (two flats).
- Staff 19:** Bass clef, B-flat major (two flats).
- Staff 20:** Treble clef, B-flat major (two flats).
- Staff 21:** Bass clef, B-flat major (two flats).
- Staff 22:** Treble clef, B-flat major (two flats). Dynamics: *p*, *cresc.*

26

cresc.

31

fp

35

cresc.

38

f

fp

41

p

tr

46

3 cresc.

5 sfp

The image shows six staves of musical notation for piano, likely from a score. The notation includes various dynamics such as crescendo (cresc.), forte (f), piano (p), and sforzando (sf). Performance instructions like *fp* (fortissimo) and *tr* (trill) are also present. The music consists of six measures per staff, with measure numbers 26, 31, 35, 38, 41, and 46 indicated above the staves. The piano has two staves: the upper staff uses the treble clef, and the lower staff uses the bass clef. Measures 26 and 31 feature eighth-note patterns. Measures 35 and 38 show sixteenth-note patterns. Measures 41 and 46 contain eighth-note chords. Measure 46 concludes with a single note in the bass clef staff.

Musical score for piano, featuring six staves of music with various dynamics and performance instructions:

- Staff 1 (Measures 50-53): Measures 50-53 show eighth-note patterns. Measure 53 includes a dynamic instruction *cresc.*
- Staff 2 (Measures 54-57): Measures 54-57 show eighth-note patterns. Measure 55 includes a dynamic instruction *p*.
- Staff 3 (Measures 58-61): Measures 58-61 show eighth-note patterns. Measures 58 and 60 include dynamic instructions *cresc.*. Measure 61 includes dynamics *f* and *p*, and a dynamic instruction *cresc.*
- Staff 4 (Measures 62-65): Measures 62-65 show eighth-note patterns. Measures 62 and 64 include dynamic instructions *p*. Measures 63 and 65 include dynamics *sf*. Measures 63 and 65 include performance instruction *tr.*
- Staff 5 (Measures 66-69): Measures 66-69 show eighth-note patterns. Measures 66 and 68 include dynamic instruction *p*. Measures 67 and 69 include dynamics *f*.
- Staff 6 (Measures 70-73): Measures 70-73 show eighth-note patterns. Measures 70 and 72 include dynamic instruction *p*.
- Staff 7 (Measures 74-77): Measures 74-77 show eighth-note patterns. Measure 75 includes a dynamic instruction *cresc.*

78

83

89

95

98

101

*) In der Originalausgabe hier entgegen der Stichvorlage $\text{F}^{\#}$; dann ebenso in T. 91 f. (oberes System)?

*) Unlike the engraver's copy, the first edition reads $\text{F}^{\#}$; perhaps equally applicable to mm. 91 f. (upper staff)?

*) Dans l'édition originale, $\text{F}^{\#}$ contrairement au modèle de la gravure; donc également aux mes. 91 s. (portée supérieure)?

(105)

105

pp

(110)

cresc.

p

(114)

cresc.

p

(118)

f

p

p

(121)

cresc.

(124)

f

(127) Measures 127-132. Treble and bass staves. Measure 127: Dynamics p, cresc., tr. Measure 128: Dynamics p, sf. Measure 129: Dynamics (s)f. Measure 130: Dynamics sf. Measure 131: Dynamics (s)f. Measure 132: Dynamics p, (s)f, p, p, p, p, p(cresc.). Measure 133: Dynamics p(cresc.). Measure 134: Dynamics p(cresc.). Measure 135: Dynamics p(cresc.). Measure 136: Dynamics p(cresc.). Measure 137: Dynamics p(cresc.). Measure 138: Dynamics p(cresc.). Measure 139: Dynamics p(cresc.). Measure 140: Dynamics p(cresc.). Measure 141: Dynamics p(cresc.). Measure 142: Dynamics p(cresc.). Measure 143: Dynamics fp, cresc. Measure 144: Dynamics cresc. Measure 145: Dynamics cresc. Measure 146: Dynamics cresc. Measure 147: Dynamics cresc. Measure 148: Dynamics cresc. Measure 149: Dynamics cresc. Measure 150: Dynamics 5sf.

153

153

p

tr

158

pp

p

cresc.

sf

p

cresc.

170

p cresc.

f

p

cresc.

173

cresc.

Musical score for piano, six staves, measures 177-194.

Measure 177: Treble staff has eighth-note pairs. Bass staff has eighth notes. Dynamic: *f*. Measure 178: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 179: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 180: Treble staff has eighth-note pairs. Bass staff has eighth notes. Dynamics: *p*, *cresc.*, *tr*, *p*, *sf*. Measure 181: Treble staff has eighth-note pairs. Bass staff has eighth notes. Dynamics: *sf*, *sf*, *p*, *sf*, *sf*. Measure 182: Treble staff has eighth-note pairs. Bass staff has eighth notes. Dynamics: *sf*, *sf*, *cresc.*. Measure 183: Treble staff has eighth-note pairs. Bass staff has eighth notes. Dynamics: *sf*, *sf*, *sf*, *sf*. Measure 184: Treble staff has eighth-note pairs. Bass staff has eighth notes. Dynamics: *cresc.*, *ff*. Measure 185: Treble staff has eighth-note pairs. Bass staff has eighth notes. Dynamics: *p*, *pp*, *p*, *ff*.

Sonate

Dem Fürsten Carl von Lichnowsky gewidmet

Komponiert 1800/01

Opus 26

Andante con Variazioni

12.

The musical score consists of five staves of piano music. The key signature is three flats, and the time signature is common time (indicated by '8'). The score is divided into measures numbered 12, 6, 13, 21, and 28. Measure 12 starts with a piano dynamic (p). Measures 13 and 21 begin with forte dynamics (f). Measure 28 starts with a piano dynamic (p). Various dynamics are used throughout, including crescendo (cresc.), decrescendo (decresc.), sforzando (sf), trill (tr), and accents (acc.). Articulation marks like dots and dashes are also present. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes.

(35) Var. I

(41)

(47)

(53)

(58)

(63)

The musical score consists of six staves of piano music. Staff 1 (treble clef) begins with a dynamic 'p' and contains slurs and grace notes. Staff 2 (bass clef) features sustained notes and bassoon-like entries. Staff 3 (treble clef) shows rhythmic patterns with dynamics 'cresc.' and 'sf'. Staff 4 (bass clef) includes dynamics 'sf' and 'p'. Staff 5 (treble clef) has dynamics 'sf', 'p', 'cresc.', and 'p'. Staff 6 (bass clef) concludes with dynamics 'sf'.

(69) Var. II

Sheet music for piano, Var. II, measures 69 through 88.

The music is in common time (indicated by '3/8' over the measure). The key signature is three flats. The piano part consists of two staves: treble and bass.

Measure 69: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *p*.

Measure 70: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 71: Treble staff has eighth-note chords. Bass staff has eighth-note chords. A sixteenth-note grace note appears above the bass note.

Measure 72: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 73: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 74: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 75: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 76: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 77: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 78: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 79: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 80: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 81: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 82: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure 83: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

(86)

rinf.

p

(89)

cresc.

sf

(92)

**) sf*

(95)

(97)

(100)

*) Nach der bei Jean Cappi erschienenen Titelausgabe; im Autograph:

According to Jean Cappi's re-issue of the original edition; in the autograph:
Selon la réédition de Jean Cappi d'après l'édition originale; dans l'autographe:



Var. III

(103)

* Nach der bei Jean Cappi erschienenen Titelausgabe; im Autograph:
 According to Jean Cappi's re-issue of the original edition; in the autograph:
 Selon la réédition de Jean Cappi d'après l'édition originale; dans l'autographe:



Var. IV

(137) *pp* *sempre stacc.*

(142) *cresc.* *sf* *pp*

(148) *sf*

(154) *sf* *sf* *sf* *sf*

(160) *sf* *sf* *decresc.* *pp*

(165) *sf*

This musical score page contains six staves of piano music, labeled Var. IV. The music is in common time and consists of six measures. Measure 137 starts with a dynamic of *pp* and a instruction of *sempre stacc.*. Measures 142 and 148 show a crescendo from *pp* to *sf*, followed by a decrescendo back to *pp*. Measures 154 and 160 feature sustained notes with dynamic changes between *sf* and *pp*. Measure 165 concludes with a dynamic of *sf*. The score is set in three staves per measure, typical of a piano four-hand arrangement.

171 Var. V

171

Var. V

p dolce

3

174

cresc.

178

p

182

cresc.

185

p

189

cresc.

(193)

(196)

(200)

(204)

(209)

(214)

SCHERZO La prima parte senza repetizione
Allegro molto

The musical score for Scherzo, Part I, Allegro molto, features six staves of music for two voices (Soprano and Bass) and piano. The key signature is three flats, and the time signature is common time. Measure numbers 1 through 42 are indicated above the staves. Various dynamics like *p*, *sf*, *f*, and *pp* are used throughout the piece.

**) des im Autograph, d in der Originalausgabe; ebenso T. 54.*

**) db in the autograph, d in the original edition; likewise m. 54.*

**) réb dans l'autographe, ré dans l'édition originale; de même mes. 54.*

(49)

55

62

Fine

(68) **Trio**

77

(88)

Scherzo D.C. senza repetizione

*) ges im Autograph, g in der Originalausgabe.

*) $g\flat$ in the autograph, g in the original edition.

*) solb dans l'autographe, sol dans l'édition originale.

MARCIA FUNEBRE sulla morte d'un Eroe

The musical score consists of six staves of music, each with two voices (treble and bass). The key signature is consistently B-flat major (two flats) throughout the piece.

- Measure 1:** Dynamics include *p* (piano), *sf* (sforzando), and *tr* (trill).
- Measure 5:** Dynamics include *cresc.*, *p*, and *ff* (fortissimo).
- Measure 9:** Dynamics include *cresc.*, *f* (forte), and *p*.
- Measure 13:** Dynamics include *cresc.*, *p*, and *pp* (pianissimo).
- Measure 17:** Dynamics include *sf*, *ff* (fortissimo), and *sf*.
- Measure 21:** Dynamics include *fp* (fortissimo piano), *sf*, *p*, and *sf*.

**p* gemäß Autograph und Originalausgabe am Taktanfang; vgl. jedoch T. 44.

**p* at the beginning of the measure, in accordance with the autograph and the original edition; but cf. m. 44.

**p* au commencement de la mesure selon l'autographe et l'édition originale; cf. cependant mes. 44.

(26)

cresc.

ff

ff

(31)

p cresc.

f ff

p cresc.

f ff

Re. *

Re. *

(33)

sf

sf

p cresc.

f ff

Re. *

(36)

p cresc.

ff

sf

sf

Re. *

(38) 1.

p

(38) 2.

ff

(42)

cresc.

p

47

cresc.

cresc.

sf

p

51

三

55

65

100

Musical score for piano, page 10, measures 65-70. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes frequently, starting with four flats in measure 65, followed by one sharp in measure 66, then back to four flats in measure 67, and so on. Measure 65 starts with a forte dynamic (f). Measure 66 begins with a dynamic ff. Measure 67 starts with ff. Measure 68 starts with p. Measure 69 begins with crescendo (cresc.). Measure 70 ends with a fermata over the final note.

70

三

100

decrese

1

cresc.

p

sf

decresc.

pp

Allegro

Musical score for piano, Allegro, 2/4 time, 2 flats. The score consists of six staves of music, each with a treble clef and two flats. Measure numbers 1 through 25 are indicated on the left side of each staff.

- Measure 1:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 2:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 3:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 4:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 5:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 6:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 7:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 8:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 9:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 10:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 11:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 12:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 13:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 14:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 15:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 16:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 17:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 18:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 19:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 20:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 21:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 22:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 23:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 24:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.
- Measure 25:** Treble staff: eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff: eighth-note pairs.

Performance instructions: *p* (piano), *b* (bend), *cresc.* (crescendo).

Musical score for piano, featuring six staves of music with dynamic markings and performance instructions.

The score consists of six staves, each with a treble clef and a bass clef. The key signature is consistently two flats throughout the score.

Staff 1 (Top):

- Measure 30: Dynamics *sf*, *p*. Measure 31: Dynamics *sf*, *p*.
- Measure 32: Dynamics *p*.

Staff 2 (Second from Top):

- Measure 36: Dynamics *cresc.*

Staff 3 (Third from Top):

- Measure 42: Dynamics *sf*, *sf*, *ff*, *sf*.

Staff 4 (Fourth from Top):

- Measure 47: Dynamics *p*, *cresc.*, *p*.

Staff 5 (Fifth from Top):

- Measure 53: Dynamics *p*.

Staff 6 (Bottom):

- Measure 59: Dynamics *p*.

(65)

(66)

(71)

(76)

(81)

(87)

(92)

98

cresc. *p*

103

109

115

121

(cresc.) *f*

127

sf *sf*

(133)

(139)

(145)

(151)

(157)

(163)

Sonate

Sonata quasi una Fantasia

Der Fürstin Josephine von Liechtenstein gewidmet

Komponiert 1800/01

Opus 27 Nr. 1

Andante

13.

(26)

(30)

(34)

Allegro

(37)

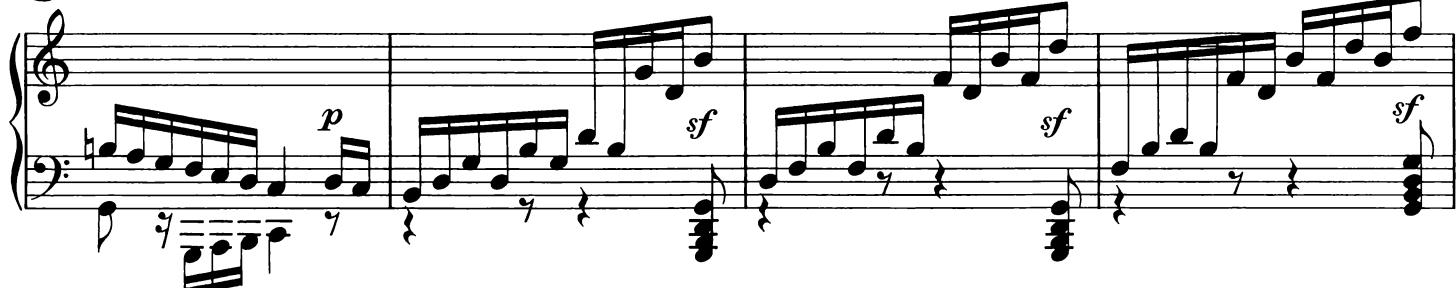
(41)

(45)

(48)



(52)



(56)



(59)



(63)



(67)



(71)



(75)

(79)

Attacca subito l'Allegro

Allegro molto e vivace

(10)

(18)

(26)

(35)

(49)

51

58

68

76

85

94

(102)

(110) cresc.

(118) f

(126)

sf sf sf sf

(134) sf

Adagio con espressione

Attacca subito l'Adagio

3
4

p cresc. fp cresc.

5

fp cresc. rf decresc. p pp

(9)

 (14)

 (18)

 (22)

Attacca subito l'Allegro vivace

Allegro vivace

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of two flats. Measure 5 starts with a forte dynamic (f) in the right hand. Measure 11 features eighth-note patterns with slurs and dynamic markings 'sf' (sforzando). Measure 17 continues the eighth-note patterns with slurs and 'sf' markings. Measure 23 includes dynamic changes from 'sf' to 'p' (piano) and 'f' (forte). Measure 30 shows complex chords with dynamic markings 'p', 'sf', and 'sf'. Measure 37 consists of eighth-note patterns with a 'decresc.' (decrescendo) instruction. Measure 43 concludes with a dynamic marking 'p'.

A musical score for piano, featuring two staves (treble and bass). The score consists of six staves of music, numbered 49 through 79. Measure 49 starts with eighth-note chords in the treble staff. Measure 50 begins with a dynamic *cresc.* followed by a sharp sign in the bass staff. Measures 51-52 show eighth-note patterns with dynamic *#*. Measures 53-54 continue with eighth-note patterns. Measures 55-56 feature eighth-note chords with dynamics *sf*. Measures 57-58 show eighth-note patterns. Measures 59-60 feature eighth-note chords with dynamics *sf*. Measures 61-62 show eighth-note patterns. Measures 63-64 feature eighth-note chords with dynamics *sf*. Measures 65-66 show eighth-note patterns. Measures 67-68 feature eighth-note chords with dynamics *sf*. Measures 69-70 show eighth-note patterns. Measures 71-72 feature eighth-note chords with dynamics *sf*. Measures 73-74 show eighth-note patterns. Measures 75-76 feature eighth-note chords with dynamics *sf*. Measures 77-78 show eighth-note patterns. Measure 79 concludes with a dynamic *cresc.* followed by a dynamic *p*.

*) Die ersten drei Sechzehntelnoten in der
Originalausgabe *Es-G-B*; vgl. jedoch T. 1
und 167.

* The first three sixteenth notes in the original edition *E♭–G–B♭*; however, cf. mm. 1 and 167.

^{*)} Les trois premières double-croches dans l'édition originale: *Mib-Sol-Sib*; cf. cependant mes. 1 et 167.

(85)

(90)

(96)

(102)

(108)

(113)

(118)

(124)

(130)

(135)

(141)

(148)

Musical score for piano, featuring six staves of music with various dynamics and performance instructions:

- Staff 1 (Treble Clef):** Measures 156-157. Dynamics: *pp*, *cresc.*
- Staff 2 (Bass Clef):** Measure 156. Dynamics: *cresc.*
- Staff 3 (Treble Clef):** Measures 165-166. Dynamics: *tr*, *p*, *tr*, *cresc.*
- Staff 4 (Bass Clef):** Measures 171-172. Dynamics: *f*, *tr*, *sf*, *p*, *sf*
- Staff 5 (Treble Clef):** Measures 176-177. Dynamics: *sf*, *sf*, *sf*
- Staff 6 (Bass Clef):** Measures 181-182. Dynamics: *sf*, *sf*
- Staff 7 (Treble Clef):** Measures 186-187. Dynamics: *sf*, *sf*
- Staff 8 (Bass Clef):** Measures 186-187. Dynamics: *sf*

(191)

Treble staff: (sf), sf, p, f, p, f, p, (sf). Bass staff: sf, p, f, p, f, p, (sf).

(198)

Treble staff: p, (sf), sf, sf, sf, sf, sf, p. Bass staff: (sf), sf, sf, sf, sf, sf.

(204)

Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

(209)

Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamics: decresc., pp.

(214)

Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamics: cresc., p, cresc.

(219)

Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamics: f.

(224)

(230)

(235)

(240)

(245)

(250)

256 **Tempo I**

261

264

266 **Presto**

273

279

Sonate

Sonata quasi una Fantasia

Der Gräfin Giulietta Guicciardi gewidmet

Komponiert 1801

Opus 27 Nr. 2

Adagio sostenuto

Si deve suonare tutto questo pezzo delicatissimamente e senza sordino*

14.

sempre pp e senza sordino

*) D. h.: Dieses ganze Stück muss sehr zart und mit Pedal gespielt werden.

*) I. e.: This whole piece must be played very delicately and with pedal.

*) C.-à-d.: Tout ce morceau doit être joué très délicatement et avec pédale.

(20)

(23)

cresc.

(27)

decresc.

p

(31)

ff

(35)

ff

(39)

pp

decresc.

pp

(43)

(47)

51

55

59

62

65

cresc.

p

cresc.

p

pp

decresc.

pp

Attacca subito il seguente

Allegretto

La prima parte solamente una volta

10

18

27

37

Trio

48

Fine

Allegretto D. C.

(*) In T. 37, 41, 49, 53 steht das *fp* im Autograph ausdrücklich bei der Mittelstimme (wie oben); unterschiedlich dagegen in der Originalausgabe.

(*) In mm. 37, 41, 49 and 53 of autograph, *fp* is expressly in the middle voice (as above); variable, on the other hand, in original edition.

(*) *fp* (mes. 37, 41, 49, 53) dans l'autographe expressément pour la voix médiane (comme en haut); par contre irrégulier dans l'édition originale.

Presto agitato

(1)

(3)

(6)

(9)

(12)

(16)

p

sf

Ped. *

sf

cresc.

sf

sf

f

p

sf

p

sf

Ped. *

sf

sf

Ped. *

Ped. *

Ped. *

(19) *cresc.*

(22) *cresc.*

(26)

(30) *sf* *sf* *sf*

(33) *ff* *p* *cresc.*

(36) *p* *sf* *p*

This musical score consists of six staves of piano music, numbered 19 through 36. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout, including crescendo (cresc.), decrescendo (decresc.), forte (ff), piano (p), sforzando (sf), and staccato dots. Articulation marks like dashes and dots are also present. Performance instructions include slurs, grace notes, and dynamic swells. The score features complex rhythmic patterns, including eighth-note and sixteenth-note figures, and harmonic shifts between measures.

(39)

cresc.

f f

(42)

f p

(45)

(48)

p cresc. f

(51)

p cresc. f p

(55)

cresc. decresc. p

This block contains six systems of musical notation, numbered 39 through 55. The music is for two staves: treble (top) and bass (bottom). The key signature is consistently three sharps throughout. Measure 39 begins with a dynamic instruction 'cresc.' followed by a forte dynamic 'f' at the end of the measure. Measures 40 and 41 continue the eighth-note patterns. Measures 42 and 43 feature eighth-note chords. Measures 44 through 55 show various sixteenth-note and eighth-note patterns. Dynamics include 'f' (forte), 'p' (piano), 'cresc.' (crescendo), 'decresc.' (decrescendo), and 'p' (piano) again. Measure 55 concludes with a dynamic 'p' (piano).

58

61

cresc.

64 1. 2.

66 sf sf Ped. *

69 sf sf p Ped. *

72

This block contains six staves of piano sheet music. Staff 1 (top) shows a treble clef, a key signature of four sharps, and a tempo marking of 58. Staff 2 shows a bass clef, a key signature of four sharps, and a tempo marking of 61. Staff 3 shows a treble clef, a key signature of four sharps, and a dynamic instruction 'cresc.'. Staff 4 shows a treble clef, a key signature of four sharps, and two endings labeled '1.' and '2.', each with a dynamic 'fp'. Staff 5 shows a treble clef, a key signature of four sharps, and dynamics 'sf' over two measures, with 'Ped.' and an asterisk below the bass staff. Staff 6 shows a treble clef, a key signature of four sharps, and dynamics 'sf' over two measures, with 'Ped.' and an asterisk below the bass staff. Staff 7 shows a treble clef, a key signature of four sharps, and dynamics 'sf' over two measures, with 'p' and 'Ped.' and an asterisk below the bass staff. Staff 8 shows a treble clef, a key signature of four sharps, and a dynamic 'p' over two measures, with 'Ped.' and an asterisk below the bass staff. Measures 61 and 64 feature sixteenth-note patterns. Measures 66 and 69 show eighth-note patterns with grace notes. Measures 72 show eighth-note patterns with slurs.

Musical score for piano, 8 staves, measures 76-94.

Measure 76: Treble clef, 2/4 time, key signature 4 sharps. Dynamics: *cresc.* (crescendo)

Measure 79: Treble clef, 2/4 time, key signature 4 sharps. Dynamics: *fp* (fortissimo) (at beginning), (↔) (between measures), (↔) (between measures)

Measure 82: Treble clef, 2/4 time, key signature 4 sharps. Dynamics: *sf* (sforzando), *sf*, *sf* (***) (marked with a star)

Measure 85: Treble clef, 2/4 time, key signature 4 sharps. Dynamics: *sf*, *sf*, *sf*, *fp* (pianissimo)

Measure 88: Treble clef, 2/4 time, key signature 4 sharps. Dynamics: *cresc.* (crescendo) (at end)

Measure 94: Treble clef, 2/4 time, key signature 4 sharps. Dynamics: *p* (pianissimo), (↔) (between measures), *cresc.* (crescendo), *decresc.* (decrescendo), *p*, *pp* (pianississimo)

*) *fis* (nicht *g*) in Autograph und Originalausgabe.*f♯* (not *g*) in autograph and original edition.*fa♯* (au lieu de *sol*) dans l'autographe et l'édition originale.**) *sf* nur im Autograph; nicht in Originalausgabe.*sf* only in autograph, not in original edition.*sf* seulement dans l'autographe; pas dans l'édition originale.

102

fp

sf

Lw. *

Musical score for piano, page 105, measures 105-106. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and A major (three sharps). Measure 105 starts with a forte dynamic (f) and ends with a decrescendo (sf). Measure 106 begins with a decrescendo (sf) and ends with a decrescendo (sf). The score includes various note heads, stems, and rests, along with dynamic markings like *sf*, *dec.*, and asterisks (*) indicating performance instructions.

Musical score for piano, page 108, measures 1-6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and A major (three sharps). Measure 1: Treble staff has eighth-note pairs (cresc.) and sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

A musical score page featuring two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by 'C'). The key signature consists of four sharps. The music consists of six measures. Measures 1-3 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 4-6 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 6 concludes with a double bar line and repeat dots.

114

p

A musical score for piano, page 117. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music consists of six measures. Measures 1-3 show a pattern of eighth-note pairs followed by a dotted half note. Measures 4-6 show a similar pattern with some variations in the bass line. Measure numbers 117 are circled at the beginning of the first measure.

120

cresc.

123

sf sf sf

tr

126

sf sf sf ff p

129

cresc. p

tr

132

ff p cresc.

135

f f f p*)

**p* in allen Quellen bereits auf Eins;
vgl. jedoch T. 43.

**p* already on 1st beat in all sources;
cf. however m. 43.

**p* dans toutes les sources déjà sur le 1^{er} temps;
cf. cependant mes. 43.

(138)



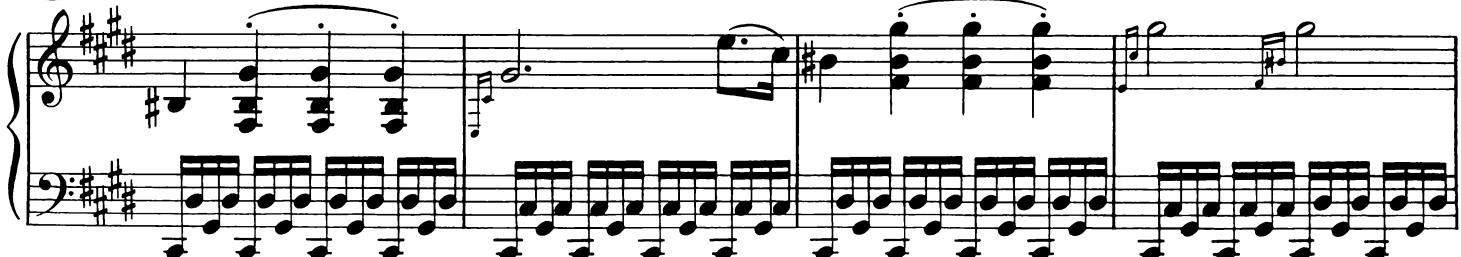
(143)



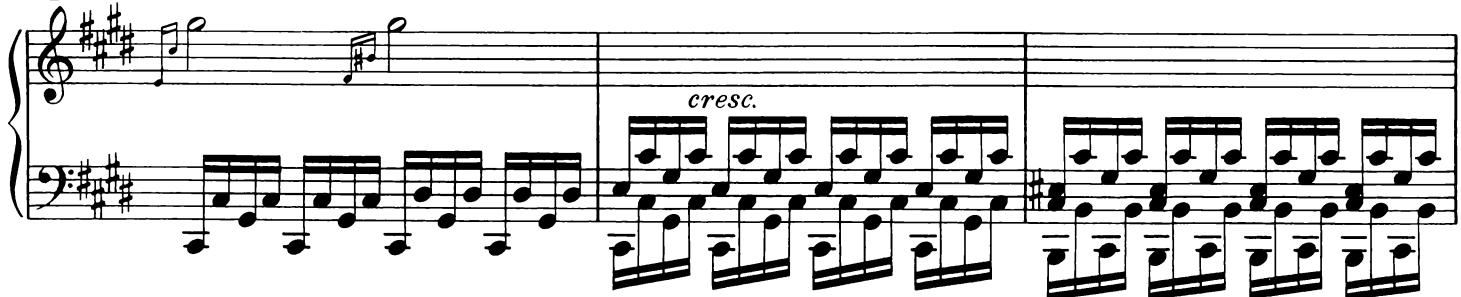
(148)



(152)



(156)



(159)



*) In Autograph und Originalausgabe:

; vgl. aber T. 49.

In autograph and original edition:

; however, cf. m. 49.

Dans l'autographe et l'édition originale:

; cf. cependant mes. 49.

162

sf

Ped. *

164

sf

Ped. *

167

p

171

p

174

cresc.

f

178

f

*) Nach dem Autograph T. 165–166 mit Pedal; in T. 163 steht *con sordino* (= ohne Pedal). Die Originalausgabe hat in T. 163–166 kein Pedal.

*) In the autograph mm. 165–166 with pedal; m. 163 marked *con sordino* (i. e. without pedal). In the original edition no pedal in mm. 163–166.

*) D'après l'autographe mes. 165–166 avec pédale; dans mes. 163 est écrit *con sordino* (= sans pédale). L'édition originale n'a pas de pédale aux mes. 163–166.

(182)

(185)

(187)

Adagio

Tempo I

(191)

(194)

cresc.

(197)

sf

ff

Sonate

Joseph Edlem von Sonnenfels gewidmet

Komponiert 1801

Opus 28

15. **Allegro**

Opus 28

(11)

(23)

(33)

(44)

(53)

(60)

decrec. *p* *#pp*

(71)

cresc.

(80)

(86)

cresc. *p*

(92)

(98)

cresc. *sf* *sf* *sf*

(105)

sf *f* *f* *p*

Musical score for piano, 12 staves, measures 110-155.

Measure 110: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes.

Measure 116: Treble and bass staves. Bass staff has eighth-note patterns. Dynamics: *cresc.*, *sf*.

Measure 122: Treble and bass staves. Bass staff has eighth-note patterns. Dynamics: *sf*, *sf*, *sf*, *sf*. Fingerings: 3, 3, 5, 5.

Measure 129: Treble and bass staves. Bass staff has eighth-note patterns. Dynamics: *f*, *f*, *sf*, decresc., *p*. Fingerings: 5, 5, 3, 3, 3.

Measure 135: Treble and bass staves. Bass staff has eighth-note patterns.

Measure 145: Treble and bass staves. Bass staff has eighth-note patterns. Dynamics: *cresc.*

Measure 155: Treble and bass staves. Bass staff has eighth-note patterns. Dynamics: *sf*, *f*, decresc. Measures 156-157: Treble and bass staves. Bass staff has eighth-note patterns. Dynamics: *pp*, *pp*. Measure 158: Treble and bass staves. Bass staff has eighth-note patterns. Dynamics: *cresc.*

Musical score for piano, page 266, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 165 starts with a dynamic *sf*, followed by a measure with a *p* dynamic. Measures 175 and 183 show crescendos indicated by *cresc.*. Measures 189 and 195 feature eighth-note patterns. Measures 201 and 207 show eighth-note chords with dynamics *sf* and *cresc.*

165

175

183

189

195

201

207

(243) <img alt="Musical score page 267 showing measures 243-260. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and common time. The bottom staff has a bass clef, a key signature of one sharp, and common time. Measure 243: Treble: sf, Bass: eighth-note pattern. Measure 244: Treble: sf, Bass: eighth-note pattern. Measure 245: Treble: sf, Bass: eighth-note pattern. Measure 246: ff, Bass: eighth-note pattern. Measure 247: sf, Bass: eighth-note pattern. Measure 248: sf, Bass: eighth-note pattern. Measure 249: sf, Bass: eighth-note pattern. Measure 250: sf, Bass: eighth-note pattern. Measure 251: sf, Bass: eighth-note pattern. Measure 252: sf, Bass: eighth-note pattern. Measure 253: sf, Bass: eighth-note pattern. Measure 254: sf, Bass: eighth-note pattern. Measure 255: sf, Bass: eighth-note pattern. Measure 256: sf, Bass: eighth-note pattern. Measure 257: sf, Bass: eighth-note pattern. Measure 258: sf, Bass: eighth-note pattern. Measure 259: sf, Bass: eighth-note pattern. Measure 260: sf, Bass: eighth-note pattern. Measure 261: sf, Bass: eighth-note pattern. Measure 262: sf, Bass: eighth-note pattern. Measure 263: sf, Bass: eighth-note pattern. Measure 264: sf, Bass: eighth-note pattern. Measure 265: sf, Bass: eighth-note pattern. Measure 266: sf, Bass: eighth-note pattern. Measure 267: sf, Bass: eighth-note pattern. Measure 268: sf, Bass: eighth-note pattern. Measure 269: sf, Bass: eighth-note pattern. Measure 270: sf, Bass: eighth-note pattern. Measure 271: sf, Bass: eighth-note pattern. Measure 272: sf, Bass: eighth-note pattern. Measure 273: sf, Bass: eighth-note pattern. Measure 274: sf, Bass: eighth-note pattern. Measure 275: sf, Bass: eighth-note pattern. Measure 276: sf, Bass: eighth-note pattern. Measure 277: sf, Bass: eighth-note pattern. Measure 278: sf, Bass: eighth-note pattern. Measure 279: sf, Bass: eighth-note pattern. Measure 280: sf, Bass: eighth-note pattern. 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Tempo I

269

278

287

295

303

309

320

268

278

287

295

303

309

320

Musical score for piano, 8 staves, measures 327-371.

Measure 327: Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics: *sf*, *sf*, *sf*, *f*. Measure 334: Treble staff: eighth-note pairs decrescendo. Bass staff: eighth notes *p*, *pp*. Measure 344: Treble staff: eighth-note pairs. Bass staff: eighth notes *cresc.* Measure 352: Treble staff: eighth-note pairs. Bass staff: eighth notes. Measure 358: Treble staff: eighth-note pairs. Bass staff: eighth notes *cresc.*, *p*. Measure 365: Treble staff: eighth-note pairs. Bass staff: eighth notes. Measure 371: Treble staff: eighth-note pairs. Bass staff: eighth notes *cresc.*, *sf*, *sf*, *sf*.

378

383

389

395

401

406

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *cresc.*, *sf*, *f*, *decresc.*, *pp*, and *p*. The music features various note heads, stems, and rests, with some notes having horizontal lines above or below them. The score is set against a background of vertical grid lines representing musical staff lines.

Andante

2

p *cresc.* *p* *sempre stacc.*

(6) *cresc.* 1. 2. *p* *cresc.* *p* *cresc.* *p*

(10) *cresc.* *p* *sf* *sf* *sf*

(15) *p* *sf* *sf* *cresc.* *sempre stacc.*

(21) *f* 1. 2. *p* *(p)* *p*

(24)

(27)

decresc.

p

(30)

1.

2.

f

p

(32)

p

(35)

p

(38)

cresc.

semper stacc.

(42)

p

cresc.

p cresc.

(47)

(73) 

(76) 

(79) 

sempre legato

Scherzo

Allegro vivace

Musical score for Scherzo, Allegro vivace, featuring two staves (treble and bass) in 3/4 time, key signature of three sharps. Measure 13 starts with a piano dynamic. Measures 14-15 show eighth-note patterns. Measures 16-17 continue the eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note patterns.

Trio

Trio section starting at measure 71. Treble staff: dynamic p, eighth-note pattern. Bass staff: eighth-note pattern.

*) Hier in der Originalausgabe wohl irrtümlich cresc.

Here the first edition gives cresc., probably by mistake.

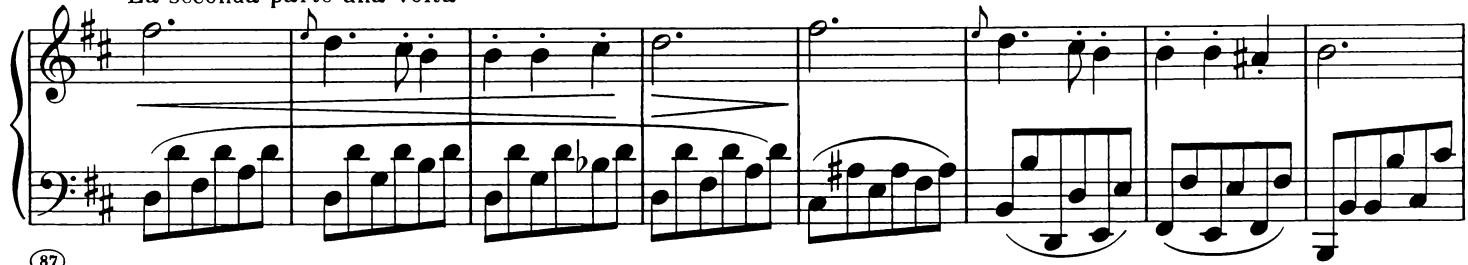
Ici cresc. dans l'édition originale (probablement par erreur).

**) ff nur im Autograph, nicht in der Originalausgabe.

ff only in autograph, not in original edition.

ff seulement dans l'autographe, pas dans l'édition originale.

(79) La seconda parte una volta



(87)



Rondo

Allegro ma non troppo

Scherzo D. C.



(8)



(14)



(19)



(24)



(29)

(34)

(39)

(45)

(49)

(57)

63

68

74

80

85

90

cresc.

This block contains six staves of musical notation for piano, spanning measures 63 to 90. The notation includes treble and bass staves, with various note heads, stems, and bar lines. Measure 63 shows eighth-note patterns with grace notes. Measure 68 begins with a dynamic *p*. Measure 74 features a dynamic *pp* at the end. Measure 80 consists of eighth-note pairs. Measure 85 includes a bass staff. Measure 90 features a dynamic *cresc.*

Musical score for piano, featuring six staves of music. The score consists of two systems of three staves each.

Staff 1 (Treble Clef):

- Measure 95: Dynamics *ff*, *sf*.
- Measure 101: Dynamics *sf*.
- Measure 105: Dynamics *ff*, *sf*.
- Measure 109: Dynamics *ff*.
- Measure 113: Dynamics *ff*, *p*.
- Measure 119: Dynamics *p*.

Staff 2 (Bass Clef):

- Measure 95: Dynamics *ff*, *sf*.
- Measure 101: Dynamics *sf*.
- Measure 105: Dynamics *sf*.
- Measure 109: Dynamics *ff*.
- Measure 113: Dynamics *ff*.
- Measure 119: Dynamics *p*.

125

129

molto legato

133

cresc.

136

f

140

144

p

p

p

The musical score consists of six staves of music for piano, arranged in two systems. The top system starts at measure 149 and ends at 161. The bottom system starts at 165 and ends at 177. The music is in common time, with a key signature of one sharp. Various dynamics are indicated, including *sf*, *f*, *pp*, *cresc.*, and *p*. Performance instructions like *trill* and *p* are also present. Measure 149 shows eighth-note patterns in the treble and bass staves. Measures 154-161 show more complex chords and bass patterns. Measures 165-167 show eighth-note patterns with dynamic changes. Measures 168-170 show eighth-note patterns with a crescendo. Measures 171-177 show eighth-note patterns with a crescendo and a dynamic marking *p**.

**p* nach dem Autograph; in der Originalausgabe erst auf Drei.

**p* according to the autograph, in the original edition not till the 3rd beat.

**p* comme dans l'autographe; dans l'édition originale seulement sur le 3^e temps.

(183)

(188)

Più Allegro quasi Presto

(193)

(196)

(199)

(202)

(206)