

IV. O Mistress Mine

from *A Midsummer Night's Dream*



WILLIAM SHAKESPEARE

GERALD FINZI

Allegretto amabile $\text{♩} = \text{c. } 84$

VOICE

PIANO

sempre staccato

mp
O Mis - tress mine,

dim. *p*

①

where are you roam - ing?..... O, stay.....

.... and hear;..... your true love's com - ing..

..... That can sing both high and low:..... Trip no fur - ther

poco cresc. *mf* *p*

pret-ty sweet - ing;..... Jour - neys end in

cresc. *mf* *cresc.*

ritard. poco *mp* molto a tempo

lo - vers' meet - ing, Eve - ry wise man's son doth know. *cantabile*

poco cresc. *mp* *p*

What is

love? 'tis not here - af - ter;

④

Pre - sent mirth hath pre-sent laugh - ter;

f What's to come is still un - sure: *mf* In de-lay.....

rinf. subito

..... there lies no plen-ty, Then come kiss me,

f *ff*

ritard. poco - *pp* - - - - *molto* - - - - *a tempo*

sweet and twen-ty, Youth's a stuff will not en - dure.

poco cresc. *mp* *dim.*

6

(senza rall.) p dim. *lunga* *pp*