

Intro

$\text{♩} = 109$

You're Mine (All Mine)

Billy Bellino
Arr. Colin O'Connor

Verse 1

The musical score consists of eight staves of music. The top four staves are for woodwind instruments: Alto Saxophone, Tenor Saxophone, Trumpet, and Trombone, all in E-flat major (two flats). The bottom four staves are for string instruments: Violin I, Violin II, Viola, and Cello, all in A-flat major (three flats). A fifth staff, labeled "Rhythm Section", provides harmonic support with eighth-note patterns. The tempo is marked as $\text{♩} = 109$. The piece begins with an "Intro" section, followed by "Verse 1". The vocal part starts at measure 2, singing "N.C." (No Chorus). Measures 6 through 9 are labeled with chords: E_b-7, D_b△7, and D_b△7. Measures 2 through 9 are divided into measures 2, 3, 4, 5, 6, 7, 8, and 9.

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

Rhythm Section

N.C.

E_b-7

D_b△7

Violin I

Violin II

Viola

Cello

2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

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PreChorus 1

A. Sax.
T. Sax.
Tpt
Tbn.

This section shows four staves, each with a clef, key signature (three flats), and a 4/4 time signature. All four staves are silent throughout the measures, indicated by horizontal dashes.

R.S.

10 11 12 13 14 16 17 18

E_b-7 D_b^Δ7 B_b-7 F-7 E_b-7 E_b7

This section shows the Bassoon (R.S.) staff. It features a harmonic progression: E_b-7, D_b^Δ7, B_b-7, F-7, E_b-7, and E_b7. Measure 15 is omitted. Measures 10 through 14 are silent.

Vln I
Vln II
Vla
Clo.

10 11 12 13 14 15 16 17 18

This section shows four staves: Violin I (Vln I), Violin II (Vln II), Cello (Vla), and Double Bass (Clo.). All four staves are silent throughout the measures, indicated by horizontal dashes.

10 11 12 13 14 15 16 17 18

Chorus 1

A. Sax.

T. Sax.

Tpt

Tbn.

D_bG_bD_bG_bD_bG_bE_b-7E_b-75

R.S.

20

21

22

23

24

25

26

Vln I

*p**mp*

Vln II

*p**mp*

Vla

*p**mp*

Clo.

*p**mp*

19

20

21

22

23

24

25

26

A. Sax.
T. Sax.
Tpt
Tbn.

D_b F⁷ B_b-7 A_b-7 G_b

D_b F⁷ B_b-7 A_b-7 G_b

This section shows four staves: A. Sax., T. Sax., Tpt, and Tbn. Each staff has a key signature of four flats. Measures 27 through 34 are shown, with each measure containing a single eighth note on each staff. Measure 27 starts with a half note on the first line of the A. Sax. staff.

R.S.

27 28 29 30 31 32 33 34

Vln I
mf

Vln II
mf

Vla
mf

Clo.
mf

pizz.
f
pizz.
f
pizz.
f
pizz.
f

This section shows five staves: R.S., Vln I, Vln II, Vla, and Clo. The key signature is four flats. Measures 27-34 are shown. Measures 27-30 feature sustained notes with grace notes above them. Measures 31-34 show rhythmic patterns with slurs and dynamic markings (mf, f, pizz.) for each instrument.

Verse 2

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Tpt *mp* *f*

Tbn. *mp* *f*

This section shows the first four measures of Verse 2. The woodwind entries begin at measure 35. The bassoon maintains its sustained notes through measure 42.

R.S. *E_b-7* *D_b△7* *E_b-7* *D_b△7*

The rhythm section consists of a piano and a double bass. It provides harmonic support with chords labeled E_b-7 and D_b△7 throughout the section.

36 37 38 39 40 41 42

Vln I *mf* arco

Vln II *mf* arco

Vla *mf* arco

Clo. *mf* arco

The strings (Violin I, Violin II, Viola) and brass (Trombone) enter sequentially, providing harmonic and rhythmic support. The bassoon continues its sustained notes throughout the section.

PreChorus 2

A. Sax.

T. Sax.

Tpt

Tbn.

Chorus 2

This section shows the woodwind and brass parts for measures 43 through 49. The woodwinds play eighth-note patterns, while the brass provides harmonic support. Measure 49 concludes with a dynamic marking of *mf*.

R.S.

B_b-7 F-7 E-7 E_b-7 E_b7 D_b G_b D_b G_b

The rhythm section consists of a piano or keyboard part. It features sustained notes in measures 43-45, followed by eighth-note patterns in measures 46-50. The chords listed above the staff correspond to the harmonic progression: B_b-7, F-7, E-7, E_b-7, E_b7, D_b, G_b, D_b, and G_b.

44 45 46 47 48 49 50

Vln I

Vln II

Vla

Clo.

The string section includes Violin I, Violin II, Cello, and Double Bass. Measures 44-45 are mostly silent. Measure 46 begins with sixteenth-note patterns on Vln I and Vln II, with dynamics of *mf*. Measures 47-50 feature sustained notes with grace notes and dynamics of *mf*.

A. Sax. T. Sax. Tpt. Tbn.

R.S. D_b G_b E_b-7 E_b-7:5 D_b F⁷ B_b-7 A_b-7 G_b

f f f f

This section shows four woodwind parts (Alto Saxophone, Tenor Saxophone, Trumpet, Bassoon) each playing a sixteenth-note pattern. The bassoon part has sustained notes throughout. Measure 58 ends with a dynamic *f*.

Vln I Vln II Vla Clo.

51 52 53 54 55 56 57 58

f f f f

This section shows four string parts (Violin I, Violin II, Cello, Double Bass) playing eighth-note patterns. Measures 51-53 have grace notes above the main notes. Measures 54-58 show sustained notes with dynamics: *p*, *p*, *b**p*, *p*, *b**p*. Measure 58 ends with a dynamic *f*.

Concert Score

Breakdown

A. Sax.

T. Sax.

Tpt

Tbn.

This section shows the first four measures of the breakdown. The woodwind quartet (A. Sax., T. Sax., Tpt, Tbn.) play eighth-note patterns with grace notes. The R.S. part consists of eighth-note chords. Measure 61 includes a 'lick' instruction above the staff.

R.S.

D_b F⁷ B_b⁻⁷ A_b⁻⁷ G_b *lick* E_b⁻⁷ D_b^{△7}

This section shows the fifth measure of the breakdown. The R.S. part continues with eighth-note chords. Above the staff, a harmonic progression is indicated: D_b, F⁷, B_b⁻⁷, A_b⁻⁷, G_b, followed by a 'lick' instruction, then E_b⁻⁷, and finally D_b^{△7}.

59 60 61 62 63 64 65 66

Vln I

Vln II

Vla

Clo.

This section shows measures 59 through 66. The strings (Vln I, Vln II, Vla) play sustained notes with grace notes. The Clo. part is also present. Measure 61 includes a dynamic marking 'p' over the strings.

59

60

61

62

63

64

65

66

Interlude

A. Sax.

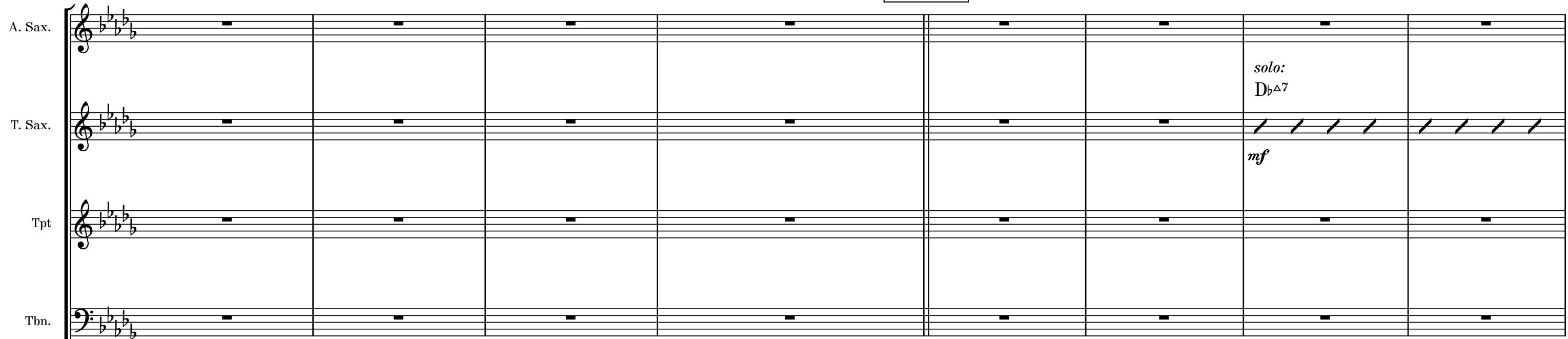
T. Sax.

Tpt

Tbn.

solo:
 $D_b\Delta^7$

mf



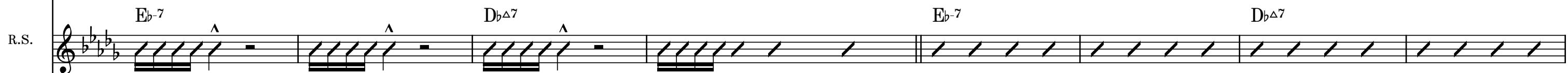
R.S.

$E_b\Delta^7$

$D_b\Delta^7$

$E_b\Delta^7$

$D_b\Delta^7$



67 68 69 70 72 73 74

Vln I

Vln II

Vla

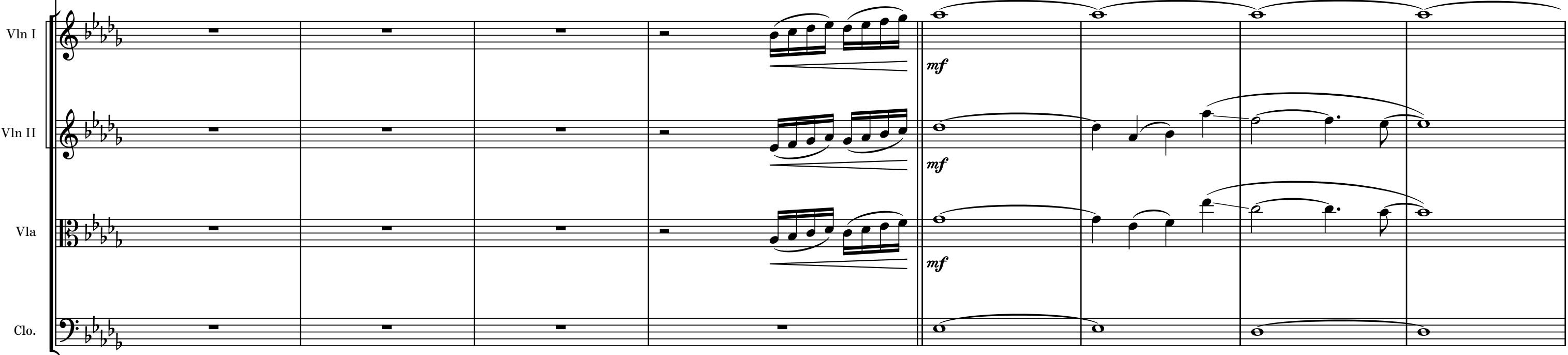
Clo.

mf

mf

mf

mf



67 68 69 70 71 72 73 74

Bridge

A. Sax.

T. Sax.

Tpt

Tbn.

solo:
 $D_b\Delta^7$

This section shows four woodwind parts (A. Sax., T. Sax., Tpt, Tbn.) in E-flat major. Measures 75-78 are mostly rests. Measure 79 begins a solo for the alto saxophone, starting with a half note and followed by eighth-note patterns. Measures 80-82 show eighth-note patterns for all four instruments. Measure 82 ends with a dynamic of mf .

R.S.

$E_b\Delta^7$

$D_b\Delta^7$

$B_b\Delta^7$

$F\Delta^7$

$E_b\Delta^7$

$B_b\Delta^7$

This section shows a single rhythmic pattern for the R.S. (Rhythm Section) part across measures 75-82. It consists of eighth-note patterns that change every two measures, corresponding to harmonic changes indicated above the staff: $E_b\Delta^7$, $D_b\Delta^7$, $B_b\Delta^7$, $F\Delta^7$, $E_b\Delta^7$, and $B_b\Delta^7$.

75 76 77 78 79 80 81 82

Vln I

Vln II

Vla

Clo.

This section shows melodic lines for the string quartet (Vln I, Vln II, Vla, Clo.) in E-flat major. Measures 75-78 feature sustained notes (eighth-note heads) with grace notes. Measures 79-82 show eighth-note patterns. Measure 82 ends with a dynamic of mf .

Broken Chorus

A. Sax. T. Sax. Tpt. Tbn.

R.S.

Detailed description: This section shows four woodwind parts (Alto Saxophone, Tenor Saxophone, Trumpet, Trombone) and a piano. The woodwinds play eighth-note patterns, primarily eighth-note pairs. The piano provides harmonic support with sustained notes and chords. Measure 83: Alto Sax (Dotted half note), Tenor Sax (Dotted half note), Trumpet (Dotted half note), Trombone (Dotted half note). Measure 84: Alto Sax (Eighth note pair), Tenor Sax (Eighth note pair), Trumpet (Eighth note pair), Trombone (Eighth note pair). Measure 85: Alto Sax (Eighth note pair), Tenor Sax (Eighth note pair), Trumpet (Eighth note pair), Trombone (Eighth note pair). Measure 86: Alto Sax (Eighth note pair), Tenor Sax (Eighth note pair), Trumpet (Eighth note pair), Trombone (Eighth note pair). Measure 87: Alto Sax (Eighth note pair), Tenor Sax (Eighth note pair), Trumpet (Eighth note pair), Trombone (Eighth note pair). Measure 88: Alto Sax (Eighth note pair), Tenor Sax (Eighth note pair), Trumpet (Eighth note pair), Trombone (Eighth note pair). Measure 89: Rest. Measure 90: Rest.

Vln I Vln II Vla Clo.

Detailed description: This section shows string and brass parts. Measures 83-85 are mostly silent. Measures 86-88 feature rhythmic patterns from the strings (Violin I, Violin II, Cello) and brass (Trombone). Measures 89-90 are silent. Measure 86: Violin I (F dynamic), Violin II (F dynamic), Trombone (F dynamic). Measure 87: Violin I (F dynamic), Violin II (F dynamic), Trombone (F dynamic). Measure 88: Violin I (F dynamic), Violin II (F dynamic), Trombone (F dynamic).

A. Sax.

T. Sax.

Tpt

Tbn.

R.S.

Vln I

Vln II

Vla

Clo.

D_b/A_b

B_b-7

D_b/A_b

B_b-7

E_b-7

E_b-7:5

91

92

93

94

95

96

97

pp

fp

f

pp

fp

f

pp

fp

f

pp

fp

f

91

92

93

94

95

96

97

This page contains two sections of a musical score. The top section, labeled 'R.S.' (Rhythm Section), consists of four staves for woodwind instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt), and Bassoon (Tbn.). The bottom section consists of four staves for strings: Violin I (Vln I), Violin II (Vln II), Cello (Clo.), and Double Bass (Vla). Measure numbers 91 through 97 are indicated below each staff. The music includes rhythmic patterns with harmonic labels such as D_b/A_b, B_b-7, E_b-7, and E_b-7:5. Dynamics like pp (pianissimo), fp (fortissimo), and f (forte) are also present. Measure 93 features grace notes above the main notes. Measure 95 has a sustained note with a dynamic change over time.

End Chorus

A. Sax. T. Sax. Tpt Tbn.

R.S.

D_b F⁷ B_b-7 A_b-7 G_b

D_b F⁷ B_b-7 A_b-7 G_b

f f f f

This section shows four staves for woodwind instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt), and Trombone (Tbn.). The key signature is three flats. Measures 98-101 are mostly rests. Measures 102-105 feature eighth-note patterns starting with a forte dynamic (f). The vocal part (R.S.) provides harmonic support with sustained notes.

Vln I Vln II Vla Clo.

99 100 101 102 103 104 105

f f f f

This section shows four staves for strings and brass: Violin I (Vln I), Violin II (Vln II), Cello (Vla), and Bassoon (Clo.). The key signature is three flats. Measures 98-101 show sustained notes. Measures 102-105 feature eighth-note patterns starting with a forte dynamic (f). Measure numbers 99 through 105 are indicated above the staves.

A. Sax. T. Sax. Tpt Tbn.

D_b F⁷ B_b-7 A_b-7 G_b

D_b F⁷ B_b-7 A_b-7 G_b

R.S.

106 107 108 109 110 111 112 113 114

Vln I Vln II Vla Clo.

106 107 108 109 110 111 112 113 114

106

107

108

109

110

111

112

113

114