

# Image filtering in the frequency domain

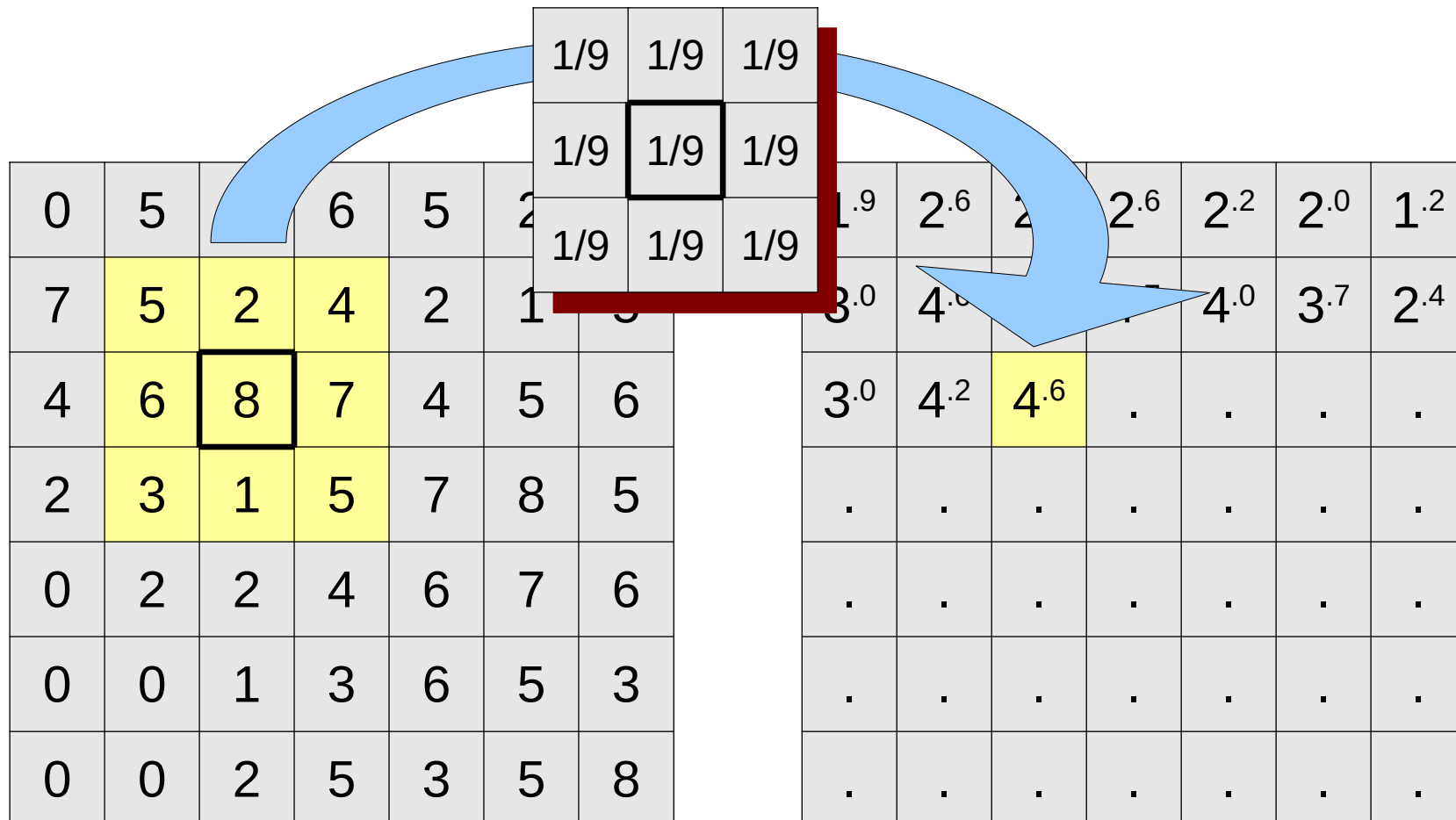
Filip Malmberg

# Summary of previous lecture

- Virtually all filtering is a local neighbourhood operation
- Convolution = linear and shift-invariant filters
  - e.g. mean filter, Gaussian weighted filter
  - kernel can sometimes be decomposed
- Many non-linear filters exist also
  - e.g. median filter, bilateral filter

# Linear neighbourhood operation

- For each pixel, multiply the values in its neighbourhood with the corresponding weights, then sum.



# Correlation and convolution

- Two fundamental linear filtering operations.
- *Correlation*: move a filter mask over the image, and compute the sum of products at each location (exactly what we have done so far).
- *Convolution*: Same as correlation, but first rotate filter by 180 degrees (or *mirror* it in both x and y directions).

# Correlation and convolution

Consider a 1D signal and small filter:


Signal:

0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0

Filter:

3 2 1

This signal is a discrete  
*impulse*.



What happens when we apply the filter as a *correlation*?

# Correlation and convolution

Consider a 1D signal and small filter:

Signal:

0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0

Filter:

3 2 1

What happens when we apply the filter as a *correlation*?

Result:

0 0 0 0 0 0 1 2 3 0 0 0 0 0 0

We get a “mirrored” copy of the filter at the location of the impulse! (Verify this)

# Correlation and convolution

Consider a 1D signal and small filter:

Signal:

0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0

Filter:

3 2 1

Mirrored filter:

1 2 3

What happens when we instead apply the filter as a convolution?

Result:

0 0 0 0 0 0 3 2 1 0 0 0 0 0 0

We get a copy of the filter at the location of the impulse! (Verify this)

# Convolution properties

- Convoluting a function with a unit impulse yields a copy of the function at the location of the impulse.
- Convoluting a function with a series of unit impulses “adds” a copy of the function at each impulse.



# Convolution properties

- Linear:

- Scaling invariant:

$$(C f) \otimes h = C (f \otimes h)$$

- Distributive:

$$(f + g) \otimes h = f \otimes h + g \otimes h$$

- Time Invariant:  
(= shift invariant)

$$\text{shift}(f) \otimes h = \text{shift}(f \otimes h)$$

- Commutative:

$$f \otimes h = h \otimes f$$

- Associative:

$$f \otimes (h_1 \otimes h_2) = (f \otimes h_1) \otimes h_2$$

# Today's lecture

- The Fourier transform
  - The Discrete Fourier transform (DFT)
  - The Fourier transform in 2D
  - The Fast Fourier Transform (FFT) algorithm
- Designing filters in the Fourier (frequency) domain
  - filtering out structured noise
- Sampling, aliasing, interpolation

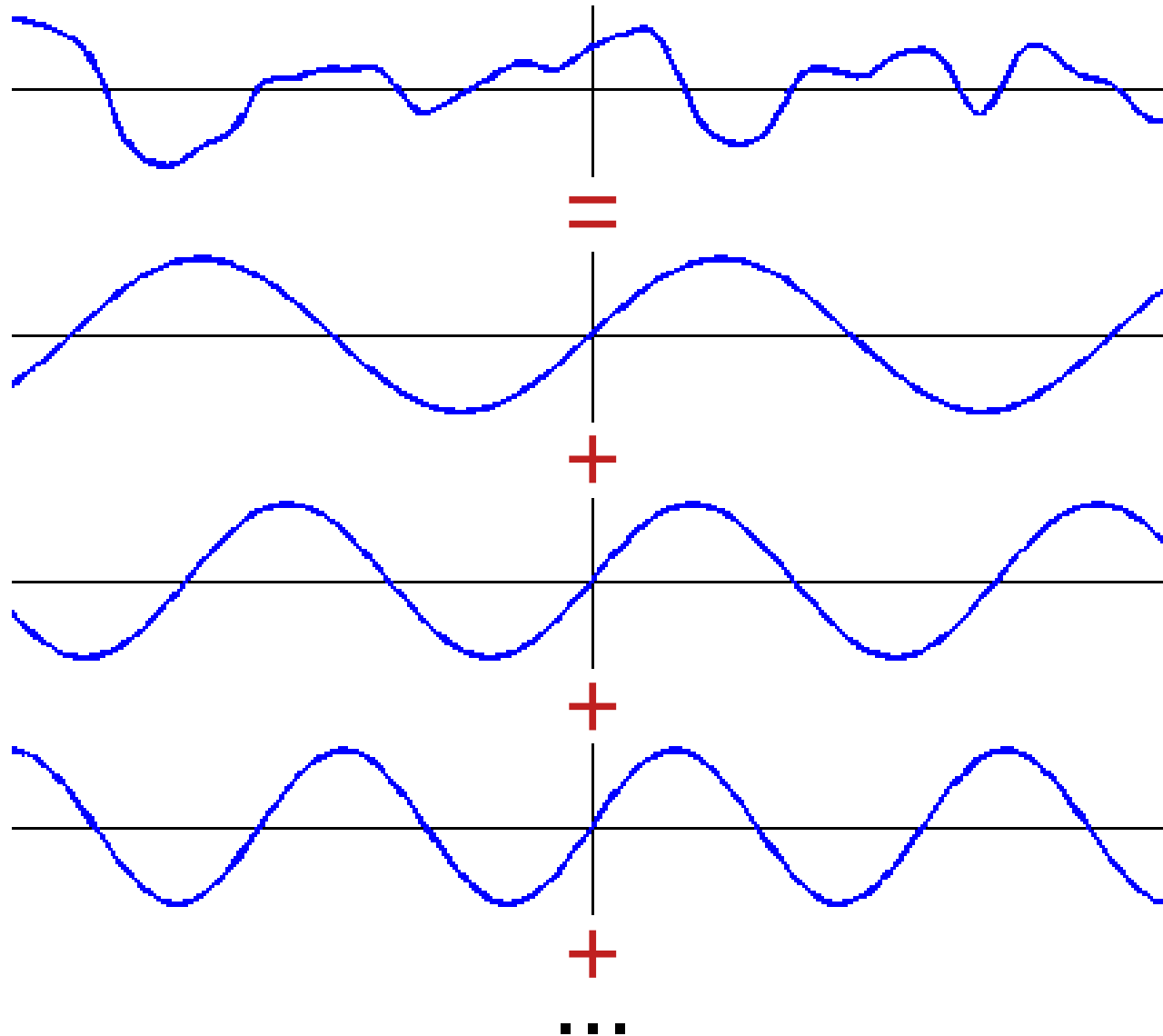
*Convolutions have certain properties that makes it very interesting to study them in the Fourier domain!*

# Jean Baptiste Joseph Fourier

- Born 21 March 1768, Auxerre (Bourgogne region).
- Died 16 May 1830, Paris.
- Same age as Napoleon Bonaparte.
- Permanent Secretary of the French Academy of Sciences (1822-1830).
- Foreign member of the Royal Swedish Academy of Sciences (1830).



# The Fourier transform



# The Fourier transform

- Remarkably, all periodic functions satisfying some mild mathematical conditions can be expressed as a weighted *sum* of sines and cosines of different frequencies.
- Even functions that are not periodic can be expressed as an *integral* of sines and cosines multiplied by a weighting function.

# Complex numbers

$$i = \sqrt{-1} \quad \Rightarrow \quad i \cdot i = -1$$

$$x = a + i b$$

(complex conjugate)

$$x^* = a - i b$$

$$\left. \begin{aligned} x x^* &= a^2 + b^2 = ||x||^2 \\ \angle x &= \arctan\left(\frac{b}{a}\right) \end{aligned} \right\} \left\{ \begin{aligned} a &= ||x|| \cos(\angle x) \\ b &= ||x|| \sin(\angle x) \end{aligned} \right.$$

(Euler's formula)

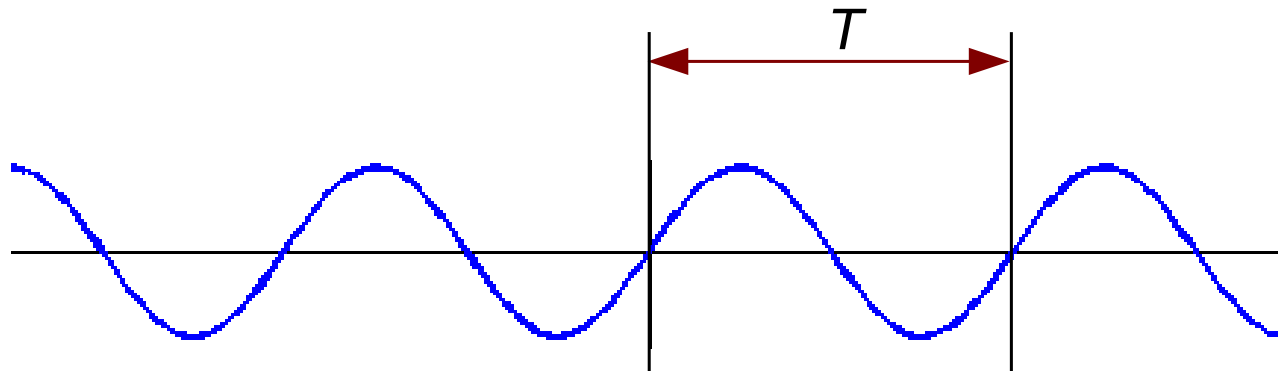
$$e^{i\varphi} = \cos \varphi + i \sin \varphi$$

$$x = ||x|| \cos(\angle x) + i ||x|| \sin(\angle x) = ||x|| e^{i \angle x}$$

# Fourier basis function

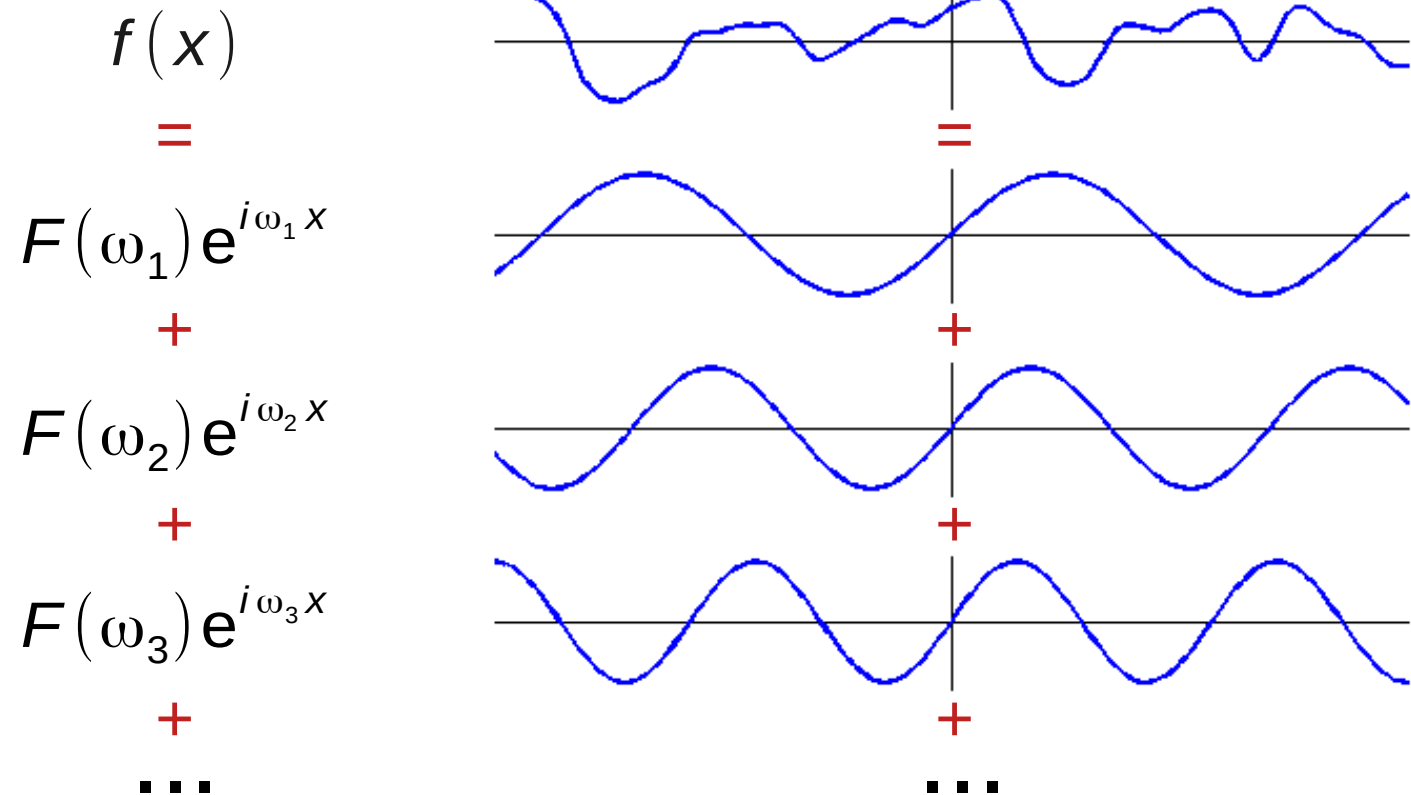
$$e^{i\omega x} = \cos(\omega x) + i \sin(\omega x)$$

$$\omega = 2\pi f = \frac{2\pi}{T}$$



# Fourier transform

$$F(\omega) = \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$





# Fourier transform

$$F(\omega) = \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$

Diagram illustrating the Fourier transform as a sum of complex functions:

$$\begin{aligned}
 & f(x) \\
 &= \\
 & F(\omega_1) e^{i\omega_1 x} \\
 &+ \\
 & F(\omega_2) e^{i\omega_2 x} \\
 &+ \\
 & F(\omega_3) e^{i\omega_3 x} \\
 &+ \\
 & \dots
 \end{aligned}$$

Annotations:

- complex value (points to  $F(\omega_1)$ )
- complex function (points to  $e^{i\omega_1 x}$ )
- complex function??? (points to  $f(x)$ )

# Fourier basis function

$Ae^{i\omega x} + A^*e^{-i\omega x}$  is a real-valued function

Thus: we need negative frequencies!

For real-valued signals:

At frequency  $\omega$  we have weight  $A$

At frequency  $-\omega$  we have weight  $A^*$

$$F(-\omega) = F^*(\omega)$$

# Inverse Fourier transform

$$f(x) = \frac{1}{2\pi} \int_{-\infty}^{\infty} F(\omega) e^{i\omega x} d\omega$$

normalization



no minus sign



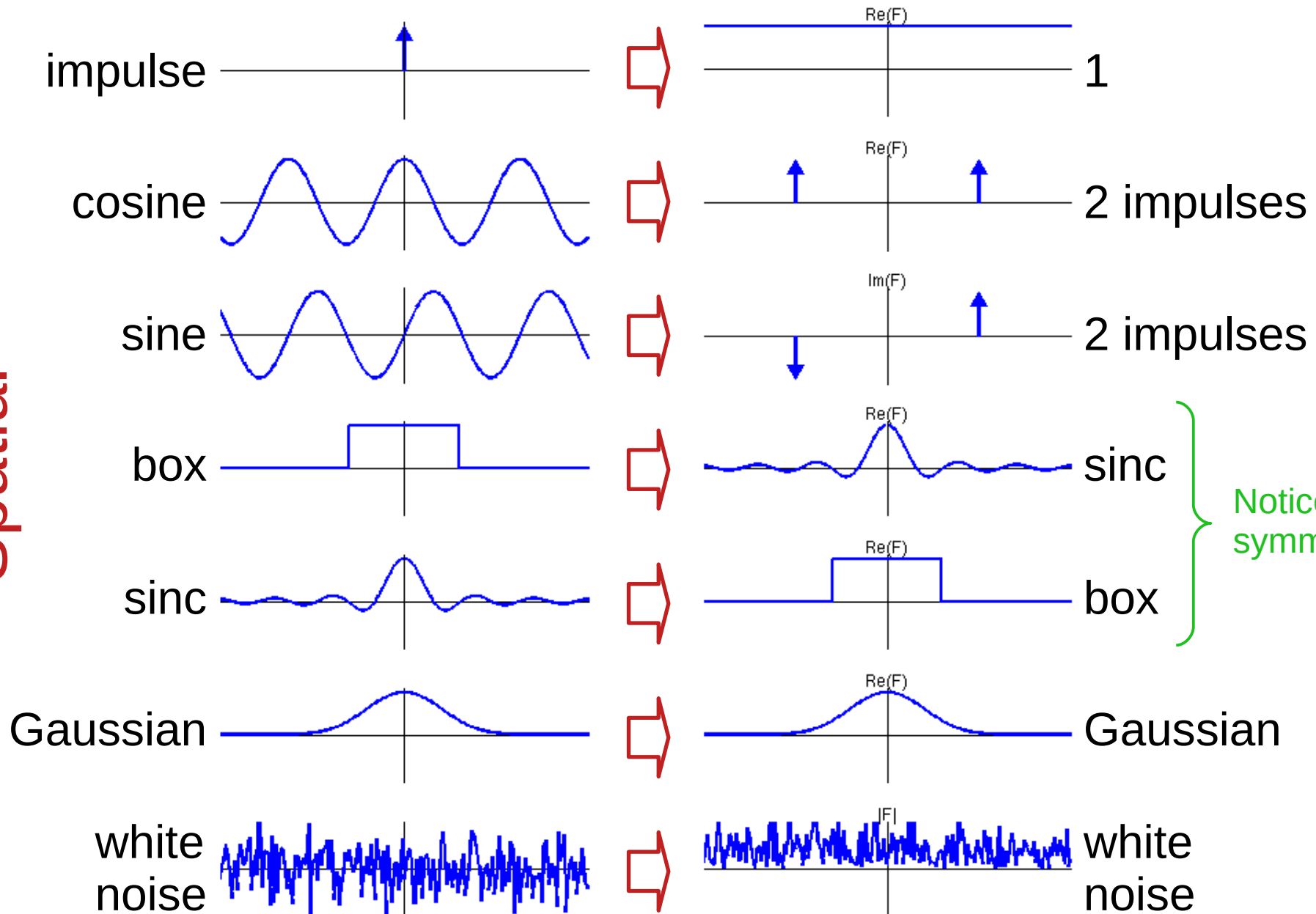
Compare with the forward transform:

$$F(\omega) = \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$

# Fourier transform pairs

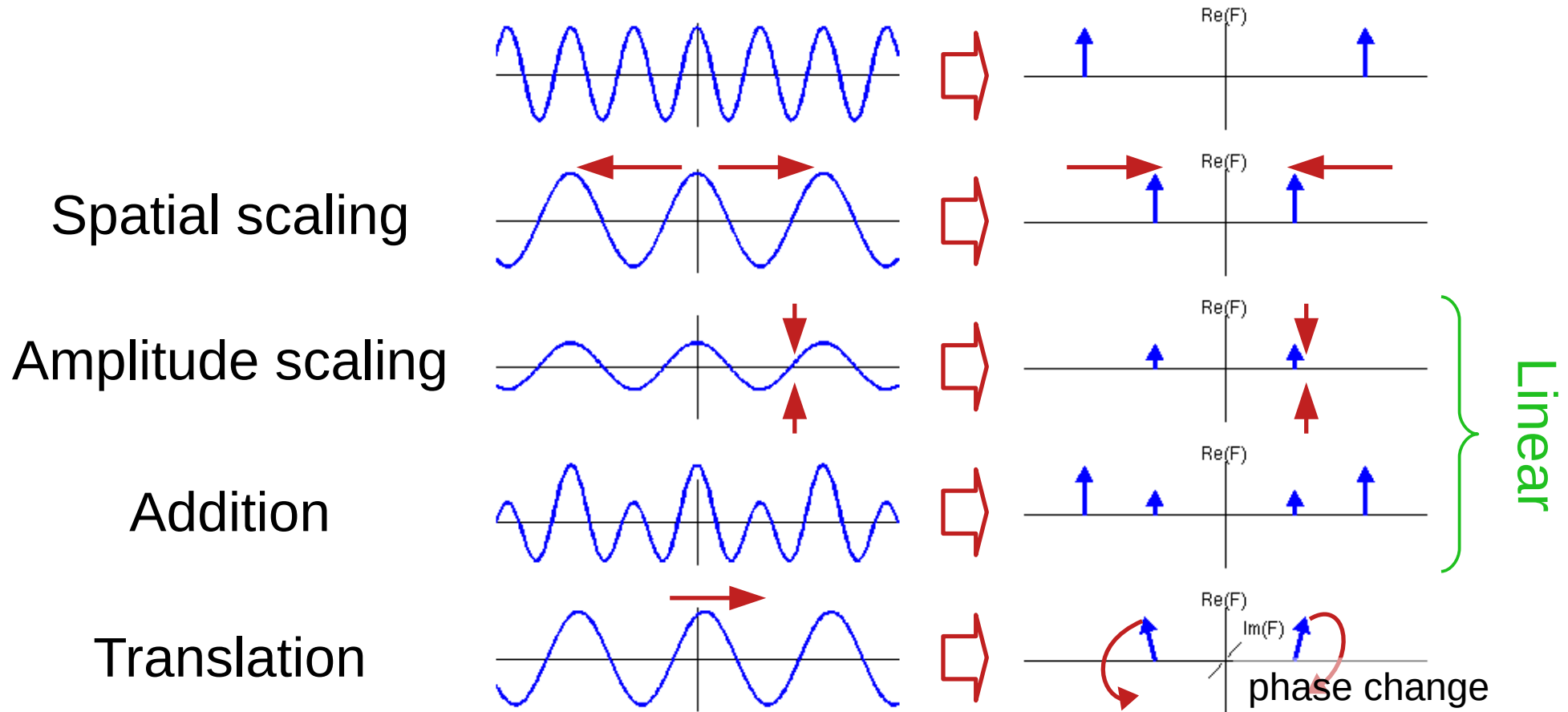
Spatial

Frequency



Notice the symmetry!

# Properties of the Fourier transform



Convolution

$$\mathcal{F}\{f \otimes h\} = \mathcal{F}\{f\} \cdot \mathcal{F}\{h\}$$

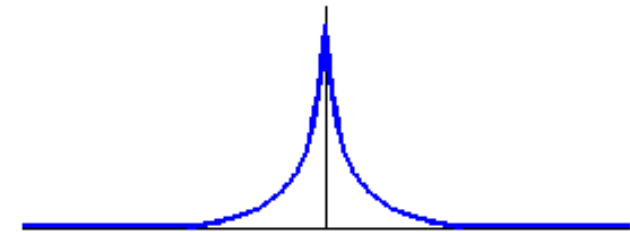
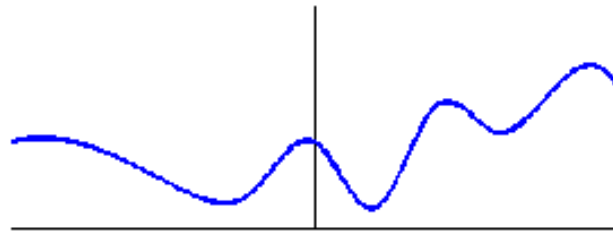
$$\mathcal{F}\{f \cdot h\} = \mathcal{F}\{f\} \otimes \mathcal{F}\{h\}$$

# Sampling

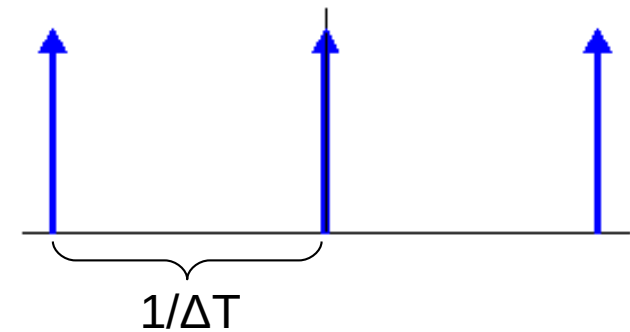
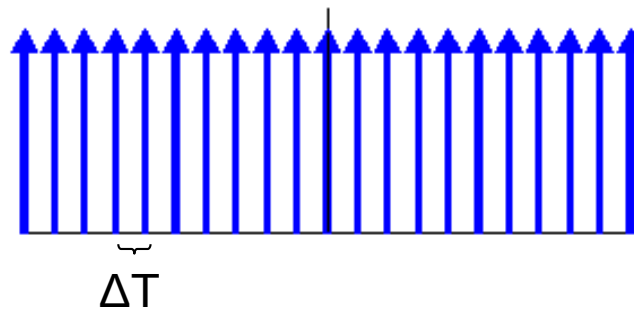
spatial domain

frequency domain

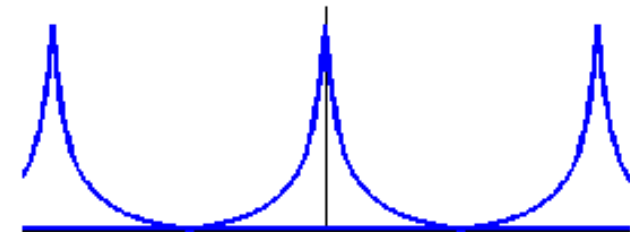
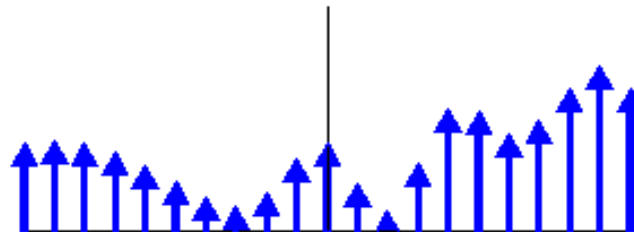
continuous  
function



sampling  
function



sampled  
function

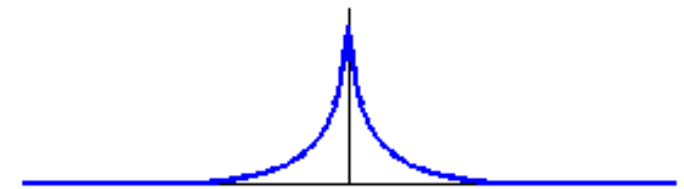
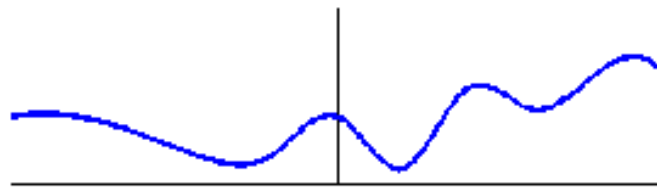


# Discrete Fourier transform

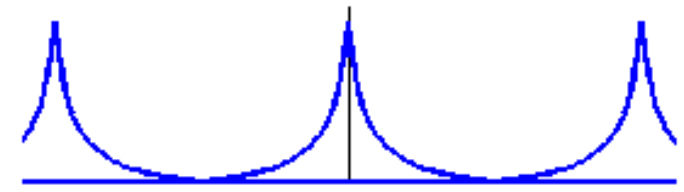
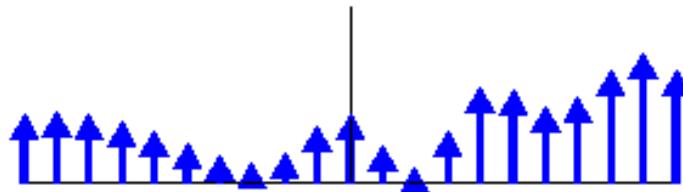
spatial domain

frequency domain

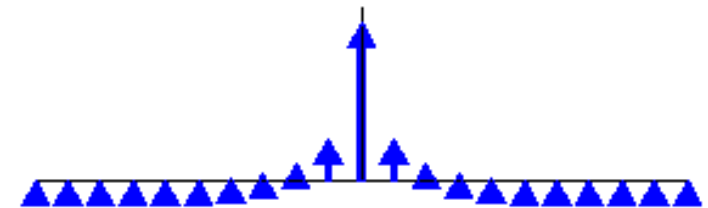
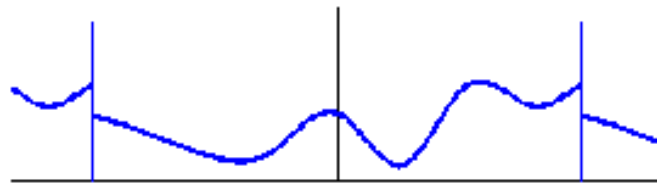
continuous  
function



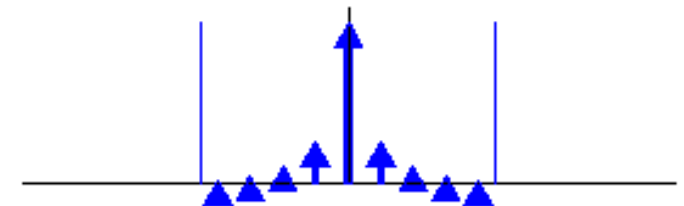
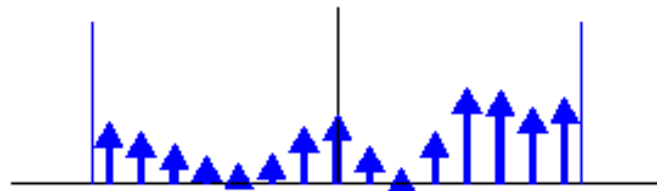
sampled  
function



continuous  
image



discrete  
image



# Discrete Fourier transform

Continuous FT: 
$$F(\omega) = \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$

Discrete FT: 
$$F[k] = \sum_{n=0}^{N-1} f[n] e^{-i\frac{2\pi}{N}kn}$$

$k$  is the spatial frequency,  $k \in [0, N-1]$

$$\omega = 2\pi k / N$$

$$\omega \in [0, 2\pi)$$



# Discrete Fourier transform

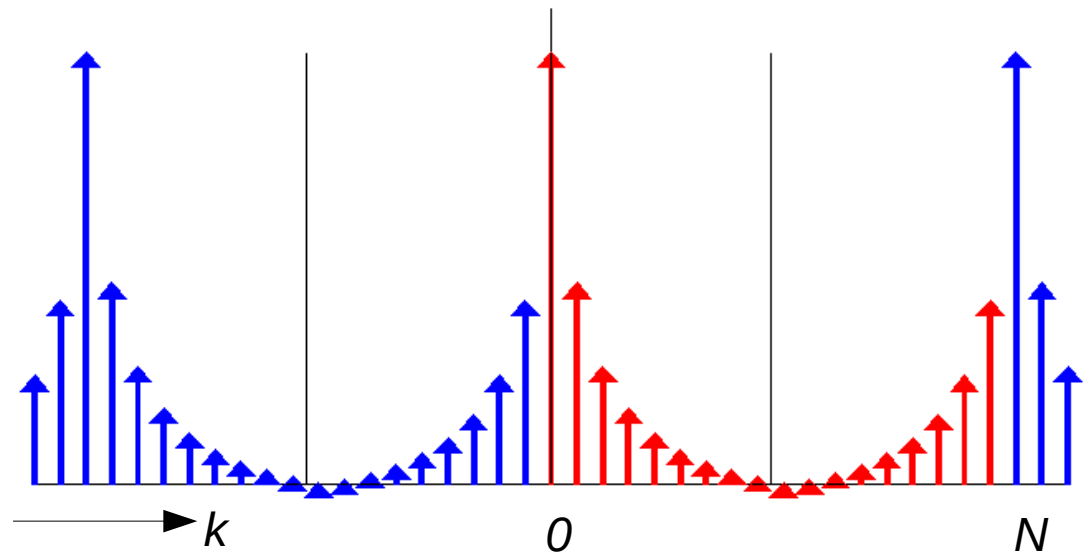
$F[k]$  is defined on a limited domain ( $N$  samples), these samples are assumed to repeat periodically:

$$F[k] = F[k+N]$$

In the same way,  $f[n]$  is defined by  $N$  samples, assumed to repeat periodically:

$$f[n] = f[n+N]$$

$$F[k] = \sum_{n=0}^{N-1} f[n] e^{-i \frac{2\pi}{N} kn}$$



# Discrete Fourier transform

Why does the DFT only  
have positive frequencies?

# What is the zero frequency?

Write out the value of  $F[0]$  for an input function  $f[n]$ .  
What does it mean?

$$F[k] = \sum_{n=0}^{N-1} f[n] e^{-i\frac{2\pi}{N}kn}$$

# Inverse DFT

$$F[k] = \sum_{n=0}^{N-1} f[n] e^{-i\frac{2\pi}{N}kn}$$

$$f[n] = \frac{1}{N} \sum_{k=0}^{N-1} F[k] e^{i\frac{2\pi}{N}kn}$$

normalization

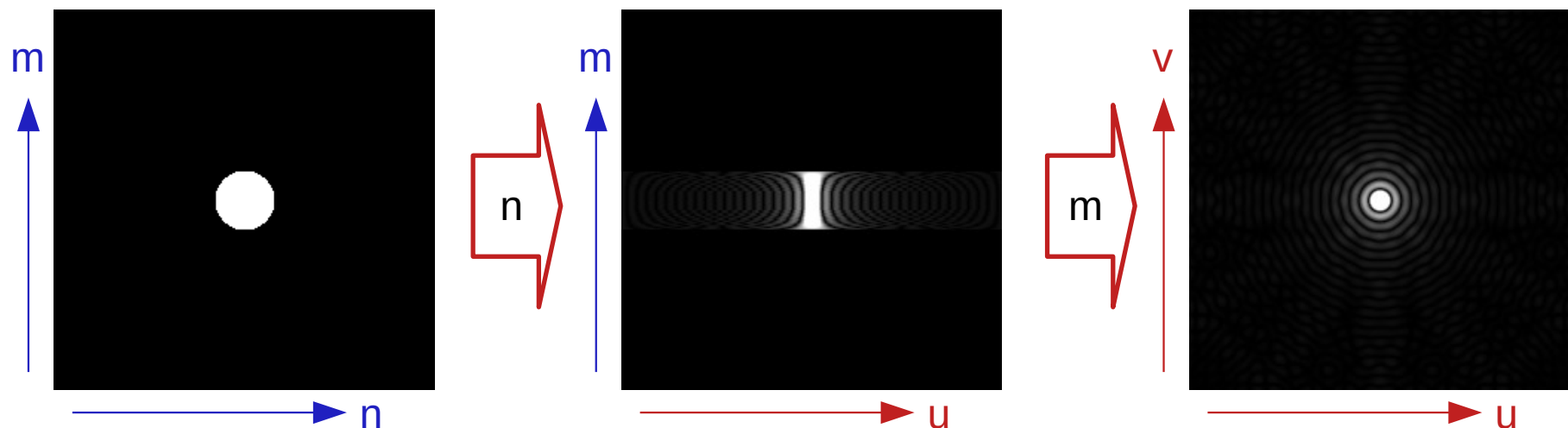


no minus sign



# Fourier transform in 2D, 3D, etc.

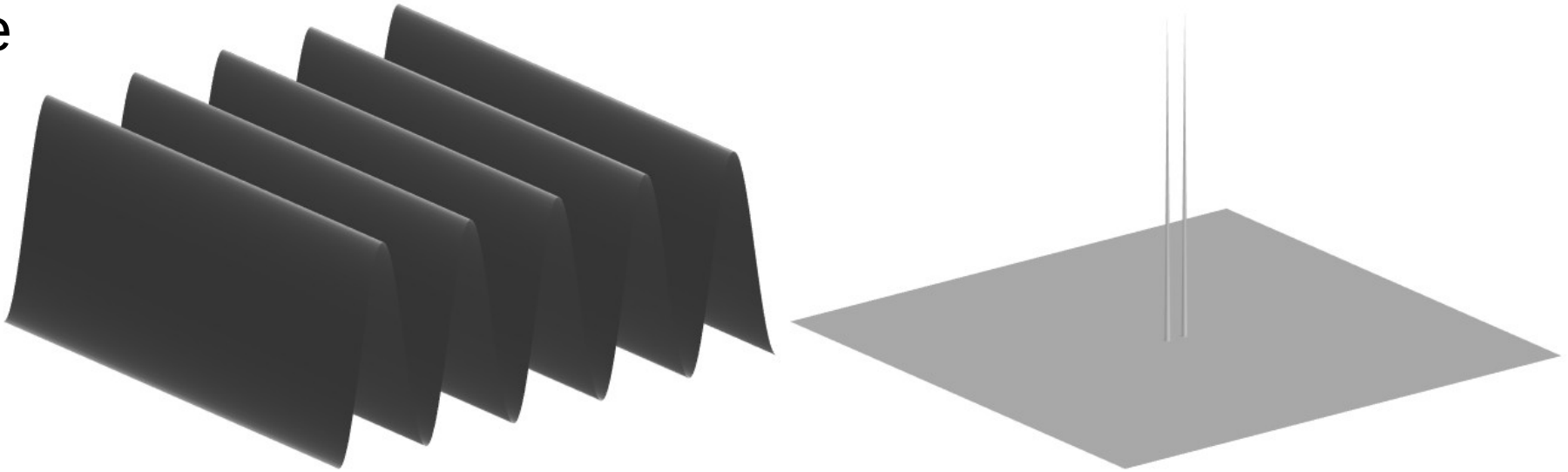
- Simplest thing there is! — the FT is separable:
  - Perform transform along x-axis,
  - Perform transform along y-axis of result,
  - Perform transform along z-axis of result, (etc.)



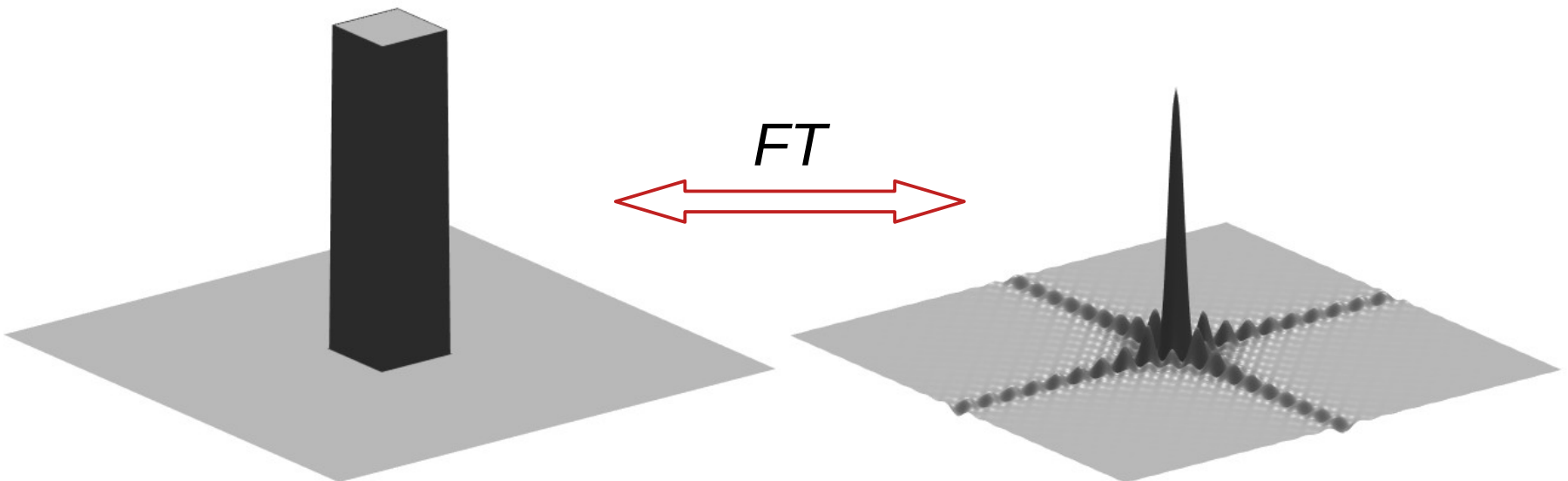
$$F[u, v] = \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} f[n, m] e^{-i2\pi\left(\frac{un}{N} + \frac{vm}{M}\right)} = \sum_{m=0}^{M-1} \left( \sum_{n=0}^{N-1} f[n, m] e^{-i\frac{2\pi}{N}un} \right) e^{-i\frac{2\pi}{M}vm}$$

# 2D Fourier transform pairs

sine

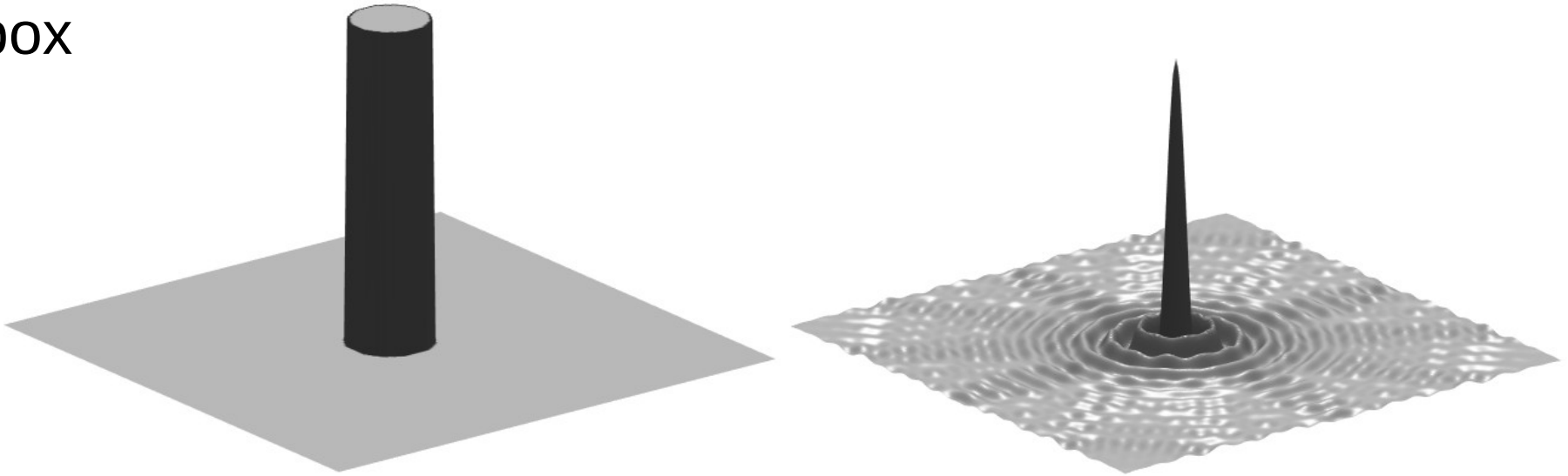


box

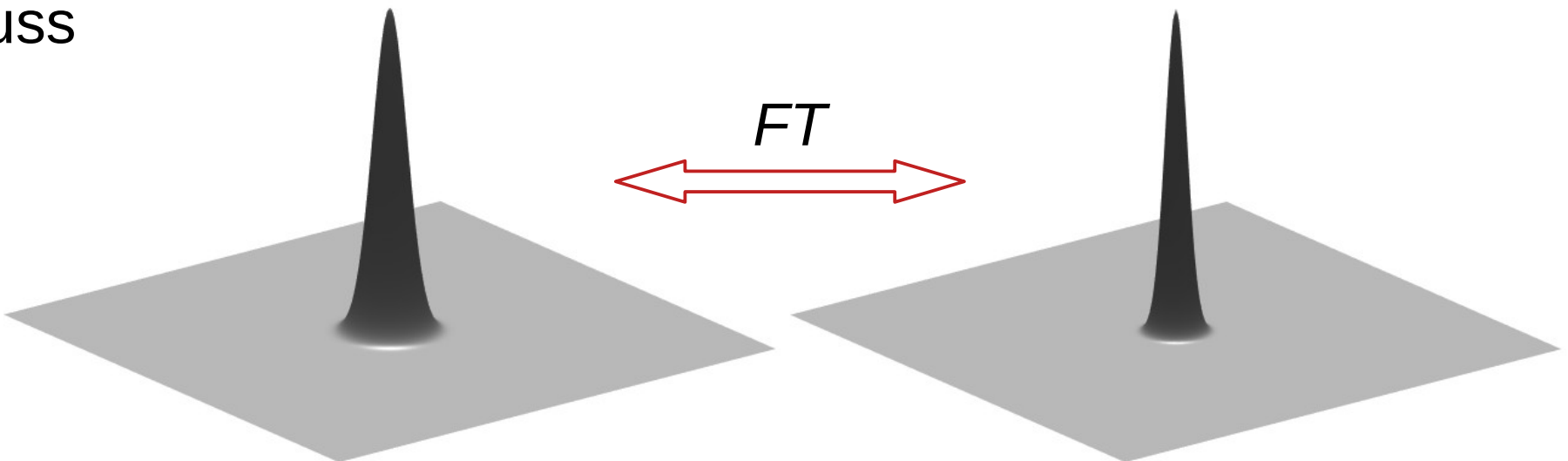


# 2D Fourier transform pairs

pillbox

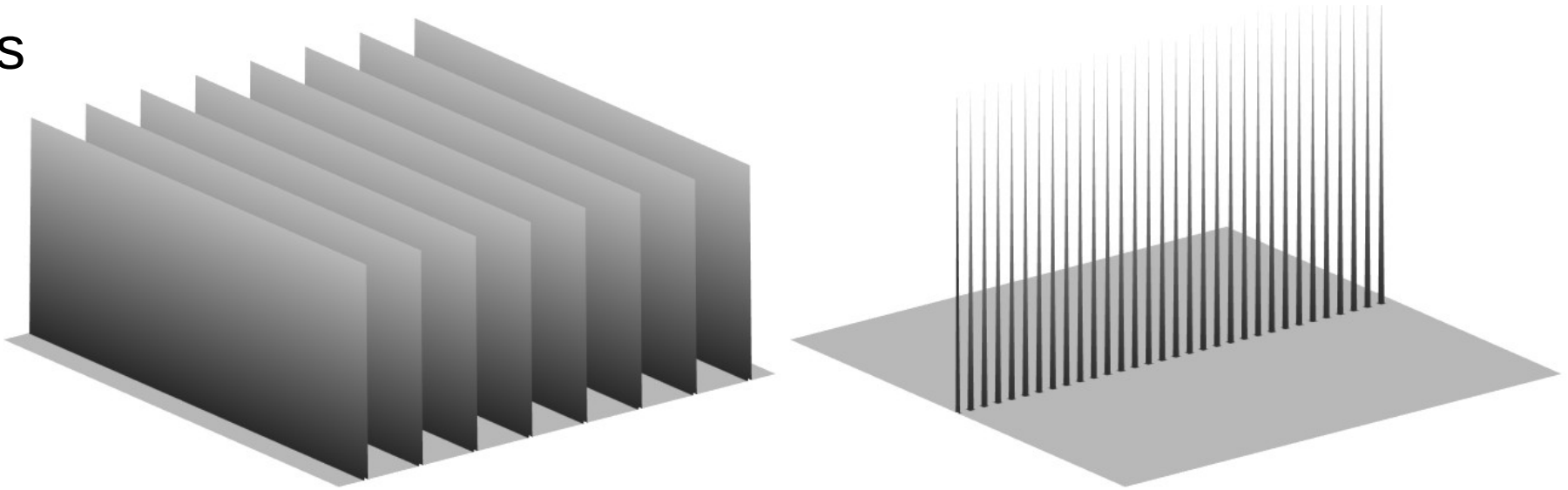


Gauss

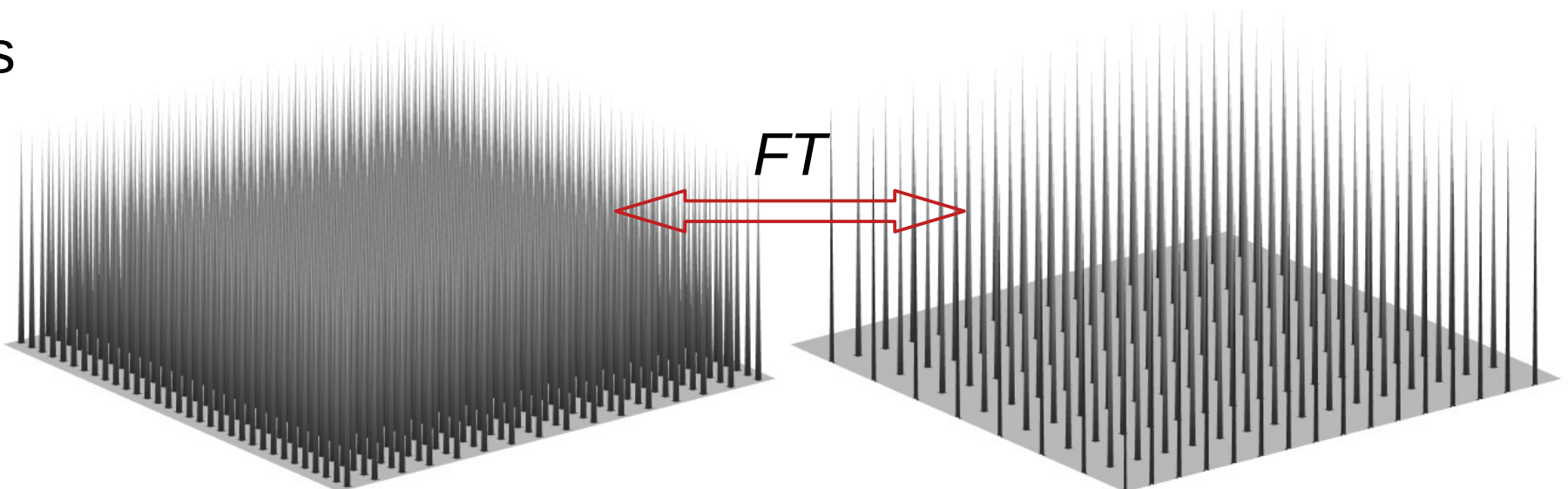


# 2D Fourier transform pairs

lines

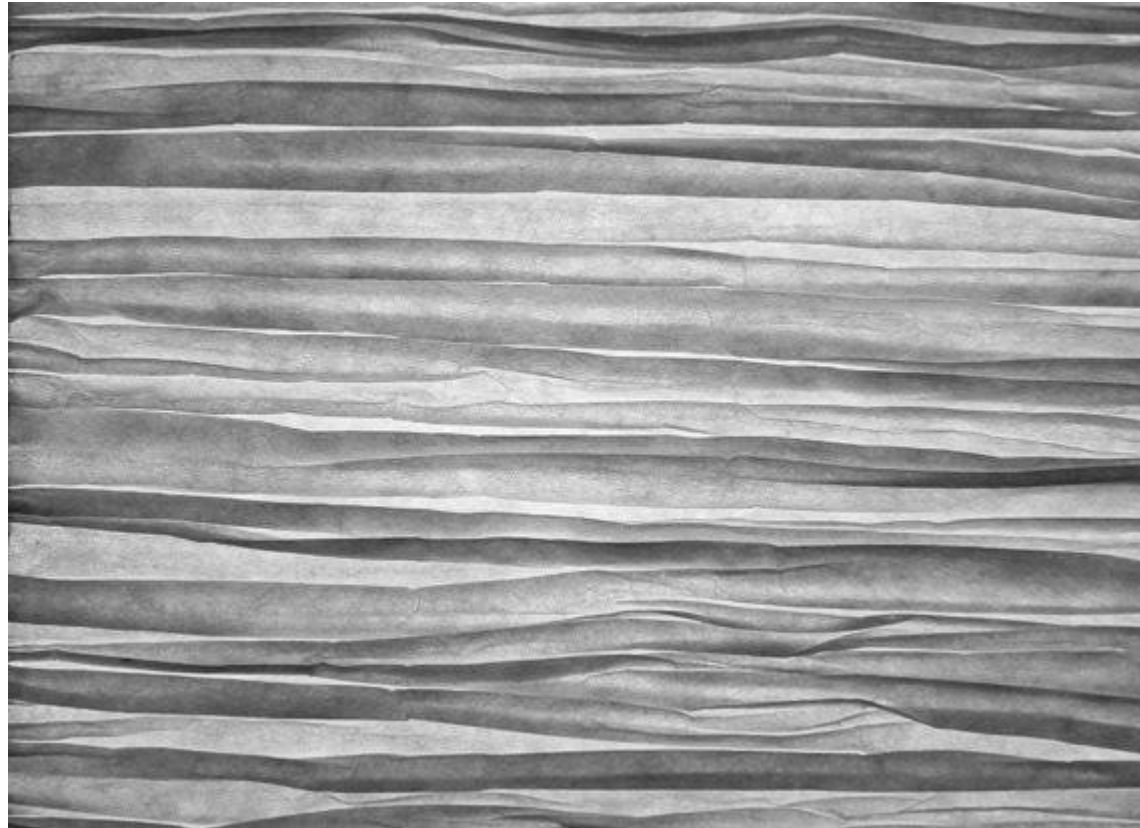


dots

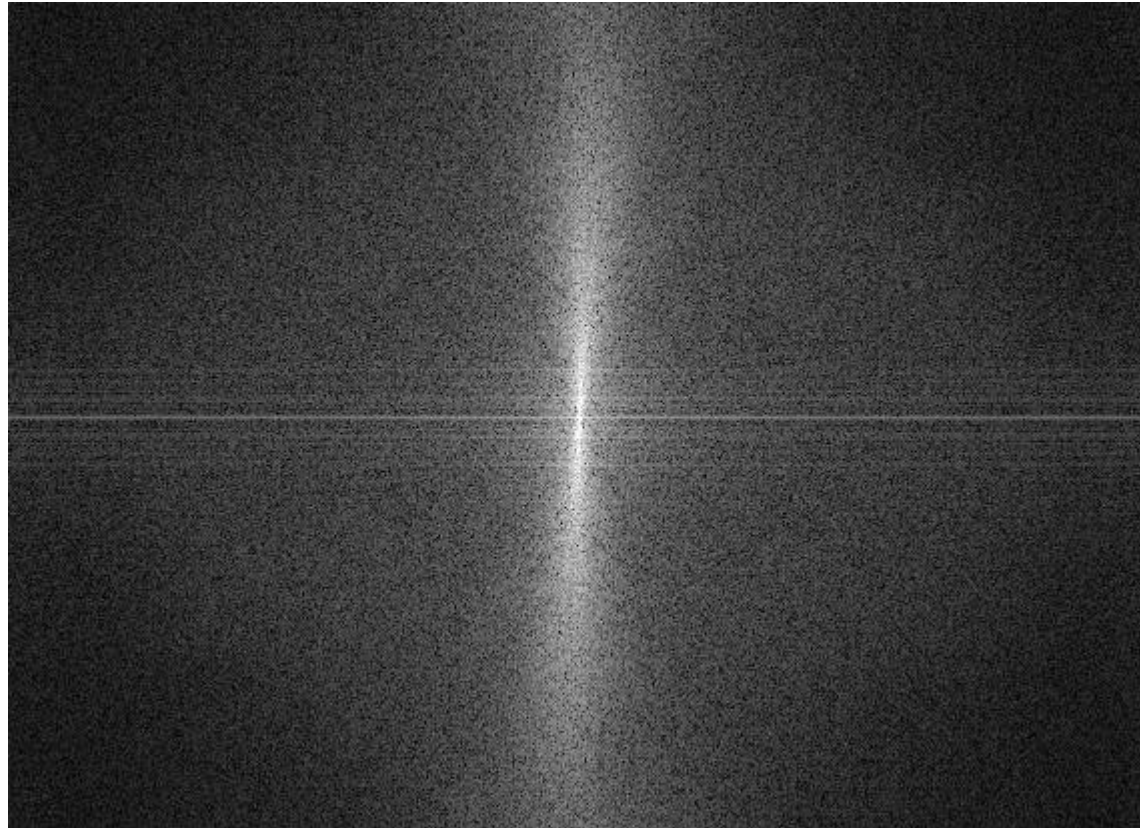




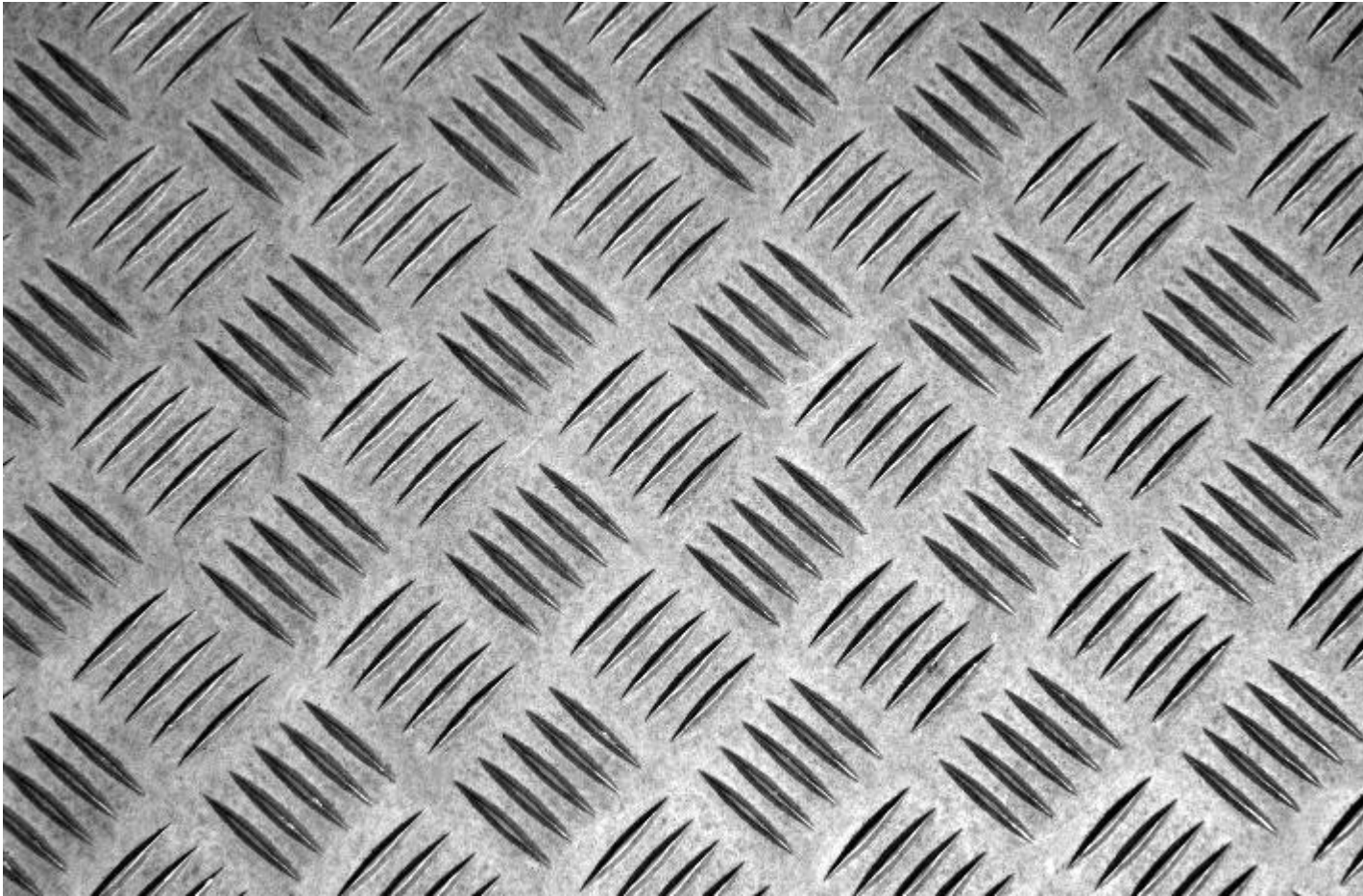
# 2D transform example 1



# 2D transform example 1

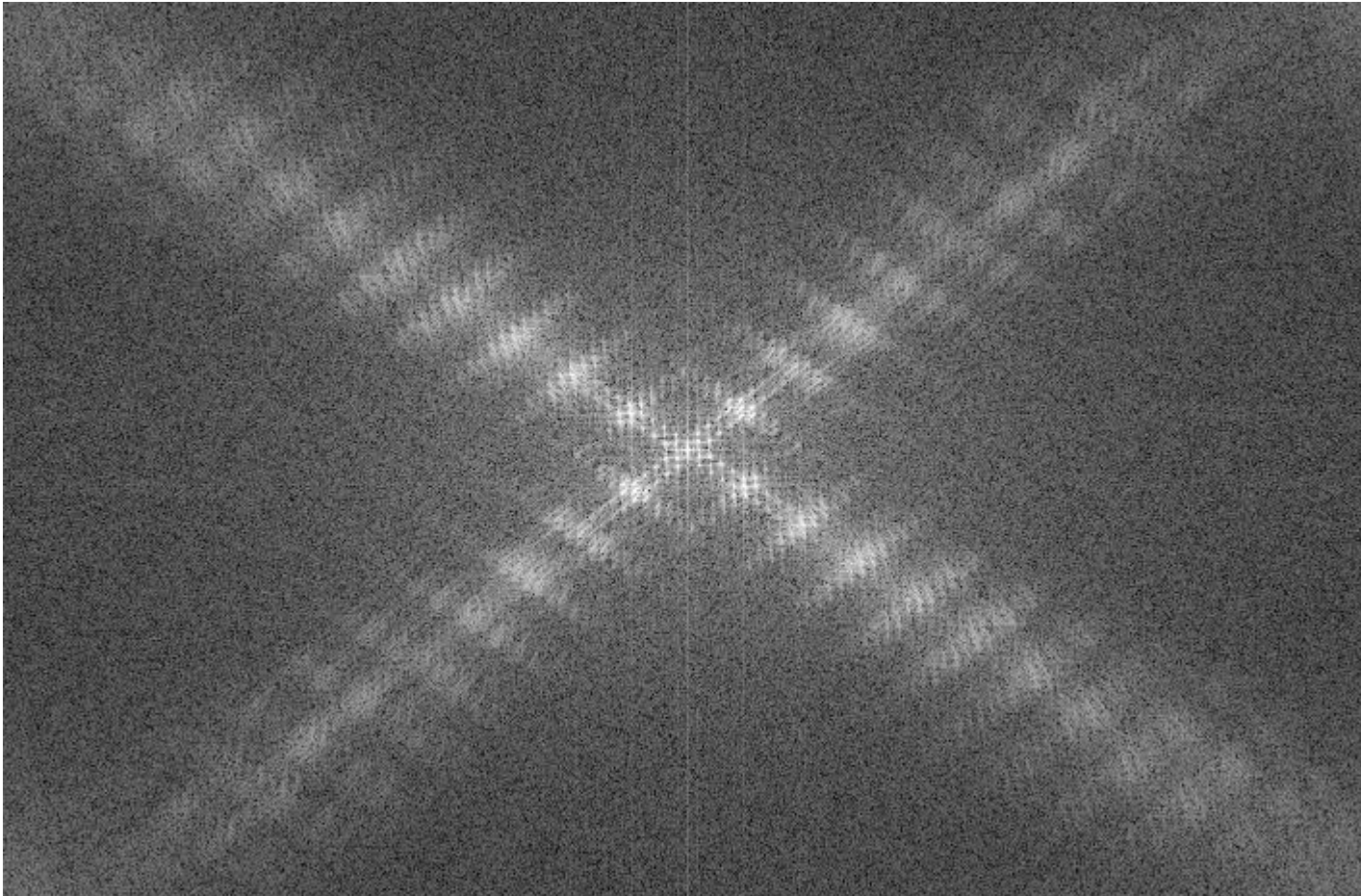


# 2D transform example 2



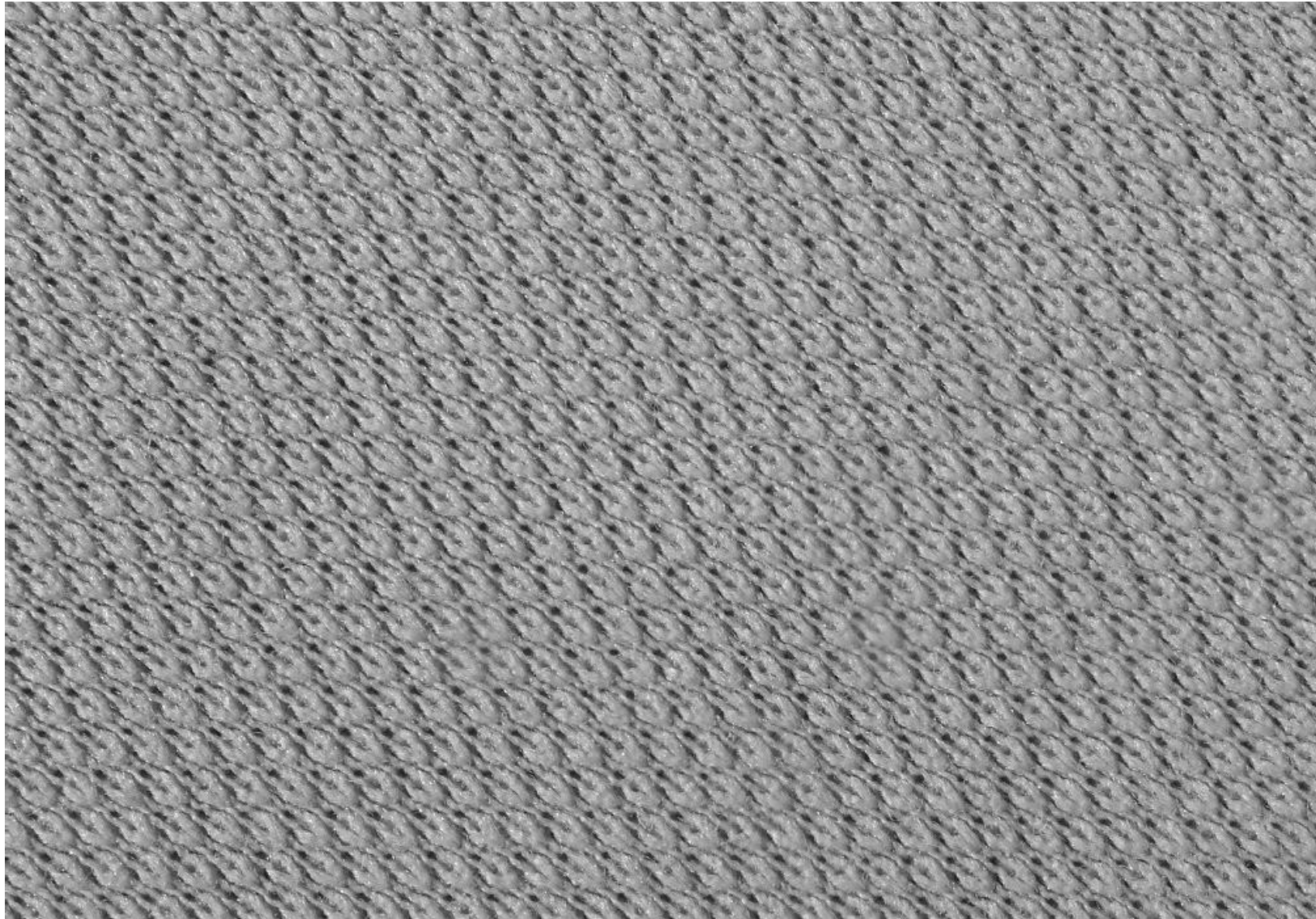


# 2D transform example 2



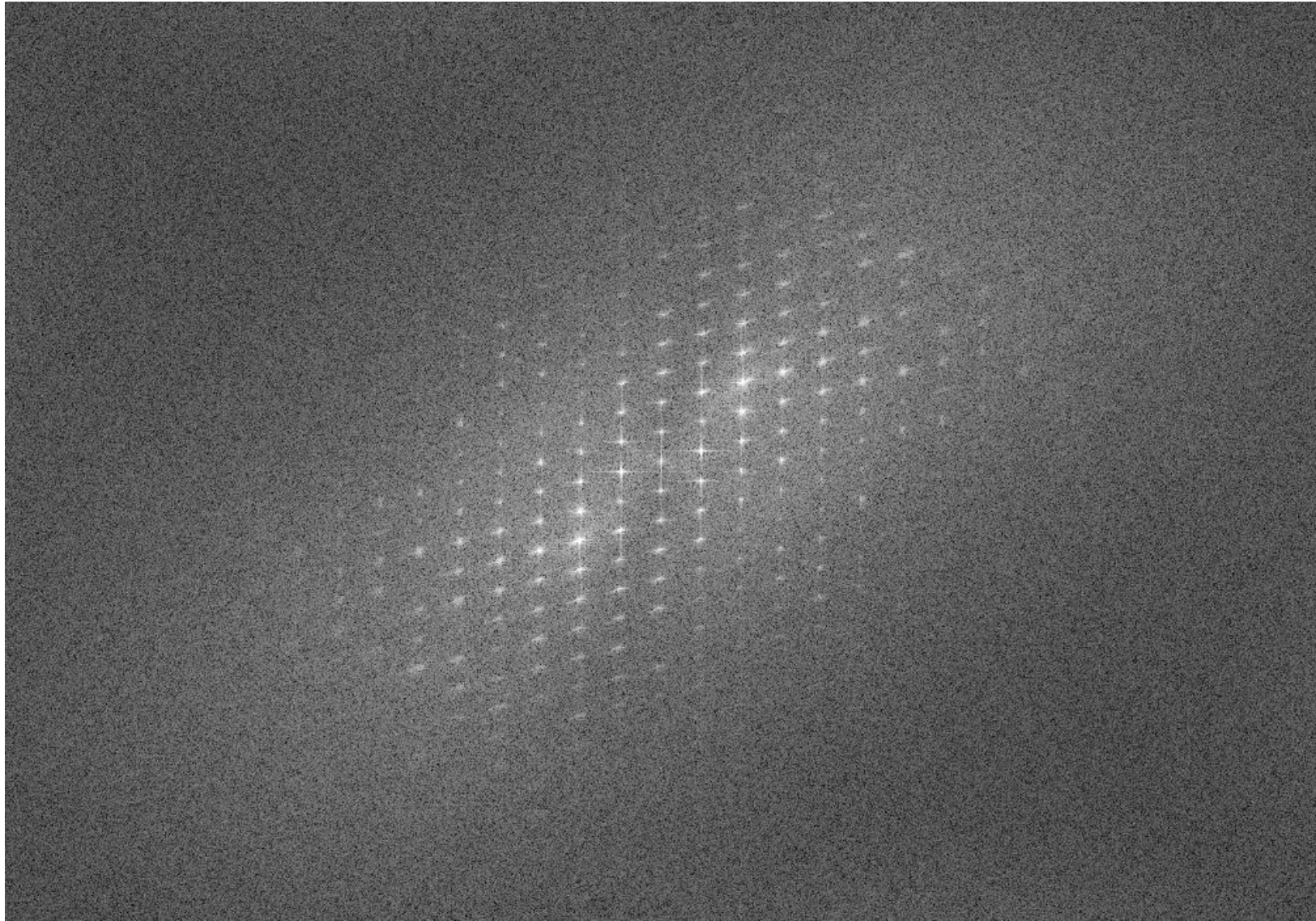


# 2D transform example 3



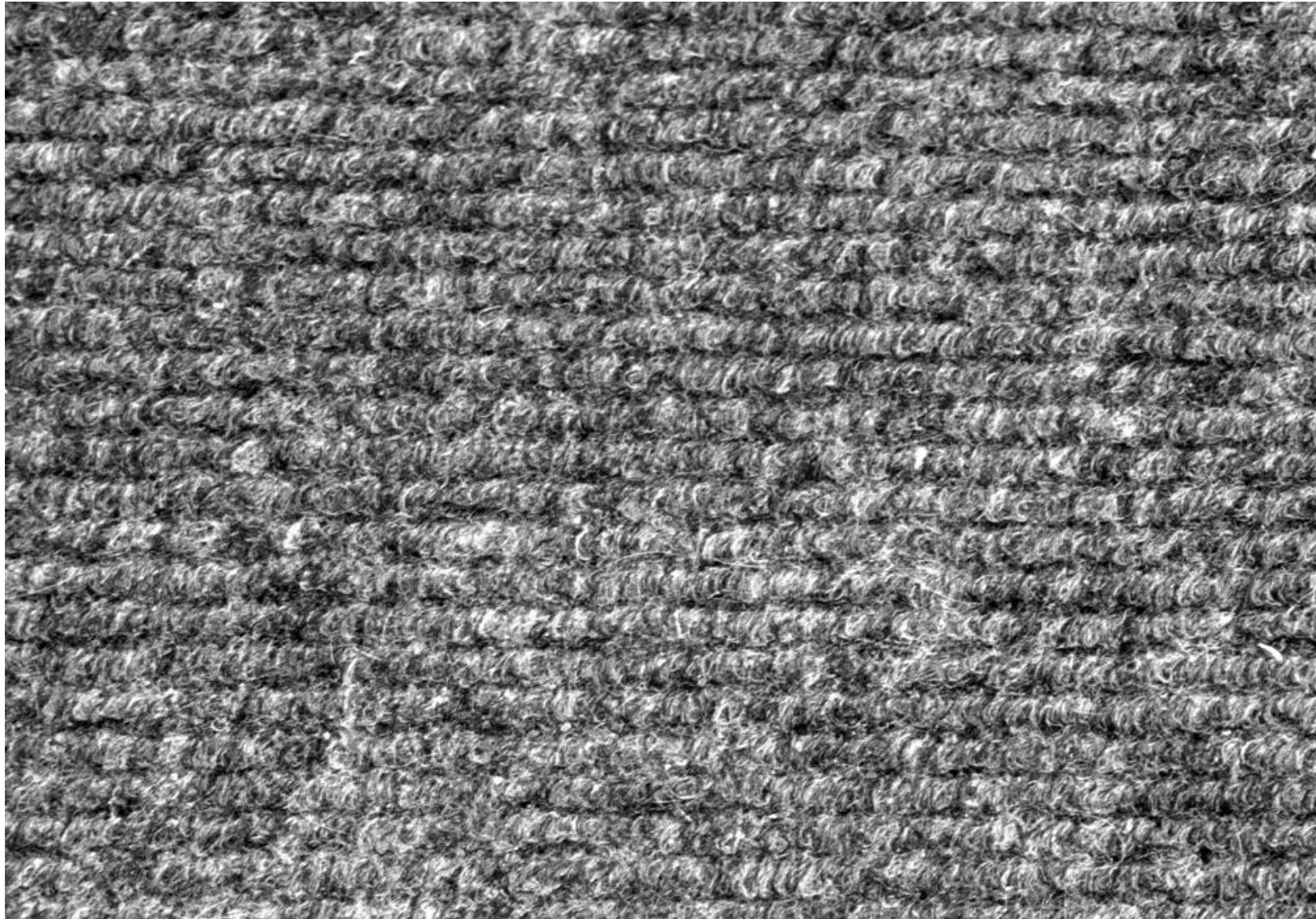


# 2D transform example 3



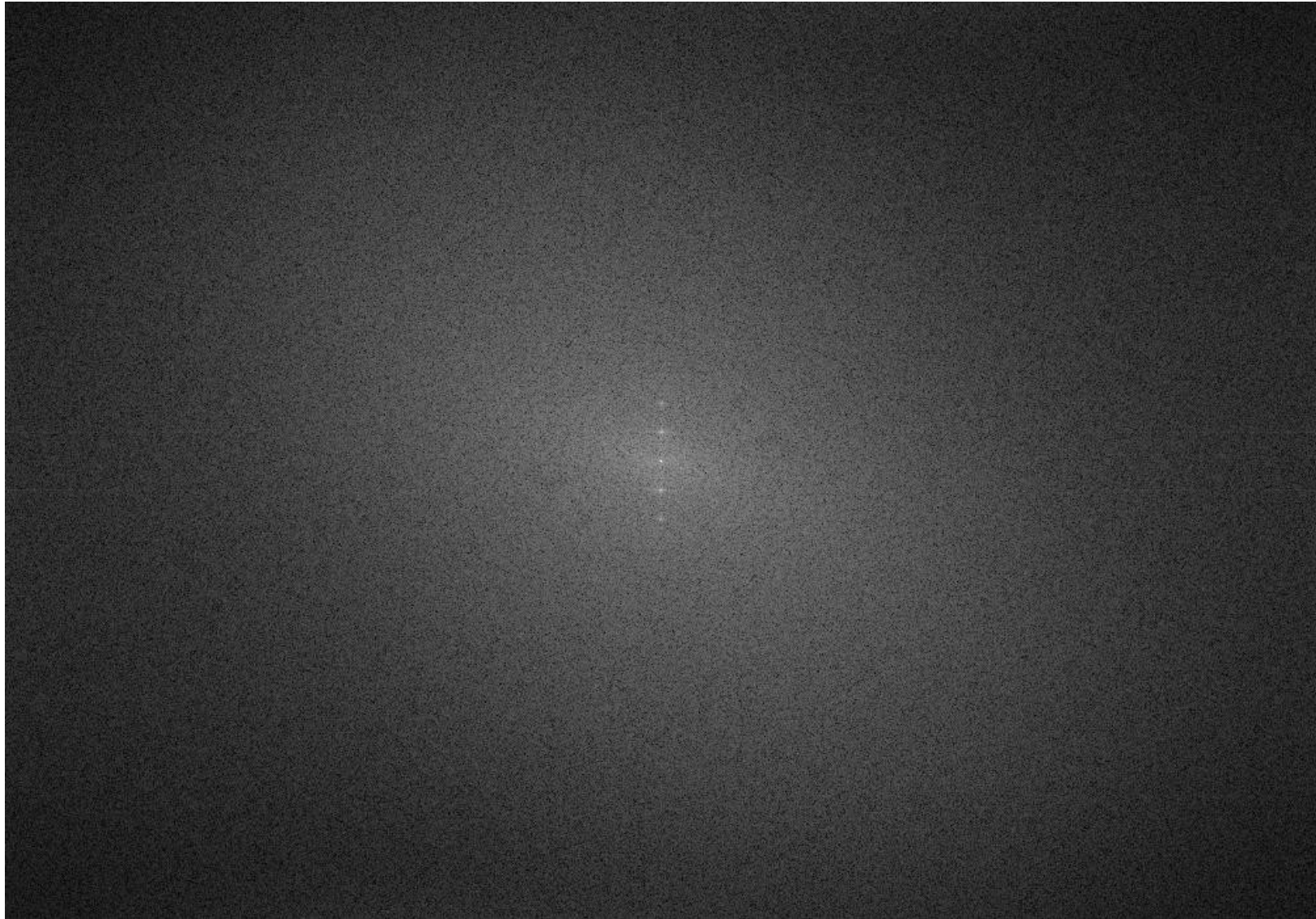


# 2D transform example 4



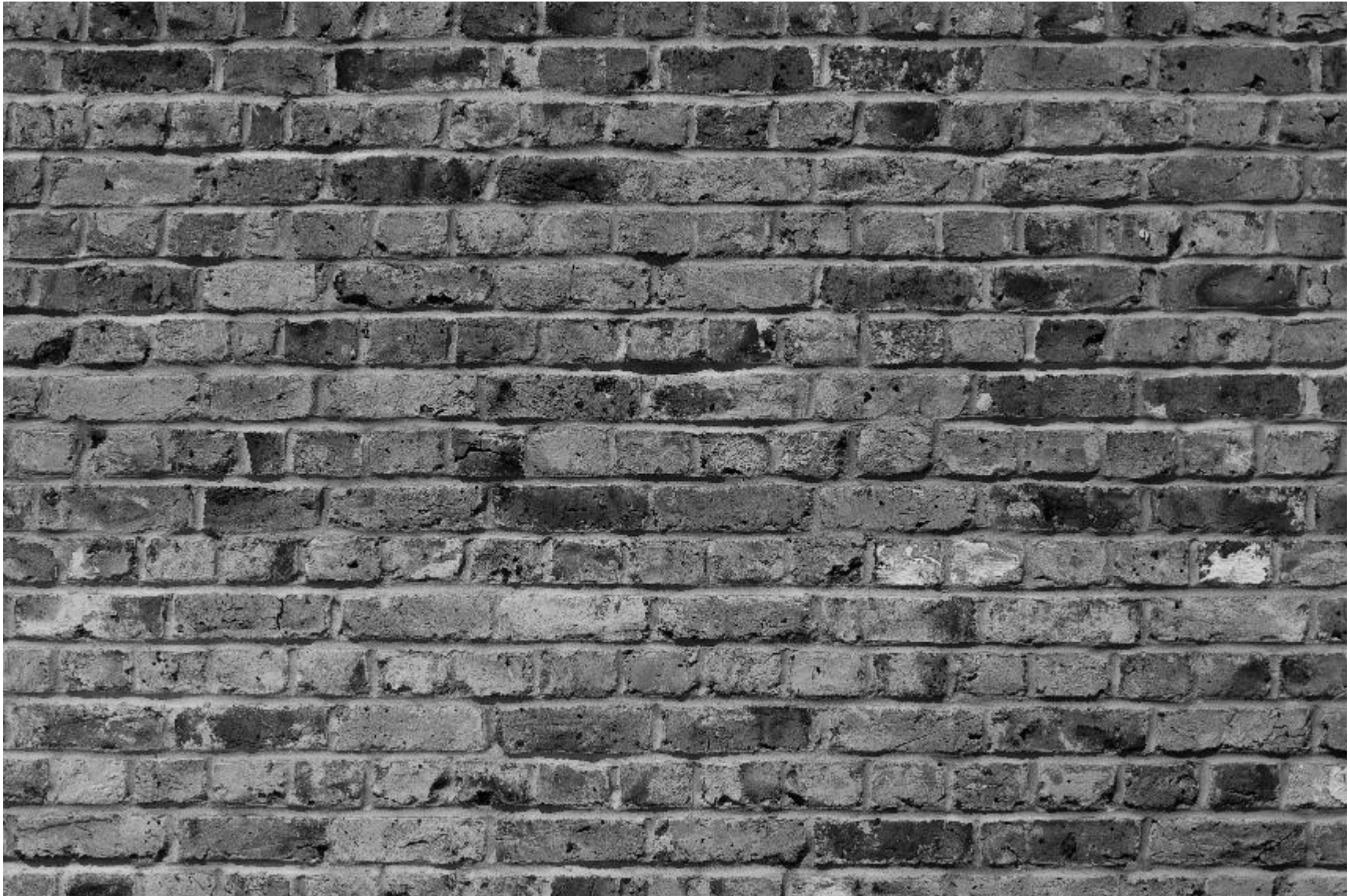


# 2D transform example 4



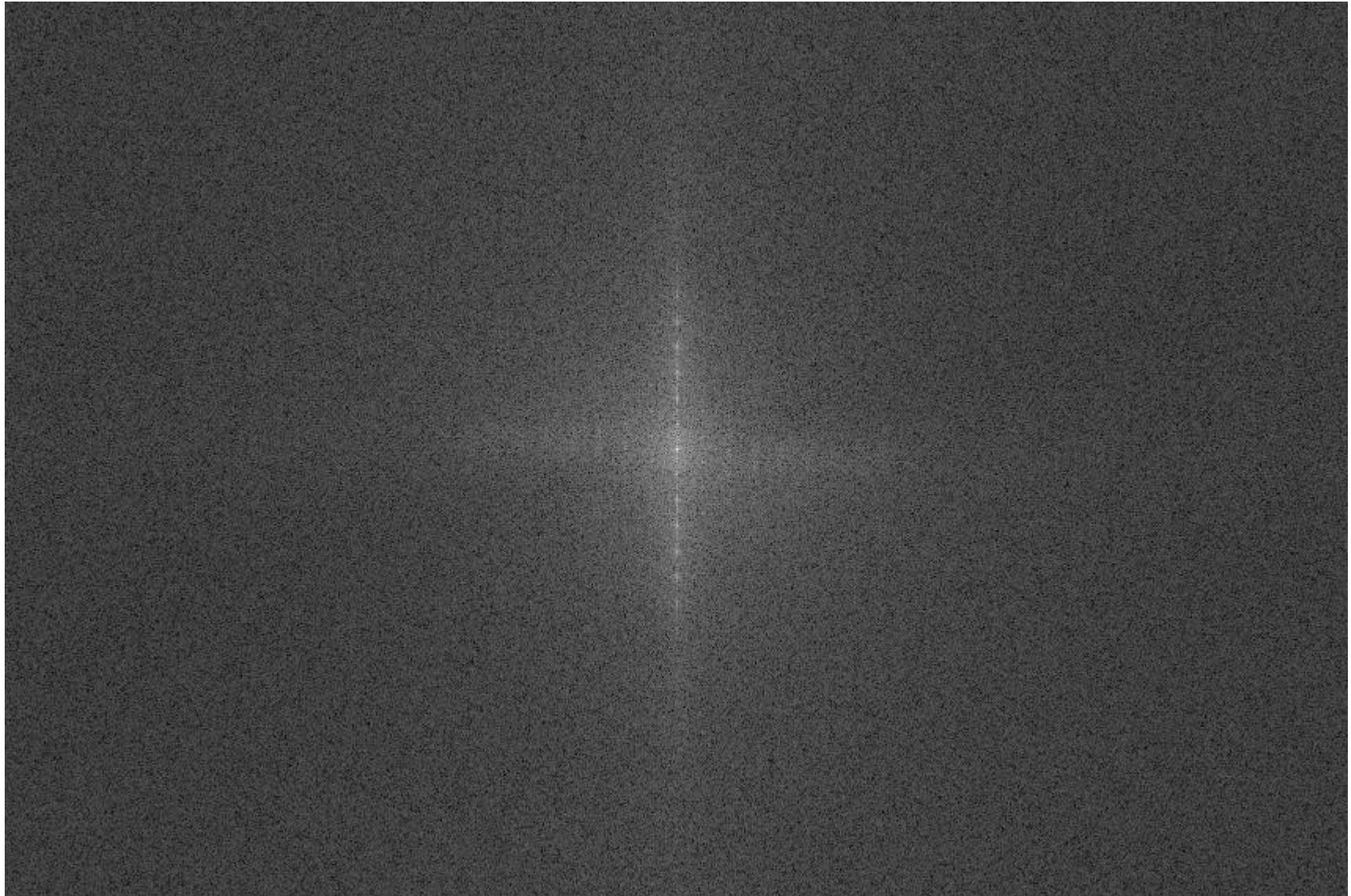


# 2D transform example 5





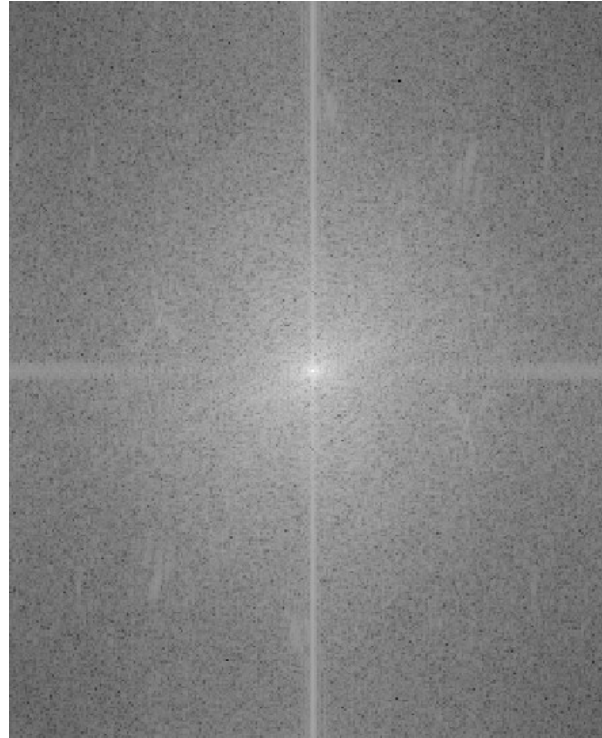
# 2D transform example 5



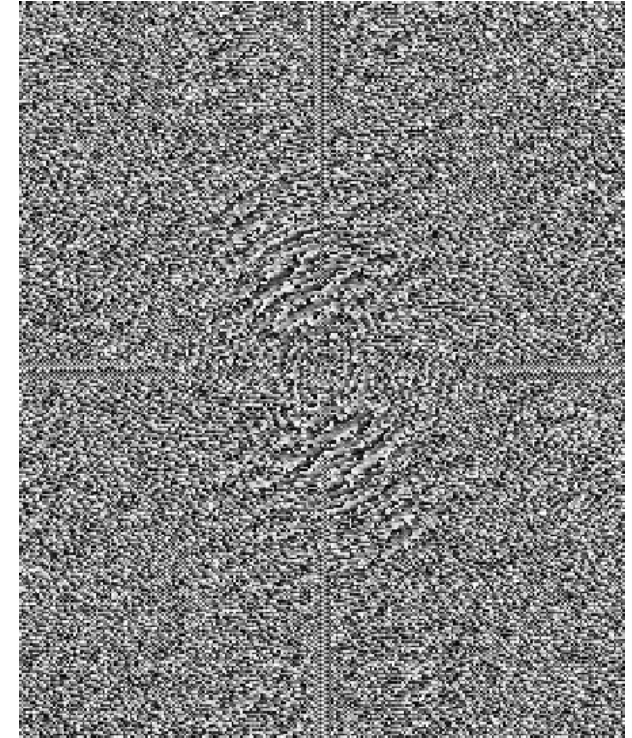
# What is more important?



Jean Baptiste Joseph Fourier



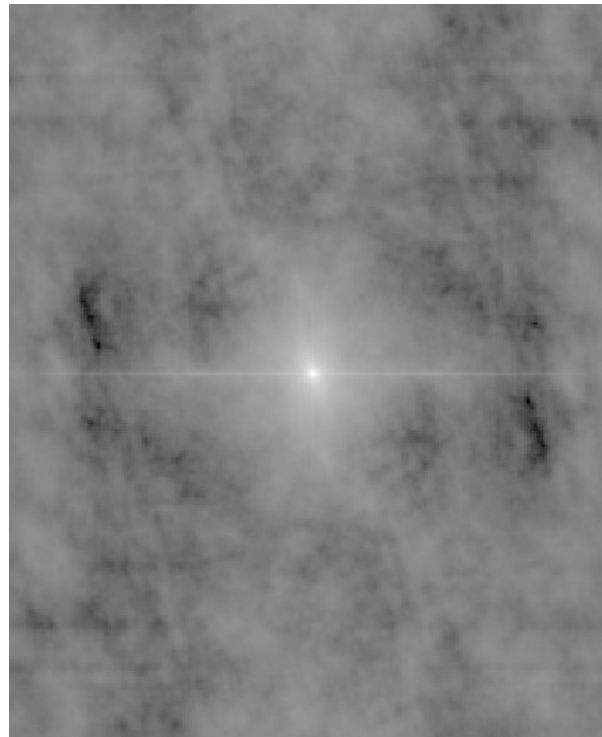
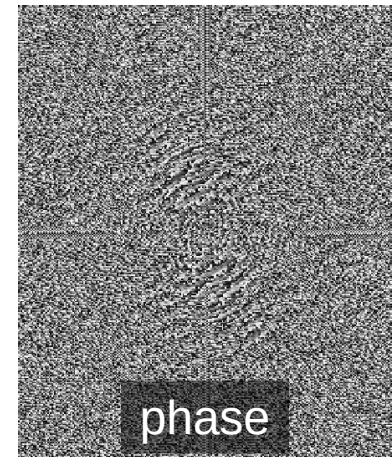
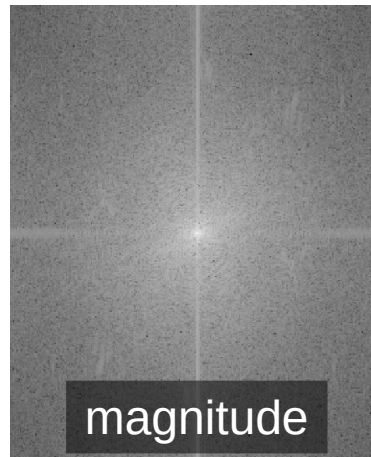
magnitude



phase



# What is more important?



# Computing the DFT

- For an image with  $N$  pixels, the DFT contains  $N$  elements.
- Each element of the DFT can be computed as a sum of all  $N$  elements in the image.
- A naive implementation of the DFT requires  $O(N^2)$  time.
- *This is impractical!*

# The Fast Fourier Transform (FFT)

- Clever algorithm to compute the DFT.
- Runs in  $O(N \log N)$  time, rather than  $O(N^2)$  time.
- Because of symmetry of the forward and inverse Fourier transforms, FFT can also compute the IDFT.

$$F[k] = F_{\text{even}}[k] + F_{\text{odd}}[k] e^{-i \frac{2\pi}{N} k} \quad N = 2M$$

$$F[k+M] = F_{\text{even}}[k] - F_{\text{odd}}[k] e^{-i \frac{2\pi}{N} k}$$



# Convolution in the Fourier domain

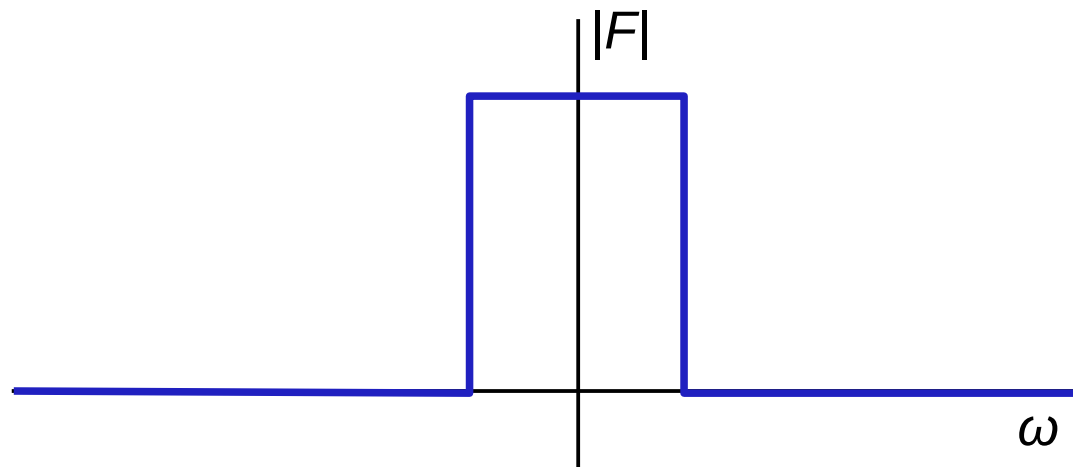
- The Convolution property of the Fourier transform:

$$\mathcal{F}\{f \otimes h\} = \mathcal{F}\{f\} \cdot \mathcal{F}\{h\}$$

- Thus we can calculate the convolution through:
  - $F = \text{FFT}(f)$
  - $H = \text{FFT}(h)$
  - $G = F \cdot H$
  - $g = \text{IFFT}(G)$
- Convolution is an operation of  $O(NM)$ 
  - $N$  image pixels,  $M$  kernel pixels
- Through the FFT it is an operation of  $O(N \log N)$ 
  - Efficient if  $M$  is large!

# Low-pass filtering

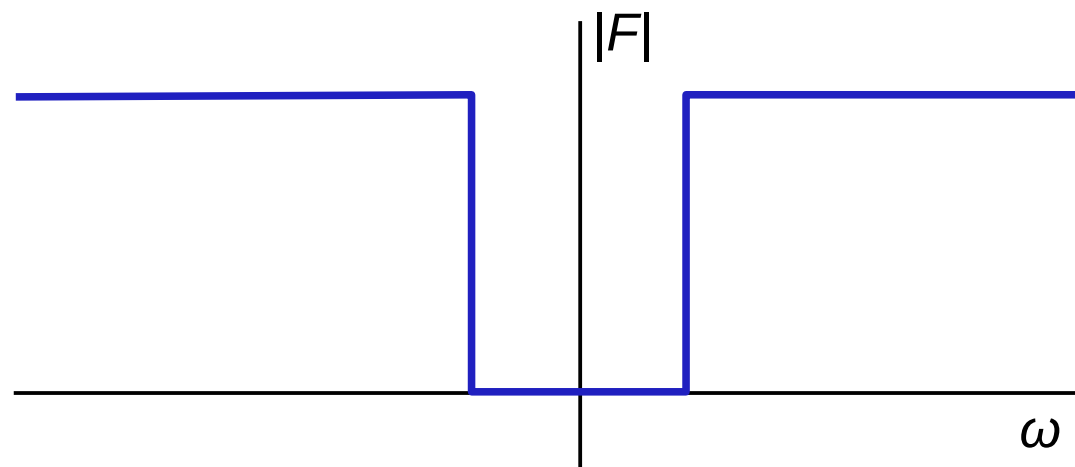
- Linear smoothing filters are all low-pass filters.
  - Mean filter (uniform weights)
  - Gauss filter (Gaussian weights)
- Low-pass means low frequencies are not altered, high frequencies are attenuated





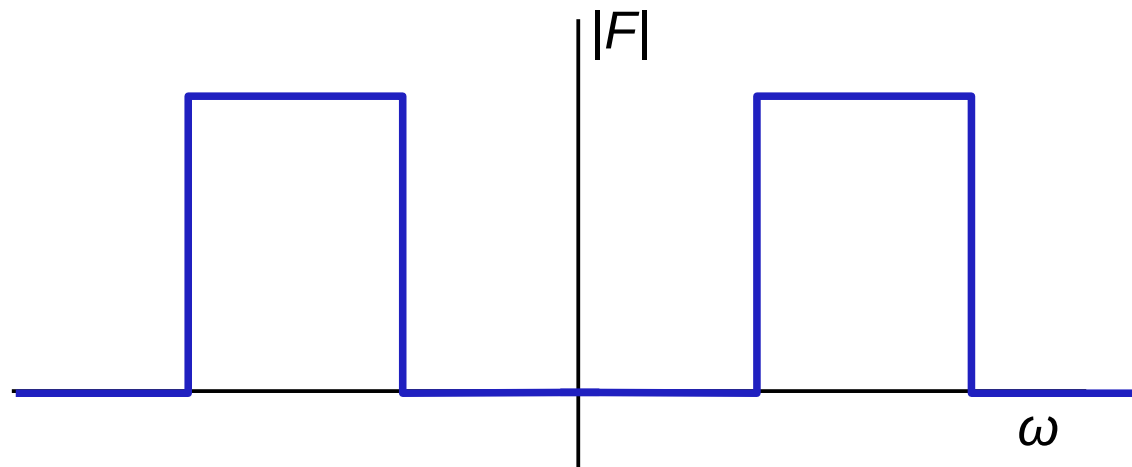
# High-pass filtering

- The opposite of low-pass filtering: low frequencies are attenuated, high frequencies are not altered
- The “unsharp mask” filter is a high-pass filter
- The Laplace filter is a high-pass filter



# Band-pass filtering

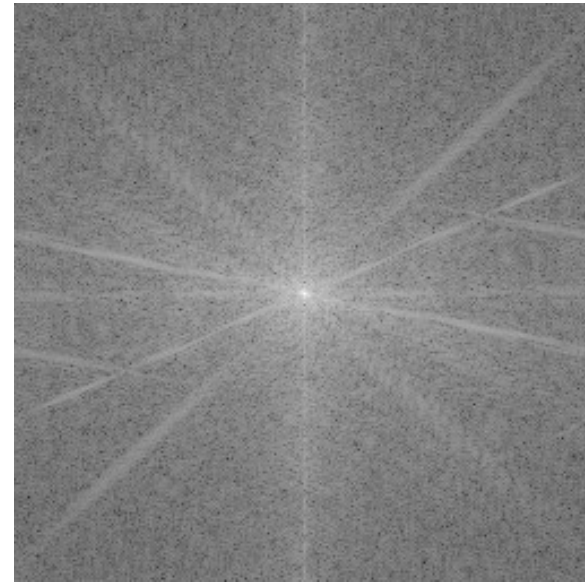
- You can choose any part of the frequency axis to preserve (band-pass filter).
- Or you can attenuate a specific set of frequencies (band-stop filter).



# Example: low-pass filtering

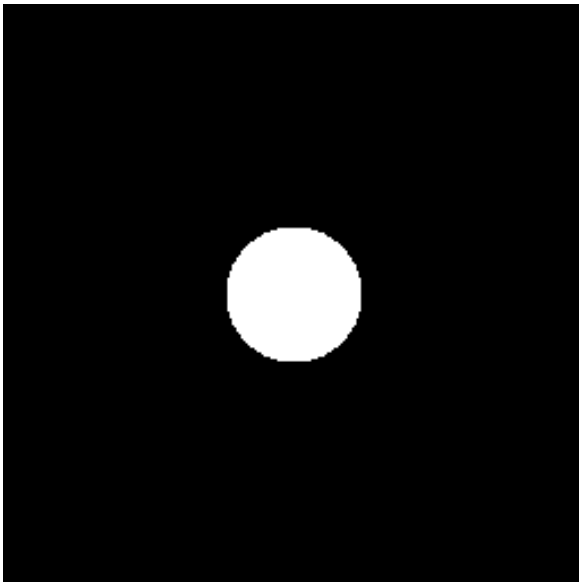


input image  $f$

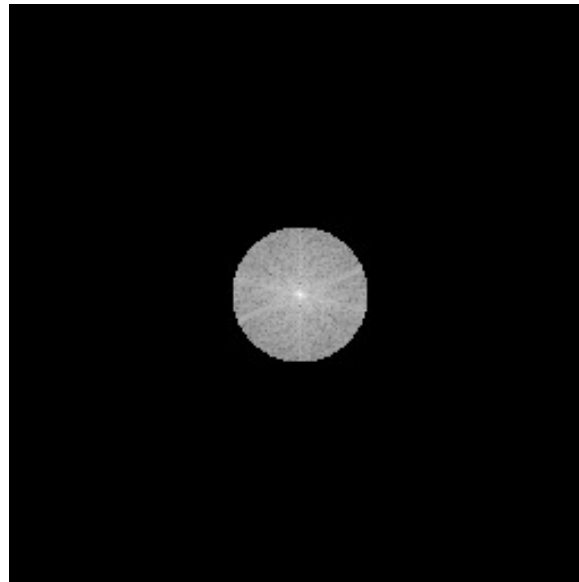


Fourier transform  $F$

# Example: frequency domain filtering



Fourier filter  $H$

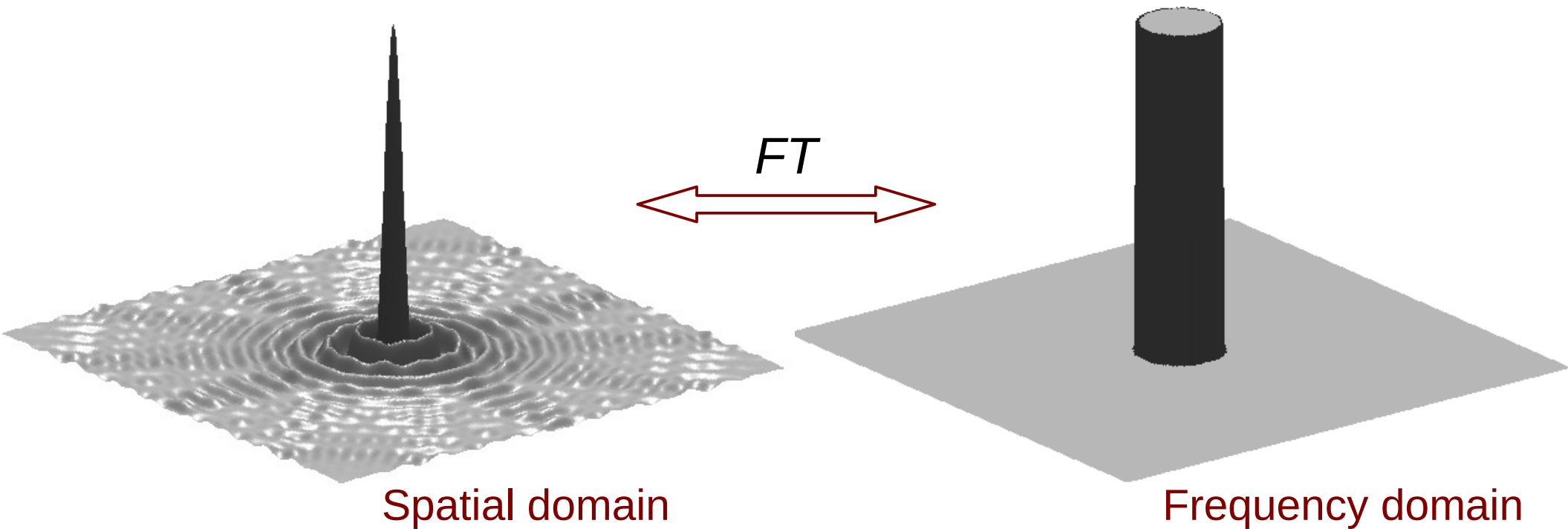


$G = F H$

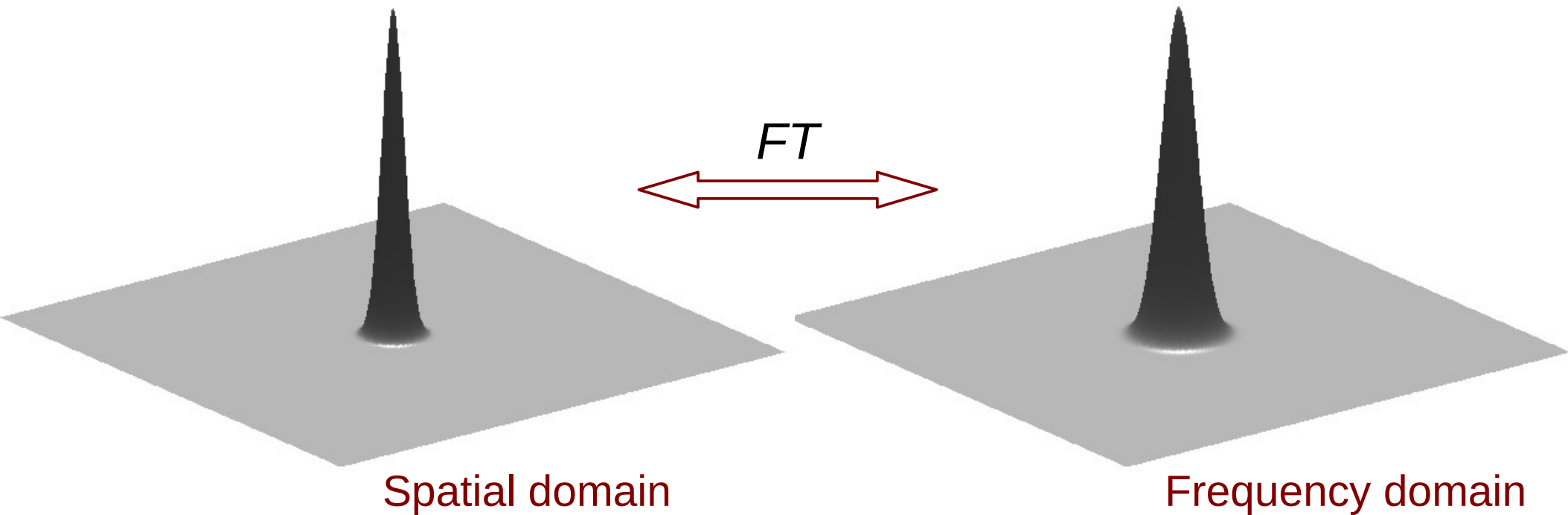


filtered image  $g$

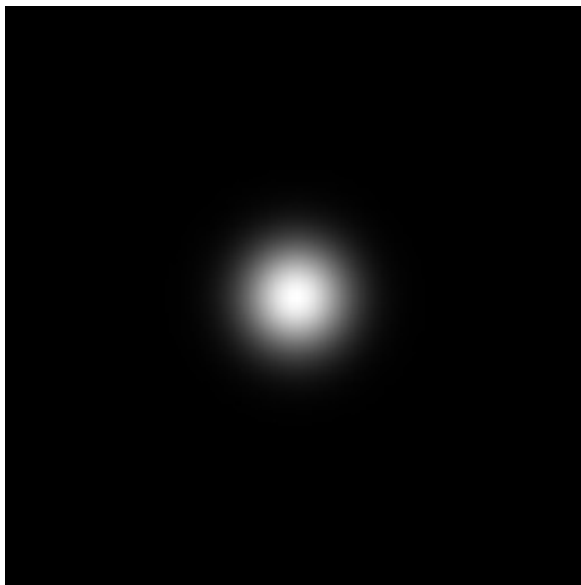
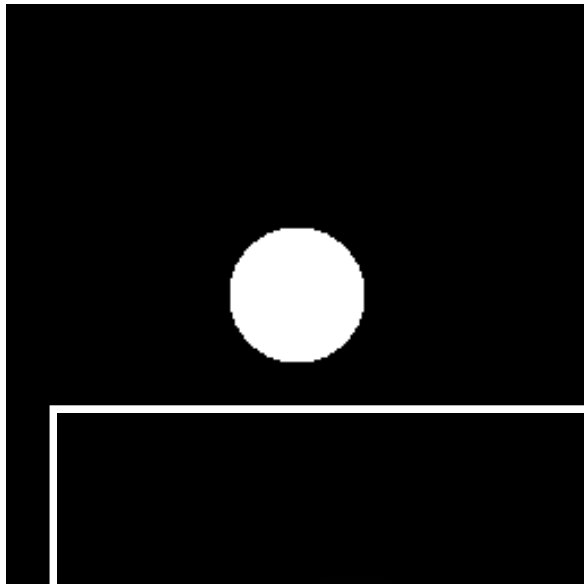
# Why the ringing?



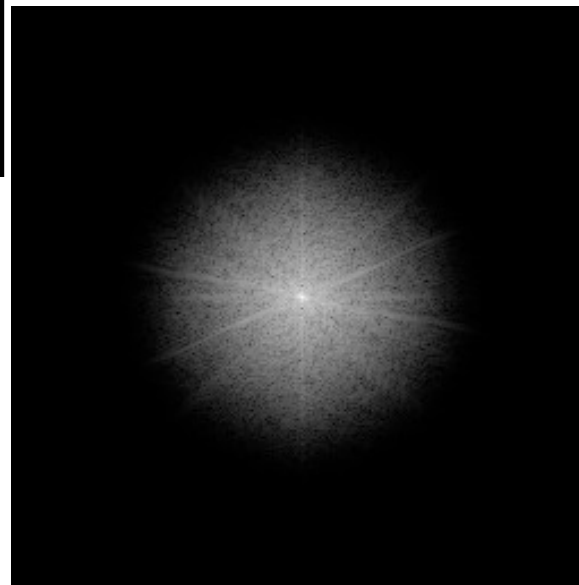
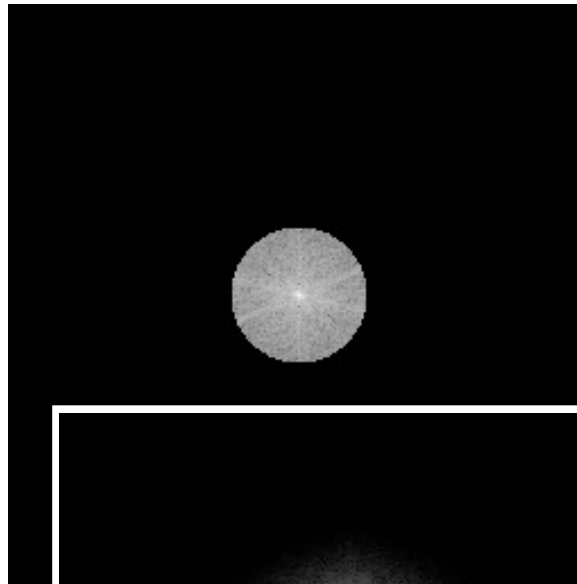
# What is the solution?



# Example: frequency domain filtering



Fourier filter  $H$

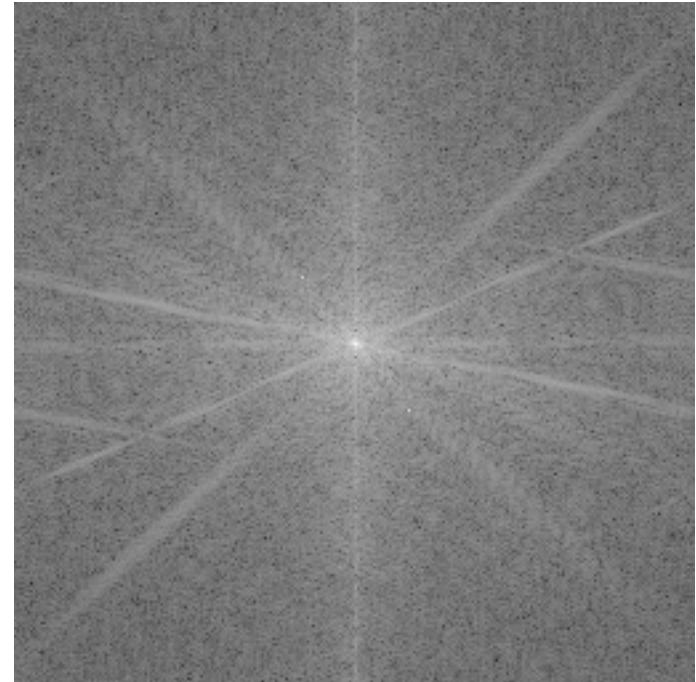


$G = F H$



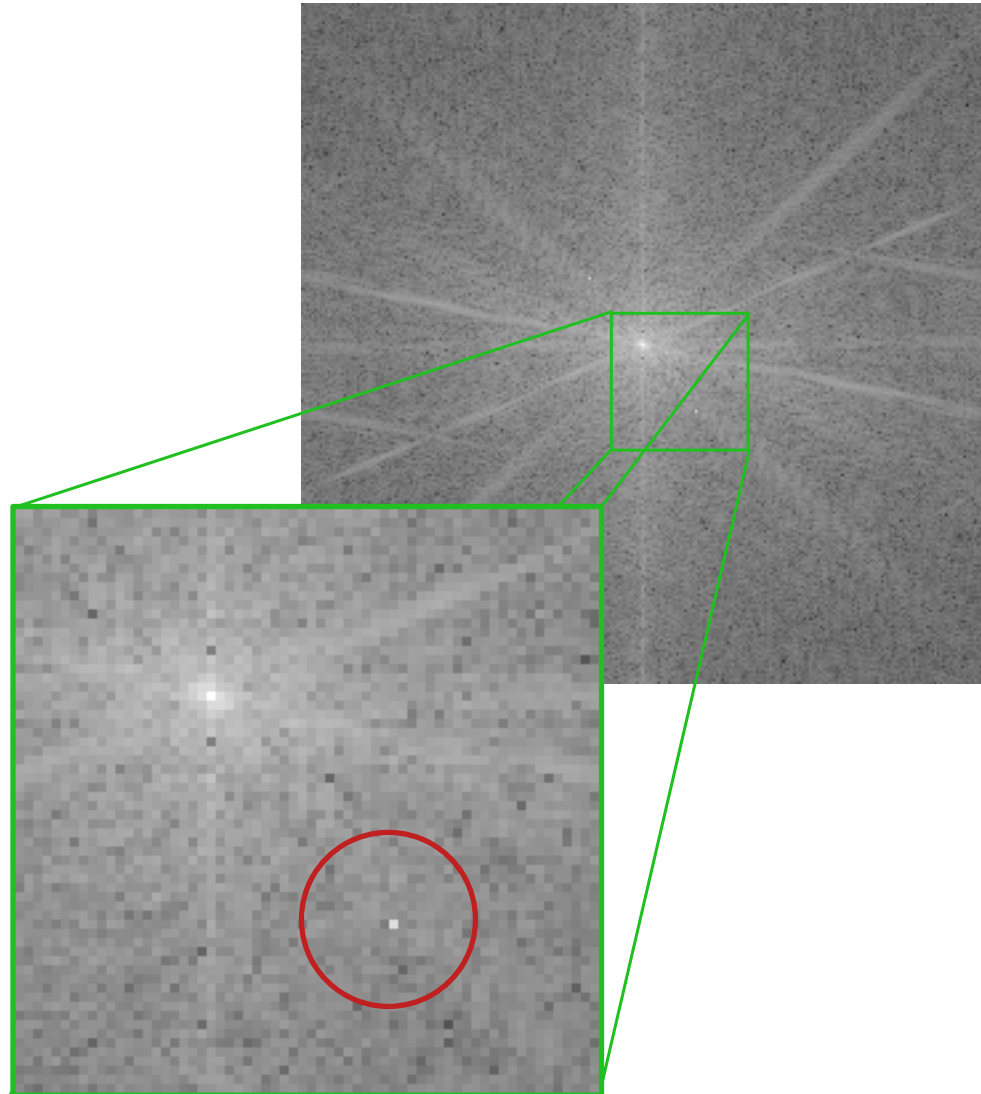
filtered image  $g$

# Structured noise



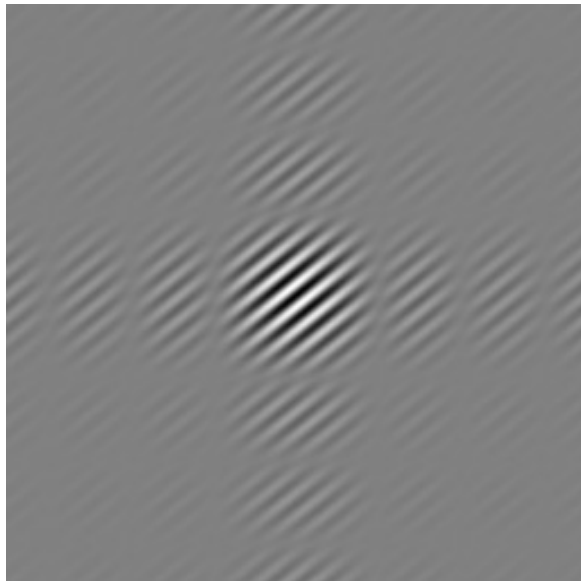
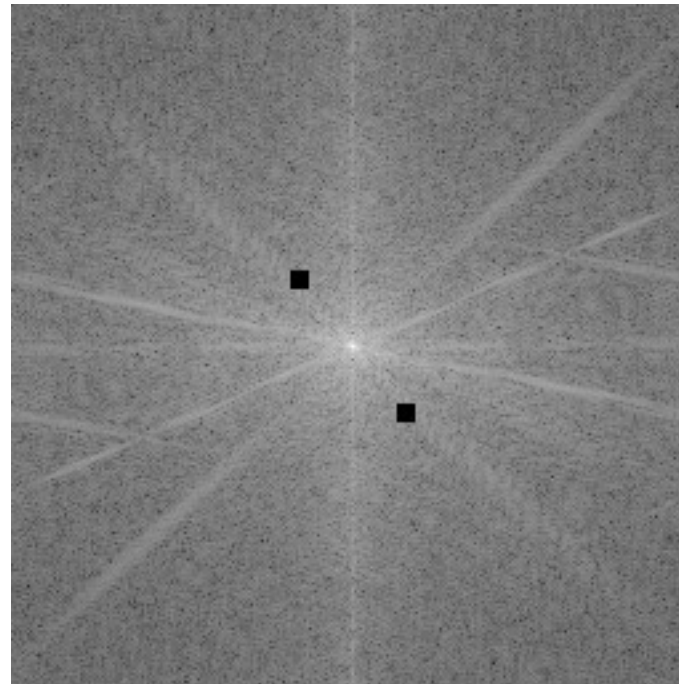
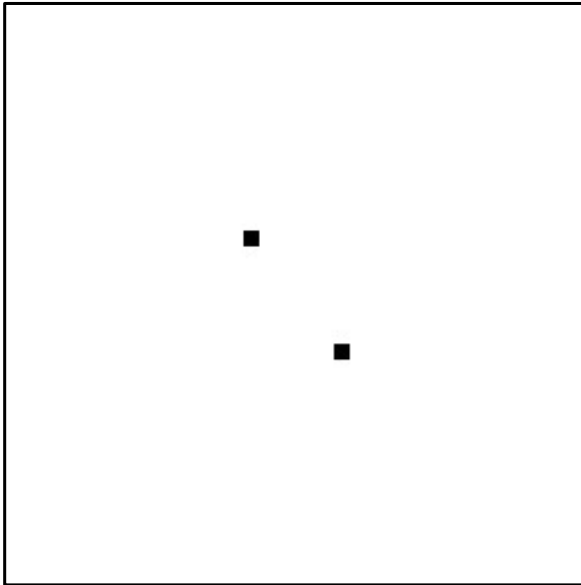


# Structured noise



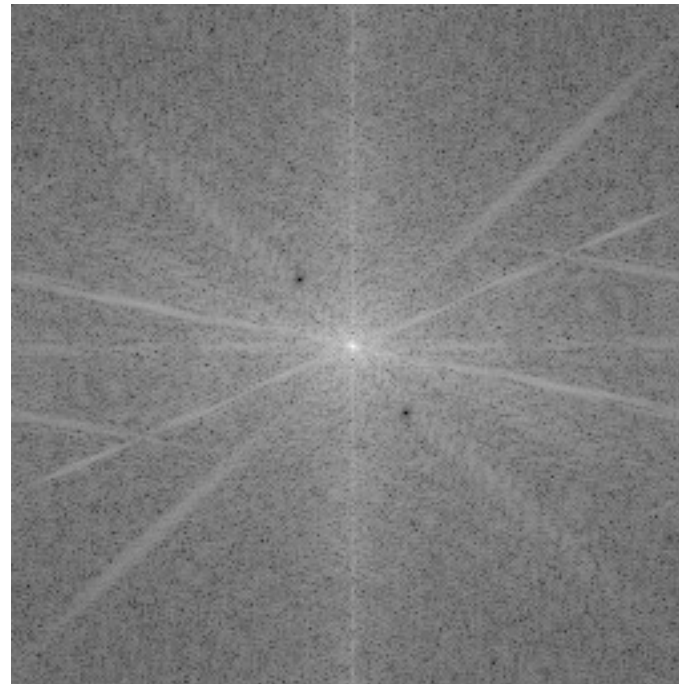
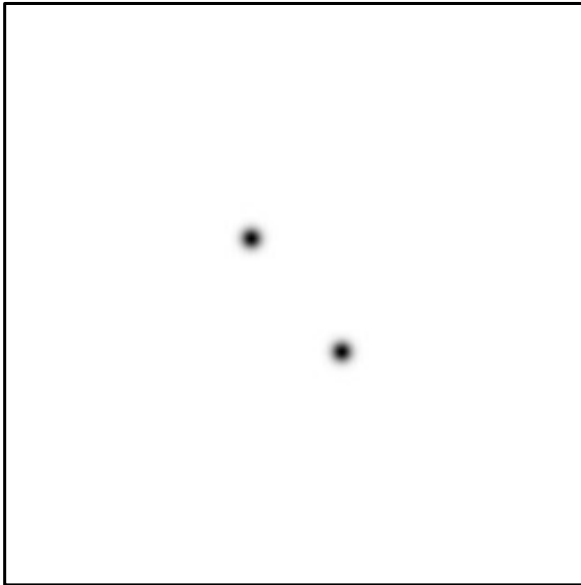
# Filtering structured noise

Notch filter



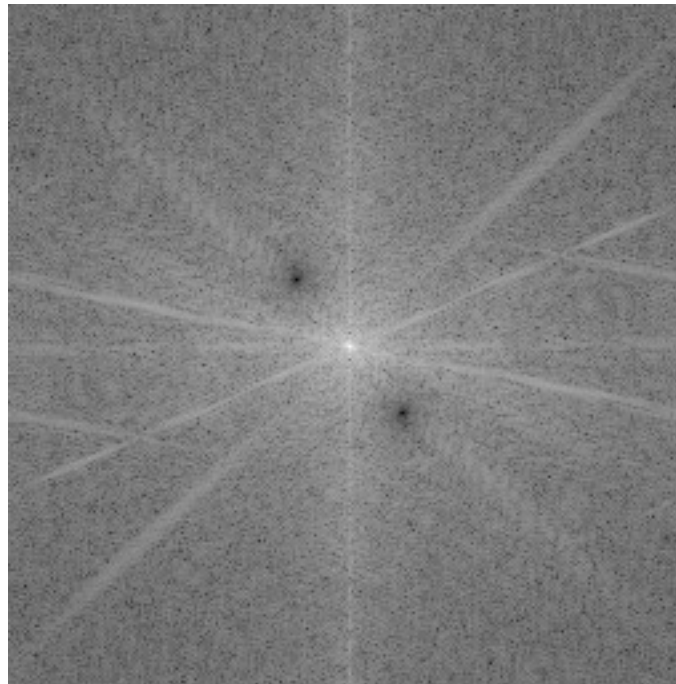
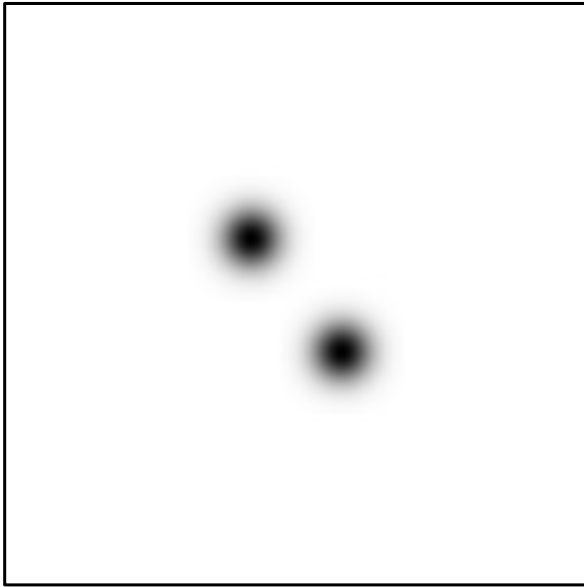
# Filtering structured noise

Notch filter, Gaussian



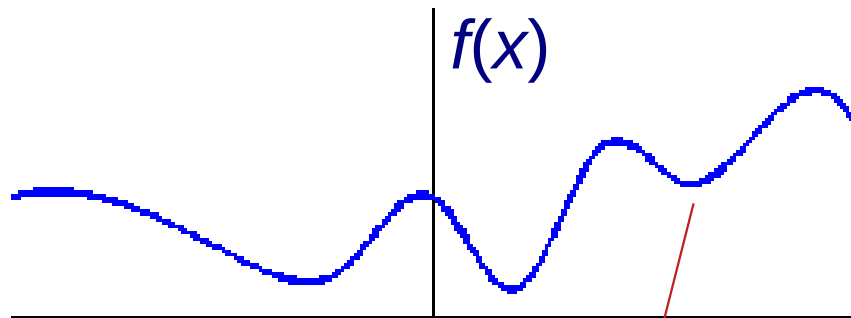
# Filtering structured noise

Notch filter, Gaussian

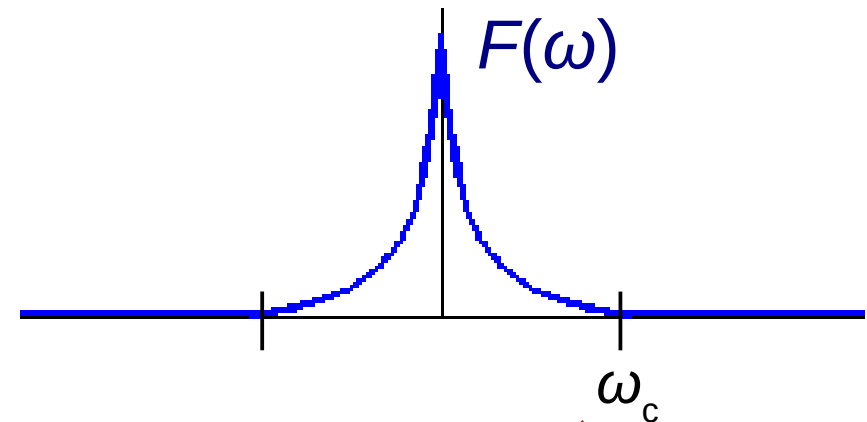


# Fourier analysis of sampling

$$F(\omega) = \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$



smooth function



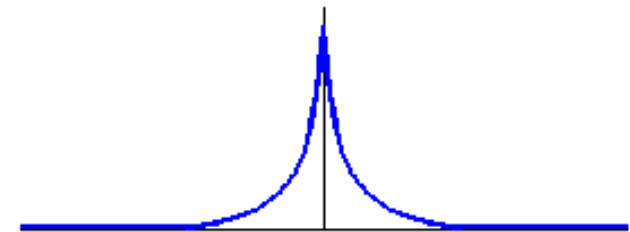
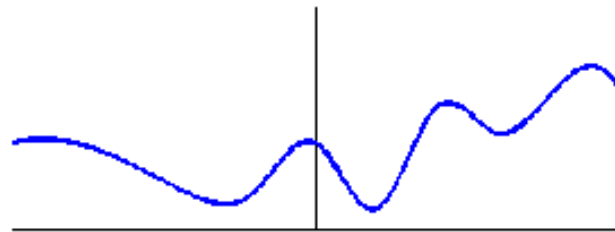
band limit  
(cutoff frequency)  
 $F(\omega) = 0, \omega > \omega_c$

# Fourier analysis of sampling

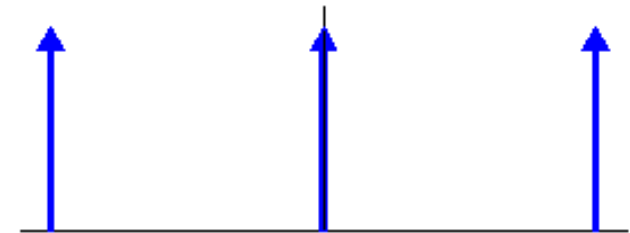
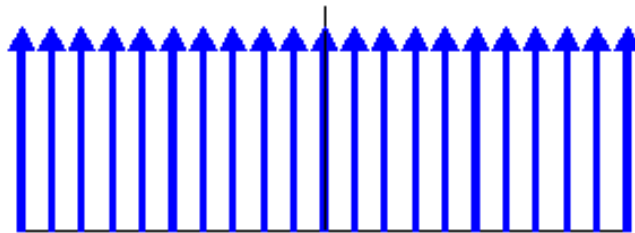
spatial domain

frequency domain

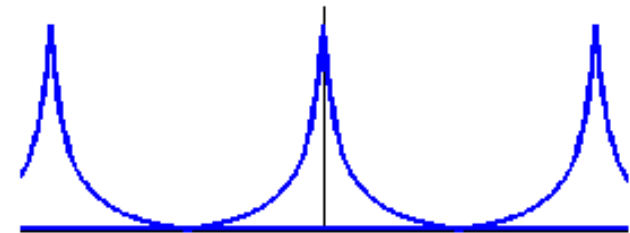
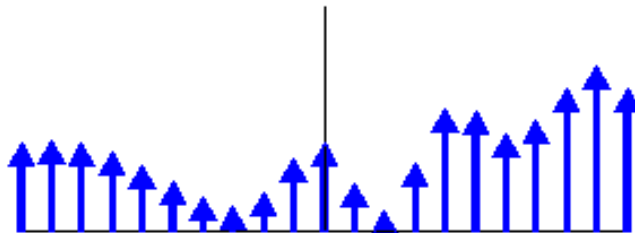
continuous  
function



sampling  
function



sampled  
function

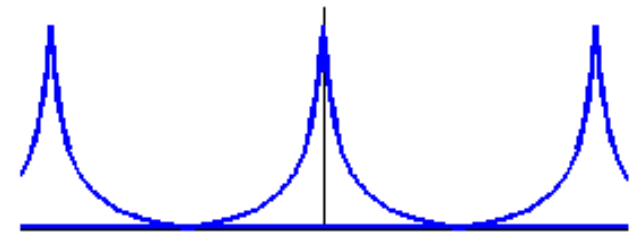
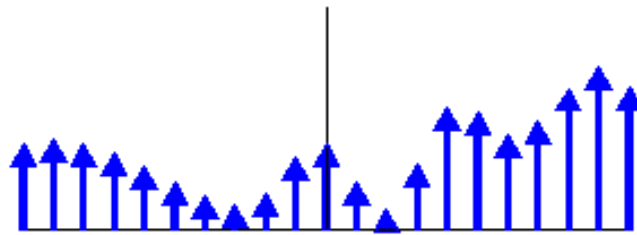


# Fourier analysis of interpolation

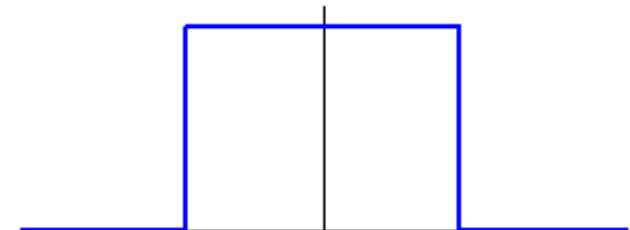
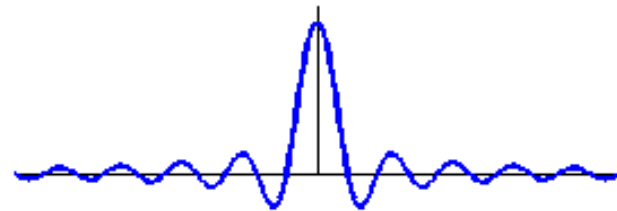
spatial domain

frequency domain

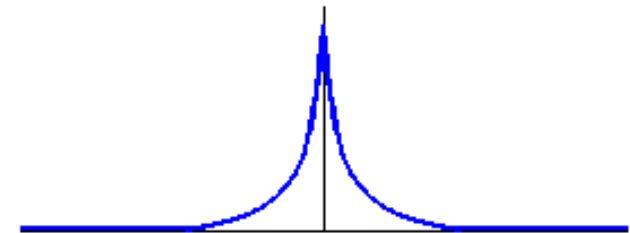
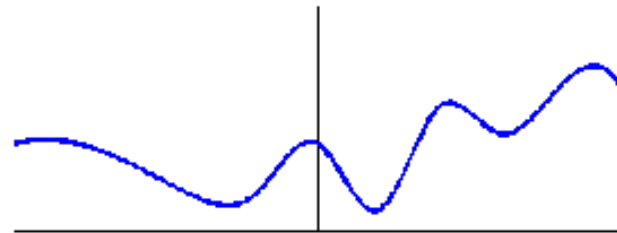
sampled  
function



reconstruction  
function



continuous  
function

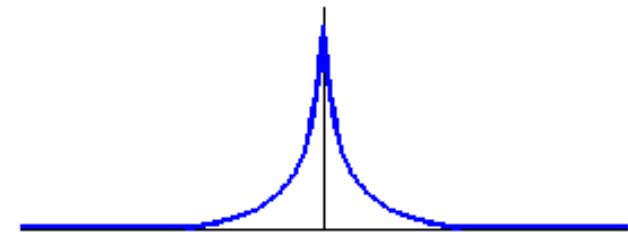
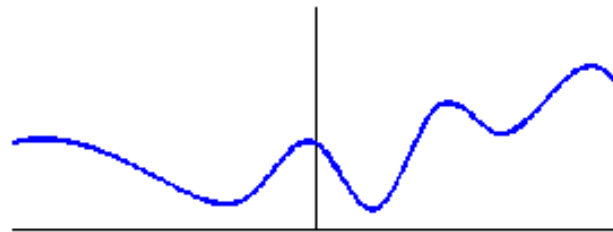


# Aliasing

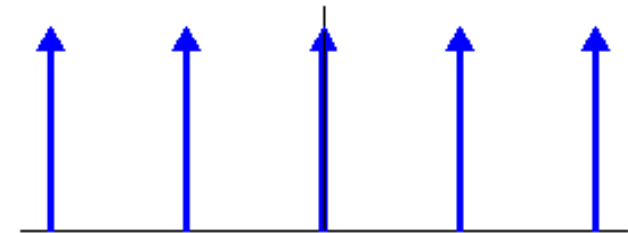
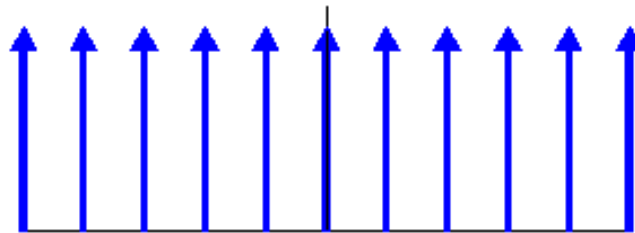
spatial domain

frequency domain

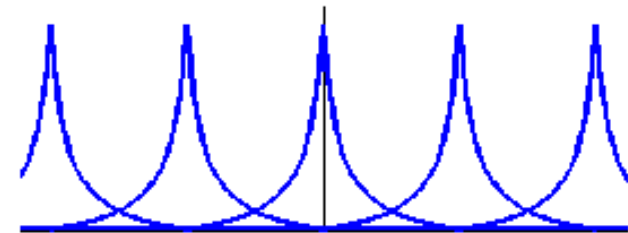
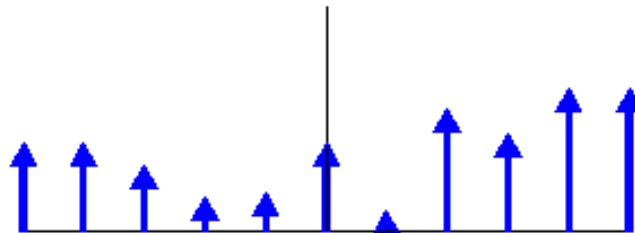
continuous  
function



sampling  
function

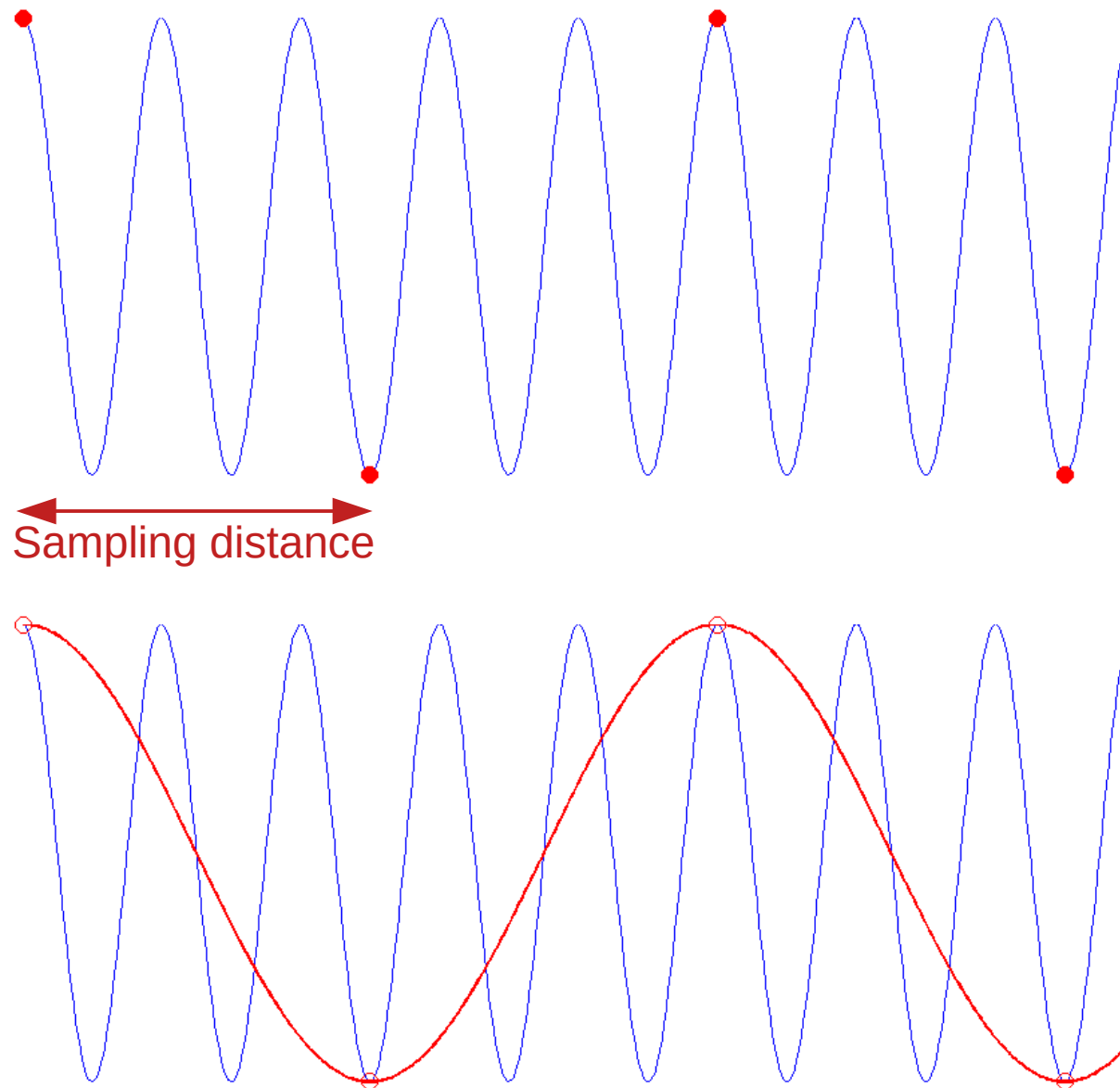


sampled  
function





# Aliasing



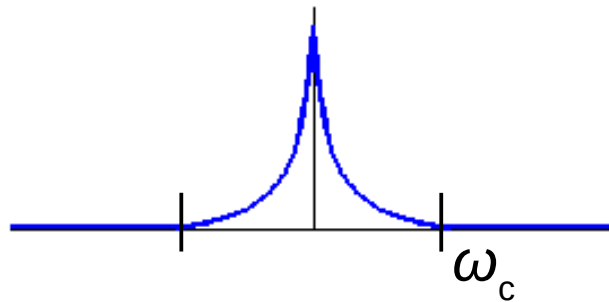
# Aliasing



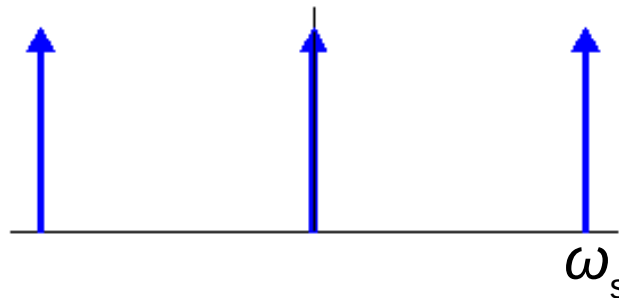
# Avoid aliasing

frequency domain

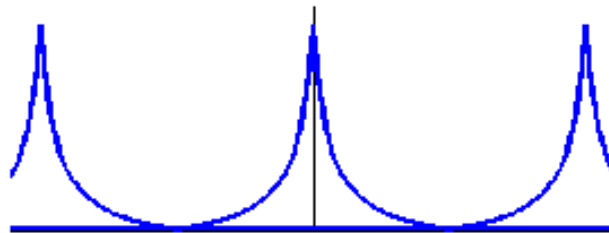
continuous  
function



sampling  
function



sampled  
function



$$F(\omega) = 0, \omega > \omega_c$$

$$\omega_s > 2\omega_c$$

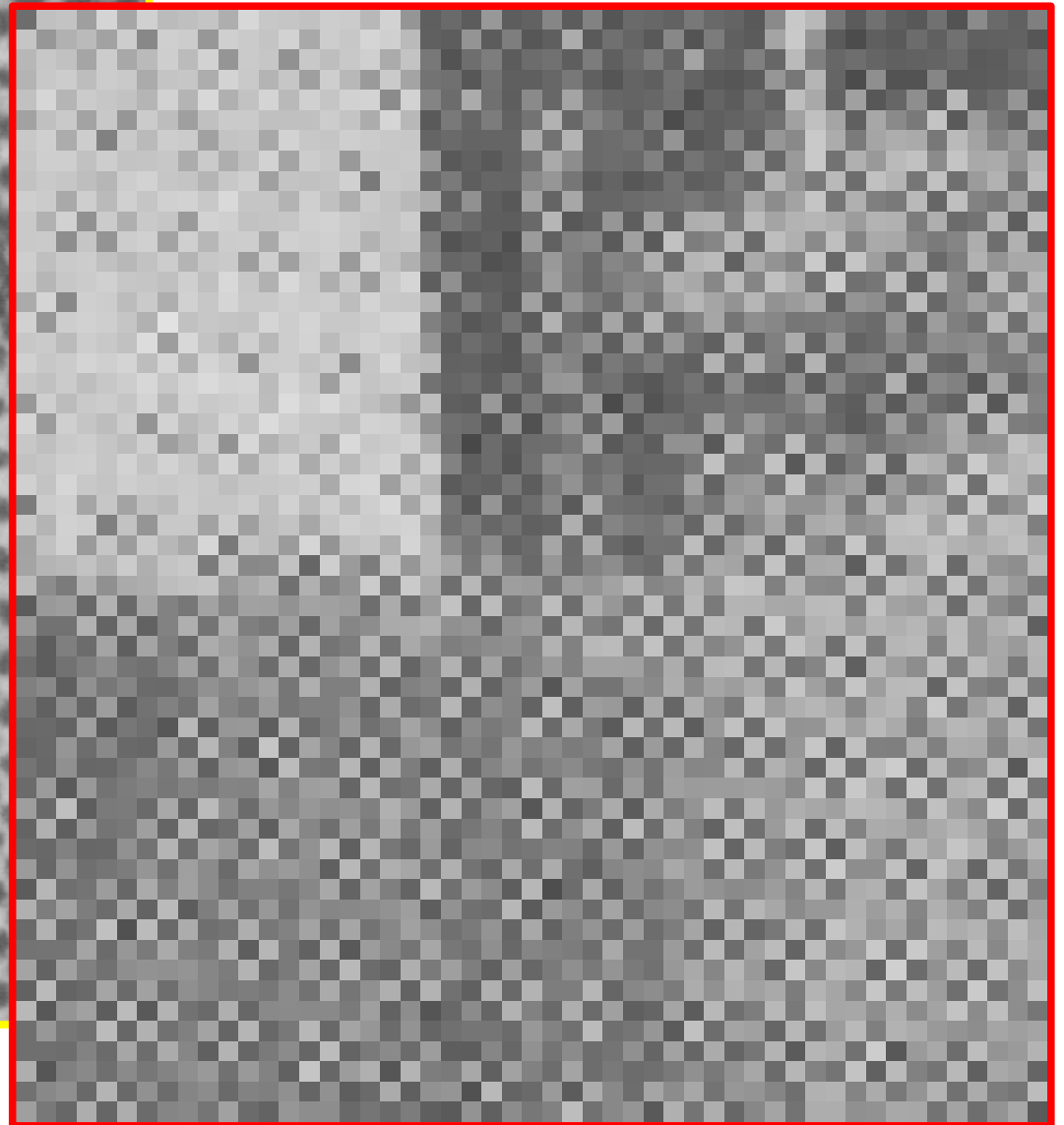
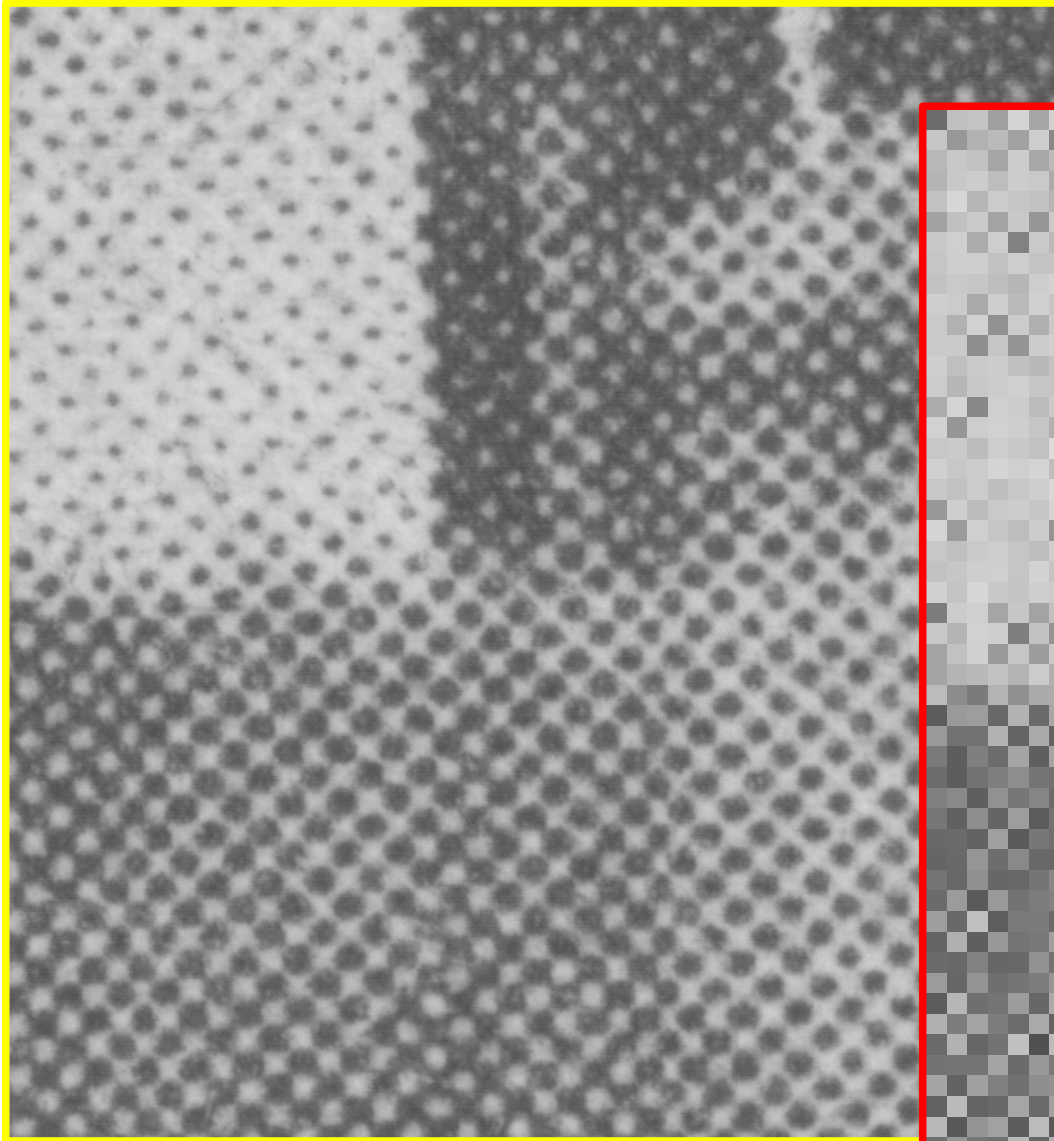
Minimum sampling frequency  
Nyquist frequency



# Example: aliasing

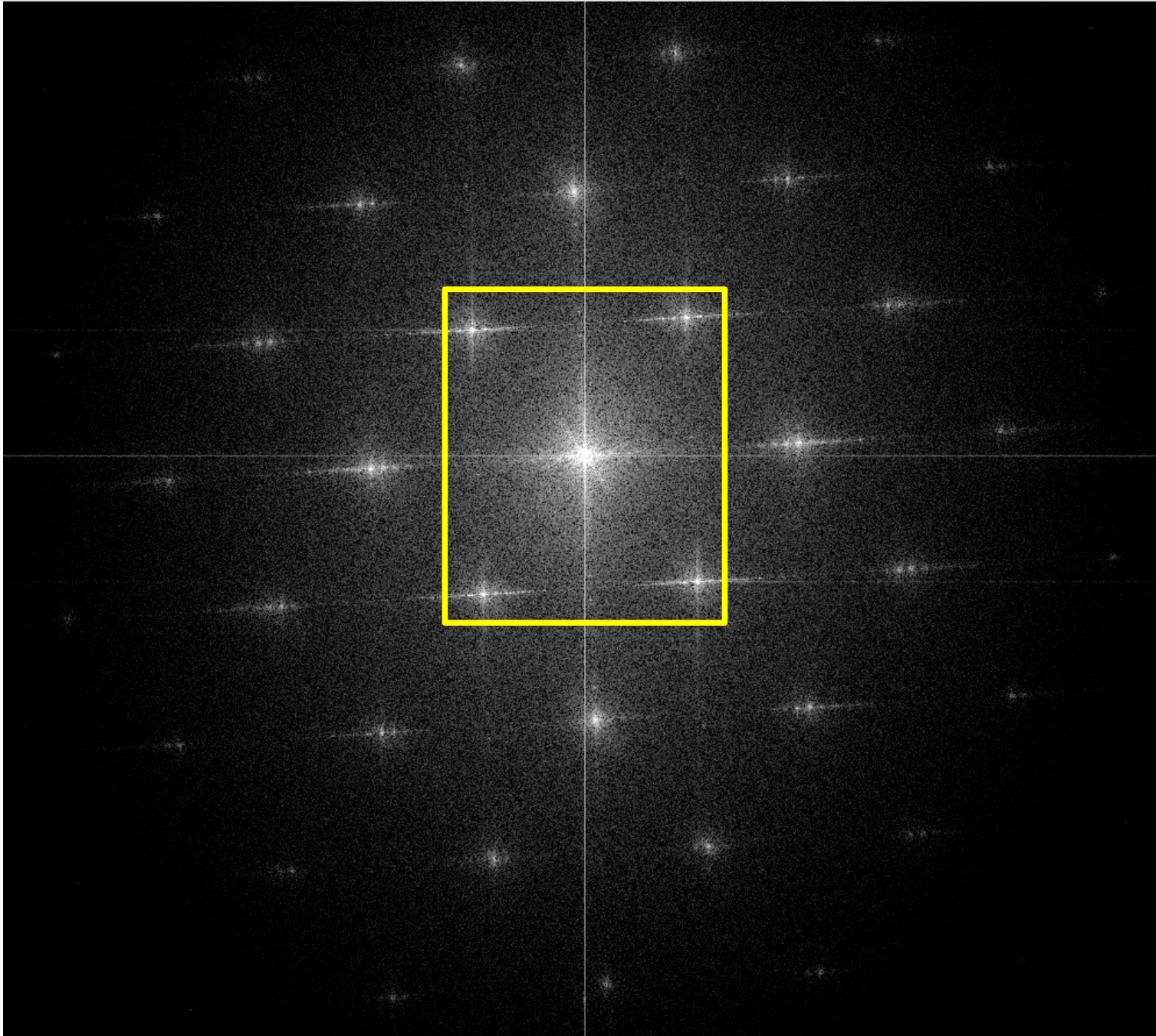


# Example: aliasing





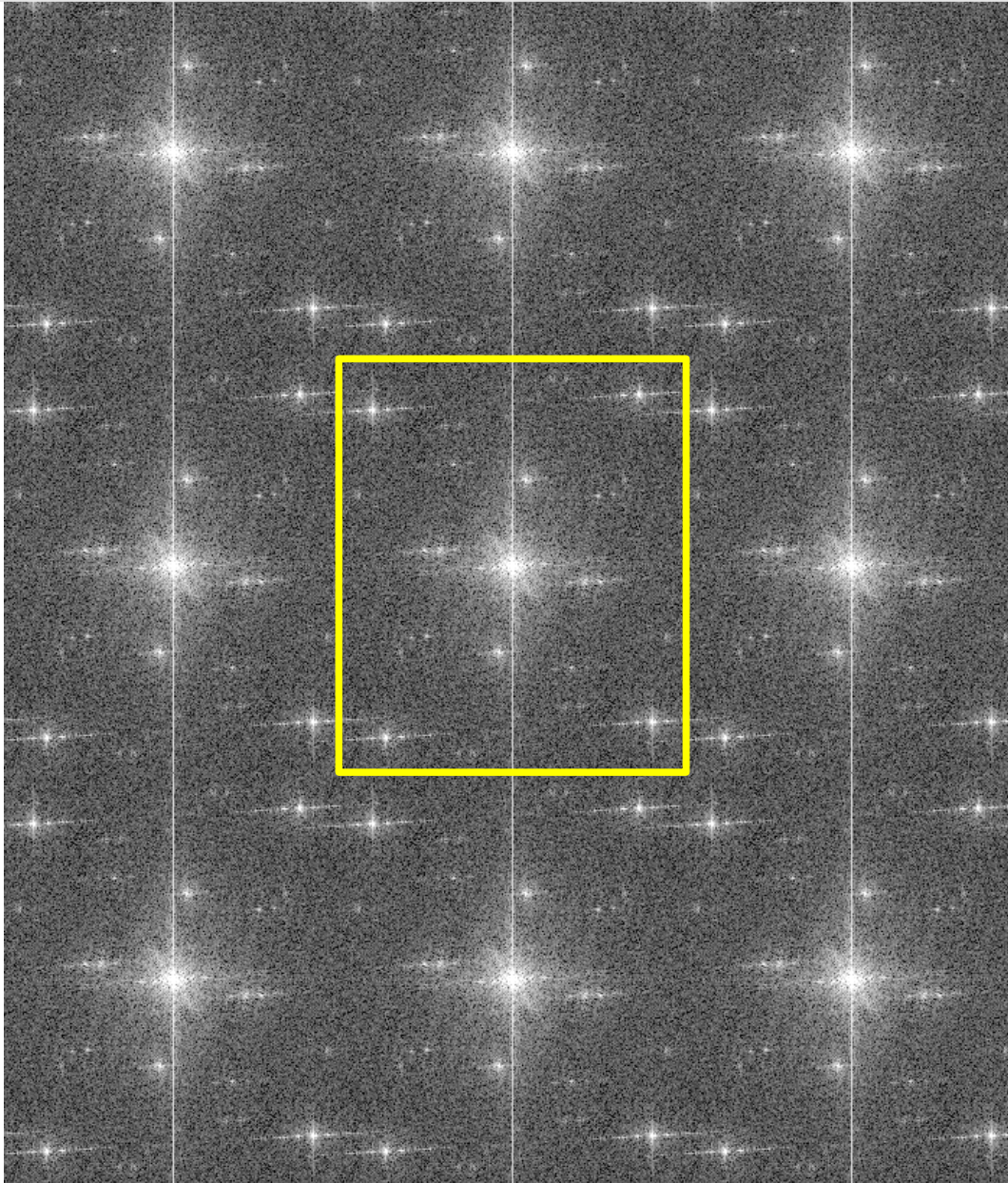
# Example: aliasing



When we  
downsample,  
we only keep  
this part!

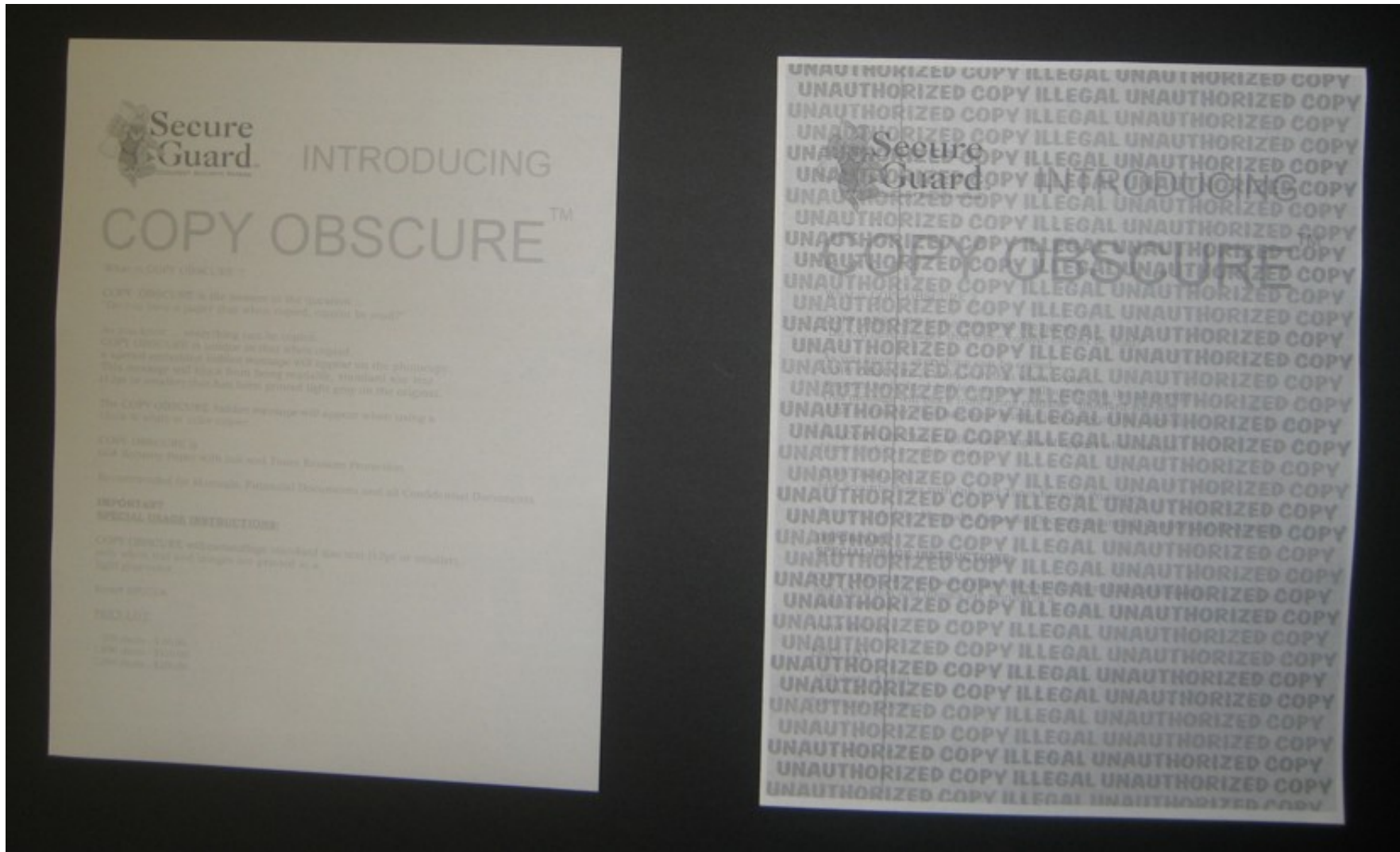


# Example: aliasing



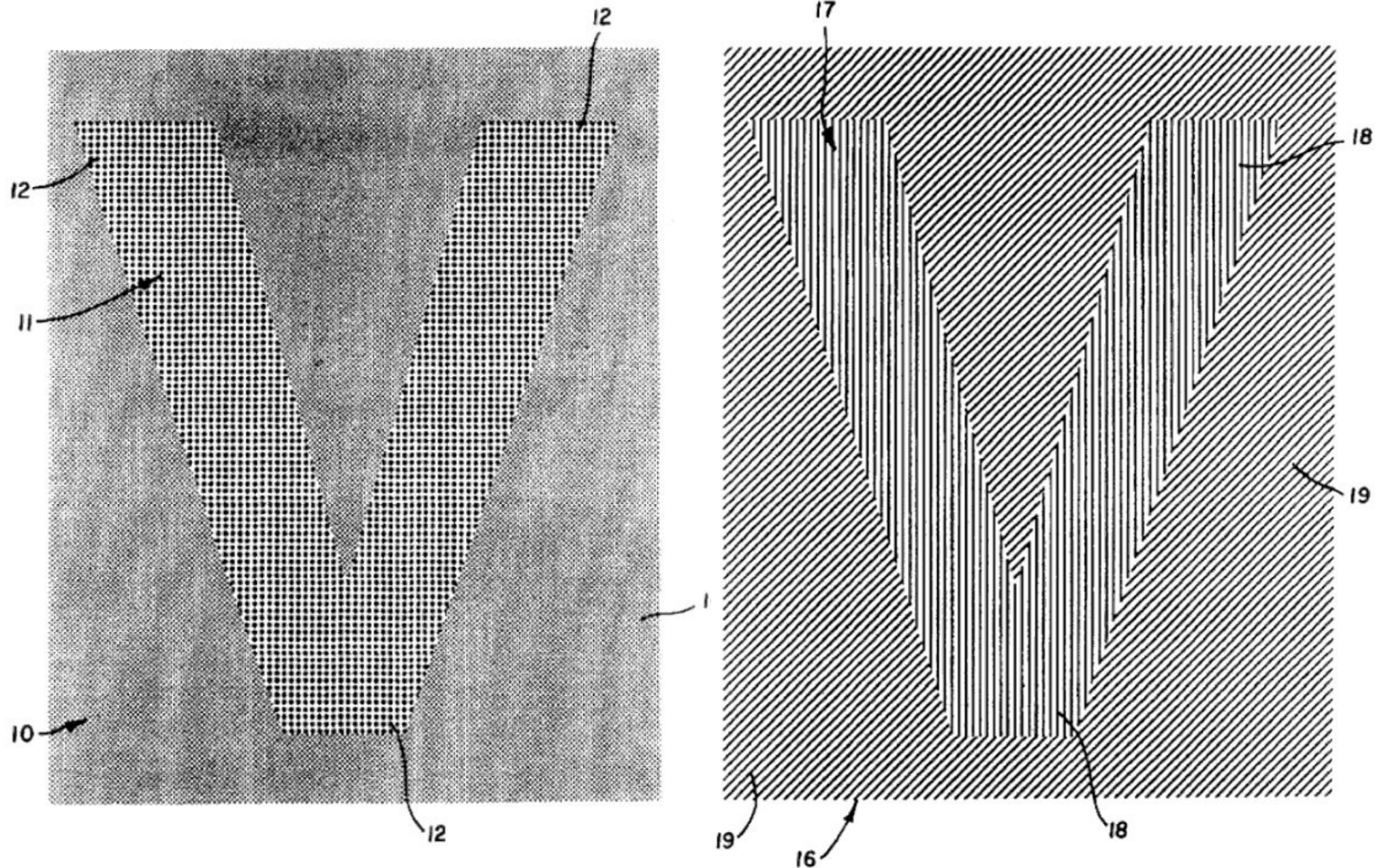
The spectrum is replicated, higher frequencies being duplicated as lower frequencies.

# Example: Moire





# Example: Moire



# Summary of today's lecture

- The Fourier transform
  - decomposes a function (image) into trigonometric basis functions (sines & cosines)
  - is used to analyse frequency components
  - is computed independently for each dimension
- The DFT can be computed efficiently through the FFT algorithm
- Convolution can be studied through the FT
  - and filters can be designed in the Fourier domain
  - $\mathcal{F}\{f \otimes h\} = \mathcal{F}\{f\} \cdot \mathcal{F}\{h\}$
- Aliasing can be understood through the FT



# Reading assignment

- The Fourier transform and the DFT
  - Sections 4.2, 4.4, 4.5, 4.6, 4.11.1
- Filtering in the Fourier domain
  - Sections 4.7, 4.8, 4.9, 4.10, 5.4
- Sampling and aliasing
  - Sections 4.3, 4.5.4
- The FFT
  - Section 4.11.3
- Exercises:
  - 4.14, 4.21, 4.22, 4.42, 4.43
  - 4.27, 4.29(feel free to solve these in MATLAB)

