

# INSTITUTIONAL ASSESSMENT

Trainee's Name:	
Trainer's Name:	
Date:	
RESULT:	
Qualification:	DRESSMAKING NC II

**NOTE:** \*Critical aspects of competency





# **INSTITUTIONAL ASSESSMENT**

## **RATING SHEET FOR DEMONSTRATION**

Trainee's Name:					
Trainer's Name:					
Qualification:	DRESSMAKING NC II				
Unit of competencies:	1. Draft Basic Block Pattern				
	2. Prepare and Cut Pattern				
	3. Sew Casual Apparel				
	4. Apply Finishing Touches on Casual Apparel				
Date of assessment:					
Time of assessment:					
Instructions for demonstration					
Given the necessary materials following tasks by the set of pe					
Materials:					
Materials, tools, instruments, and eq	luipment				
OBSERVATION		✓ to show	v if the eviden	ce is demonstrated	
During the demonstration of skills	s. did the trainee	Yes	No	N/A	
Draft Basic Block Pattern	<u> </u>				
* Determine job requirement practice	ents by the company's				
* Prepare design by the control in the control	lient's requirements				
<ul> <li>* Prepare/select measuri tools by job requirements</li> </ul>	-				
<ul> <li>* Follow the correct positi taking body measuremen</li> </ul>	•				
<ul> <li>* Draft basic/block pattern specifications</li> </ul>	n by customer's				
<ul> <li>* Cut final pattern with/vand by customer's specifi</li> </ul>	without seam allowance cations				
Prepare and Cut Materials			·		
*Check fabric for quality, fand marking requirements					
<ul> <li>*Soak, drip-dry, and press fabric care</li> </ul>	s fabric by standard				
*Select and prepare acce the garment by specified					





*Prepare tools and equipment by job		
specifications		
<ul> <li>*Lay-out and pin patterns on the fabric-by-fabric grain line</li> </ul>		
*Mark seam allowances on the fabric by job		
requirements		
<ul> <li>*Trace/mark darts and pocket locations on the</li> </ul>		
fabric by specified garment style or design		
<ul> <li>*Interpret garment design or style by customer's</li> </ul>		
specifications		
<ul> <li>*Cut fabric by the required standard allowances</li> </ul>		
Sew Casual Apparel		
*Press and pin cut parts together by the specified		
garment design/style		
<ul> <li>*Set up and adjust machines by work</li> </ul>		
specifications		
*Sew sleeves are fit and well hung from the edge		
of the shoulder and around the arm as per		
specifications		
<ul> <li>*Sew seated collar at the neckline and corners evenly and sharply sewn</li> </ul>		
*Clean pocket flaps corners with no raw edges		
*Sew zipper without puckered		
*Nick and flatten seams without wrinkles		
<ul> <li>*Evenly sewn waistband width from end to end</li> </ul>		
evenly		
*Completed garment alteration		
Apply Finishing Touches on Casual Apparel	1	
<ul> <li>*Check finishing touches by garment design/style</li> </ul>		
specifications		
*Mark and attach accessories and accent		
positions by garment design/style specifications		
<ul> <li>*Perform finishing operations to customer's</li> </ul>		
specifications and company procedures		
*Fold and pin bodice hem allowances and		
sleeves to customer's design/style specifications		
*Sew hemline allowances by the given stitch/seam		
specifications		
*Trim garments of excess threads by the		
company's procedures		



<ul> <li>*Identify faults, spots, and r</li> </ul>	narked and			
appropriate actions were ta				
procedures				
*Press finish garment by product requirements,				
fabric specifications, and company procedures				
*Pack and label finish garments by packaging				
standards/procedures				
The trainee's demonstration was: Satisfactory □	Not Satisfactory			
RATING SHEET FOR ORAL QU	JESTIONING			
Trainee's name:				
Qualification:	DRESSMAKING NC II			
	Draft Basic Block Pattern			
	Prepare and Cut Materials			
Unit of competencies:	Sew Casual Apparel			
onit of competencies.	<ul> <li>Apply Finishing Touches on</li> </ul>	Cacual Am	narel	
	rippry i mishing rouches on	i Casaai 7 ipj	Jaici	
		Satisfacto	ry response	
Oral/Interview Questions		Satisfacto	ry response	
Oral/Interview Questions  Draft Basic Block Pattern				
Draft Basic Block Pattern	' lengths and are used for general ines.			
Draft Basic Block Pattern     Usually come in 12" or 18 markings such as straight 1	_	Yes	No	
<ul> <li>Usually come in 12" or 18' markings such as straight 1</li> <li>A flexible sewing tape mea 5/8" wide.</li> <li>Has both inches &amp; centime</li> </ul>	ines.	Yes	No	
<ul> <li>Usually come in 12" or 18 markings such as straight 1</li> <li>A flexible sewing tape mea 5/8" wide.</li> <li>Has both inches &amp; centime measure the grainline of the</li> </ul>	asure is usually about 60" long and eters and comes in handy to	Yes	No O	
<ul> <li>Usually come in 12" or 18 markings such as straight 1</li> <li>A flexible sewing tape mea 5/8" wide.</li> <li>Has both inches &amp; centime measure the grainline of the pattern?</li> </ul>	ines.  asure is usually about 60" long and eters and comes in handy to ge fabric when laying out the	Yes	No O	
<ul> <li>Usually come in 12" or 18 markings such as straight 1</li> <li>A flexible sewing tape mea 5/8" wide.</li> <li>Has both inches &amp; centime measure the grainline of the pattern?</li> <li>Prepare and Cut Materials</li> <li>Refers to the threads that r</li> </ul>	eters and comes in handy to e fabric when laying out the un the length of the fabric?	Yes	No O	
<ul> <li>Usually come in 12" or 18' markings such as straight 1</li> <li>A flexible sewing tape mea 5/8" wide.</li> <li>Has both inches &amp; centime measure the grainline of the pattern?</li> <li>Prepare and Cut Materials</li> <li>Refers to the threads that r</li> <li>The edge that was cut to see</li> </ul>	ines.  Asure is usually about 60" long and eters and comes in handy to e fabric when laying out the un the length of the fabric?  Exparate your yardage from the rest e bolt?	Yes	No	





• In assembling the parts of the blouse, the first is to?			
A systematic way of sewing together the parts of a garment by piece or by unit?			
Ladies' buttons are usu	ally buttoned from?		
<b>Apply Finishing Touches on</b>	Casual Apparel		
1	t pressing operation to enable the as stabilize the garment shape?		
Is applied to the garmer retention and permaner	ent during pressing to give good crease ncy?		
Is a type of fold forme fabric upon itself and s	d during the stitching by doubling ecuring it in place?		
The trainees' underpinning know	ledge was:		
Satisfactory 🖵	Not satisfactory □ ce:		
The trainee's overall performan			
Satisfactory	Not satisfactory □		
Trainee's Signature		Date	
Trainer's Signature:		Date:	

## PERFORMANCE CRITERIA CHECKLIST

OBSERVATION	Check ( ) to show if the evidence is demonstrated		
During the demonstration of skills, the candidate:	Yes	No	N/A
<ul> <li>Draft Basic Block pattern using appropriate equipment and customer's specifications?</li> </ul>			
Select drafting pattern tools by job requirement?			
Check draft basic/block pattern for accuracy based on customer's Specification?			
<ul> <li>Interpret garment style or design by customers' specifications?</li> </ul>			
Fabric is cut to meet design requirements and measurements of the pattern.			

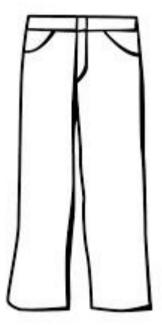


Check garments parts design or style?	for completeness by specified garment		
<ul> <li>Assemble garment part pattern specification?</li> </ul>	ts by garment assembly instruction and		
	nformance with sewing and the company's		
<ul> <li>Identify and sew sleeve the customers pacificat</li> </ul>	es, collars, and pockets according to ions?		
Perform finishing opera	tion by customer's specifications?		
<ul> <li>Sew hemline allowance specifications?</li> </ul>	es by the given stitch/seam		
<ul> <li>Mark accessories and a garment style specifica</li> </ul>	accents position and attached by tion.		
<ul> <li>Prepare fabric and presoperating procedures?</li> </ul>	ssing tools according to standard		
<ul> <li>Set clean and check pr procedures?</li> </ul>	essing machines by company		
<ul> <li>Apply heat/pressure by specifications, and com</li> </ul>	product requirements, fabric procedures?		
The trainees' underpinning kno	wledge was:		
Satisfactory 📮	Not satisfactory □		
The trainee's overall performan	ce:		
Satisfactory 🗖	Not satisfactory □		
Trainee's Signature		Date	
Trainer's Signature:		Date:	



# Blouse and Pants:







#### ANSWER:

#### **Draft Basic Block Pattern**

- 1. Ruler
- 2. Tape Measure 3.

Yardstick

## **Prepare and Cut Materials**

- 1. Straight Grain
- 2. Cut Edge
- 3. Cross grain

# **Sew Casual Apparel**

- 1. Sew Shoulder
- 2. Unit Construction
  - 3. Right to left

# **Apply Finishing Touches**

- 1. Heat
- 2. Pressure
- 3. Permanent Press

