

Deep Learning from Shallow Dives: Sonar Image Generation and Training for Underwater Object Detection

Sejin Lee¹ and Byungjae Park² and Ayoung Kim³

Abstract— Among underwater perceptual sensors, imaging sonar has been highlighted for its perceptual robustness underwater. The major challenge of imaging sonar, however, arises from the difficulty in defining visual features despite limited resolution and high noise levels. Recent developments in deep learning provide a powerful solution for computer-vision researches using optical images. Unfortunately, deep learning-based approaches are not well established for imaging sonars, mainly due to the scant data in the training phase. Unlike the abundant publicly available terrestrial images, obtaining underwater images is often **costly**, and securing enough underwater images for training is not straightforward. To tackle this issue, this paper presents a solution to this field’s lack of data by introducing a novel end-to-end image-synthesizing method in the training image preparation phase. The proposed method present image synthesizing scheme to the images captured by an underwater simulator. Our synthetic images are based on the sonar imaging models and noisy characteristics to represent the real data obtained from the sea. We validate the proposed scheme by training using a simulator and by testing the simulated images with real underwater sonar images obtained from a water tank and the sea.

I. INTRODUCTION

In many underwater operations [1, 2, 3, 4, 5, 6, 7], perceptual object detection and classification are required, such as search and rescue, evidence search, and defense missions for military purposes. Bodies of water often present a critical decrease in visibility due to the high density of fine floats or aquatic microorganisms [8]. Due to this limitation of using optical images, imaging sonar has been a widely accepted solution providing reliable measurements regardless of the water’s turbidity [9, 10]. Although sonars extend the perceptual range, the resulting images follow a different projection model, resulting in less intuitive and low-resolution images and cannot be easily understood by human operators. In addition, due to the sensor’s physical characteristics, a considerable level of noise is generated in the water image, so it is difficult to ensure the reliability of sonar image analysis and identification [11].

Early work on sonar image-based classification was aimed at **Automatic Target Recognition (ATR)** or sediment classification. Low resolution and image ambiguity due to the shadowing effect has always been an issue in defining handcrafted

¹Sejin Lee is with the Division of Mechanical & Automotive Engineering, Kongju National University, 1223-24 Cheonan-daero, Cheonan 31080, Republic of Korea sejiny3@kongju.ac.kr

²Byungjae Park is with the Intelligent Robot System Research Group, ETRI, 218 Gajeong-ro, Yuseong-gu, Daejeon, 34129, Republic of Korea. bjp@etri.re.kr

³Ayoung Kim is with the Department of Civil and Environmental Engineering, KAIST, 291 Daehak-ro, Yuseong-gu, Daejeon 34141, Republic of Korea ayoungk@kaist.ac.kr

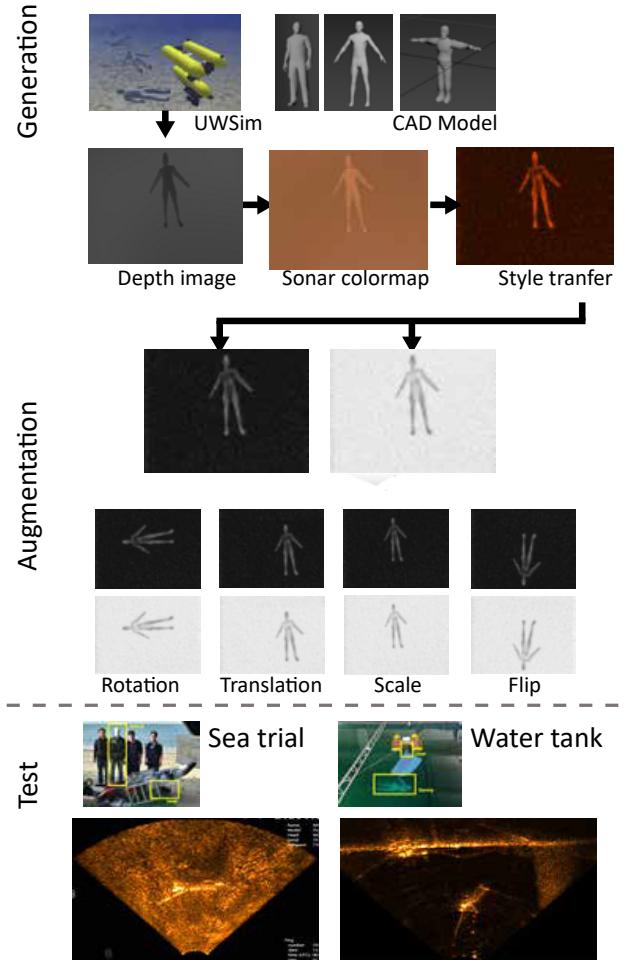


Fig. 1. Overview of the proposed method. We propose a sonar image synthesizing for the images generated by a simulator. We trained using images captured and synthesized from simulator, and tested over real underwater target detection scenario in water tank and real sea.

features for sonar images. Galceran et al. used multibeam, forward-looking sonar to detect man-made objects [12]. In their work, they applied a series of estimation modules to detect objects. In [13], the authors employed power spectral analysis methods for seafloor sediment classification. In [14], the author reported a useful measure for sonar imaging called *lacunarity* to classify seafloor characteristics.

Recently, to overcome these challenges, deep-learning-based approaches have been introduced. Researchers focused on a partial application. They exploited feature learning by learning features from the Convolutional Neural Network

(CNN) and then piped the learned feature into another machine learning algorithm like a Support vector machine (SVM) [15]. Other researchers used deep learning in a more end-to-end fashion. In [16], target classification using synthetic aperture sonar (SAS) images was introduced. Two target objects were considered in the study, and the performance of the CNN-based approach was compared to that of the typical feature-based classifier. Kim et al. also focused on applying deep learning for vehicle detection using forward-looking sonar [17]. In the aforementioned approaches, however, the authors collected real sonar images and divided them into training and test image sets.

When applying deep learning based approaches in underwater environment, training with real sonar images from the target environment would be optimal but is highly challenging in several aspects. First, the underwater imaging specifically for classification results in a biased dataset. Second, obtaining underwater images demands time and effort. Applying deep learning underwater addresses the major challenge of scanty data. Many efforts have been made to alleviate the training data shortage. For example, [18] exploited existing pre-trained weights from in-air images. They applied fine tuning using sonar images.

A similar strategy to ours recently found in the literature synthetically generates photo-realistic images. Authors in [19] examined the synthetic training set generation by applying a proper background of white noise to the simulated images. This synthetic training image generation was also thoroughly handled in [20]. The authors evaluated the Generative Adversarial Network (GAN) to learn underlying features in an unsupervised manner. They also examined the effect of style transfer on background and shadow generation ability.

Differing from those early studies who focused on generation of images, this paper proposes an end-to-end solution to prepare a training dataset for underwater object detection and validating with real underwater sonar images. In Fig. 1, we present a simulator-based training data generation tool specifically for underwater sonar images. Our contributions are as follows:

- We propose a solution to the problem of scanty data in underwater sonar applications by proposing synthetic training image generation via style transfer. The proposed method takes one channel depth image from a simulator to provide various aspects (e.g., scale, orientation and translation) of the captured data.
- We performed a thorough evaluation using real sonar data from pool and sea trial experiments to validate the proposed method. Specifically, we present that the proposed simulation trained network performs equally well as the real sea data trained network. By doing so, the proposed training scheme alleviates the training data issue in underwater sonar imaging studies.
- We also verified the trained network with sample images from various sonar sensors. The test sonar images are sampled from video provided by sonar companies. This validation proves the proposed scheme could be widely

applicable for sonar images captured from various underwater environment. Note that the sonar data used in testing was never been used in training phase. Therefore, we suggest elimination of the real-data acquisition phase in deep learning for underwater application.

II. TRAINING SET GENERATION

In this section, we introduce simulation-created training data generation for underwater object detection.

A. Base Images Preparation from Simulator

Obtaining real images from the ocean would be ideal, as reported in [16], where the author collected eight years of data from marine missions to prepare and test classifications. However, as reported, data collection in underwater missions is demanding. To overcome this limitation, we captured a base image for the synthetic training dataset from a simulated depth camera in the UWSim [21]. Using a simulator allowed us to train with various objects by loading a 3D CAD model of the target objects. By diversifying pose and capturing altitude, multiple scenes of objects were collected, as shown in the sample scene in Fig. 1.

The UWSim provides a diverse choice of underwater sensor modalities, and users may be able to implement their own sensor module within the simulator [22]. Developing a detailed sensor module for a specific perceptual sensor would require careful design of the modules in the simulator based on the detailed understanding of the sensor and the environment. However, we found that generating a photo-realistic image from a rather simple depth image may provide a feasible solution. Specifically, we proposed using the style transfer to generate realistic-enough synthetic sonar images for training, and the simulator only needed to provide a basic representation of the scene for style transfer to be applied.

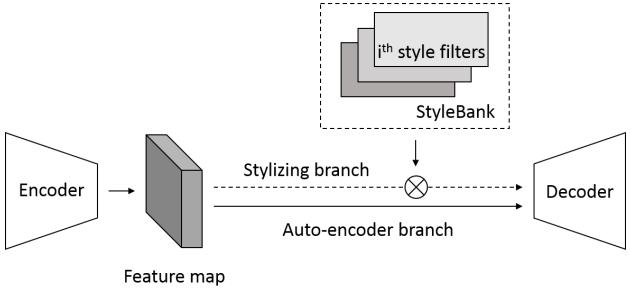
As depicted in Fig. 1, using the captured depth image from the simulator, we applied a colormap in [22] added by white noise. Then the images were normalized and prepared as a base image before entering the style transfer phase.

B. Image Synthesizing

Given this base image, we adopted the StyleBankNet [23] to synthesize the noise characteristics of sonar images acquired in various underwater environments, such as water tank and sea. This network simultaneously learns multiple target styles using an encoder (\mathcal{E}), decoder (\mathcal{D}), and Style-Bank (\mathcal{K}), which consists of multiple sets of style filters (Fig. 2). Each set of style filters represents the style of one underwater environment.

1) Losses: There are two different branches in the Style-BankNet: auto-encoder branch ($\mathcal{E} \rightarrow \mathcal{D}$) and stylizing branch ($\mathcal{E} \rightarrow \mathcal{K} \rightarrow \mathcal{D}$). The StyleBankNet uses these branches to decouple styles and contents of sonar images. The auto-encoder branch uses a reconstruction loss to train the encoder and decoder for generating an output image that is as close as possible to an input image.

$$\mathcal{L}_{\mathcal{R}}(C, O) = \|O - C\|^2, \quad (1)$$



(a) StyleBankNet architecture

Name	Architecture
Encoder	$c9s2 - 32, IN, C64, IN, C128, IN, C256, IN$
Decoder	$TC128, IN, TC64, IN, C32, IN, tc9s2 - 3$
i^{th} style filters in SB	$C256, IN, C256, IN$

(b) Detailed architecture of encoder, decoder, and style filters in StyleBank

Fig. 2. Network architecture of StyleBankNet. It consists of three modules: encoder, decoder and StyleBank (SB). $c9s2 - 32$: 9×9 convolutional block with 32 filters and stride 2, IN : Instance Normalization, Cn : 3×3 convolutional blocks with n filters and stride 1, TCn : 3×3 transposed convolutional blocks with n filters with stride 1, and $tc9s2 - 3$: 9×9 transposed convolutional block with 3 filters and stride 2.

where C and O is input and output images, respectively. The stylizing branch uses a *perceptual loss* to jointly train the the encoder, decoder, and StyleBank [24]:

$$\begin{aligned} \mathcal{L}_P(C, S_i, O_i) = & \alpha \cdot \mathcal{L}_c(O_i, C_i) \\ & + \beta \cdot \mathcal{L}_s(O_i, S_i) \\ & + \gamma \cdot \mathcal{L}_{reg}(O_i) \\ & + \delta \cdot \mathcal{L}_{atki}(O_i, S_i), \end{aligned} \quad (2)$$

where S_i is one of images with i^{th} style. $\mathcal{L}_c(O_i, C_i)$, $\mathcal{L}_s(O_i, S_i)$, $\mathcal{L}_{reg}(O_i)$ and $\mathcal{L}_{atki}(O_i, S_i)$ are feature reconstruction loss, style reconstruction loss, regularization loss, and average top-k intensity (ATKI) loss, respectively [24]. In this equation, the style reconstruction loss measures the difference between output and style images in style such as colors, textures, patterns, etc:

$$\mathcal{L}_s(O_i, S_i) = \sum_{l \in \{l_s\}} \|G(F^l(O_i)) - G(F^l(S_i))\|^2, \quad (3)$$

where F^l and G are feature map and Gram matrix computed from l^{th} layer of VGG-16 layers l_s , respectively.

The last term $\mathcal{L}_{atki}(O_i, S_i)$ is a ATKI loss. We added it to the original perceptual loss [24], as the StyleBankNet is able to learn the unique intensity distribution characteristics of sonar images. In a sonar image, some parts appear much brighter than other parts. These brighter parts may contain objects of interest because sonar signals are reflected by objects and floors. Although the intensity distribution of the brighter parts is much different from the global intensity distribution, it is likely to be overlooked when computing the style reconstruction loss to train the StyleBankNet because the brighter parts are usually much smaller than other parts. As a result, the characteristics of the brighter parts are not learned appropriately. Motivated by the ATKI [25], the ATKI



Fig. 3. Effect of ATKI. By considering additional loss from ATKI, the target object is styled more strongly.

loss is used to measure the intensity distributions of brighter parts in output and style images.

$$\mathcal{L}_{atki}(O_i, S_i) = \frac{1}{k} \sum_{j=1}^k \|O_{G_i^{[j]}} - S_{G_i^{[j]}}\|^2, \quad (4)$$

where $O_{G_i^{[j]}}$ and $S_{G_i^{[j]}}$ are the j^{th} largest intensity values in grayscale output and style images, respectively. By applying the ATKI loss, the unique intensity distributions can be synthesized by the StyleBankNet.

The effect of ATKI loss is depicted in Fig. 3. When additionally using the ATKI loss, the target object appears more clearly and brightly than when not using the loss.

2) *Training*: The dataset for training the StyleBankNet consists of a content set, which is composed of base images and multiple style sets (e.g., pool and sea). Each set contains object-centered 300 images. A single mini-batch consists of randomly sampled content images and style images with style indices. To better examine generalized characteristics of sonar images, a pair between base and style images is not fixed in each iteration. A $(T+1)$ -step alternative training strategy is employed to ensure a balanced learning of the encoder, decoder, and StyleBank using two branches [26]. Parameters of the StyleBankNet is updated in every $T+1^{\text{th}}$ iteration using the auto-encoder branch; otherwise, the styling branch is used.

III. APPLICATION TO OBJECT DETECTION

A. CNN Architecture

We used the deep learning toolbox including the Faster Regions with Convolutional Neural Networks (R-CNN) [27] model released in Matlab for underwater object detection. Although the region proposal algorithms such as EdgeBoxes [28] or Selective Search [29] are typically applied, the use of these techniques becomes the processing bottleneck in the older model [30]. Faster R-CNN addresses this issue by implementing the region proposal mechanism using the CNN and thereby making region proposal in the CNN training and prediction steps. For this Region Proposal Network (RPN) training, the layers were basically set up as follows; Input layer ($32 \times 32 \times 3$), 1st Convolution layer ($5 \times 5 \times 32$), Relu, MaxPooling (3×3), 2nd Convolution layer ($3 \times 3 \times 64$), Relu, MaxPooling (3×3), 3rd Convolution layer ($3 \times 3 \times 32$), Relu, MaxPooling (3×3), Fully-connected Layer(200), Relu, Fully-connected Layer(2), Softmax Layer, Classification layer. In some training cases, the hyper-parameters were slightly reduced compared to this base model.



(a) Water tank test (POOL)

(b) Sea trial (SEA)

Name	Environment	Description	# of Images
SIM	UWSim	Simulated depth camera	370
SIM-POOL	UWSim	Water tank styled images	370
SIM-SEA2017	UWSim	Sea styled images	370
POOL	Water tank	Multibeam sonar images	735
SEA2017	Sea	Multibeam sonar images	1045
SEA2018	Sea	Multibeam sonar images	1935

(c) Our own validation datasets

Fig. 4. Experiment set up for clean water tank (POOL) and real sea data (SEA). Sonar was mounted either on USV (for POOL) or kayak (for SEA).

B. Training Image Augmentation

The style transferred image can be directly used for training, and the synthesized images themselves could be sourced for many sonar imaging applications. In this application, we propose a synthesizing scheme generally applicable to various sonar images. Thus, in this augmentation phase, we converted the images to grayscale and their inverted image in the form of general one-channel sonar images. Including inverted images is critical for sonar images because when an object is imaged by sonar, the intensity of the object may be brighter or darker than the background depending on the relative material property of the object and environment. To remedy this situation, we generated two types of images from a single channel synthesized image, as shown in Fig. 1.

For deep learning application, ensuring sufficient diversity in training datasets is meaningful. When capturing data from the simulator, physical diversity was considered to include various rotation, translation, and scaling. Additionally, we randomly flipped the captured base images. We applied variations in scale, rotation, and translation for the training dataset.

IV. EXPERIMENTAL RESULTS

In this section, we provides a series of experiments to evaluate style transfer performance and its application to object detection.

A. Datasets

For training, images (SIM) are prepared using the algorithm described in §II. The SIM images are styled targetting either water tank (SIM-POOL) and sea (SIM-SEA2017) respectively. Details are summarized in the table in Fig. 4.

For validation, we used our own dataset listed in the table in Fig. 4(c) together with the publicly available sample images from sonar companies. When collecting our own validation dataset, images were captured by imaging

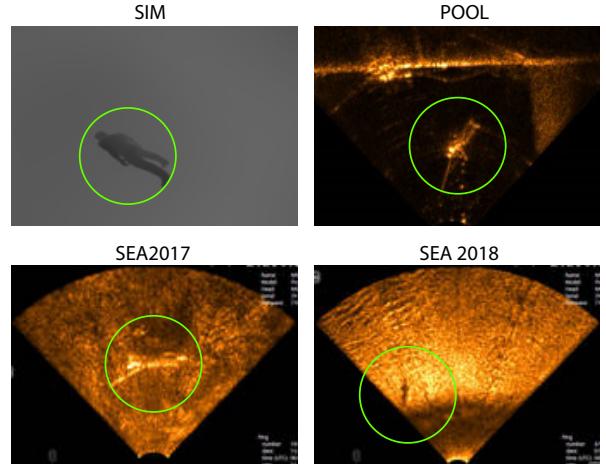


Fig. 5. Sample raw images from each environment without applying style transfer. All four sample images contain the target object marked as a green circle.

a human-sized dummy using a Teledyne BlueView M900-90, a multibeam imaging sonar with a 90° field of view, 20° beam width and 100 m maximum range. Data were collected from a water tank and from the sea as shown in Fig. 4.

The first dataset, called POOL, was captured in the very clean water testbed of the Korea Institute of Robot and Convergence (KIRO). The maximum depth of this water testbed was approximately 10 m. The dummy was positioned in a water depth of about 4 m to simulate a submerged body, as shown in Fig. 4(a). The imaging sonar was mounted on a USV platform that was capable of rotating the sonar sensor at an angular interval of 5° and enabled collection of underwater sonar images from various angles. The second dataset (SEA) was captured in severely turbid water from Daecheon Beach in Korea. The BlueView M900-90 was fixed to the lower part of the kayak, as shown in Fig. 4(b), and the heading direction was mounted at about 30° downward from the water's surface. In this experiment, the distance between the sensor and the dummy was about 2 to 4 meters. The SEA dataset was collected twice, and the datasets were named SEA2017 and SEA2018. The dataset of POOL, SEA2017 and SEA2018 has 735, 1045, and 1935 images containing a submerged body respectively.

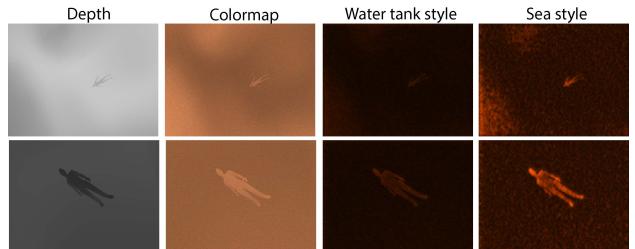


Fig. 6. Style transferred image samples. Given the depth images captured from the simulator, we generate color-map changed images. On the third and fourth column, style transferred images are shown. When style transferred to the water tank, the images showed a darker background well representing the actual images captured in the water tank.

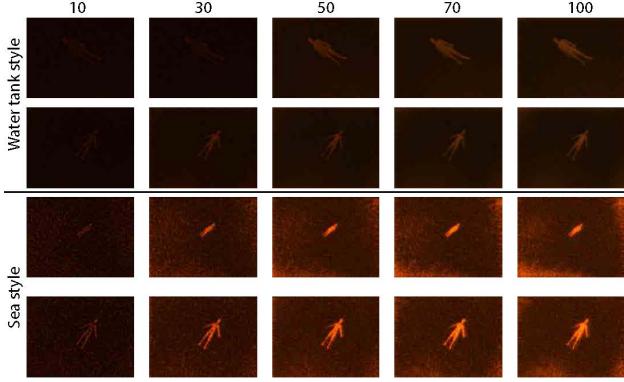


Fig. 7. As the epoch evolves, the target object appears more clearly. At around 100 epoch, the shape of the body clearly shows and background reveals similar characteristics to the real images.

Fig. 5 illustrates the sample images captured from each environment. Images from water tank reveals relatively darker images than sea trial. The appearance of the target object change drastically even when captured in the same environment depending on the viewpoint and nearby sediment condition. As can be seen SEA2018 presents a brighter image than SEA2017 capturing the target object farther than previous data.

B. Experimental Setup and Evaluation criteria

Style transfer and object detection training was performed running on one NVIDIA GTX 1080. Adam optimizer was used. The learning rates were set to 10^{-3} with an exponential decay. Weight decay, β_1 and β_2 were set to 10^{-5} , 0.9 and 0.999, respectively.

We considered detection Intersection Over Union (IOU) larger than 0.25 as the correct detection. For terrestrial images, IOU = 0.5 is often used. Considering sonar images resolution and underwater navigation accuracy, we alleviated criteria of the detection IOU. We think, however, if the targeting sonar images are high resolution such as SAS different IOU can be used as the detection criterion.

C. Style Transfer Performance

We first validated the effect of the style transfer on performance. By using a style bank, multiple aspects of the

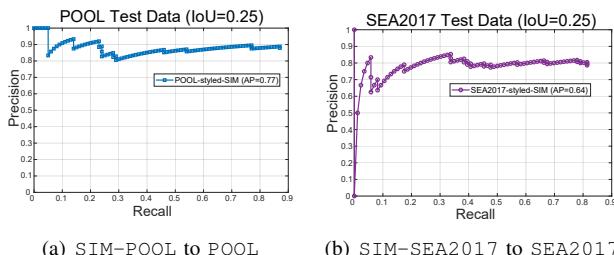


Fig. 8. Object detection performance when target environment changes. (a) the network is trained from simulator-generated images applied with water tank style, and is tested with real sonar images collected from water tank, (b) the network is trained from simulator-generated images applied with sea style and is tested with real sea sonar images.

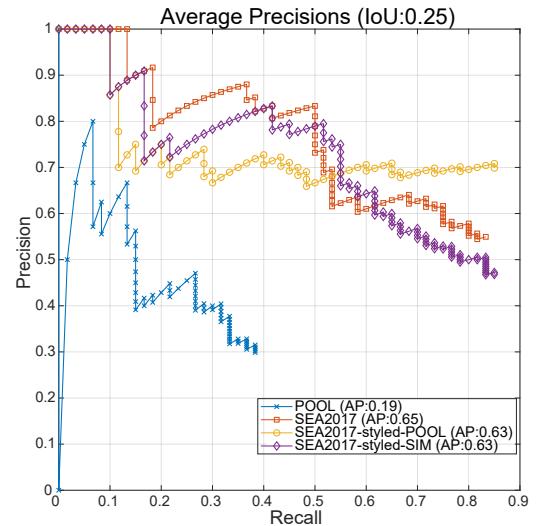


Fig. 9. PR curves comparison when the network is trained by images from the water tank (POOL), style transferred images from the water tank (styled-POOL), style transferred images from the simulator (styled-SIM). Baseline result is obtained by training from real sea images captured in 2017 (SEA2017). All four cases are tested by using real sea sonar images captured in 2018 (SEA2018).

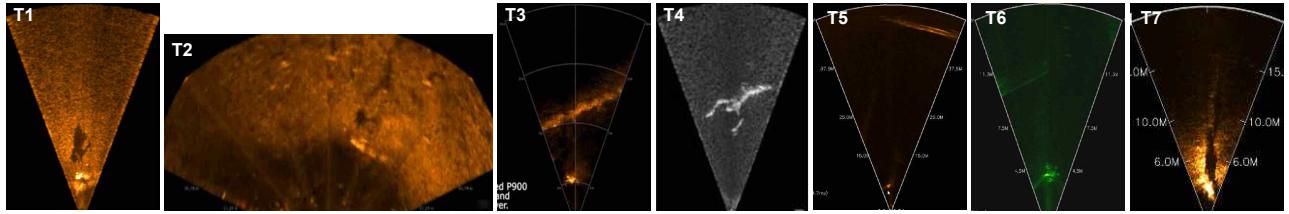
images can be synthesized. Using the base input image from the simulator, synthetic images were generated for POOL and SEA2017. The style transferred images are as given in Fig. 6. As can be seen in the figure, the original color map images are style transferred to water tank and sea styles. The style transfer results by epoch are also given in Fig. 7. The chosen target object evolves to be a cleaner, stronger object as the epoch increases.

We also validate the performance of the style transfer when generating and testing for two different target environments. Using simulator-created images, we style transferred to water tank style and sea style. Original 370 SIM-POOL and 370 SIM-SEA2017 were trained with their augmented images and tested over 735 POOL and 1045 SEA2017 images. These style transferred images from each environment were then trained and tested with real data from each case, as in Fig. 8. Both test cases present training from styled images resulting in meaningful object detection performance. Average precision of 0.77 for POOL and 0.63 for SEA2017 are achieved. The accuracy when testing in a water tank is higher than when testing at sea. This is because the noise induced from the background sediment is lower when testing in a water tank, as can be seen in sample images in Fig. 5.

D. Simulation Training Evaluation

If possible, training from the real sea and testing with real sea images would be ideal. Hence, we use the object detection results trained from SEA2017 and tested them on SEA2018 as the baseline, considering that this would be the optimal training method. As can be seen in Fig. 9, the baseline provides around 0.65 accuracy when detecting the object.

In comparison to this baseline, we performed object de-



(a) Sample images

Name	manufacturer	Image #	Target object	Range [m]	Sonar type
T1	Teledyne (P900-45)	5	Diver standing sea floor	5	Multibeam imaging sonar
T2	Teledyne (P900-130)	5	Diver swimming near sea floor	10	Multibeam imaging sonar
T3	Teledyne (P900-45)	5	Diver swimming far	10	Multibeam imaging sonar
T4	Teledyne (P900-45)	5	Diver swimming near	2	Multibeam imaging sonar
T5	SonarTech	10	Diver approaching to sensor	1-25	Multibeam imaging sonar
T6	SonarTech	10	Diver swimming in-Water	10	Multibeam imaging sonar
T7	SonarTech	5	Diver standing sea floor	3	Multibeam imaging sonar

(b) Dataset lists and video sample image description

Fig. 10. Test sonar images captured from company provided sample videos. T1-T4 were sampled from videos available from Teledyne and T5-T7 were captured from video provided by SonarTech. (a) Sample images from each dataset. (b) Summary of the dataset.

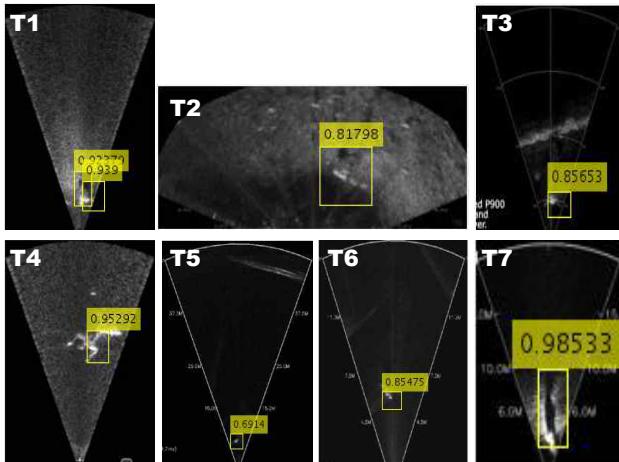


Fig. 11. Test results from sample images captured from video.

tetection from three cases: when trained from a water tank (735 images from POOL), when trained from stylized images from a water tank (370 images from SIM-POOL) and when trained from simulator using style transfer (370 images from SIM-SEA2017). The precision-recall curve comparison is provided in Fig. 9. The accuracy and detection performance are slightly degraded compared to training from real sea data. On the other hand, the proposed method elaborated the simulation-generated images to include characteristics of the real sea images via style transfer. The resulting object detection performance is comparable to that of the detection result when trained with real sea images.

E. Validation to Public Data

Lastly, we verified that the proposed method is applicable to other types of sonar from two different manufacturers by testing in the various environments. Again, we trained the network using the simulator-generated images and by applying style transfer. As described in Fig. 10, we collected sample images from various sample videos. These images

contain either a standing or swimming diver at various ranges. The sample data were collected using different sensors and from different sediment conditions. An object's relative size within an image varies when captured at close (T4) vs far range (T5). Depending on the viewing angle and diver's posture, a strong shadow occurred when the diver was standing on the sea floor (T1 and T7). When the target is swimming in water, the ground appears separately, as in T3 and T5.

Sample test results are shown in Fig. 11. Despite the variety of sample cases, the target object (i.e., diver in the sea) was successfully detected. One notable case was found in T5 when a diver approached the sonar starting from 25 m away from the sensor. As can be seen in the sample and result cases, only a couple of pixels indicate the object. The learned network suffered from this subtle information and detected the object only when the range became closer (less than 5 m). Also, when the target object was found in multiple pixels within a short range, the object was found multiple times when diver motion was greater. The motion could be highly diverse when the diver was swimming and this level of ambiguity was well secured by the training. Furthermore, the trained network was not fooled by other objects such as rocks or the ground, which also appear as bright objects in the scene.

V. CONCLUSION

In this paper, we applied CNN-based underwater object detection from sonar images. The main objective was to overcome data limitations in the underwater environment by synthesizing sonar images obtained from a simulator and testing over sonar images captured in a real underwater environment. Our results validate that the proposed image synthesizing mimics real underwater images without actual performing dives. The proposed training solution is applicable for various target detection by using a 3D model of the target from the simulator.

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