Final Project: Ocean

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一、功能項目

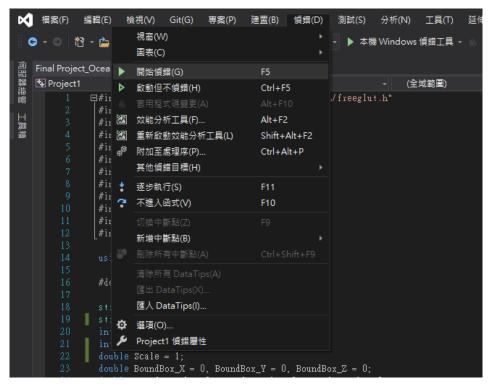
1. Setup

	Window 10 專業版(22H2)
環境	Visual Studio Community 2019

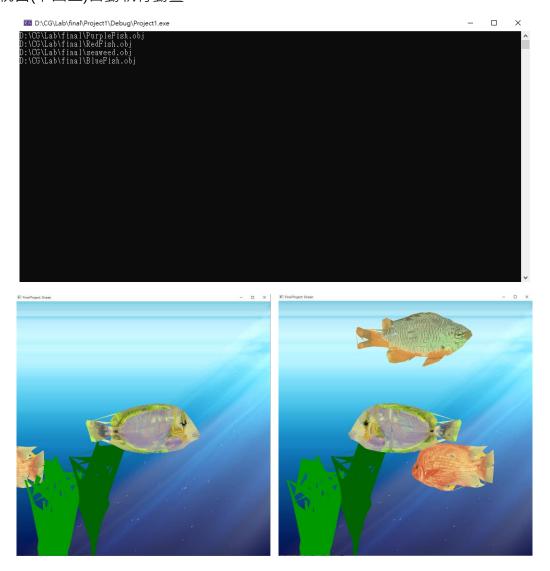
需將 OpenGL 的相關套件引入·並於 Visual Studio 專案屬性頁面中 C++\C 進階選項中停用特定警告 4996、在前置處理器中前置處理器定義增加 _CRT_SECURE_NO_WARNINGS·並依照先前使用 OpenGL 與 OpenCV 之步 驟來使用其 Libary。修改程式碼之 string Location_Path = "D:\\CG\\Lab\\final\\\"; 改為電腦 OBJ 檔與圖像檔的位置。

2. How to use

在 Visual Studio 按偵錯 > 開始偵錯。



執行後,會先顯示 CMD(下圖一),初始化後自動導入預設檔與設定,並顯示視窗(下圖二)自動執行動畫。



按右上X即可關閉程式。

※ 其餘截圖可至 ScreenShot 資料夾觀看截圖。

二、程式碼

1. SetupRC

```
void SetupRC()
              GLbyte* pBytes;
GLint nWidth, nHeight, nComponents;
             \begin{split} & \text{GLfloat whiteLight[]} = \{0.45\text{f}, 0.45\text{f}, 0.45\text{f}, 1.0f\}; \\ & \text{GLfloat sourceLight[]} = \{0.25\text{f}, 0.25\text{f}, 2.5\text{f}, 1.0f\}; \\ & \text{GLfloat lightPos[]} = \{0.\text{f}, 25.0\text{f}, 20.0\text{f}, 0.0f\}; \\ & \text{GLfloat light\_ambient[]} = \{0.2, 0.2, 0.2, 1.0\}; \\ & \text{GLfloat light\_diffuse[]} = \{1.0, 1.0, 1.0, 1.0\}; \\ & \text{GLfloat light\_specular[]} = \{0.0, 0.0, 0.0, 1.0\}; \\ & \text{GLfloat mat\_specular[]} = \{0.8, 0.6, 0.4, 1.0\}; \\ & \text{GLfloat mat\_ambient[]} = \{0.8, 0.6, 0.4, 1.0\}; \\ & \text{GLfloat mat\_shininess} = \{20.0\}; \end{split}
              glMaterialfv(GL_FRONT, GL_SPECULAR, mat_specular); glMaterialfv(GL_FRONT, GL_AMBIENT, mat_ambient); glMaterialfv(GL_FRONT, GL_DIFFUSE, mat_diffuse); glMaterialf(GL_FRONT, GL_SHININESS, mat_shininess);
             glShadeModel(GL_SMOOTH);/*enable smooth shading */
glEnable(GL_LIGHTING);/*enable lighting */
glEnable(GL_LIGHT0);/* enable light 0 */
glEnable(GL_DEPTH_TEST);
glEnable(GL_COLOR_MATERIAL);
              glLightfv(GL_LIGHT0, GL_AMBIENT, light_ambient);
glLightfv(GL_LIGHT0, GL_DIFFUSE, light_diffuse);
glLightfv(GL_LIGHT0, GL_SPECULAR, light_specular);
              ,,,
g|ClearColor(0.0f, 0.0f, 0.0f, 1.0f);
g|TexEnvi(GL_TEXTURE_ENV, GL_TEXTURE_ENV_MODE, GL_MODULATE); // 設定 openGL 材質紋理的參
              glGenTextures(4, textures); // 註冊一個大小為4的陣列讓openGL儲存材質·名稱為textures
              FileName = "background";
cv::Mat Image = cv::imread(LocationPath + FileName + ".jpg");// 利用 openCV 讀取圖片檔案
if (Image.empty()) {
    std::cout << "Backgroundempty\n";
                            // 將讀取進來的圖片檔案當作材質存進 textures 中cv::flip(Image, Image, 0);
glGenTextures(1, &textures[0]);
glBindTexture(GL_TEXTURE_2D, textures[0]);
                            glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_NEAREST);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_5, GL_CLAMP);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_CLAMP);
glTexImage2D(GL_TEXTURE_2D, 0, GL_RGB, Image.cols, Image.rows, 0, GL_BGR_EXT, GL_UNSIGNED_BYTE, Image.ptr());
              FileName = "PurpleFish";
Image = cv::imread(LocationPath+FileName+".jpg");// 利用 openCV 讀取圖片檔案
              else {
                            // 將讀取進來的圖片檔案當作材質存進 textures 中cv::flip(Image, Image, 0);
qlGenTextures(1, &textures[1]);
qlBindTexture(GL_TEXTURE_2D, textures[1]);
                            qlTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_NEAREST);
qlTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_CLAMP);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_CLAMP);
glTexImage2D(GL_TEXTURE_2D, 0, GL_RGB, Image.cols, Image.rows, 0, GL_BGR_EXT, GL_UNSIGNED_BYTE, Image.ptr());
              //obj1 = LoadOBJ(LocationPath + FileName + ".obj");
...(省略)...
```

```
return;
}
```

SetupRC 用於載入 OBJ 檔、圖像等等。

2. RenderScene

```
void RenderScene(void)
                    glClear(GL_COLOR_BUFFER_BIT|GL_DEPTH_BUFFER_BIT);
glShadeModel(GL_SMOOTH);
glMatrixMode(GL_MODELVIEW);
glLightfv(GL_LIGHT0, GL_POSITION, vLightPos);
glLoadIdentity();
glEnable(GL_DEPTH_TEST);
glPolygonMode(GL_FRONT_AND_BACK, GL_FILL);
glPushMatrix();
                     glPushMatrix();
                    //
glDisable(GL_LIGHTING);
glColor3ub(255, 255, 255);
glEnable(GL_TEXTURE_2D); // 啟動 openGL 的 2D 材質填充模式
                   q|BindTexture(GL_TEXTURE_2D, textures[0]);
q|Beqin(GL_OUADS);
q|TexCoord2f(0.0f, 1.0f);
q|Vertex3f(-500.0f, 500.0f, -999.0f);
q|TexCoord2f(0.0f, 0.0f);
q|Vertex3f(-500.0f, -500.0f, -999.0f);
q|TexCoord2f(1.0f, 0.0f);
q|Vertex3f(500.0f, -500.0f, -999.0f);
q|TexCoord2f(0.0f, 1.0f);
q|Vertex3f(500.0f, 500.0f, -999.0f);
q|Vertex3f(500.0f, 500.0f, -999.0f);
q|Vertex3f(500.0f, 500.0f, -999.0f);
q|Vertex3f(500.0f, 500.0f, -999.0f);
                     glEnd();
                    glDisable(GL_TEXTURE_2D);
glPopMatrix();
//
ColorMode *= -1;
                    colorMode = -1;

qlPushMatrix();

qlTanslatef(-350+ ColorMode, -560, -180);

qlRotatef(150, 0, 1, 0);

qlColor3f(0, 0.6, 0);

qlBeqin(GL_QUADS);

obj3.SetupResize();
for (vector<vector<float>> ::iterator line_iter = obj3.Face.begin(); line_iter != obj3.Face.end(); line_iter++)
                                        vector<float> ::iterator line_iter2;
line_iter2 = line_iter-> begin();
qlTexCoord2fv(&(obj3.VertexTexture)[*line_iter2 - 1][0]);
qlVertex3fv(&(obj3.Vertex)[*line_iter2 - 1][0]);
line_iter2++;
qlTexCoord2fv(&(obj3.Vertex)[*line_iter2 - 1][0]);
line_iter2++;
qlTexCoord2fv(&(obj3.Vertex)[*line_iter2 - 1][0]);
glVertex3fv(&(obj3.Vertex)[*line_iter2 - 1][0]);
qlVertex3fv(&(obj3.Vertex)[*line_iter2 - 1][0]);
line_iter2++;
qlTexCoord2fv(&(obj3.VertexTexture)[*line_iter2 - 1][0]);
glVertex3fv(&(obj3.Vertex)[*line_iter2 - 1][0]);
line_iter2 = line_iter-> begin();
                                         qlVertex3fv(&(obj3.Vertex)[*line_iter2 - 1][0]);
qlTexCoord2fv(&(obj3.VertexTexture)[*line_iter2 - 1][0]);
                    glEnd();
glPopMatrix();
...(省略)...
/*Fish 1*/
glPushMatrix();
glTranslatef(0, 0, 0);
                    Angel += 5;

alRotatef(-1*Angel, 0, 1, 0);

alColor3f(1, 0.9588, 0.6392);

alEnable(GL_TEXTURE_2D);

alBindTexture(GL_TEXTURE_2D, textures[1]);

alBegin(GL_QUADS);

obj1.SetupResize();

for (vectors/sectorsfloat>> "iterator line");
for (vector<vector<float>> ::iterator line_iter = obj1.Face.begin(); line_iter != obj1.Face.end(); line_iter++)
                                         vector<float> ::iterator line_iter2;
line_iter2 = line_iter->begin();
glTexCoord3fv(&(obj1.VertexTexture)[*line_iter2 - 1][0]);
glVertex2fv(&(obj1.Vertex)[*line_iter2 - 1][0]);
                                          line iter2++
```

```
| g|TexCoord3fv(&(obj1.VertexTexture)[*line_iter2 - 1][0]);
| g|Vertex3fv(&(obj1.Vertex)[*line_iter2 - 1][0]);
| line_iter2++;
| g|TexCoord3fv(&(obj1.VertexTexture)[*line_iter2 - 1][0]);
| g|Vertex3fv(&(obj1.Vertex)[*line_iter2 - 1][0]);
| line_iter2++;
| g|TexCoord3fv(&(obj1.VertexTexture)[*line_iter2 - 1][0]);
| g|Vertex3fv(&(obj1.Vertex)[*line_iter2 - 1][0]);
| line_iter2 = line_iter-> begin();
| g|Vertex3fv(&(obj1.Vertex)[*line_iter2 - 1][0]);
| g|TexCoord3fv(&(obj1.VertexTexture)[*line_iter2 - 1][0]);
| g|End();
| g|Disable(GL_TEXTURE_2D);
| g|PopMatrix();
| ...(省略)...
| g|utSwapBuffers();
| return;
```

RenderScene 用於動畫效果、貼圖等等。

3. LoadOBJ

```
OBJfile LoadOBJ(string filename)
         char temp_string[256];
OBJfile obj;
FILE* file = fopen((filename).c_str(), "r");
cout << (filename).c_str() << endl;</pre>
         if (file = = NULL)
                   printf("Impossible to open the file!");
                  return obj;
         while (1) {
    int eof = fscanf(file, "%s", temp_string);
                  if (eof == EOF)
                            break;
                  if (strcmp(temp\_string, "v") = = 0)
                            vector < float > temp_vertices;
float X_Y_Z[3];
                           fscanf(file, "\%f\%f\%f", \&X\_Y\_Z[0], \&X\_Y\_Z[1], \&X\_Y\_Z[2]); \\ obj.objBoundBox = GetBoundingBox(X\_Y\_Z[0], X\_Y\_Z[1], X\_Y\_Z[2], obj); \\
                            for (int i = 0; i < 3; i++)
                                     temp_vertices.push_back(X_Y_Z[i]);
                            obj. Vertex.push_back(temp_vertices);
                   else if (strcmp(temp_string, "vt") == 0)
                            vector<float> temp_vertices;
float dontcare;
float X_Y_Z[3];
                            fscanf(file, "\%f\%f\%f", \&X\_Y\_Z[0], \&X\_Y\_Z[\overline{1}], \&X\_Y\_Z[2]);\\
                            for (int i = 0; i < 3; i + +)
                                     temp_vertices.push_back(X_Y_Z[i]);
                            obj.VertexTexture.push_back(temp_vertices);
                   else if (strcmp(temp_string, "f") == 0)
                            float X_Y_Z[4];
float vX_vY_vZ[4];
int dontcare[8];
                            vector < float > temp_vertices, temp_vertices T;
fscanf(file, "\%f/\%f/\%f \%f/\%f/\%f \%f/\%f/\%f \%f/\%f/\%f", \&X_Y_Z[0], \&vX_vY_vZ[0], &dontcare[1], &X_Y_Z[1], &vX_vY_vZ[1], &dontcare[3], &X_Y_Z[2], &vX_vY_vZ[2], &dontcare[5], &X_Y_Z[3], &vX_vY_vZ[3], &dontcare[7]); \\
                           for (int i = 0; i < 4; i + +)
```

```
{
    temp_vertices.push_back(X_Y_Z[i]);
}
obj.Face.push_back(temp_vertices);
}
fclose(file);
return obj;
}
```

LoadOBJ 用於載入畫四邊形之 OBJ 檔,並保存 Vertex、VertexTexture、Face 使 RenderScene 能順利載入。

※ 其餘程式碼可至 Final Project_Ocean.cpp 觀看。

三、技術難題

- Q: OBJ 載入問題。
- A: 由先前的 Midterm Project 中直接載入 OBJ 檔會發生錯誤,經與同學討論、 上網搜尋資料發現是 OBJ 檔有些資訊的不同,修改後已可以正確載入。
- O: 動畫製作困難。
- A: 因對於動畫效果不是非常清楚,因此花費的許多時間在搜尋資料、與同學討論以完成該要求。
- O: Shadow 製作問題。
- A: 因時間、能力等因素尚未正確實現該功能。