



presents:

A step-by-step guide to cataloging **scores** in



This is a card from an old card catalog. It is very basic but it has all the important information you need:

1 PEREZ, Davide I-Bsf; M.P.IV.1
 2 [Aria, Figlio mi sento, S, str., Do min.]
 3 Argentina 1752/Del Sig.r David Perez
 4 MS, fine 18 sec., partit., 8 f., 16x22 cm.
 5 [vl I e II, vla, S, bc]

Andante

vl I

S

Figlio mi sento mi sento

PEREZ D. [Aria, Figlio mi sento, S, str.,
 Do min.] I-Bsf, M.P.IV-1

These are the corresponding fields in Muscat, line by line:

- 1 Composer (100) - Library siglum and shelfmark (852)
- 2 Subject heading (650) - Standardized title, scoring summary, key (240) - Language (041)
- 3 Title on source (245)
- 4 Source type (593) - Date (260) - Physical description (300)
- 5 Scoring (594)

Incipit (031):

Tempo

First music incipit (1.1.1)

Second music incipit (1.1.2)

Text incipit

In Muscat, this is the order they appear in, section by section:

Library information and relations

- **Library siglum and shelfmark (852)**

People and institutions

- **Composer (100)**

Title and content description

- **Title on source (245)**
- **Standardized title, scoring summary, key (240)**
- **Subject heading (650)**
- **Scoring (594)**
- **Language (041)**

Material description

- **Source type (593)**
- **Date (260)**
- **Physical description (300)**

Incipits (031)

- **Tempo**
- **Music incipits**
- **Text incipits**

References and notes

Administration



Now let's go through the **sections** one by one!

First, begin a new record:

RISM

AdministrationLanguageCommentsFoldersFaceted searchSourcesAuthoritiesGuidelines

ADMIN / Sources

Batch Actions

<input type="checkbox"/>	Status	Type	RISM ID	Composer	Standardized title	Library sigla	Shelfmark	
<input type="checkbox"/>	UNP	MSR	1946992354					View Edit Delete
<input type="checkbox"/>	UNP	MSR	1946992353	Silva, João de Araújo	Graduals - V (4), strings, bc	BR-M	CDO.01.001	View Edit Delete
<input type="checkbox"/>	UNP	MSR	1946992352		Bella fama ove sei tu - V(3), strings, bc			View Edit Delete
<input type="checkbox"/>	PUB	MSR	1946992182	Vanhal, Johann Baptist	Divertimenti - keyboard,	US-BETm	LCM [Add E Cham 1.2] Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1946991802	Haydn, Joseph	Sonatas - piano, op. 42	US-BETm	LCM [Add E Cham 1.1] Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936338932	Anonymous	Symphonies	US-BETm	LCM [236A] Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936178360	Stamitz, Karl	Divertimenti - clarinets (2), horns (2), bassoons (2),	US-BETm	LCM 208 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936178289	Stamitz, Karl	Divertimenti - clarinets (2), horns (2), bassoons (2),	US-BETm	LCM 207 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936178185	Stamitz, Karl	Divertimenti - clarinets (2), horns (2), bassoons (2),	US-BETm	LCM 206 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936178020	Stamitz, Karl	Divertimenti - clarinets (2), horns (2), bassoons (2),	US-BETm	LCM 205 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936118432	Anonymous	Washington's march at the Battle of Trenton	US-BETm	LCM 203.12 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936118113	Gebhard, Johann Gottfried	Marches - clarinets (2), bassoon, trumpet, horns (2),	US-BETm	LCM 203.11 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936118012	Türk, Daniel Gottlob	Marches - clarinets (2), bassoon, trumpet, horns (2),	US-BETm	LCM 203.10 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936117774	Anonymous	Buonaparte's march	US-BETm	LCM 203.9 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936117582	Anonymous	Bonaparte's march	US-BETm	LCM 203.8 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936117255	Bechler, Johann Christian	Marches - clarinets (2), bassoon, clarino, horns (2),	US-BETm	LCM 203.7 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936117087	Rolle, Johann Heinrich	Mehala de Tochter Jephta - arranged	US-BETm	LCM 203.6 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936116654	Türk, Daniel Gottlob	Marches - bassoon, clarinets (2), horns (2), trumpet,	US-BETm	LCM 203.5 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936115765	Rolle, Johann Heinrich	Thirza und ihre Söhne - Excerpts; Arr; Windensemble	US-BETm	LCM 203.4 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936114433	Anonymous	Marsch der Leibgarde zu Dresden	US-BETm	LCM 203.3 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936112820	Bechler, Johann Christian	Marches - clarinets (2), bassoon, clarino, horns (2),	US-BETm	LCM 203.2 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936105947	Anonymous	Marches - bassoon, clarinets (2), clarino, horns (2),	US-BETm	LCM 203.1 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936069933	Viguerie, Bernard	Bataille de Marengo; - arranged	US-BETm	LCM 200[3] Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936069339	Wolfe, Peter	Madison's march	US-BETm	LCM 200[2] Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1936069728	Boccherini, Luigi	Trio sonatas - arranged; harpsichord, violin, cello,	US-BETm	LCM 200[1] Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1932249189	Noack	Parthias - bassoon, clarinets (2), horns (2),	US-BETm	LCM 180 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1932248579	Collauff, R	Parthien - bassoon, clarinets (2), horns (2),	US-BETm	LCM 179.1/179.2 Beth ms	View Edit Delete
<input type="checkbox"/>	PUB	MSR	1931024187	Blond, Jean	Symphonies	US-BETm	LCM 87 Beth ms	View Edit Delete

Filters

DIPLOMATIC TITLE CONTAINS

STANDARDIZED TITLE CONTAINS

COMPOSER CONTAINS

SIGLUM CONTAINS

ANY FIELD CONTAINS

LAST MODIFICATION

CREATED AT

IS IN FOLDER

OWNER

SOURCE TYPE

TYPE

STATUS

Filter

Clear Filters

Actions

Create

Create

Select new template**Available templates**[Collection](#)[Music manuscript](#)[Libretto, handwritten](#)[Treatise, handwritten](#)**Music manuscript****Create from existing source****Create**

Library information and relations

Library siglum (852)

- **Library siglum**: Use the autocomplete to help you
- **Shelfmark**: Enter the shelfmark exactly as it appears

PEREZ, Davide I-Bsf; M.P.IV.1
[Aria, Figlio mi sento, S, str., Do min.]
Argentina 1752/Del Sig.r David Perez
MS, fine 18 sec., partit., 8 f., 16x22 cm.
[v1 I e II, vla, S, bc]

Library information and relations	
LIBRARY SIGLUM (852) 🔍 ? 🗑️ ▼	
Library siglum	I-Bsf 🔑
Library	I-Bsf (Biblioteca di S. Francesco)
Department	
Provenance	+ <input type="text"/>
Shelfmark	M.P.IV.1 ⋮
Shelfmark (olim)	+ <input type="text"/>
OTHER SHELFMARK (591) ? +	
LOCAL NUMBER (035) ? +	
ACCESS RESTRICTIONS (506) ? +	
PROVENANCE NOTE (561) ? +	
SOURCE OF ACQUISITION (541) ? +	
PARENT RECORD (773) ? +	
INSERTIONS (787) ? +	

Here and throughout: You may enter additional information if you have it!

People and institutions

Composer/author (100)

- **Name:** Use the autocomplete to help you

PEREZ, Davide I-Bsf; M.P.IV.1
[Aria, Figlio mi sento, S, str., Do min.]
Argentina 1752/Del Sig.r David Perez
MS, fine 18 sec., partit., 8 f., 16x22 cm.
[vl I e II, vla, S, bc]

People and institutions	
COMPOSER/AUTHOR (100)	
Name	Perez, Davide
Life dates	1711-1778
Attribution	--- Select ---
ADDITIONAL PERSONAL NAME (700)	
Name	
Life dates	
Attribution	--- Select ---
Function	--- Function ---
ADDITIONAL INSTITUTION (710)	
Institution	
Department	
Attribution	--- Select ---
Function	--- Function ---

Title and content description (1/2)

Title on source (245)

- **Title on source:** Transcribe exactly

PEREZ, Davide I-Bsf; M.P.IV.1
[Aria, Figlio mi sento, S, str., Do min.]
Argentina 1752/Del Sig.r David Perez
MS, fine 18 sec., partit., 8 f., 16x22 cm.
[v1 I e II, vla, S, bc]

Standardized title (240)

- **Standardized title:** Comparison with other records in RISM, as well as looking at secondary literature, has revealed that the aria "Figlio mi sento" is from the opera *Farnace*. Therefore, use **Farnace** as the **Standardized title**. (If we did not have the opera title, we would use the name of the aria as the title.)
- **Subheading:** Since we have only one aria from the opera, select **Excerpts**
- **Key:** Select C minor
- **Scoring summary:** Enter using RISM abbreviations

Title and content description	
TITLE ON SOURCE (245) ? 🗑️ ▼	
Title on source	Argentina 1752 Del Sig.r David Perez
VARIANT TITLE ON SOURCE (246) ? +	
STANDARDIZED TITLE (240) 🔍 ? 🗑️ ▼	
Standardized title	Farnace 🔑
Arrangement statement	--- Select --- ▼
Subheading	Excerpts ▼
Key or mode	C minor ▼
Scoring summary	+ S, strings, bc

Title and content description (2/2)

PEREZ, Davide I-Bsf; M.P.IV.1
Aria, Figlio mi sento, S, str., Do min.
Argentina 1752/Del Sig.r David Perez
MS, fine 18 sec., partit., 8 f., 16x22 cm.
v1 I e II, vla, S, bc]

Subject heading (650): Enter **Arias (voc.)**

Scoring (594): Use RISM abbreviations. Enter 1 instrument per line.

Language code (041): Select **Italian**.

SUBJECTHEADING (650)		?	+	⌵
Arias (voc.)				
DESCRIPTION SUMMARY (520)		?	+	
SCORING (594)		?	+	⌵
Scoring	S			
Number	1			
Scoring	vl			
Number	2			
Scoring	vla			
Number	1			
Scoring	bc			
Number	1			
CODED INSTRUMENTATION (598)		?	+	
NAMED DRAMATIC ROLES (595)		?	+	
TEXT (740)		?	+	
LANGUAGE CODE (041)		?	+	⌵
Language of sung text	+ Italian			
Language of libretto	+ --- Language ---			
Language of original text	+ --- Language ---			
LANGUAGE NOTE (546)		?	+	

Material description

Source type (593): Select one from the list

Publishing, Printing, and Production Information --> Date (260):

- Enter the dating of this manuscript (end of the 18th century) according to RISM conventions.

Physical description (300)

- **Format, extent:** 1 score that is 8 folios
- **Dimensions:** Enter the dimensions in centimeters

PEREZ, Davide I-Bsf; M.P.IV.1
[Aria, Figlio mi sento, S, str., Do min.]
Argentina 1752/Del Sig.r David Perez
MS, fine 18 sec., partit., 8 f., 16x22 cm.
[v1 I e II, vla, S, bc]

Material description	
SOURCE TYPE (593) ? 🗑️ ▼	
Type	Manuscript copy ▼
PUBLISHING, PRINTING AND PRODUCTION INFORMATION (260) ? + 🗑️ ▼	
Place	
Publisher, copyist	
Date	1790-1799
Location of printer	
Name of printer	
CODED DATE (033) ? +	
PHYSICAL DESCRIPTION (300) ? + 🗑️ ▼	
Format, extent	+ 1 score: 8 f. ⋮
Dimensions	16 x 22 cm
PARTS HELD AND EXTENT (590) ? + 🗑️ ▼	
Parts held	⋮
Extent (parts)	⋮
PHYSICAL MEDIUM (340) ? +	
PUBLISHED NUMBER (028)	

Incipits (031) (1/2)

This is the first incipit: vl 1 only.

Click the + to add the next incipit...

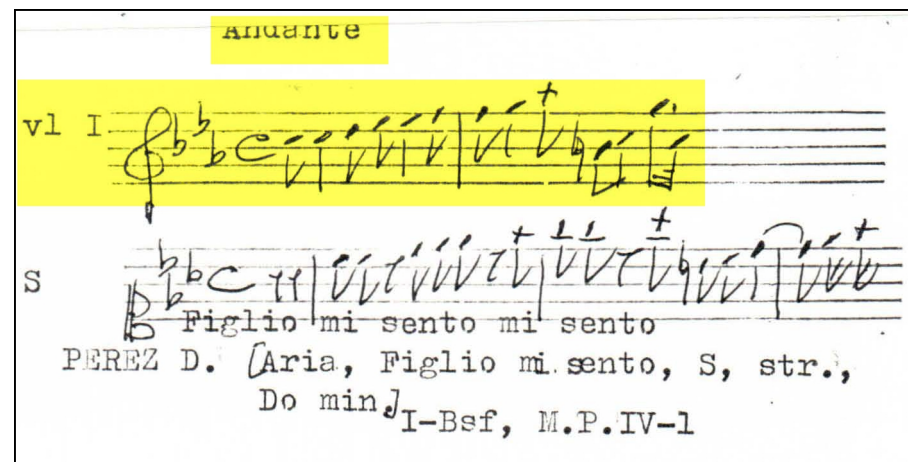
Andante

vl I

S

Figlio mi sento mi sento

PEREZ D. (Aria, Figlio mi sento, S, str.,
Do min) I-Bsf, M.P.IV-1



Incipits

NCIPIT(031)

Work number 1

Movement number 1

Incipit number 1

Title of movement, tempo + Andante

Voice/instrument vl 1

Role

Text incipit +

Key C minor

Key signature bBEA

Time signature c

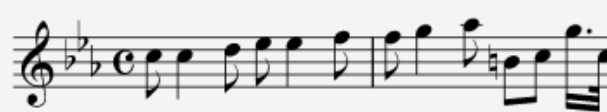

Clef G-2 (treble clef)

Validity +

Music incipit "8C4C8DE4E8F/F4G8A"mB"C}{6.G3C}

General note +

Scoring in movement +



Incipits (031) (2/2)

This is the second incipit of the same movement: S

Use the incipit that matches other identical incipits in RISM: Not "Figlio mi sento mi sento" but rather **Figlio mi sento oh Dio**.

Search using the RISM database to help you!

Andante

vl I

S

Figlio mi sento mi sento

PEREZ D. (Aria, Figlio mi sento, S, str.,
Do min) I-Bsf, M.P.IV-1

Work number: 1

Movement number: 1

Incipit number: 2

Title of movement, tempo: +

Voice/instrument: S

Role:

Text incipit: + Figlio mi sento oh Dio

Key: C minor

Key signature: bBEA

Time signature: c

Clef: C-1

Validity: +

Music incipit: =11/"8CC-DEE-F/GG-A'hB"C4D+/8D6EF|

General note: +

Scoring in movement: +

References and notes: We have no information that is required to fill out.


Administration: Do not edit!


Click Save...


...and we're done!


Sections and actions


[Library information and relations](#)
[People and institutions](#)
[Title and content description](#)
[Material description](#)
[Incipits](#)
[References and notes](#)
[Administration](#)


 [Show all sections](#)


 [Show preview](#)


 [Save and continue editing](#)

 [Save and close](#)

 [Cancel](#)

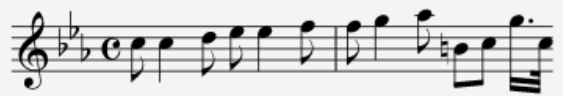
 [Show modification history](#)

 [Attach a new image](#)

 [Basic functions](#)

Summary	
NAME	Perez, Davide (1711-1778)
STANDARDIZED TITLE	Farnace
SUBHEADING	Excerpts
SCORING SUMMARY	S, strings
KEY OR MODE	c
TITLE ON SOURCE	Argentina 1752 Del Sig.r David Perez
RISM ID NO.	1946992355

Library information	
LIBRARY SIGLUM	I-Bst M.P.IV.1

Content	
WORK NUMBER	1.1.1
TITLE OF MOVEMENT, TEMPO	Andante
VOICE/INSTRUMENT	vl 1
KEY OR MODE	c
PAE Code	
	
WORK NUMBER	1.1.2
VOICE/INSTRUMENT	S
KEY OR MODE	

Are you an advanced Muscat cataloger? Read on...

For advanced Muscat catalogers:

Depending on how much time and resources you have, you could research the meaning behind the statement "Argentina 1752" on the source. It turns out that the opera was performed at the Teatro Argentina in Rome in 1752. You can enter that statement in the field [Note on performance \(518\)](#). Now, encode this information so it is searchable in the indexes!

- Encode Rome as **Roma** in the field [Location of performance \(651\)](#).
- Enter **Teatro Argentina** in the field [Additional institution \(710\)](#).
- Select **Single date** and enter **1752** in the field [Coded date \(033\)](#).

RISM users appreciate the extra information, but it is not required.

NOTE ON PERFORMANCE (518)

The opera "Farnace" was performed at the Teatro Argentina in Rome in 1752, though the source itself dates from the late 18th century.

LOCATION OF PERFORMANCE (651)

Roma

ADDITIONAL INSTITUTION (710)

Institution

Teatro Argentina

☒ Confirm the insertion of a new value

Department

+

Attribution

--- Select ---

Function

+ Other

CODED DATE (033)

Date type

Single date

Coded date

+ 1752