Muscat Workshop RISM Central Office

IAML Congress, Leipzig 24 July 2018



What every librarian can do

1. Make corrections

Practice: Change the composer of any anonymous piece to any name you wish.

Search tip:

- 1. Enter Anonymus (note the spelling) in the field Composer contains
- 2. Enter US-* in the field Siglum contains

2. Link to digitized music

Practice: In any record, add a link to digitized music in the field External Resource (856).

Tip: Go to the Library of Congress's Music Treasures Consortium at https://www.loc.gov/collections/music-treasures-consortium/ and find any digitized music manuscript.

3. Add holdings to printed music

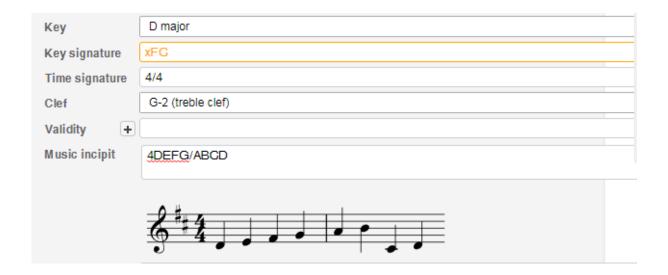
Practice: Find the RISM records and add your library's holdings.

Plaine & Easie Code

Examples

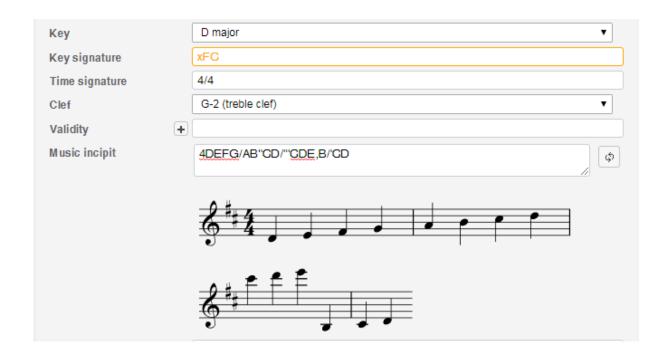
1. Quarter notes

4DEFG/ABCD

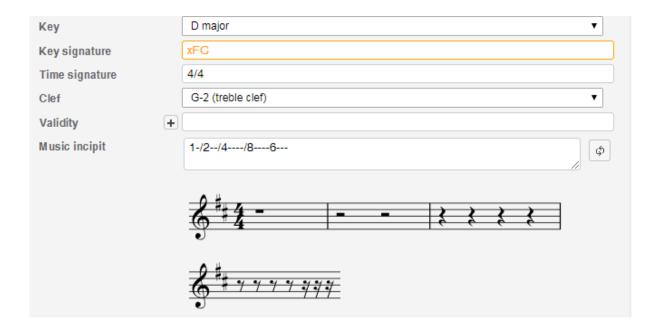


2. Octaves

4DEFG/AB"CD/""CDE,B/"CD



3. Rests



4. Beaming

1D/2DE/8FG{8FG}{6FGAB}

