

Static Video Summaries

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Script

- Why?
- What?
- How?
- Metrics
- Results
- Discussion

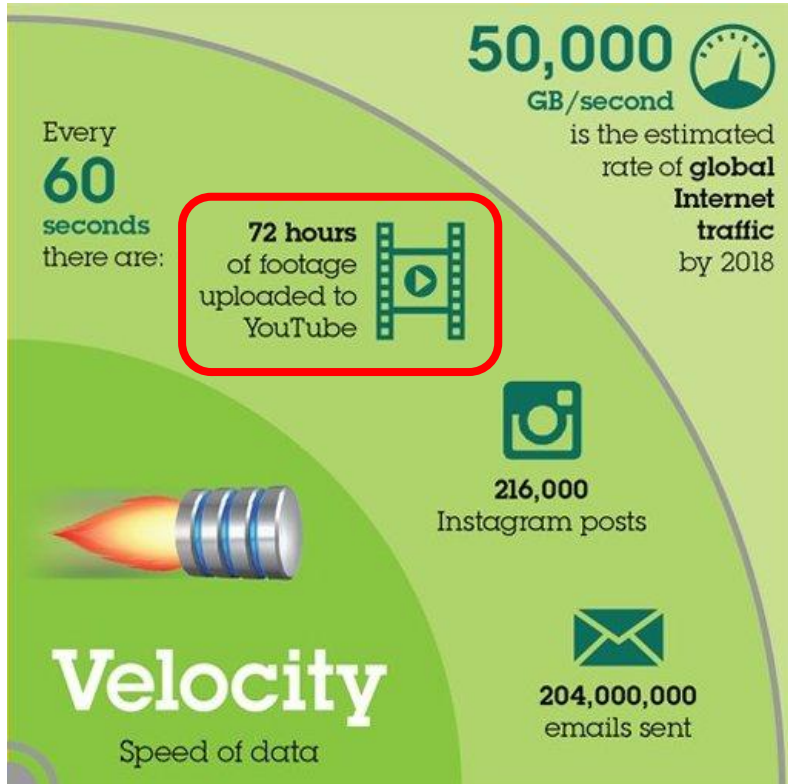
Why?

Video as a Very Popular Media Format



- **Movies**
- **Documentaries**
- **Tutorials**
- **Music Videoclips**
- **Gameplays**
- **Memes/Humour**
- **Vlog**
- **TV Series**

Talking About Numbers



**According to IBM,
72 hours of video
were uploaded to
YouTube every
minute¹. (2018)**

¹<https://www.ibmbigdatahub.com/infographic/extracting-business-value-4-vs-big-data>

About Numbers (Yet)

Google

Big Data

Todas Imagens Notícias **Vídeos** Livros Mais Configurações Ferramentas

Aproximadamente 443.000.000 resultados (0,51 segundos)

O que é Big Data? | Oracle Brasil
<https://www.oracle.com/br/big-data/guide/what-is-big-data.html>
28 de jun de 2018
Aqui está a definição de Gartner, criada por volta de 2001 (que ainda é considerada a definição mais confiável ...)

O que é Big Data - Conceitos básicos - YouTube
<https://www.youtube.com/watch?v=JPC5mE9iI0I>
25 de jul de 2017 - Vídeo enviado por Bóson Treinamentos
O que é **Big Data** Neste video vamos apresentar o conceito de **Big Data**, explicando suas aplicações ...



Would you watch 443 MILLION videos to know more about some specific topic?



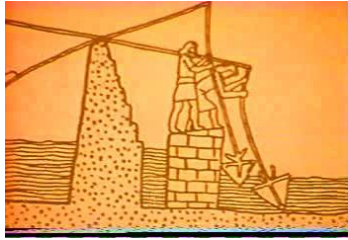
A Tiny Allegory

**Scientific papers have
an abstract text.
So there is no need to
read the whole text to
figure out about them.**



What?

Static Video Summary



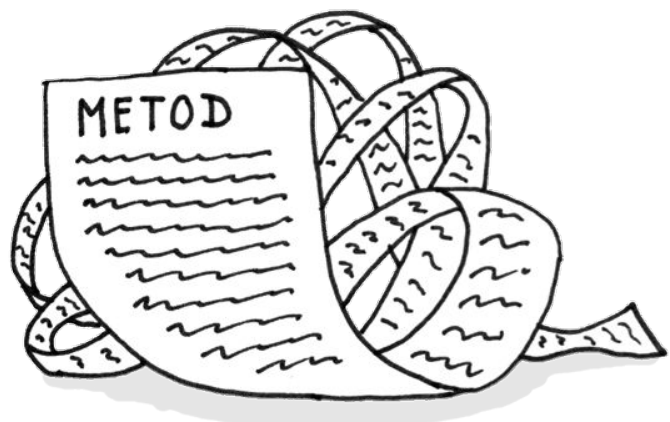
**Set of sorted key-frames without
sound effects that can represent the
video.**

How?

Thresholding

- Based on **Sheena *et al*** Statistical Method

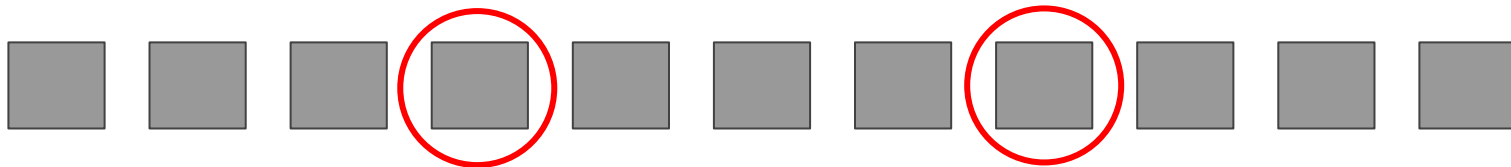
The Method



1. Pre-sampling
2. Feature Extraction
3. Distance Between Frames Calculation
4. Threshold Calculation
5. First Frame Filtering
6. Second Frame Filtering

Pre-sampling

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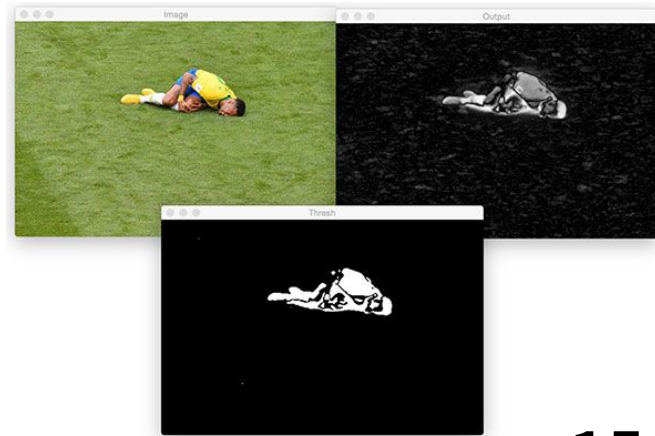
Feature Extraction

— — —

1) 16 bins hue component
from HSV relative
histogram



2) Saliency center
position (x,y) on
screen



Distance Between Frames Calculation

— — —



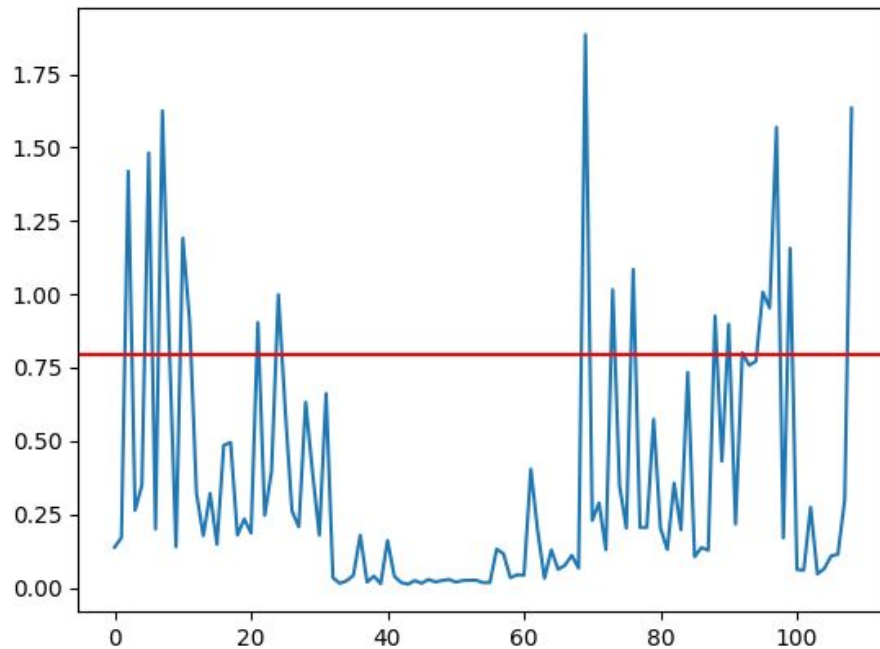
- Taxi Cab Distance

Threshold Calculation

$$t = \mu + \sigma$$

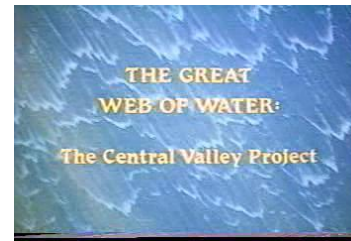
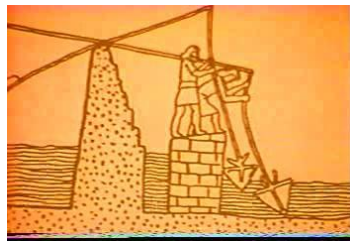
First Frame Filtering

— — —



Second Frame Filtering

— — —

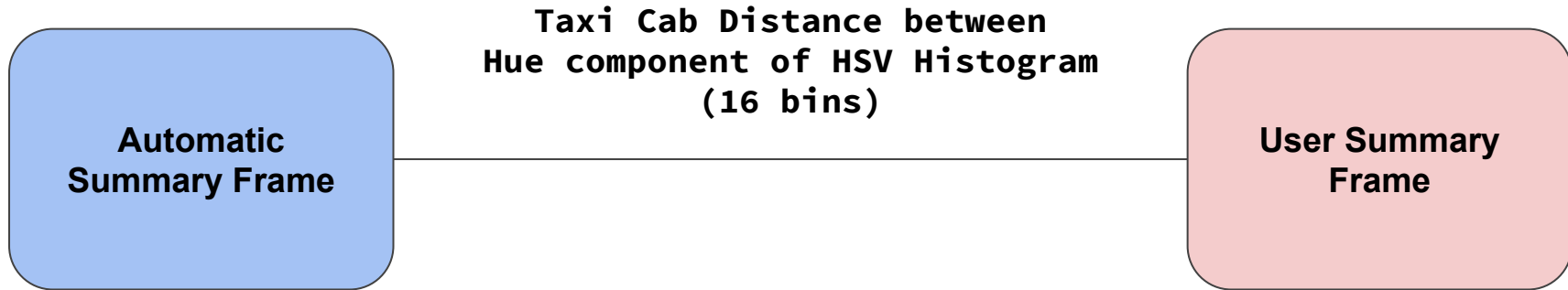


Metrics

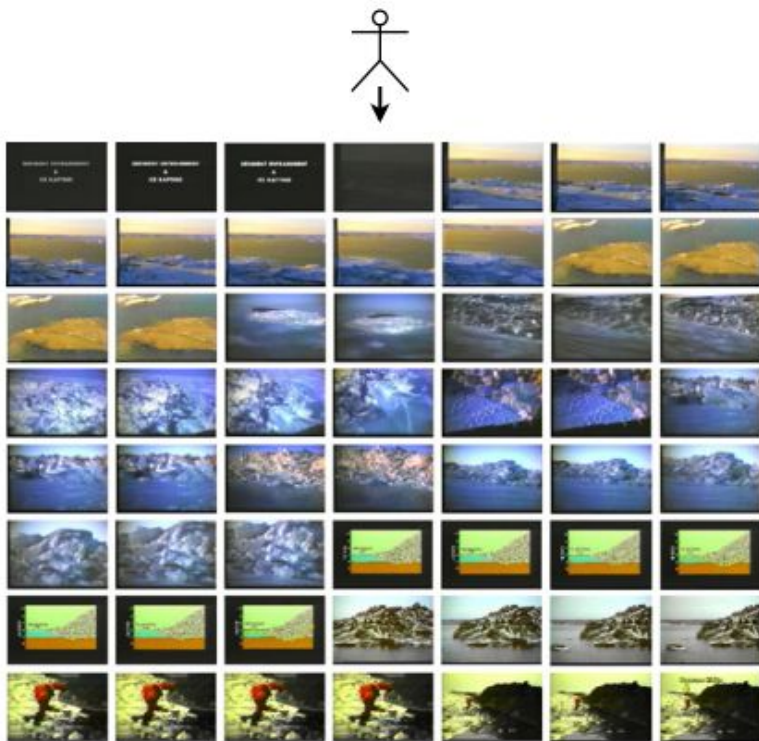
An Appropriate Metric

- Ground Truth
- User Summaries
- Comparison
- Quality Metric

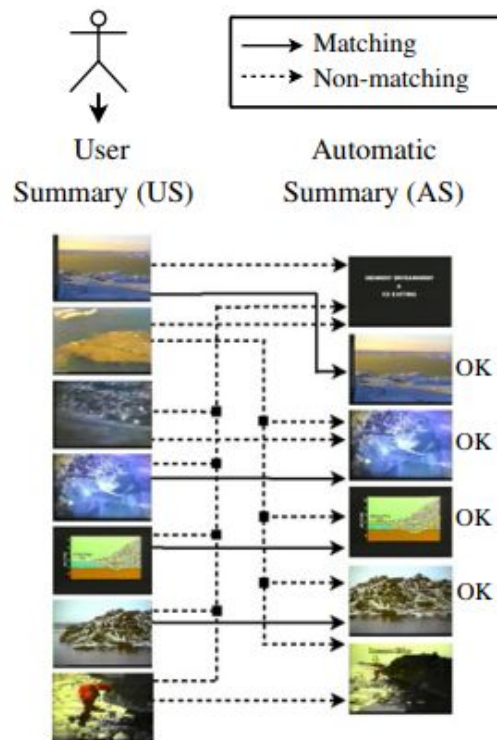




If the Distance is smaller than 0.5, we assume it is the “same” frame.



①



②



③

The Metrics itself

$$CUS_A = \frac{n_{mAS}}{n_{US}},$$

$$CUS_E = \frac{n_{\bar{m}AS}}{n_{US}},$$

Results

The Open Video Data Base

- MPEG format
- 30 fps
- 352 x 240 pixels
- several genres
- 1 ~ 4 minutes
- 50 videos
- 5 user summary
per video

Numbers

— — —

Feature Set	CUS_A	CUS_E
Color	0.65	0.60
Saliency	0.52	0.60

TABLE I
RESULT METRICS FOR FEATURE SETS

Discussion

Conclusion and Future Work

— — —

The results achieved are interesting. However, unfortunately, they are not so good as Avila *et al* work (VSUMM)².

Therefore as future work we propose to check other feature sets and also try to combine Color information and Saliency information in a weighted way.

²VSSUM1 achieved CUS_a = 0.85, CUS_e = 0.38.
VSSUM2 achieved CUS_a = 0.70, CUS_e = 0.27.

References

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[3] S. Avila, A. Paula Brando Lopes, A. da Luz, and A. Arajo, “Vsumm: A mechanism designed to produce static video summaries and a novel evaluation method,” *Pattern Recognition Letters*, vol. 32, pp. 56–68, 01 2011.

[4] S. C V and N. Narayanan, “Key-frame extraction by analysis of histograms of video frames using statistical methods,” *Procedia Computer Science*, vol. 70, pp. 36–40, 12 2015.

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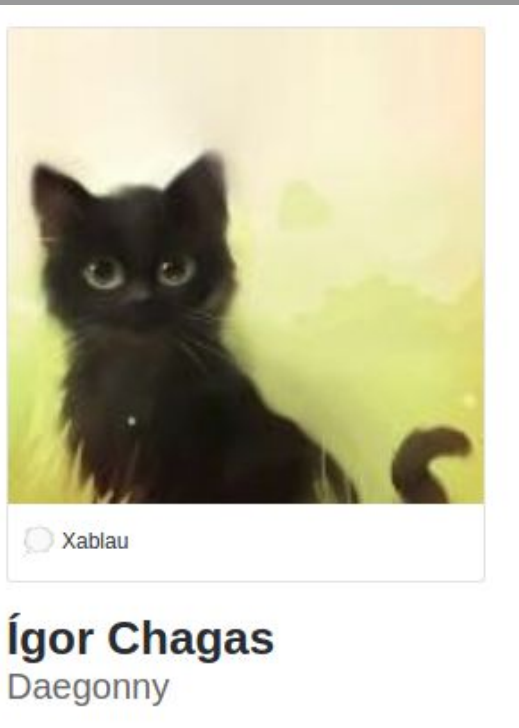
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Fork me on Github



github.com/daegonny