Unit 5

Type, click and talk!

| | to | can | which | allows | used | by | features | works | for | |
|-------------|--|--|--|---|--|--|--|---------------------------------------|-----------|-----------|
| | This model | | a ba | cklight, sc | you can | see w | hat you're ty | ping in th | ie dark. | |
| | We have a Bluetooth version which without wires, but the | | | | | | | | | |
| | surface you use it on needs to be dark. | | | | | | | | | |
| 3 | Why don't you and paper. | try this | ? It's | | drawing | g, as if y | ou were us | ing a pen | [| |
| 4 | You'll need on you play. | e of the | se – it's 🔃 | | to co | ontrol y | our movem | ents while | 9 | |
| 5 | For more prec | | recomme | | | | | ise, and it | works | |
| 6 | This is our mos | | - / | | | you 🔽 | | reprodu | ce | |
| | exact copies o | f your d | ocuments | in digital | format. | | | | I | |
| 7 | This works just screen with it. | : like a n | nouse, exc | ept you | | V | write directly | onto the | | |
| 8 | This is a mode | | \ | works part | icularly v | well wit | th Skype. | | i | |
| 1 | e drop-down Question: How Answer: Just h Question: How Answer: Position | do I sta it can I d | art a new l elete a let | ine in my ter or wor | d that I'v | e typed | | | | ect words |
| 1 | Question: How Answer: Just h Question: How Answer: Position Question: Do I Answer: No, you Question: How Answer: If you and type the lo | / do l sta it / can l d / can l d have to bu can a / can l ty want to | elete a let cursor after use the n lso use the ype in UPF | ine in my . ter or wor r the letter nouse to r e EER CASE o | d that I'v r or word navigate a k character tters in u | e typed and hi around keys. rs? pper ca | it [| onc ent? | e per let | tter. |
| 1 2 3 | Question: How Answer: Just h Question: How Answer: Position Question: Do I Answer: No, you Question: How Answer: If you and type the louse | do I state of the control of the con | elete a let cursor after o use the n diso use the ype in UPF o type one | ine in my ter or wor the letter nouse to r ER CASE of or two let time. If yo | d that I'ver or word navigate a k character tters in u pu want t | e typeo and h around seys. rs? pper ca | it I my docum ase, then sin a whole ser | onc ent? nply hold ontence in o | e per let | tter. |
| 1 2 3 | Question: How Answer: Just h Question: How Answer: Position Question: Do I Answer: No, you Question: How Answer: If you and type the lo | do I state of the control of the con | elete a let cursor after duse the nulso use the dype in UPF o type one the same | ine in my ter or wor the letter nouse to r e PER CASE of or two let time. If you | d that I'ver or word havigate a kind in under the sou want the sou wan | e typed and h around seys. rs? pper ca to type | it I my docum ase, then sin a whole ser | onc ent? nply hold ontence in o | e per let | tter. |
| 1 2 3 | Question: How Answer: Just h Question: How Answer: Position Question: Do I Answer: No, you Question: How Answer: If you and type the louse | do I state of the control of the con | elete a let cursor after o use the n diso use the ype in UPF o type one | ine in my ter or wor the letter nouse to r e PER CASE of or two let time. If you | d that I'ver or word navigate a k character tters in u pu want t | e typed and h around seys. rs? pper ca to type | it I my docum ase, then sin a whole ser | onc ent? nply hold ontence in o | e per let | tter. |

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