

Wei Junyi: The Anti-Right Wind I See (January 2013)

Next is to oppose the “Ding Chen anti-party group”. I have seen the differences between Ding Ling and Zhou Yang at several party group meetings, and also know that their differences began in the 1930s. But honestly, after a few years, I am not as naive about the literature and literature as I was in the first place. I think I don't know what you were fighting for anyway. I'd better not get involved. From people, I have a better feeling of Zhou Yang. Because he does not put a shelf, he is very kind to a young cadre like me, and Ding Ling has a little pride. However, I do not want to judge what they have done in the past. I said that to Guo Xiaochuan (then secretary general of the collaboration). He said, he also felt with me. Where are we young teens so interested in their old tofu accounts? Yuan Shui-pao, Director of Culture and Arts of the Central Propaganda Department, once listened to me about this attitude, also said yes! Their dispute, like a snowball, the bigger the roll.” He feels the same.

It is not clear how Ding Ling and Chen Qixia will become critical objects. I just remember that, probably because of a paper on the heroic issue published in The Literary and Art Journal, Chen Qi-xia's view was divided between the popular views (actually the Soviet Union's view of singing to heroes), but how could this be related to political issues? On one occasion, he made a table at a party meeting. There was also a Li and Ran, who said that he had many nudes hanging in his dorm, which was morally bad. I haven't seen it, but I heard Ai Qing said: It's Western art! If that was the case, it would be shameful to use the Writers' Association to raise such “guilt”! To Ding Ling is a restatement of old words, criticizing her past works such as “38 verses have a sense of feeling” and said that her work for nearly two years was all personal centered, and every prose could not be separated from a “me”. In short, I can't remember any outstanding charges they had. At that time, Huang x, who chaired the organization of the fighting will work, later also wrote a documentary novel in the middle of the Cultural Revolution, documenting the detailed history of the Anti Ding Chen group, she took this struggle as a great success to write. I think this manuscript should be retained as a witness to history. Unfortunately, it was in the middle of the Cultural Revolution, and I had no such historical vision yet. When you hear such a writing, only know anger, immediately shake his head, “real thing is not good to write” as a reason, called the editorial department to return it.

More than 20 critical meetings have been held in the Baoshu Hutong Women's Federation Auditorium, and everyone has to speak. Nor do I remember what I made, I was busy for a while, making them a few of them as anti-party groups; but I have not yet completely settled the case, and suddenly came back to the rebellion again. Li Zhilian, the new secretary-general of China Propaganda Department presided over the matter, and

cooperate with the new Yang Yumin from the collaboration They had spoken to the spokesman at the time and asked to revise the original statement, so the matter seemed to be dissipated.

Just a few days before the anti-right struggle was launched, the Party Central Committee repeatedly mobilized everyone to “vigorously enlarge and help the Party rectify”. I happened to go to Pingshan countryside in Hebei that few days and spent less than two weeks of “creative leave”, so the details did not know. But that paragraph of my mind that was left by others has begun to change a bit. I cannot but say that Khrushchev's secret report at the 20th Congress of the Soviet Union was a great shock to me. I heard this report twice, one at the Beijing Municipal Committee and one at the Writers' Association, all participated in the discussion. At a meeting of the Beijing Municipal Committee, I heard Peng Zhen in my own ears: “As soon as this report comes out, Stalin's death, the communist members of the world are free to think.” I also heard here from the officials in charge of the municipal committee: Chairman Mao Zedong said that Stalin forced China to send troops to fight the US and North Korea, which made him a flesh; and that Stalin and Chiang Kai-shek signed a friendship treaty between China and the Soviet Union. It seems that President Mao Zedong is also very dissatisfied with Stalin's sole esteem.

But I didn't know it all at that time. I actively went to organize discussions on the “New Young People from the Organization Ministry”. I thought it was acting on the advice of the CPC Central Committee and was anti-bureaucratic. I read Liu Binyan's “Internal News”, and read Huang Qiuyun's “The Tragedy of Rusting Soul”, really shaking my soul. I spoke at a seminar at the municipal committee committee, saying: I am a party member, and I listen to the Party's words. “Since Stalin has committed such a great evil, I'm sorry to the party and the people, even though I believe him very much in the past, I don't believe him now.” In the symposium of the collaboration we were surprised to discuss, how could it be possible to install an eavesdropper on Voroshilov? How could the Party Central Committee be treated like that? Then we're still fool like this happy, fortunately there has not been such a thing within the Chinese Party!

After I got back from Hirayama, Li Xinghua of the editorial office, they surrounded me and said, “Now the situation is great! It is very different!” They are busy organizing discussions on “New Young People in the Organization Department”, putting out both the pro-and opposing views, but clearly in favour of the side. At this time, the Writers' Association was open to the opening meeting. I attended one or two times. I heard Li Yuran, Ding Ling, Tang Yin, Tang Dacheng's statements, roughly about the previous stage (before the liberation) and approving them, treating the “literary and art newspaper” as a thief's nest. I made a statement at this meeting. I myself had not suffered any blow, so that statement was purely “unbalanced” in nature. I said: I heard some people say, dare

not speak here, why not dare to speak? They should be told. Whether it is Ding, Chen, Zhou, Liu (Zhou Yang and Liu Baiyu), should have the same say. Let them all talk!

But I “jumped out” this time, but attracted the attention of the then co-led leadership. They thought I was biased by Ding and Chen. And when I was in the countryside, because I saw the village bus there was such irresponsible for passengers, I wrote a short article, coincidentally on the “Traveler” by Pengzigang, who was about to be classified as the right, and in addition to my book “Literary and Arts Study” published those new young people from the Organization Department. The discussion, later the collaboration decided to meet criticize me. He criticized me and Huang Qiuyun together, and also sent a message in the People's Daily.

At that stage, the other work of the collaboration has been stopped, and the competition is started every day. Of course, the largest of them is the batch of Ding Ling, Chen Qixia, and later added Feng Xuefeng, and Feng Xuefeng dominates. What exactly would that be approved? One of the most impressive things is probably Chen Qixia's secret communication with his lover week x. He has a wife, and communicating with his lover is, of course, kept secret. As a result, this was criticized as his counter-revolutionary secret. Another is Ding Ling's historical question. How did she leave under the supervision of the Nanjing Kuomintang? Another thing is that Feng Xuefeng left because of his unpleasant work in Shanghai after the start of the war of resistance and returned to Zhejiang. This is not a political issue? In short, even if these are counted, it is clear that they have nothing to do with whether they are politically right. However, at that campaign, it was hard to have a “anti-party” and “anti-socialist” hat that fell from the sky. They themselves have no room for themselves. Even others, rebutting a sentence or two at the meeting is completely impossible. Remember that there was an association cadre Chen x, who had no organizational relationship with our editorial department of “Literature and Arts Learning”, suddenly stood up to “expose” and said: “The editorial department of “literary learning” also needs to develop the counter-revolutionary Li x into the party! This Lee x was originally a school officer in the Kuomintang, who was transferred from our PLA troops, and the entire editorial office knows. Our branch never discussed asking him to join the party, and none of them mentioned introducing him to the party. I stand up and explain, “There's no such thing.” Unexpectedly immediately caused the strict words of the presiding officer to stop: “Others give opinions, go back and check well, do not refute!” So a noise pushed me down. Here, no arguments are allowed, whether justified or unjustifiable.

There have also been many critical meetings. Remember to approve Qin Zhaoyang, saying that his “The Broad Path of Realism” aims to expose the dark side of socialism. The reason for criticizing Tang is that he told some of our criticisms to capture the wind. “What's bad about capturing the wind? Always you have the wind to catch, there is a shadow to catch ah!” ... and so on, endless. In total, the Writers Association is only 200

people, the right has drawn more than 50, and the “line” is not counted. But this is not surprising, which unit in the country was not so at that time? Liu Binyan, Wang Meng, Deng Youmei... writers who have a little relationship with our editorial office have become the right. I am not complaining about those who have drawn hands into the right, and some of them do try to protect a few of them. But the frenzy was smashed from top down. I know that I had the possibility of being divided into the right. I went home and told Yang Shu about this, and he told Jiang Nanxiang (my party introducer). Jiang Nanxiang called Hu Qiaomu and said, “You transferred Wei Junyi to the collaboration. Now she is about to be divided into the right, and she wants to start a fight, do you care? Hu Qiaomu made a phone call to Liu Baiyu, saying that I was about not the right. At the same time, Yang Shu also reported this matter to Peng Zhen (I am a “12-9” cadre, Peng Zhen knows). This is probably the case I was spared. However, the criticism will still have to be opened. I want me to fight against the side, while presiding over my work at the editorial department, continue to issue critical drafts and criticize others.

Can I not approve others? No, it's also approved. Li Youran's wife Liu Ruihua worked at our editorial office. Others posted her big print: “Warn Liu Ruihua, don't want to slip.” I knew that it was completely unnatural and had to open my eyes and close my eyes. Due to the relationship between Li Xinghua and Chen Qixia, the leaders of the collaboration have hard to classify him into the right. Although I have played a little cover on behalf (I say our editorial office has no ties with Ding Chen), I can't help him. Finally, it is up to me to convey to him my decision to classify him as the right. It hurt my heart deeply. There is also a Yang Jue case, even more absurd. Because his wife, Pan Yi, returned to her hometown, visited and met that village because he formed a senior society with neighboring villages, suffered too much, and a poor village and a rich village, the distribution was too unfair. They wrote a letter, asking Yang Jue to bring the Hebei Provincial Committee on behalf of the pleadings, asking to still separate accounts. As a result, the senior president of the society sent a letter to the collaboration, saying that Yang Jue instigated the branch and undermined cooperation. Collaboration is looking for the right to find a red eye, and found this “disruptive cooperation”, he must also count Yang Jue. I had a mud Buddha crossing the river, but I tried my best to make an opinion: to send people to investigate. As a result, a young lesbian who had never been in the country. She went on a trip, and took down all the conversations of the senior president of the social society. However, without investigation at all, she returned, saying that the President Zhang was in his high style, was dedicated to cooperation, so Yang Juefei could not draw the right. What else do you have to call me? Only reluctantly agreed to put him on. By 1961, Yang Jue filed a complaint. At this time, his wife Pan Yi was in my unit, People's Literature Publishing House, and I was already the leader of the society and wanted to do a little good thing to make my mind safe. I went to contact Zhang Xi to jointly take up the case. Then we sent people to re-investigate. I selected Comrade Liu Ziyu, Chief of Personnel Section, who worked in rural areas for a long time, and a young

and competent Ho Qizhi to go together. The results of their investigation are, of course, different from that of the lesbian investigation. Both sides were heard, and even the opinion of the county committee that the matter was not necessary. Then we were working together to bring all those who dealt with the case that year. Other than that lesbian still insisted on having to draw the right, others said it could be considered. It seems that the case may have been reversed, but nobody could have thought that the Central Committee suddenly notified that whoever had the right, the complaint would not be admissible, that is, no screening and rehabilitation were allowed. All the efforts were empty again; that is, these “right-wing” and “hostile elements”, which were chaotic at the time of the various units, or even chaotic numbers, were not allowed to even review the files and take a look at the critical importance! This hand is more important than the previous counter-revolutionary, counterproductive and counterproductive, and counterproductive. That's all allowed to be screened!

I also did something against conscience, that is, against the party nature, in the middle of the anti-right movement. I've even written an article on dissenting theories. Comrade Huang Qiuyun's “Do not close your eyes in front of people's suffering” “The tragedy of rust damage to the soul” was named criticized by the Chinese Propaganda Department. He is the person of “Literary Learning”, and “Literary Learning” must take a stand. I wrote to criticize him! In this paragraph, I and him are in trouble. Together, the two were criticized, and each day relatively secretly complained about unsuspecting and frustration. How can I write this article! But I actually wrote, I nonsense, signed “Zhu Muguang”, and finished writing to Qiu Yun to see himself. He looked at only laughing and said, “Make Yu Xiangguang better, saying that you yearn for the light, and did not see the people suffering.”

However, he was still relatively fluke. Because of Comrade Shao Quanlin's power protection, he actually did not draw the right, and only got a stayed party inspector to see the matter. Many others, although some have managed to protect, have not been able to secure them. Chen Yong, for example, is said to have been debated against him at a meeting of the Chinese Ministry of Public Information. He said, “Chan Chung cannot be drawn. If Chen Chung should draw, then Huang Qiu Yun should also draw.” Day! This has come to the point where people and people use their mouths to survive! Another Wang Meng, Yang Shu told me that during the discussion in the Chinese Propaganda Department, he and Xu Liqun's two manpower leaders should not prejudge Wang Meng and debate with the cadre in charge of the Communist Party Committee, but the Chinese Propaganda Department finally “balanced” the results were still drawn. The fate of many people for more than two decades is determined by this “balance”. You are not too bad, but he is not more bad than you. He has been divided into the right, how can you not draw it? Using this inexplicable “comparative method”, it ruled the movement of China as a whole at that time. Blind, unfounded “central spirit”, and “leadership intentions” that

change at any time, can freely dictate the fate of hundreds of thousands or even hundreds of millions of people. In the anti-right movement, I said to Comrade Qiu Yun: "If I knew that was the case at the time of '12 and nine, I wouldn't come." But, say so, we have come. The reality of those two years is that while still trying to convince yourself, we continue to do "tame tools". As long as the climate warms a little bit, immediately rejoice, all forgive.

The two units I were most familiar with at that time, one was the Writers Association, the Communist Youth League Central Committee, and also familiar with the Beijing Municipal Committee. The situation of the writers has been as described above. The Central Committee of the Regiment also classified a large number of young cadres who went to the liberated areas with enthusiasm on the eve of liberation as the right, including Liu Binyan, Li Ling, Ding Wang Yasheng, Chen Yasheng, Chen Ye... and earlier student cadres Chen Xudong, Chen Mo and Li Geng. Liu Binyan is for his article. I know that the editor-in-chief of his newspaper's Internal News, who lost his revolutionary spirit in mid-life, was Chen Xu-zong. But in the end, Chen Xu-zong could not inevitably be divided into the right, because his wife had written anonymous letters to attack and dissatisfied with a comrade in the newspaper. She did not attack right. At best, it could only be said that personal actions were wrong, and what was it related to the counter-revolution? However, she was given a "counter-revolutionary". Her husband Chen Xu-zong came out for his defense, and in that regard he was divided into the right, and was implicated in the "rescue" in Yan'an that year. I know that when Chen Xudong was in Yan'an, he tried to commit suicide because he was "rescued" unprovoked. Isn't that thing passed early?

It is even whimsical. He himself has never been right. This is very similar to Li Xinghua of our editorial department of Literature and Art Learning, but at this time it also became the right. Later, a person who listened to the Central Committee of the Mission said that he had spoken to others: Yang Shu and I were both talents of the Communist Youth League who did propaganda work. It was not advisable to let go away. It also became his "right-wing speech."

As for Ding Wang and others, they are all talent in the "one, two, one" student movement in Kunming. The Writers' Association has a Yang plow, which is also in this group. In 1948, I participated in the land reform mission led by Feng Wenbin in Pingshan County, Jincha-ji border area. The people were basically cadres from the Yan'an Walking Army to here. We have been isolated from the outside world for 10 years. Suddenly, a group of students from Peiping universities came. They were all "youth" (Democratic Youth Alliance members) and some of them were party members, the most active members of the student movement at the time. Their anti-hunger and anti-civil war activities have strongly supported the Party's People's Liberation War. At this time, mostly because it was too "red" to survive in Beiping, it was sent to the liberated area. Because they were students and arranged by the Youth Committee, Feng Wenbin called them to participate

in the land reform mission. How happy we were then! They brought new news from the outside world, and the vigorous youth who had spoken out, so that those of us who came to ten years as if they had come to their homeland know, and they were acquainted with them at first sight.

They will become the right! And not one, it became the right in large numbers! They were still at most about 30 years old when they were right. Several others, including Li Ling, were delineated in the regiment Central Committee, Yang Li was delineated, and Yuan Yongxi, the leading cadre of the “One Two Nine” movement, was drawn at Tsinghua University. I don't know the “case” of these people, and that's almost impossible to ask. Yang Li's wife, Li Yang, originally at Peking University, was led by Yang Lili on the road of revolution. The people were extremely childish and very simple. She really believed in what the family said. They turned out to be extremely in love with each other, and the names taken from the two were reversed with the same words, and they could be seen. But at this time, Yang plow was scored into the whirlpool, and this simple girl immediately declared his divorce. She really thought he was an anti-party, anti-socialist, and he was a sinner. After the divorce, she ran to Shanxi alone. There, she married a male gay who graduated from elementary school for over two decades, in line with the philosophy of treating all intellectuals as party enemies. By 1985, by that time, Yang Li had already been corrected and returned to Beijing. Li Yang also came to Beijing for his work. She met with Yang Li. Yang Li explained all that they had framed him that year, Li Yang was awakened. However, their hair is already spending white, both parties are married separately and everything is late! Liyang took the bus to walk the road she took when she went home from work every day. The scenery was scarce, with many emotions. She told me about it with tears.

There is more than one divorce for this alone. Yuan Yongxi, the wife of the former is Chen Lian, the daughter of Chen Bulei, a prominent KMT leader. She once bravely betrayed her family, taught alone in Beimon Middle School, participated in the Communist Party revolution. She was later arrested and republished in Kuomintang newspapers. She had such courage. But by 1957, she did not have the courage to confront the political pressure that was pressed down at that time as Daishan. She and Yuan Yongxi (“one or two, nine moving comrades) divorced. Later she never married again, alone, until the Cultural Revolution was battered and eventually committed suicide.

Among the “right-wing” I know, those with high status are Liu Shi and Wang Han, and, without exception, are old cadres of intellectuals. I didn't have much to do with them in 1957. It wasn't until 1984, when Wang Han died, and his wife Zhang Qinghua came to me and asked for help writing a biography, I knew his life. He is a graduate of Fudan University, a leader of the “One Two Nine” movement in Shanghai. In the era of leading the “social association” in Shanghai, it was argued that the number of workers and farmers party members should not be used as a criterion to judge the advantages and

disadvantages of branch work (this is a ridiculous standard! (Under the introduction of such standards, some workers 'party members who are “developed” do not know that they are party members). In the new four army he participated in the establishment of five divisions, opening up the Central Plains liberated area. In five divisions, he was deputy director of the Department of Political Affairs, and he was subject to a lot of criticism in order to prepare cultural textbooks for soldiers to teach culture and use university cadres to do political work. Later as deputy minister at the Central Inspectorate Department, he advocated learning business, insisted that in the period of economic construction, it was necessary to know the industry itself, know where the gaps in industrial work are, and openly oppose the theory of constitution-only. For these reasons, an old cadre with great merit was beaten into the right, went to work as an iron worker for 16 years, labor reform, not to pick up a hat. Looking at his material, it really makes people feel unjustifiable. If it is a cadre of workers and farmers, there is a credit for Wang Han to build up troops to open the ground, why can't it be an enemy?

Instead, the party organ of the Beijing Municipal Committee, the right party has drawn a little less. The Propaganda Department of the Municipal Committee has only drawn one Zhong Hong, but it is really seven pieces of hard work. This Chung Hong helped me to do my job while I was also deputy secretary of the Municipal Cultural Committee, so often came to my house, and was also familiar with Yang Shu, and was a gentle and quiet woman, the daughter of Mr. Lai Kam Hee. She wrote very well, and I never heard anything from her. When the right was drawn in those days, I only saw Yang Shu run away every day to meet, compare and finalize the case. At the end, several branch offices of the pipe organs came to him to report to his department, and only listened to Yang's statement, “This is not enough?” Another said, “Alas, that's okay. No one else is saying heavier than her.”

Originally, they are because of a unit, if one does not draw, it is really difficult to talk about, because they can't find someone else anymore, so “the election of a general in the Zi.” I know that Yang Shu really doesn't want to draw her, and can't do it without drawing her, I can understand that. But at the same time I saw that he participated in the controversy of the party committee of colleges about the right, one party advocating more students and less professor, and the other advocating more professors and less students. Yang Shu belongs to the latter. “Young people make mistakes to protect,” he said, even if they had a good attitude at the time. He said, “Fu Ying's old people scolding the streets are not drawn, they still plan students? The eagle should be drawn.” However, he could not think that all of these people, old or less, should not be delineated, none of them are enemies, none of them have anti-socialism. At this time, he was a minister for a long time, has become the thought of his superiors as his thoughts. All his thoughts can only turn in this circle, not one step beyond the minepool. He is different from the Zuid era. The two of us often don't talk about together.

This anti-right movement finally came across to overthrow the policy of “united war” over the years, and disrupt chaos, much like the rehearsal of the Cultural Revolution. The Chairman of the Taiwan League, Xie Xuehong (indeed the leader of the Taiwan left wing), Long Yun, the leader of the Yunnan uprising, Zhang Naiji of the NLD, Luo Longji, and his own old party members Liu Shi, Wang Han, Shawenhan... Again, the central government is more powerful than the local area. I see that the Beijing Municipal Committee is better than the central government. If Liang Si Cheng, who has been criticized for not “orthodox” architectural thinking, was in the center, then he would have been drawn. However, for his sake, Beijing Municipal Party Party Party Peng Zhen has called meetings and studies several times, and has clear guidelines to protect him through customs clearance. So, I think some Democrats say: “The book of the big monk is good, and it is misread by the small monk.” Real and non-probe, some small monks read more crooked, some small monks still read a little better than the original scripture.

What's more important is that those who had drawn hands on the right in that year thought that this was another movement, similar to the past “three and counter-five” and the like, after a period of time will pass, draw a person, blame him for a moment, and then it will be fine. Who can expect it to rule a person's life?

And what about social style and cadre style? From this time onwards, Vino, Mingzhe, fall down stone, damage to others and so on very bad style began to be popular. Those who have these bad styles are not only not subject to criticism, but even praised and reused. How can the cultural revolution not take place later!

I saw myself that a person (by name) and others were responsible for editing a publication, and two people were good friends. All the finalization was done together by two people, and the other man wrote articles were published before they were published. But when the anti-right tide came, the man came out to expose his friend, saying how the person wrote the right point of view, how to change someone else's article, the better the right... So his friend was divided into the right. And he went up from this time on a green cloud. There is another person (also obscured), Usually in the editorial department seem quite honest, Initiate arguments to rattle, Preftly dare to say。 One of the colleagues, at this time is with the “Ding Chen Group” dipped a little bit, afraid of a problem, very bitter. They live in the same dormitory. One day this colleague, by the way, asked the “honesty” for a drink and talk to him. And in a few days later, when he held a plenary meeting at the editorial office, he revealed the crime of “conspiracy to pull up” by this colleague who invited him to eat. Later, of course, he became the head of the decentralization team. He also met in the countryside who had already been classified as a right-wing colleague, and announced to the farmers the secret that he was right, according to the fact that the man had eaten better pickles in the countryside was refused

to transform! Such people, who later climb higher, and constantly falter against those who will be promoted with the same status.

Such things were later replicated hundreds and thousands of times in the Cultural Revolution. I think the origin is out of the right. Positive gas decreases, evil evil rises. I understand myself that in my most difficult paragraph, if I push everything to comrade Huang Qiuyun, as someone above did, then I could be lightly discarded. But the pain in my heart will reach the deepest. I wanted to take part in the revolution from a teenager and to change the old world, is it for this? In order to sell personality in order to obtain their own “clearance”? If so, why should I earn this in this place? I will not obey my parents to travel to the United States to become a Chinese American scholar? After participating in the revolution, I was always faced with the choice of whether to be an upright person. This makes me sad for the “revolution” far more than for personal destiny. I am saddened and disappointed, and at the same time determined not to do this, willing to be guilty, and never sellers. Before I was convicted (a serious warning within the party), there was a meeting to discuss a capricious person (leaning on Ding Chen for a while to speak about Zhou and Liu's bad words on the side of Zhou and Liu, to expose Ding and Chen's “crimes”), I really couldn't help but I said, “Like that Do you give a reward for your behavior? If this is done, then go back to him and turn over, what will you do?” These straightforward words have led Liu Baiyu, who presided over the meeting, again and again. Of course, he will understand that this is true. But, by policy, they were still unable to seek such a person, who was still in office; and I, immediately followed by serious warnings, devolving the countryside.

Liu Baiyu himself was a writer, but he performed very well in the Writers' Association for that time. At a plenary meeting of the Writers Association, he reported: “The Chinese Writers' Association is equal to a provincial government of the KMT!” And this person is really strange. When you go to visit him individually after the meeting, he will really like a writer to talk to you about what works, Pushkin. I remember once he asked me, “Which writer is your youth favorite?” I said I like Turgenev, he wrote about the contradictions of the two generations, the bitterness of the young generation, that I think of myself. At this time, he talked about, said he had liked Chekhov, like that dog wood, so you never forget, and that “sleepy”, oh how sleepy! He said so as if he was not alone with the person who reported that he intended to put others to death.

The best of his men was a group of female generals, a group of writers who worked in the collaboration at that time, and heard of them, it was really disheartened. I remember that plenary meeting, one of them presided over, and she read out the decision to draw Luo Feng and Bai Lang for the right. That voice was just brittle, and Sen cold people, simply made people feel that the voice itself was lethal, and every sentence was a knife. Terrible! Another, pointing an old editor with a fibre finger, said, “is to ruthlessly complete you!” That's still before my eyes. Several of them were cadres who had only a secondary school

level (about junior high school), but had participated very early in the revolution. In the revolutionary school, he was educated in all the leadership of the Party, and then came out to do the work of the Party among the writers, and became an incarnation of the Party. But they really don't understand literary arts. (This is not to belittle them. (At that time, I was also limited than them, and I realized this after a few setbacks.) So, under various instructions from the top, they do this sport, the whole man. And they also feel that they are carrying out sacred tasks. Can you blame them for these things?

Zhou Yang was commanded above. Later, he was repentant for what he did. Previously, he was not responsible for making Hu Feng a counter-revolution. But at that time, the Central Committee really relied on him in literary terms. After the literary anti-right movement basically ended, he published in his name "A big debate on the literary front", killing steaming, quite unreasonable, can be described as a peak. At the time of publication, we all knew that this article was personally changed by the leadership, not all of Zhou Yang's hand. Until 1985, when the People's Literary Publishing House edited and published the Book of Zhou Yang, Zhang Guangnian also came up with the idea: "Don't put that article in, and some of the questions raised there are still very sensitive to this day." Zhou Yang himself said for this article in 1983-1984 that he did not know how to deal with it. It is said that this is an important article in the history of literature, but he cannot personally be held accountable if he is included in his anthology. Unless it is stated paragraph by paragraph, where he did not write it himself, but it was not good to do so. Before, Zhou Yang also said to me that he did not want to make Ai Qing a right at that time.

Still, above that time is indeed the Zhou Yang as you can use as you like, listen to the old handsome words, point to where to hit. So, in the fight against the right, Zhou Yang did a lot of wrong things. The Cultural Revolution, Jiang Qing brought him down and turned his face away from a big dream. This is something later.

In the counter-right, I was stained, but not yet the "main perpetrator." There is also a lot more to record what's heard of.

This anti-right movement reached millions of people. Exactly why do you want to do this? Those who suffered at the time did not understand, but felt wronged. I'll say a few more people whom I have seen.

One is Wang Meng. He was the first person to be protected by Chairman Mao and encouraged many intellectuals who wanted freedom of thought. Wang Mengna article, "New Young People from the Organization Department", said that young people called for reform of bureaucracy and bureaucracy within the organization department of the Communist Party. At that time, many people in the literary and artistic circles and the Communist Youth League were crusade. What is strange is that Chairman Mao actually

spoke for the work of this young man, saying, "Who says Beijing is not bureaucratic?" Also said: "The officials who are too far above all oppose me." Everyone rejoiced. So the people who write articles and speak have flushed out, really air for one of the new. What's unthinkable is that on May 13 (1957) "People's Daily" suddenly changed tone 180 degrees. It turns out that every day advocating to "put", to "put", put up a question of "why this is". To say that now people are opposing socialism, against the Communist Party, you who oppose bureaucracy are all ill-intentioned, the bourgeois right. This, of course, caused an outrage by a large number of intellectuals who supported Chairman Mao's proposal.

Wang Meng was only 24 years old, 15 years old underground party, geng geng loyalty. Once again, it became the big goal of the counter-revolution. At the Communist Youth League Municipal Committee, they were embarrassed to take out and beat the "new young people from the Organization Department", which Chairman Mao had protected, and then found another word. But Wang Meng really did not write an anti-party article, and there was no goal to find. So they talked to him, day and night, and asked him to dig his thoughts hard. Have you ever written an article that promotes the freedom of the asset stage, thought in mind? Have you stumbled to someone else? Come up with a little bit, but also be honest with the party. Young Wang Meng, under this bitter temptation confession, desperately fight himself, want to have what does not conform to the Party's policy by chance. He said, he said he had thought that, like Hyde Park in England, who had any claims, could pull a soap box to stand up and publish freely, how comfortable it was, how free it was. His idea, in fact, has never been implemented, he has never spoken, nor told others to talk about it. But he has given it, and this is the irony of the asset stage right. There are such two or three examples like this, and Wang Meng's right will not run away. At the same time, the people and works of Chairman Mao who have spoken and protected in his words and righteousness are completely void. As a result, this young writer expelled his party membership, first sent to the country, then sent to the frontier, for 25 years, and became a typical victim of "Yang Mou".

It was in 1985 that I learned about Ge Pei Qi. This man's problem was first hit in the newspaper as the most vicious right when the slogan "masculine" was just raised. He said he had openly shouted at the People's University: "To fight the Communist Party, to kill the Communist Party." Such an enemy does not destroy him, what else is he waiting for? The presence of such people illustrates the need for anti-right struggles. At the beginning I also thought this man went crazy, really so to speak, that was the batch of fighting. But later stumbled on a newspaper report, he saw a slightly longer citation, which he said: "The Communist Party is going to be for the people. If the Communist Party is not the people, then people can also fight the Communist Party and kill the Communist Party." That means completely different! It is said that it must be for the people, that the Communist Party cannot be higher than the people. Where is blind to kill the Communist

Party! However, propaganda is still as usual, and no one dares to come up to grievance for this great right. I do not know that, in a large number of right-wing groups, I feel that this name is not a great sin. So after twenty years, the whereabouts of this person are unknown. Until 1985, at the commemoration of “one, two nine”, I was introduced to an old man, saying, “This is Ge Peiqi.” He was too famed, and I couldn't have to say with respect, “You are the first great right in the country! You can come, great.” But the man turned down his head and went, “Wang Gu or so for him”. Later, someone told me that this person was our old Tsinghua alumni, old party member! I went home to check the old Tsinghua Weekly and found his name. This is an old party member who qualifies older than me. He ruined most of his life in order to say something that people were important. Until after Comrade Hu Yaobang's death, the newspaper opened a ban for three or four days, and he went out to Hu's family to mourn, Ge Pei Qi, I understood that about Hu Yaobang had personally asked before rescuing this wrong first great right in his life! All people, including me, have wronged him!

Another store Anping, is also a well-known big right in the country. This person's “crime” is simply not fabricated, a simple and clear sentence: he said that the Communist Party wants “the world of the party.” This is not an anti-party yet? Nothing else is needed. Mo say that foreigners have listened to the best ideas for this kind of crime, that is, ordinary people who have not generally been deeply immersed in the party's bone marrow education will also not figure out: “Party world” is right, attacking this sentence is “anti-party”! Or is it that the Communist Party has taken the world as its own mission, so it is not allowed to associate the world with the terms of the Party? Or, the Communist Party's world was very democratic, so democracy could not add another point, so it could not be said that it would be ironic? Anyway, saying such a sentence is a heinous crime, and this statement itself makes people see what is going on and without having to collect much material.

I can't enumerate many of the rightists one by one, too many people, and I just cite some of the famous rightists who turned out to be, and how such people became the right.

First say chapter is the instrument. Zhang was one of the seven gentlemen in that year. In the “One Two Nine” campaign, Beiping sent Chen Hanbo and other people to Shanghai, which was looking for Zhang Naiji contact. Zhang is a banker, and is very enthusiastic about the rescue movement. He came to Shen Junru, etc., and opened a meeting and became a great parade. (It was all that they remembered later.) Later chapter himself was arrested for rescue and became one of the seven gentlemen of the National Salvation Council. In fact, the people who followed the Communist Party closely followed the Communist Party were divided into the right after liberation, on the basis that at a meeting to express their personal opinion, they said, “Democratic parties can take turns with the Communist Party.” (meaning playing cards, you take the dealer card, next time you let him take the card), thus becoming the leader of the opposition. They thought

about that after the establishment of a new State, those who participated in it would always have a place to speak, tantamount to participation in political consultations. Where to know only the right to eat and applaud? That Lorongi, too. This is a university professor. It's the one of us students who often come to help us speak. He was in Tianjin, and I went to his home in Tianjin to invite him. He came to Tsinghua during the May Fourth Memorial, denouncing how Hu Shi and others gave up the tradition of May 4 that year. At the time of the incident in Xi'an, he came more bravely to Tsinghua, saying how Chiang Kai-shek was unpopular, saying that Tsinghua old classmates only wanted to be officials. We must oppose. After the founding of the new China, this person will certainly think that the country will meet his own ideals.

Speaking of Lorongi, it is reminiscent of a female general Pu Xixiu and several talented women associated with her. Pu Xixiu and Lorongi have a relationship, but she is famous entirely because of the revolutionary political activities she participated in early years. When she was in Chongqing, she was a famous journalist and had a great run towards the CCP. Her sister Urayasu is the wife of General Pengdehuai. With this relationship, she wrote a lot of news in favour of the Chinese Communist Party, claiming "Pu Second Sister" in the Chongqing press. After Japan surrendered, she went to Nanjing with people from Chongqing cultural circles. In Nanjing, there has been a "Shimonoseki tragedy" in which the KMT military and police manually hit representatives of the masses. Pu Xixiu was also inside, beaten. After liberation, she came to Beijing's editor-in-chief, "Teacher's Daily", and was active as a journalist at Wen Wei Po. It is hard to understand that such a left-leaning journalist will be classified as the right. Or not, it's because she will be a reporter who reports truthfully, and not to focus on "masculine" pencil, right? The facts are not clear anyway. Four talented women in the post-liberation press said that, in addition to her, there was a Pengzigang, who was also classified as the right. She also wrote a lot of articles such as "Walking through Zhangjiakou" in the liberated area when the two sides were confronted. However, after liberation, only because she had an essay and said, "We now have very few friends with each other, we should have a little more", this was classified as the right, considered to be attacking the new society. The third woman to the right is Goyan. She was originally a famous leftist. She was the president of the East China Branch of Xinhua News Agency and later featured "New Observation". She wrote an article that after twenty years (time I can't remember) Communist Heaven realized, people will not cry again unless they laugh too badly and laugh out tears. This article was rejected by Huang Qiuyun, who was always thought to be right, saying that if the family died, people wouldn't cry? A moment leads to laughter. But what does Goyan really think about it? Her husband Hukau was drawn to the right, and she secretly said to people in her back: People can only go home and say that they can only say false words in the office. The sentence was revealed, so she was classified as the right (Hu Kao is a famous painter and a famous left). These talented women were classified as the right, and the charges were not known, and their previous merit and talents were also erased, and

simply a word turned into “enemies of the Party and the people” and pulled them off at hand. There is still one left to escape the “right” net “talented woman” is me, don't need to say more, what is there, what name, are in vain! Reporter Yun Yiqun, editor Zeng Yanxiu... Celebrities are too many, they can't do anything, really in vain.

To mention the credit, remembering that year's Yunnan Province President Long Yun was classified as the right. Long Yun was originally a warlord. If you say thought, I'm afraid I can't talk about Marxism. According to thought, it can really be said to be the right of the bourgeois. But when the liberation war, he forcefully uprisen in Yunnan, how great he built up for the Communist Party? On merit reward, there should always be a family.

Still, it's the cultural world that hit the most. Just heard the military band playing the Eighth Route Army March, remembered the word author, Zhang Songru. What the hell is he doing to the right? I and his same unit did not figure it out. Only if he was the director of the literary training institute at that time, listening to him who had come to report on the association, all said was a good book, according to the instructions of Comrade Liu Baiyu. By the final decision on the right-wing list, he was not heard of any prominent words and deeds. It is probably usually honest, not writing any articles, only teaching work, I don't know what to say to anyone in the back of the ground and what a sentence of inscription, it was also scored into it. After being beaten into the right, he was sent to the north-east. I saw him again years later, and he was teaching. When I saw me, the hair was white, and the opening was only talking about teaching words, without mentioning how the right was divided in that year. This is the author of “Forward forward, our team toward the sun”. This song is still singing by the People's Liberation Army (PLA).

As for the beating of the writer, the front has already said a lot, saying it is worth saying. Reminds of one of the most ridiculous, poets Drifsha River He did not have a repudiation about the party's policy or social style, just wrote a love poem, which I still remember, “I take your lips as a glass of alcohol, I kiss up to indulge”. Words can't be remembered. But the meaning is to understand, that is, the hot kisses in love, there is nothing else. And this poet was therefore divided into the right. It can only be said that we are not allowed to speak of love here, not kissing, kissing is a bourgeois right action. The articles that criticized him at that time did say so, saying that he was yellow and despicable. But why did yellow become the bourgeois right, and as a crime, as a crime for dismissal? Still no reason.

What I am impressed by the education community is the old classmate Qian Weichang. During the Kuomintang period, he secretly organized a reading club at his home and secretly read Marxist-Leninist books. Just after liberating, several of our party members returned to school. He immediately ran out to receive his initiative and said that the martyrs should be remembered. Later, he also ran very enthusiastically to see us at the

center of the regiment. He also said to organize the Tsinghua staff team and challenge to the Normal University... Later it was divided into the right because he advocated the participation of professors in school leadership, and probably raised the opinion of “professors governing schools”. At that time, the Communist Party had decided that the party committee would lead everything. He put forward the idea that professors in colleges in the early years should be managed by the right. The then principal of Tsinghua was Jiang Nanxiang. He raised his opposition to the “rescue” movement more than 20 years ago. He tried to protect me in this anti-right movement, but his men mercilessly grabbed Qian Weichang. Why is this? He said that money, Weichang, this person is not so good, but not how good can't be equal to the right! Is the kind of political situation in the country that makes it impossible for people to protect themselves or protect friends, or wait for him to be screened again in the future? However, 25 years have not been screened. My generation Jiang explained this situation.

There are many more unpredictable people to become the right. Wang Feiran, president of the Beijing Municipal High Court, was classified as the right. He is the highest among the right-wing cadres at the Beijing municipal level. According to the truth, he should be made public to the public, but he did not, simply didn't hear it, he quietly grabbed. Looks like, because Beijing cadres also had to draw some right to preempt the past, so they just threw this one. This approach must not be the case at all levels. On the front side I said “the election of general”, hard pulled out Zhong Hong as the ridiculous story of the right. Calligrapher Kai Gong, woodcut family Yan Han later selected the collection, whose works are said to be a treasure of earth, but why the 25 years of these people at random abandonment, no one can answer.

I have also met a lot of right-wing people. I asked those who returned from the field, almost all of them. Almost all of them shy away from talking about their right-wing plot. In fact, these episodes cannot be mentioned at all — they are not even a case at all.

The sanctions against the right wing listed above are the dismissal of party membership, administrative downgrading by several levels, and not allowed to be a leader. The higher are sent to farm labor rehabilitation and the heavier are sent to prison. In short, they are both administratively and legally punished, and the crimes they commit can be enumerated, and none of them advocates bourgeoisie ideas (if this is a crime), and everyone is advocating for the Communist Party. How these people have spent 25 years, can't ask. In this history of blood and tears, we do not count the old accounts, and seek revenge, but only hope that this tragedy will not happen again in China. The poor people of China are too easy to shout long live, let us cry for a few more. I still often mention those who can reach out in sports and try to help others avoid the right. They should be thankful and praised and chanted long live. Even if he has drawn others, but it is good to be able to draw one less. (This article is selected from the painful record, Wei Junyi, People's Literature Publishing House, January 2013)

PAGE\ * MERGEFORMAT2