Preface by Professor Du Guang A historical monument to the democratic movement, preface to the 1957 Dictionary of Victims' Names

(i)

In China's modern and contemporary history, 1957 is a year worthy of a big book. In this

year, the pro-democracy movements that were wrongly provoked and the anti-rightist

movements that were mixed with conspiracies and conspiracies appeared in the land of

China one after another, portraying a glorious and tragic mark on history and also

bringing great trauma to the Chinese nation. The history of this year is a painful history

that cannot be looked back.

The logic of history tells us that any disaster and trauma can provide us with valuable $\$

lessons and become the spiritual wealth of the whole nation. The problem is how to

reflect on the summary and learn lessons. If we refuse to reflect and sum up and learn the $\,$

lessons we deserve, then not only will these rare spiritual wealth be wiped out, but the

factors that lead to disasters may also make a comeback and cause new trauma to society.

The1957 democratic movement and the anti-rightist movement have very rich lessons to

be learned and worth summarizing. Regrettably, it is still tied to a fixed pattern $\mbox{\it D}$ the anti-

rightist movement is necessary, correct, and only expanded. For decades, the anti-rightist

movement has become a sensitive topic that is not allowed to be discussed, and the

official media has been silent, and folk works, memoirs, and collections of essays on this $% \left(1\right) =\left(1\right) +\left(1\right)$

period of history are not allowed to be published, and those that are lucky to be published

are not allowed to be published. As for the early democratic movements, fewer people

know about them, let alone learn the lessons learned from them.

Nevertheless, memoirs, monographs, and collections of essays that were printed at their

own expense and revealed the truth of this period of history have continuously broken

through the ban and emerged one after another, providing rich case information and

macroscopic perspectives for restoring the true face of the democratic

movement and the

anti-rightist movement, drawing lessons from them. The most rare thing is that there is a

"May Seventh Society" in Hong Kong that focuses on the study of the history of 1957.

Since their establishment, they have extensively collected relevant materials, compiled

and printed them into books, and published more than 100 works that cannot be

published in the mainland. In recent years, on the basis of long-term data collection, they

have compiled a "1957 Dictionary of Victim Names" of tens of millions of words. This

monumental work contains the names and profiles of more than 30,000 victims classified

as rightists, and on top of them are participants in the democracy movement and victims ${\bf r}$

of the anti-rightist movement. It is not only a credit book for recording the historical

waves of the democratic movement, but also a record of the crimes of exposing the

heinous crimes of the anti-rightist movement. It not only provides rich and solid basic

information for the history of the May Seventh Pain, but also becomes a vivid teaching

material for future generations to recognize and remember the historical events that

occurred in that year.

(ii)

The history of 1957, with the June 8 editorial of the People's Daily, "Why is this?" " as

the boundary, can be clearly divided. The "June 8 Editorial" was preceded by a surging

democratic movement that spread throughout the country, a democratic revolution in

which the broad masses of the people challenged and crusaded against feudal absolutism;

the official version was the rampant attack of rightists and the counter-revolutionary act $% \left(1\right) =\left(1\right) +\left(1\right)$

of anti-party and anti-socialism. The anti-Rightist movement that quickly unfolded $% \left(1\right) =\left(1\right) +\left(1\right)$

throughout the country after the June $8\ Editorial$ was a frenzied counterattack and brutal

suppression of the democratic movement by feudal authoritarian rulers; the official

version was to counter the rampant attacks of the Rightists, a socialist revolution in the $\ensuremath{\mathsf{R}}$

political field.

The democratic movement that preceded the June 8 Editorial was a revolutionary

movement that was far from mature and therefore aborted, and there were many factors $\$

that tempted it to appear untimely, the main ones being:

1. Many of the overly brutal and even brutal practices in the land reform, anti-rebellion,

and purge campaigns have expanded the scope of the crackdown and hurt many innocent

people; the ideological reform movement carried out in the cultural and educational

circles is a serious spiritual harm to intellectuals. These measures have

caused some

social groups to be centrifugal towards the new regime.

(2) The "socialist transformation" of agriculture, handicrafts and capitalist industry and

commerce deprives the peasants, craftsmen and capitalists of ownership of the means of

production. In the joy of beating gongs and drums, there is hidden helplessness and

dissatisfaction with the loss of private property. The unified purchasing and marketing

that came with the "three major transformations" have even deprived the people of the

right to freedom of food and clothing on which they depend for their survival, causing

widespread disappointment and anger.

3. Mao Zedong's speech on correctly handling contradictions among the people has

created the illusion that political control has been relaxed and the degree of social

freedom has been expanded. Fei Xiaotong's article "The Early Spring Weather of

Intellectuals" typically reflects the misjudgment of intellectuals who are not without

concern but are too optimistic about the situation.

4. International developments, such as the revolutionary upheavals in Poland and

Hungary in 1956, and Khrushchev's secret report at the Twentieth Congress of the

Communist Party of the Soviet Union, also had an impact on the domestic intellectual

circles that could not be ignored.

5. In addition to the above factors, the most direct inducement for the pro-democracy

movement to start it before it is far from mature is the directive issued by the $\operatorname{Central}$

Committee of the Communist Party of China on the rectification movement. In order to

carry out this instruction, party organizations at all levels and in all units have mobilized

one after another to call on, mobilize, and even force people to expose and criticize the $\$

subjectivism, bureaucracy, and sectarianism that exist in party and government organs $% \left(1\right) =\left(1\right) +\left(1$

and enterprises and institutions, and to "help the party rectify the work style." Many

people either actively responded to the party's call and mobilization, put forward some

criticisms and suggestions, or were forced to attend the meeting reluctantly, and made a

few perfunctory remarks on the spot, and as a result, they all fell into the trap of

conspiracy and conspiracy, and unfortunately died.

The theme of this mass movement, promoted by the Communist Party under the call of

"helping the party to rectify the work style", was to expose and criticize bureaucracy,

subjectivism and sectarianism. But this "three harms" were originally a special product of

the authoritarian bureaucracy, and people exposed and criticized the "three evils" and put

forward various suggestions; although subjectively there was no will to overthrow the

rule of the Communist Party, and there was no organizational connection between them,

in terms of their essence, All of them oppose dictatorship and dictatorship to varying

degrees, and call for the freedom of the people, with different shades of democracy. It can

be said that this is a passive, unconscious democratic movement with a great reformist

component.

(iii)

The participants in this democracy movement are very diverse. It should be admitted that

most of the victims who were later classified as rightists did not have the democratic

demands of rational self-consciousness. At the forefront of the movement, sufficient to

represent the democratic character of this mass movement, are the three categories of $% \left(1\right) =\left(1\right) +\left(1$

intellectuals in the minority.

The first category is young students in institutions of higher learning. They are in the

ocean of knowledge, absorbing the modern concept of freedom and democracy, most

sensitive to the practical problems of society, with a real sense of mission and

responsibility for the future of the country and the destiny of the nation, and deserve to

become the vanguard of that democratic movement. This vanguard group can be

represented by the "May 19 Movement" of Peking University.

The call of peking university students' democratic movement in that year as the "May 19

movement" stems from the fact that some peking university students posted several large-

character newspapers and small-character posters on May 19, and some demanded that "a $\,$

democratic forum be opened to ensure speech, publication, assembly, association,

Democratic Rights to Demonstrate"; some protest against the unelected deputies to the

National League Congress against the deprivation of the democratic rights of the vast

number of League members; the most exciting is Shen Zeyi and Zhang Yuanxun's long

poem "It's Time.". It declares that "my poem/ is a torch" and "its fire comes from $\tilde{\rm N}$ May

Fourth." Brothers who sing the truth / Hold up the torch", "Cremate all darkness under

the sun"!

These big-character newspapers and small-character newspapers provoked the

enthusiasm of young students for democracy and freedom. That night, the dormitories

were brightly lit, and many students stayed up all night, discussing, arguing, and

discussing the contents of the big-character posters. By five o'clock in the afternoon of

the next day, there were already 162 large posters on campus, and for

several days,

thousands of large posters were posted throughout the school. These bigcharacter posters

are full of emotional and enthusiastic appeals, but also full of rational and calm analysis,

and their main theme is democracy and freedom. For example, Tan Tianrong shouted in

"A Few Words of Human Kindness": "Long live freedom, democracy and reason!" The

big-character poster declared: "We have once again raised the banner of democracy,

freedom and truth to fight!" Wang Guoxiang said: "Strive for real people's freedom and

democracy." Yan Zhongqiang proposed: "For the sake of truth, humanity, democracy,

and freedom, I can sacrifice everything." Qian Ruping vowed: "The head can be broken,

the blood can be shed, and the truth must not be lost." Some bigcharacter newspapers

analyzed the root causes of bureaucracy, subjectivism, and sectarianism, and pointed out

that the "three evils," like the mistakes of the Soviet Union and the Polish-Hungarian

incident, "are all one root cause: undemocratic." "The dictatorship of the proletariat is

embodied in the system, that is, the undemocratic method of rule. "A high degree of

centralization is dangerous. (Wang Shuyao) "No one can and is not worthy of the gift of

democracy to the people, and democracy is the people themselves." Some even pointed

out that the Communist Party is "the originator of sectarianism and the foundation of

bureaucracy." (Jiang Xingren).

At the same time as the big character newspaper, there are also some debate meetings and

accusation meetings. Lin Xiling, a student at Chinese Min University, was invited to

Peking University on 23 and 27 July to give speeches and made profound comments and

sharp criticisms on such issues as the dictatorship of the proletariat, the cult of

personality, the hu feng issue, the purge and expansion, contradictions among the people,

the limitations of the ruling class, the dark side of socialism, and whether the power is $% \left(1\right) =\left(1\right) +\left(1\right) +$

great or the law. At these meetings, some students accused the public security department

of indiscriminate torture and torture to extract confessions; some exposed that Peking

University criticized more than 200 students during the 1955 purge, set up private public

courts, and illegally interrogated them, arousing the public anger of students.

In addition, the students also established organizations (such as the "Hundred Flowers

Society"), published publications (such as "Square", "Freedom Forum"), sent people to

other schools to publicize and launch, petitioned the Beijing Municipal Party Committee,

and protested at the People's Daily, and soon set off a climax of the democracy

movement in colleges and universities in Beijing and even throughout the country.

From May 19 to June 8, in just 20 days, the "May 19 Movement" swept through the

whole university of Peking University The breadth of content, the richness of the forms,

and the profoundness of the criticism all embody the democratic characteristics of anti-

feudalism, anti-autocracy, and struggle for democracy and freedom, and have become the

model of the national democratic movement in 1957. Mr. Qian Liqun pointed out in an

article: "The May 19 Democracy Movement at Peking University is the inheritance and

development of the May Fourth spirit, which is of great significance in the history of

China's modern democracy movement. Ó

(iv)

The second category is members of democratic parties and university professors, experts,

and scholars. These high-ranking intellectuals, who had received higher education at

home or abroad, had a relatively profound quality of democracy. Most of them had

opposed the dictatorship of Chiang Kai-shek of the Kuomintang and were attracted by the

Communist Party's call to "build an independent, free, democratic, unified, prosperous

and strong New China." Therefore, there is some dissatisfaction and criticism of some of

the new regime's practices that violate the original promises and violate the principles of $% \left(1\right) =\left(1\right) +\left(1\right)$

freedom and democracy. The call to "help the party rectify the situation" provided them

with an opportunity to express their dissatisfaction.

The criticisms and suggestions put forward by this group at that time were generally quite

moderate and generally more subtle, but the democratic will to oppose authoritarianism

was still very obvious. For example, Zhang Bojun's "Political Design Institute" reflects

the willingness of the democratic parties to participate more in the ${\tt decision-making}$ of

major state policies. Chu Anping's "party world" is a criticism of the one-party

dictatorship. Luo Longji's "Rehabilitation Committee" advocates the redress of all unjust,

false and wrongly decided cases, which is tantamount to exposing the evils of

authoritarian rule; he also pointed out that "small intellectuals lead big intellectuals." He $\,$

also showed dissatisfaction with the leadership of Mao Zedong of the Communist Party.

The democratic demands of university professors are mainly focused on issues related to

higher education. Since the ideological reform movement and the readjustment of

faculties and departments, professors in various universities have become

like "birds of

fright", and although they are dissatisfied, they can only bow their heads and do it

reluctantly. The conspiracy to "help the party rectify the work style" has provoked a

grudge in their hearts. As a result, some of the more daring professors stood out, and at

some symposiums, some of them were generous and vivid, and some of them were

implicit and implicit, and the point was reached. The topics focused on issues such as the

relationship between the party and the masses, the policy of intellectuals, democratic

school management, and whether non-party cadres have the power to hold offices. For

example, Huang Yaomian of Beijing Normal University accused the school's party

committee of "using the party as a substitute for the government, and the party and the $\$

government do not distinguish between the party and the government," and $\operatorname{communist}$

party members for "overbearing the party spirit," and regarded intellectuals as "a dark

mess." ", is a "dissident". Zhu Zhixian criticized the Party Committee of the Normal

University as "ignorant" and "layman", "but with absolute decision-making power" ?

Tao Dayong, Zhong Jingwen, Dong Weichuan, and others all pointed out that the role of

democratic parties has not been brought into play enough. Although these opinions are

aimed at the Party Committee of Beijing Normal University, they are of universal $% \left(1\right) =\left(1\right) +\left(1\right) +\left$

significance. The "Some Opinions on China's Scientific System" drafted by Zeng

Zhaozhuo and others, and the "Our Proposal on the Leadership System of Colleges and

Universities" put forward by Huang Yaomian and others are even more tactfully $% \left(1\right) =\left(1\right) +\left(1$

expressing their willingness to oppose authoritarian rule and call for democratic politics $% \left(1\right) =\left(1\right) +\left(1\right)$

from the perspective of education and science.

Among the high-level intellectuals of the May Seventh Democracy Movement, there is

another group that has unfortunately died because of adhering to the concept of

democracy, that is, experts and scholars in the legal profession. Because of the $\ensuremath{\mathsf{E}}$

professional characteristics of their work, many experts in the legal profession and even

officials advocate modern legal theories such as judicial independence and presumption

of innocence. These ideas and viewpoints, which are opposed to authoritarian rule,

constitute an important part of the democratic movement, and it is precisely because of $% \left(1\right) =\left(1\right) +\left(1\right) +\left($

this that the legal profession has become the hardest hit area of the overall brutal

suppression of the anti-rightist movement.

(5)

The third category is the cadres of intellectuals in the Communist Party, especially some

intellectuals who hold certain leadership positions. Most of these party members have

gone through the Yan'an rectification movement, have many years of work experience,

and have a deep understanding of the operation mode of the Communist Party, so they

are more able to hit the nail on the head than people outside the party. Taking some

cadres at the department, bureau, and departmental levels who studied at the Central High

Party School as an example, a large number of criticisms and suggestions put forward by

them in the course of rectification have spread throughout many fields since the founding

of the Republic, from land reform, town reform, purge, three antis and five reactions,

ideological transformation, and the leadership system of colleges and universities, to co-

operation, the three major reforms, unified purchasing and marketing, anti-Hu style,

intellectual policies, industrialization and adventurism, and even the life within the party,

work style, specialization of leading cadres, and so on. Many people also agree with the

growing call for democracy in society. Some people think that "the opinions in Peking

University and Tsinghua Big Character Newspaper can be considered." (Xiao Lu)" Lin

Xiling and Tan Tianrong's opinion is good, maybe after ten thousand years, it will

become a fragrant flower. (Wang Tan) "In the past, we hit people ten times, and now

people beat us, what's the fuss about?" "(Zhang Shengqiang) The most valuable thing is

their exposure and criticism of party life, which is beyond the reach of other groups. If

there is criticism, "the party is not democratic, and the whole thing is not in order."

(Wang Wenliang) "In the party, you engage me, I engage you." (Liu Hanren) "The Party

Central Committee lacks self-criticism. (Liu Dekun, Shi Tianxing) "The central policy

swings left and right, and the work is left or right. "The instructions of the Central

Committee and the party newspaper editorials are all old-fashioned. (Sheng Jianfu) "As

long as they can understand the intention of the leadership and can pat themselves on the

back, they can be promoted; cadres who dare to think independently, work seriously, and

are active and responsible are often hit." "(Gao Lang)" The relationship between some

leading cadres in the party and their subordinates is a master-slave relationship. When

[Fang De] talked idly at the group meeting on weekdays, there was no shortage of

criticism of Mao Zedong, believing that he was subjective and one-sided, arbitrary, and

full of merit, and lacked the spirit of self-criticism.

The criticisms and proposals made by this group of intellectuals within the Communist

Party touch on all aspects of the political system. The mistakes and shortcomings in these

work, and the exploration of the general root causes, are all related to the autocratic

system of the dictatorship of the party, reflecting their dissatisfaction with the $\,$

dictatorship and their desire to achieve democratic politics. This healthy force within the

Communist Party was the precursor to the later inner-party democrats. (6)

This premature democracy movement of 1957 has left us with many valuable spiritual

legacies. It is valuable not only because it contains an incomparably rich collection of

lessons for future generations to learn, but also because the authoritarian rule exposed and

criticized by the pioneers of these democratic movements is still pervasive throughout

society today, and the nets of authoritarianism are becoming more and more dense, the $\,$

regulation of society is more severe, and the call for democratic freedom is gradually

declining. That is to say, the society in which we live is essentially no different from the

1957 year faced by the democratic forefathers, and even more serious and authoritarian

than that era . The moral decay and integrity brought about by the suppression of the

democratic movement in those years have not been eliminated to this day. The voices and

pursuits of the democratic ancestors are of practical and even more practical significance $% \left(1\right) =\left(1\right) +\left(1\right)$

at present. In the form of including tens of thousands of May Seventh ${\tt Democracy}$

fighters, the "Directory of Rightists" silently declares to society: Do not forget may

seventh, do not forget the grand goals of anti-dictatorship, anti-authoritarianism, and

struggle for democracy and freedom that have not yet been achieved by the democratic

ancestors. Their democratic ideas need to be inherited and carried forward by future

generations; their unfinished business needs to be continued and completed by future

generations. Therefore, the historical significance and social value of the Directory of

Rightists far exceed that of an informative work. It is a historical monument of the $\ensuremath{\mathsf{N}}$

democracy movement, recording the anti-authoritarian achievements of the democratic

ancestors and exposing the crimes of the authoritarian rulers in suppressing the

democratic movement. It is a long alarm bell, warning us all the time: "The revolution

has not yet succeeded, comrades still have to work hard!" Ó Hats off to all the democracy fighters and martyrs of 1957! Apr. 3, 2019

[Du Guang was born in 1928, was branded a rightist in the office of the Party School of

the Central Committee of the Communist Party of China, was reformed by labor for

twenty years, and returned to the Central Party School in 1979, successively serving as

deputy director of the Theoretical Research Office, director of the Scientific Research

Office, and director of the library.] In 1989, he was removed from all positions inside

and outside the CCP for supporting the student movement. His publications include $\ensuremath{\mathsf{CCP}}$

"Adhering to the Socialist Direction of Reform", "Justifying the Name of "Liberalization"", "The Revolution and Counter-Revolution of 1957", and "Du

GuangWencun".]