

Lecture 14: Visualizing and Understanding

Administrative

- Midterm grades released (regrade policy see Piazza)
 - some questions were removed or updated to reflect student feedback
- Assignment 3 due in a week on May 25
 - A3 has extra credit opportunities
- Final project reports due June 3rd
 - Final project video due June 4th
 - No late days for final project
- A2 and milestone grades will be released by Thursday

Last time: Self-supervised learning



Patch completion



Colorization

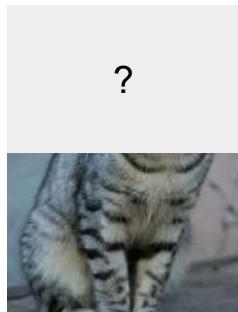


image completion



rotation prediction

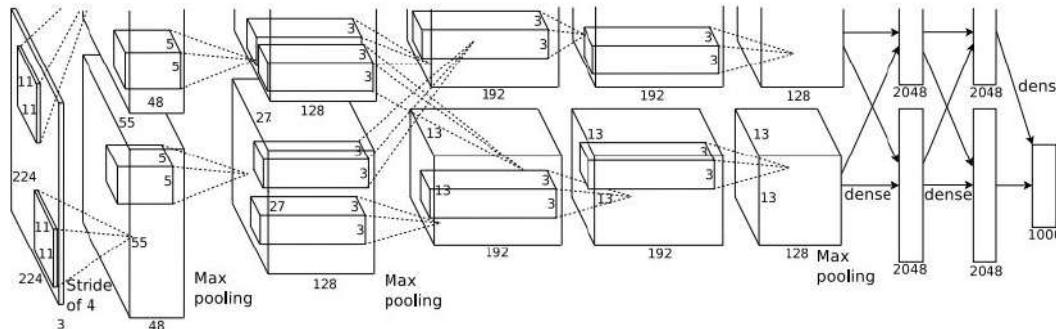


“jigsaw puzzle”



Today: What's going on inside ConvNets?

This image is CC0 public domain



Input Image:
3 x 224 x 224

What are the intermediate features looking for?

Class Scores:
1000 numbers

Krizhevsky et al, "ImageNet Classification with Deep Convolutional Neural Networks", NIPS 2012.
Figure reproduced with permission.

Visualizing what models have learned:

- Visualizing filters
- Visualizing final layer features
- Visualizing activations

Understanding input pixels

- Identifying important pixels
- Saliency via backprop
- Guided backprop to generate images
- Gradient ascent to visualize features

Adversarial perturbations

Style transfer

- Deep dream
- Features inversion
- Texture synthesis
- Neural style transfer

Today's agenda

Visualizing what models have learned:

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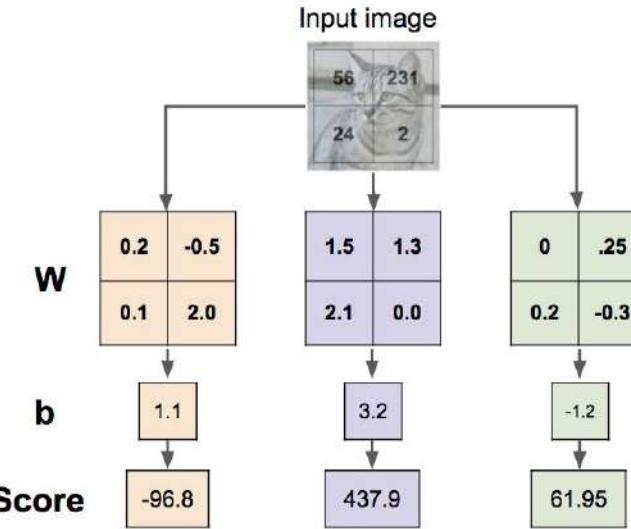
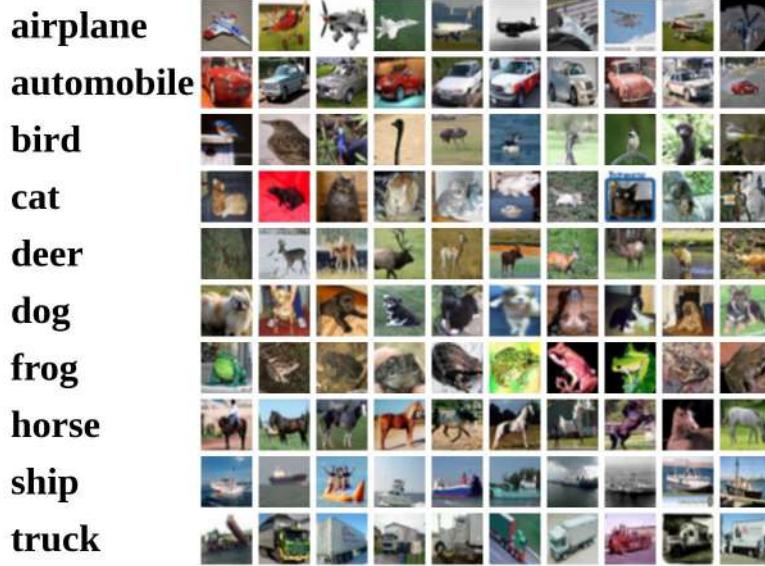
Adversarial perturbations

Style transfer

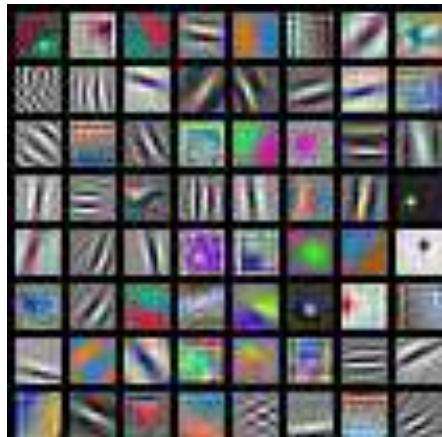
- Deep dream
- Features inversion
- Texture synthesis
- Neural style transfer

Today's agenda

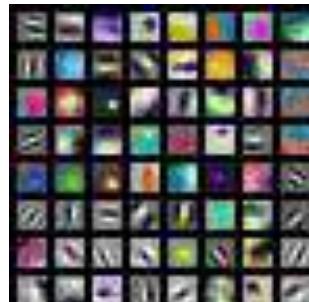
Interpreting a Linear Classifier: Visual Viewpoint



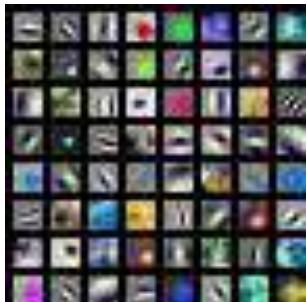
First Layer: Visualize Filters



AlexNet:
 $64 \times 3 \times 11 \times 11$



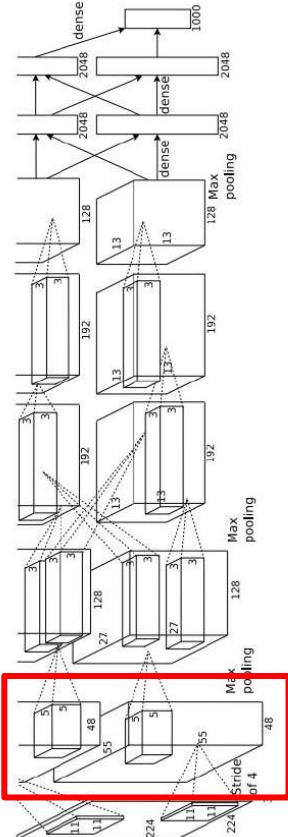
ResNet-18:
 $64 \times 3 \times 7 \times 7$



ResNet-101:
 $64 \times 3 \times 7 \times 7$



DenseNet-121:
 $64 \times 3 \times 7 \times 7$



Krizhevsky, "One weird trick for parallelizing convolutional neural networks", arXiv 2014

He et al, "Deep Residual Learning for Image Recognition", CVPR 2016

Huang et al, "Densely Connected Convolutional Networks", CVPR 2017

Visualize the filters/kernels (raw weights)

We can visualize filters at higher layers, but not that interesting

(these are taken from ConvNetJS CIFAR-10 demo)

Weights:

layer 1 weights

$16 \times 3 \times 7 \times 7$

Weights:

layer 2 weights

$20 \times 16 \times 7 \times 7$

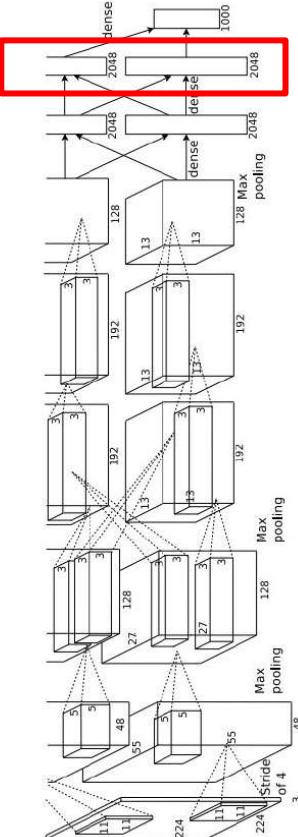
Weights:

layer 3 weights

$20 \times 20 \times 7 \times 7$

Last Layer

FC7 layer

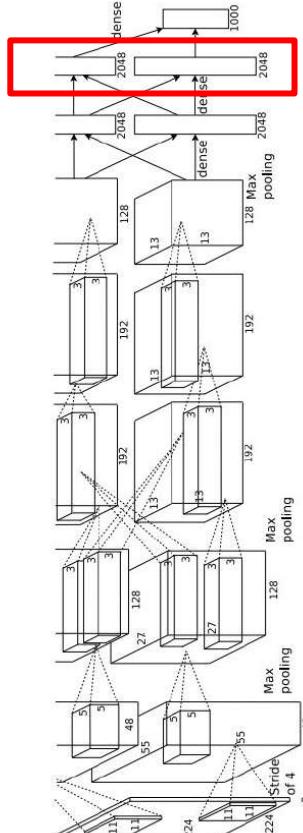


4096-dimensional feature vector for an image
(layer immediately before the classifier)

Run the network on many images, collect the feature vectors

Last Layer: Nearest Neighbors

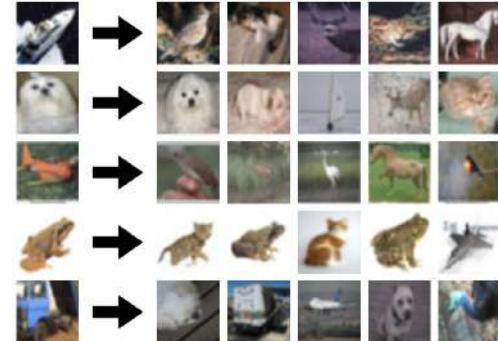
4096-dim vector



Test image L2 Nearest neighbors in feature space



Recall: Nearest neighbors
in pixel space



Krizhevsky et al, "ImageNet Classification with Deep Convolutional Neural Networks", NIPS 2012.

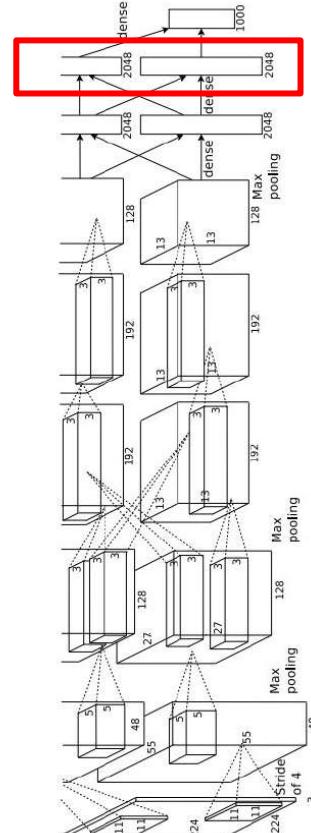
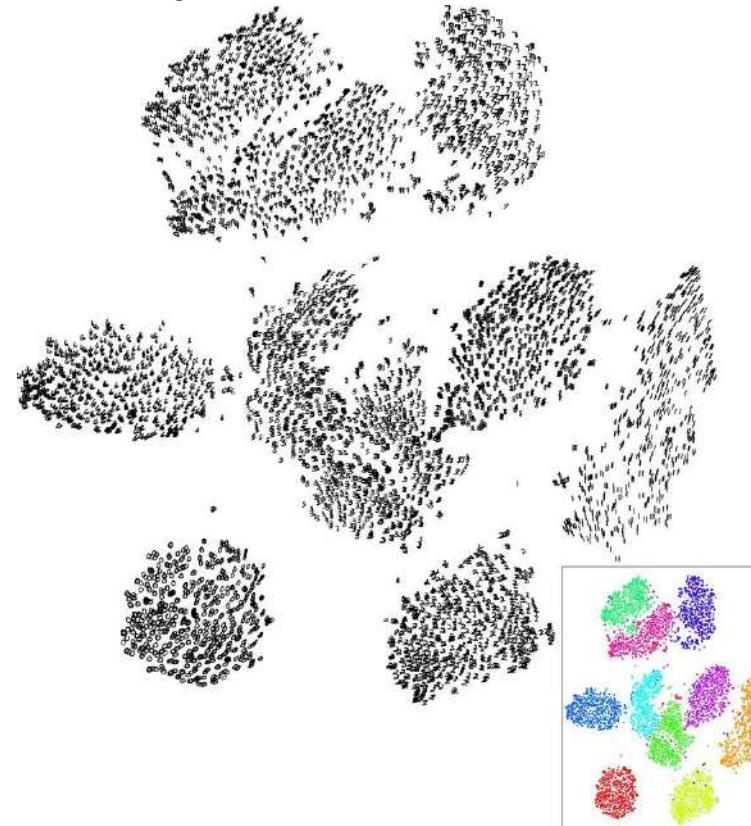
Figures reproduced with permission.

Last Layer: Dimensionality Reduction

Visualize the “space” of FC7 feature vectors by reducing dimensionality of vectors from 4096 to 2 dimensions

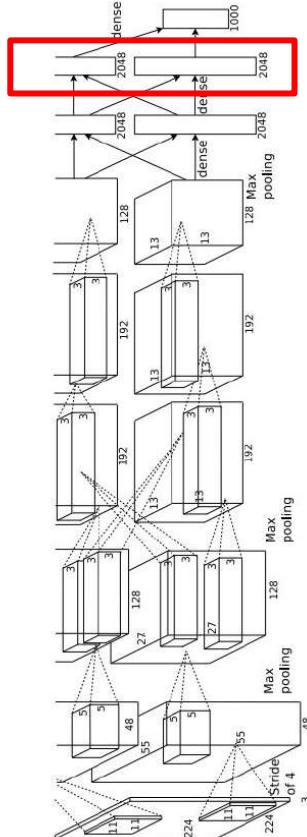
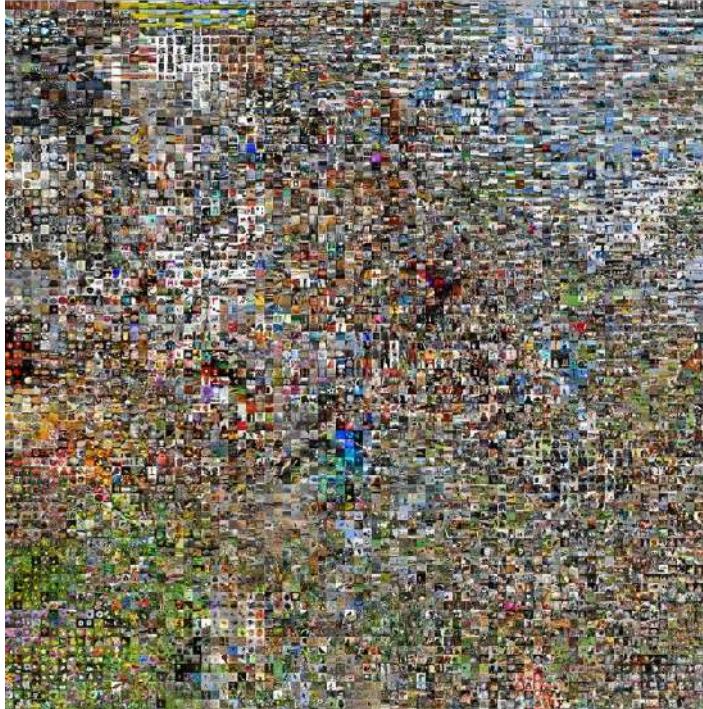
Simple algorithm: Principal Component Analysis (PCA)

More complex: t-SNE



Van der Maaten and Hinton, "Visualizing Data using t-SNE", JMLR 2008
Figure copyright Laurens van der Maaten and Geoff Hinton, 2008. Reproduced with permission.

Last Layer: Dimensionality Reduction

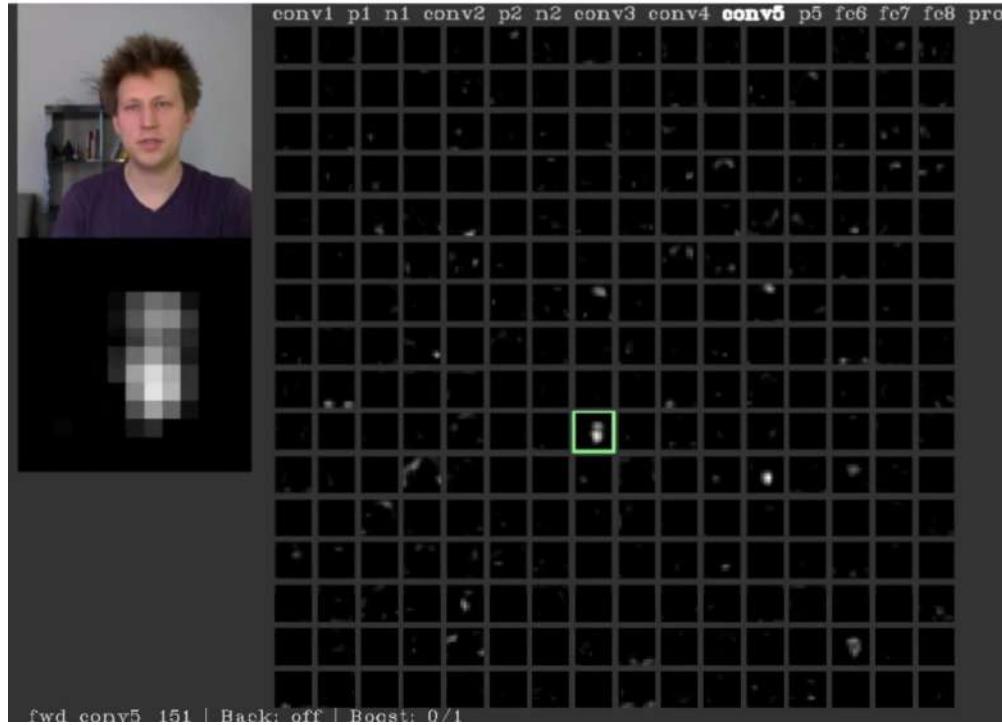


Van der Maaten and Hinton, "Visualizing Data using t-SNE", JMLR 2008
Krizhevsky et al, "ImageNet Classification with Deep Convolutional Neural Networks", NIPS 2012.
Figure reproduced with permission.

See high-resolution versions at
<http://cs.stanford.edu/people/karpathy/cnnembed/>

Visualizing Activations

conv5 feature map is
128x13x13; visualize
as 128 13x13
grayscale images



Yosinski et al, "Understanding Neural Networks Through Deep Visualization", ICML DL Workshop 2014.
Figure copyright Jason Yosinski, 2014. Reproduced with permission.

Visualizing what models have learned:

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- Visualizing activations

Understanding input pixels

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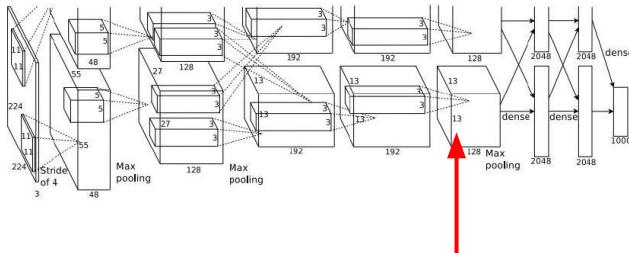
Adversarial perturbations

Style transfer

- Deep dream
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- Texture synthesis
- Neural style transfer

Today's agenda

Maximally Activating Patches



Pick a layer and a channel; e.g. conv5 is $128 \times 13 \times 13$, pick channel 17/128

Run many images through the network,
record values of chosen channel

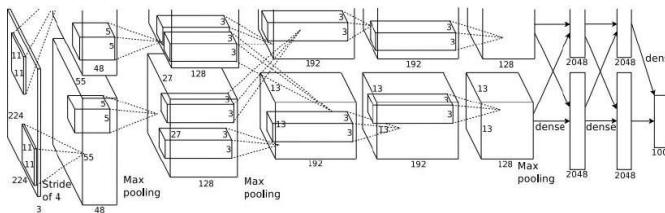
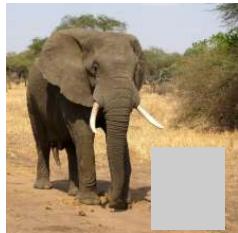
Visualize image patches that correspond
to maximal activations



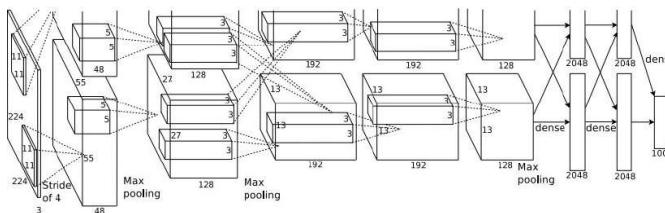
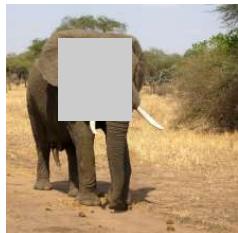
Springenberg et al, "Striving for Simplicity: The All Convolutional Net", ICLR Workshop 2015
Figure copyright Jost Tobias Springenberg, Alexey Dosovitskiy, Thomas Brox, Martin Riedmiller, 2015;
reproduced with permission.

Which pixels matter: Saliency via Occlusion

Mask part of the image before feeding to CNN,
check how much predicted probabilities change



$$P(\text{elephant}) = 0.95$$



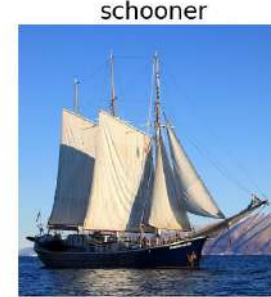
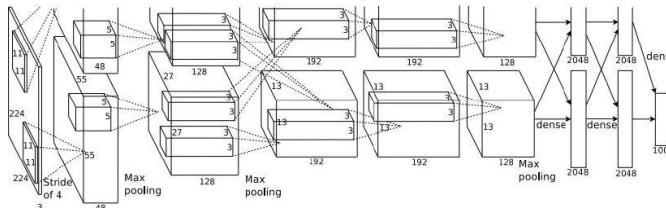
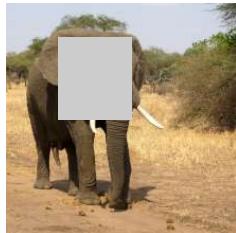
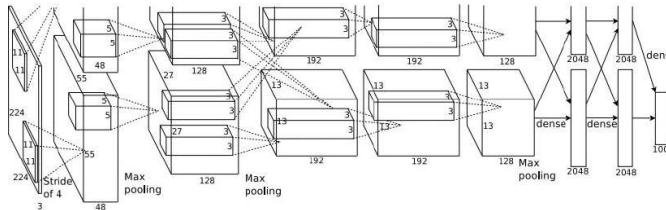
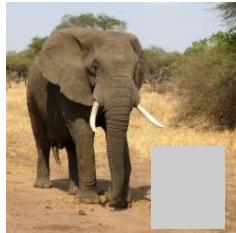
$$P(\text{elephant}) = 0.75$$

Zeiler and Fergus, "Visualizing and Understanding Convolutional Networks", ECCV 2014

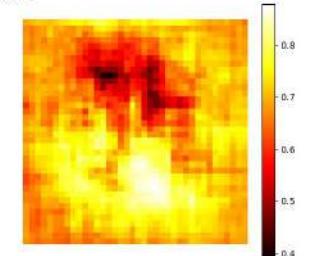
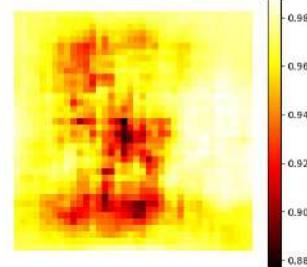
Boat image is CC0 public domain
Elephant image is CC0 public domain
Go-Karts image is CC0 public domain

Which pixels matter: Saliency via Occlusion

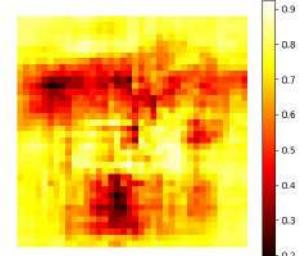
Mask part of the image before feeding to CNN,
check how much predicted probabilities change



African elephant, *Loxodonta africana*



go-kart

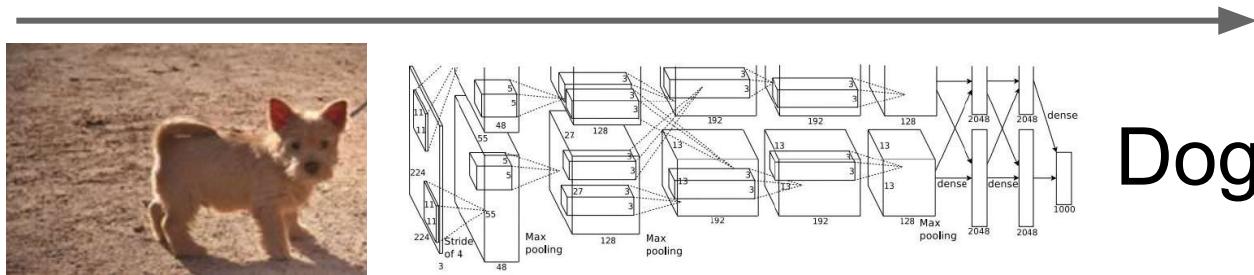


Zeiler and Fergus, "Visualizing and Understanding Convolutional Networks", ECCV 2014

Boat image is CC0 public domain
Elephant image is CC0 public domain
Go-Karts image is CC0 public domain

Which pixels matter: Saliency via Backprop

Forward pass: Compute probabilities

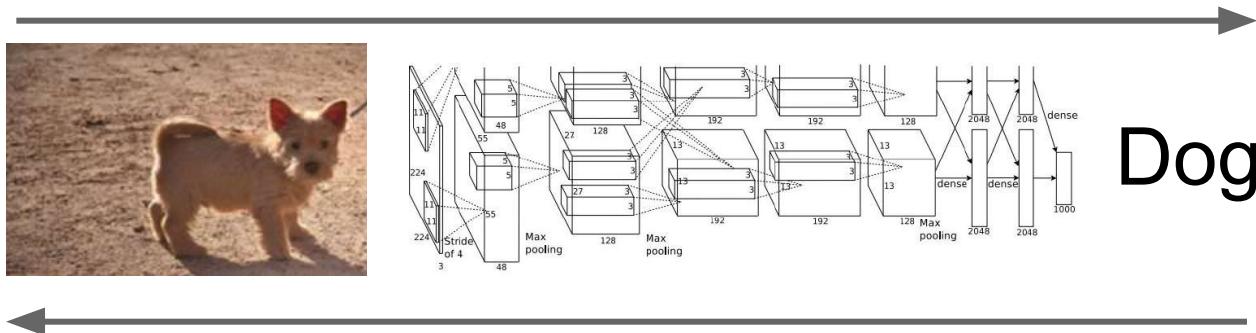


Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014.

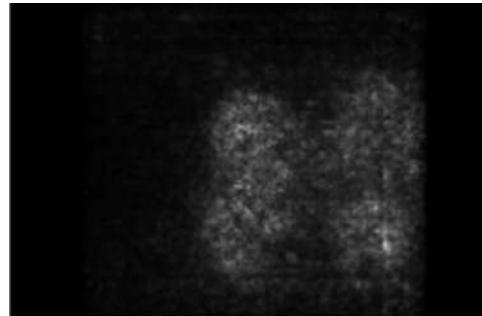
Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.

Which pixels matter: Saliency via Backprop

Forward pass: Compute probabilities



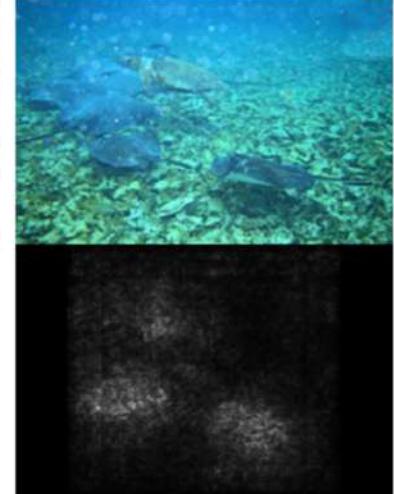
Compute gradient of (unnormalized) class score with respect to image pixels, take absolute value and max over RGB channels



Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014.

Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.

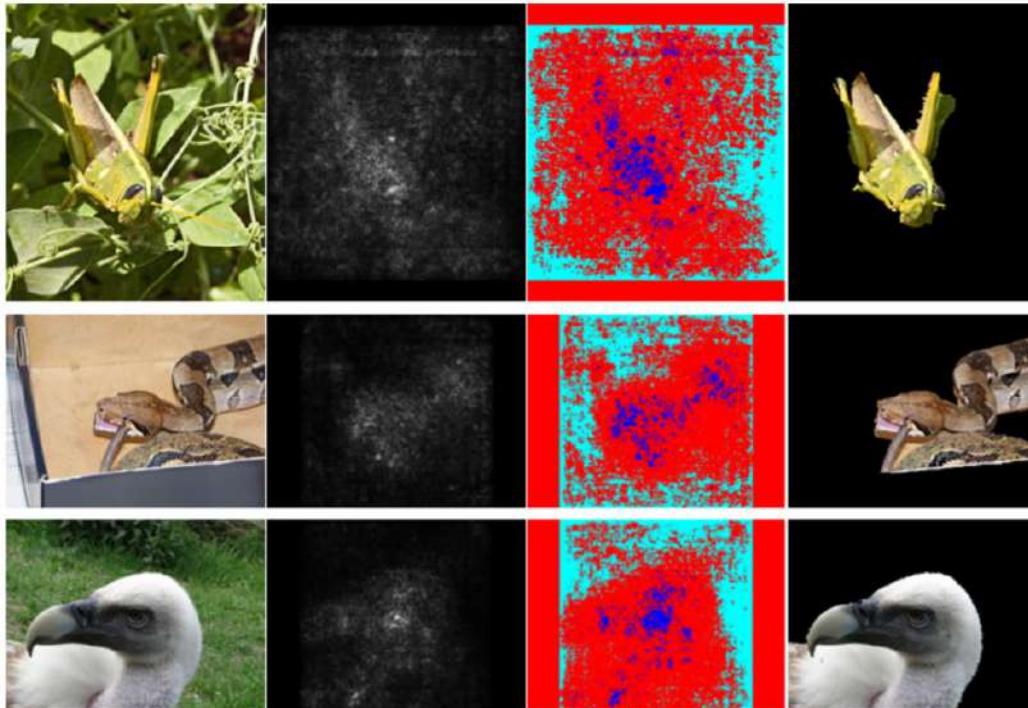
Saliency Maps



Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014.

Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.

Saliency Maps: Segmentation without supervision



Use GrabCut on
saliency map

Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014.

Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.

Rother et al, "Grabcut: Interactive foreground extraction using iterated graph cuts", ACM TOG 2004

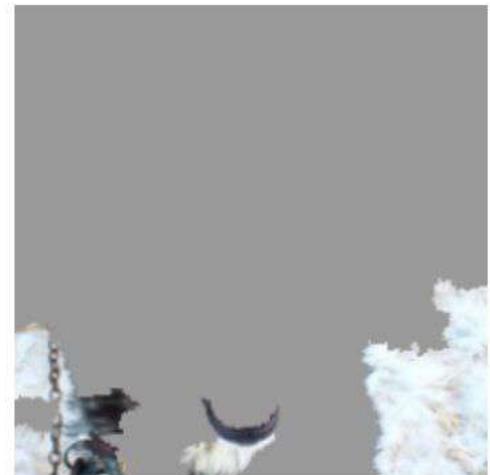
Saliency maps: Uncovers biases

Such methods also find
biases

wolf vs dog classifier looks
is actually a snow vs
no-snow classifier



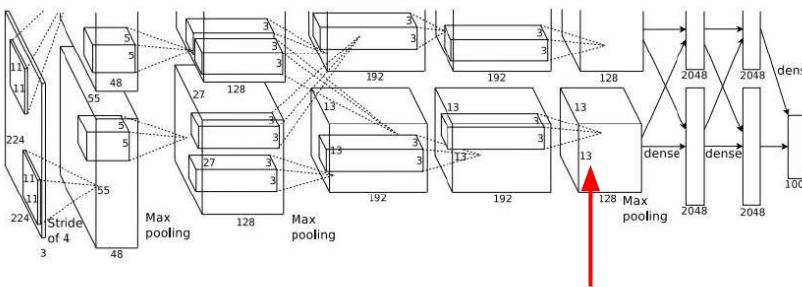
(a) Husky classified as wolf



(b) Explanation

Figures copyright Marco Tulio Ribeiro, Sameer Singh, and Carlos Guestrin, 2016; reproduced with permission.
Ribeiro et al, "Why Should I Trust You?" Explaining the Predictions of Any Classifier", ACM KDD 2016

Intermediate Features via (guided) backprop

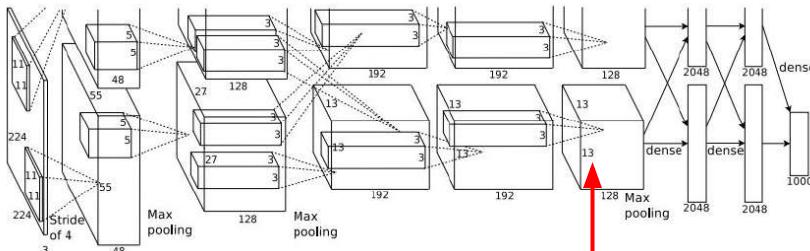


Pick a single intermediate channel, e.g. one value in $128 \times 13 \times 13$ conv5 feature map

Compute gradient of activation value with respect to image pixels

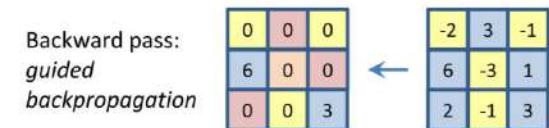
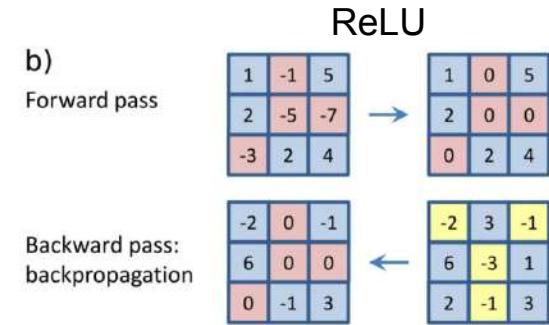
Zeiler and Fergus, "Visualizing and Understanding Convolutional Networks", ECCV 2014
Springenberg et al, "Striving for Simplicity: The All Convolutional Net", ICLR Workshop 2015

Intermediate Features via (guided) backprop



Pick a single intermediate neuron, e.g. one value in $128 \times 13 \times 13$ conv5 feature map

Compute gradient of neuron value with respect to image pixels



Images come out nicer if you only backprop positive gradients through each ReLU (guided backprop)

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Intermediate features via (guided) backprop



Maximally activating patches
(Each row is a different neuron)



Guided Backprop

Zeiler and Fergus, "Visualizing and Understanding Convolutional Networks", ECCV 2014
Springenberg et al, "Striving for Simplicity: The All Convolutional Net", ICLR Workshop 2015
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Intermediate features via (guided) backprop



Maximally activating patches
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Guided Backprop

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Visualizing CNN features: Gradient Ascent

(Guided) backprop:

Find the part of an image that a neuron responds to

Gradient ascent:

Generate a synthetic image that maximally activates a neuron

$$I^* = \arg \max_I f(I) + R(I)$$

Neuron value

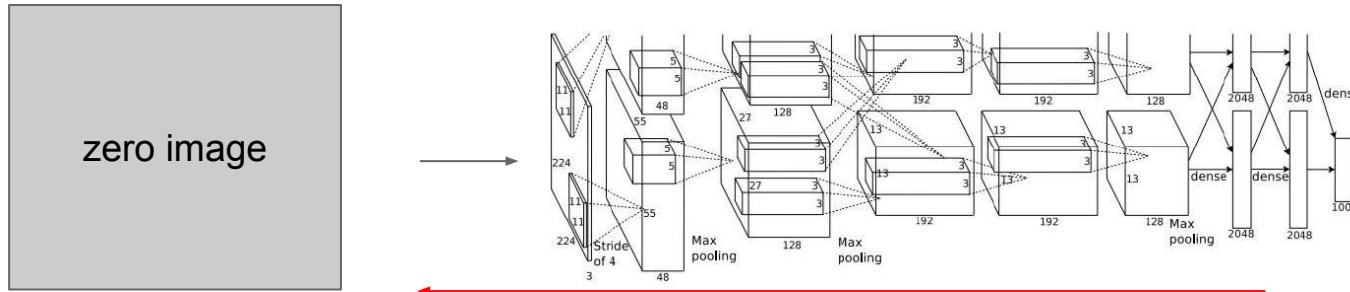
Natural image regularizer

Visualizing CNN features: Gradient Ascent

1. Initialize image to zeros

$$\arg \max_I S_c(I) - \lambda \|I\|_2^2$$

score for class c (before Softmax)



Repeat:

2. Forward image to compute current scores
3. Backprop to get gradient of neuron value with respect to image pixels
4. Make a small update to the image

Visualizing CNN features: Gradient Ascent

$$\arg \max_I S_c(I) - \boxed{\lambda \|I\|_2^2}$$

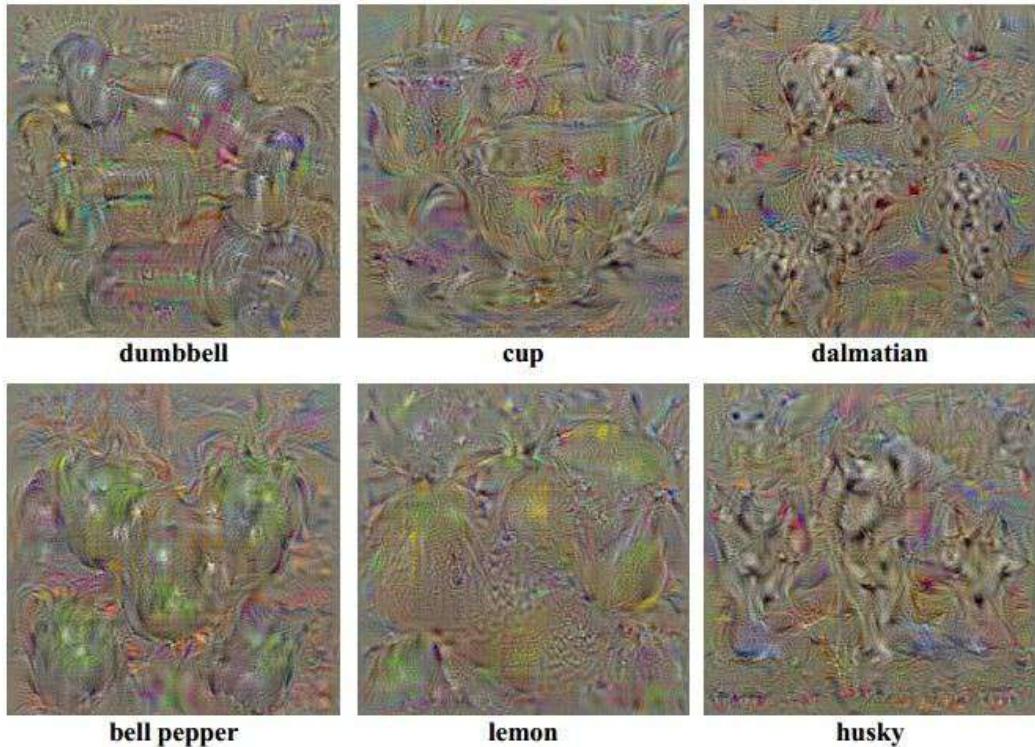
Simple regularizer: Penalize L2
norm of generated image

Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014.
Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.

Visualizing CNN features: Gradient Ascent

$$\arg \max_I S_c(I) - \boxed{\lambda \|I\|_2^2}$$

Simple regularizer: Penalize L2 norm of generated image



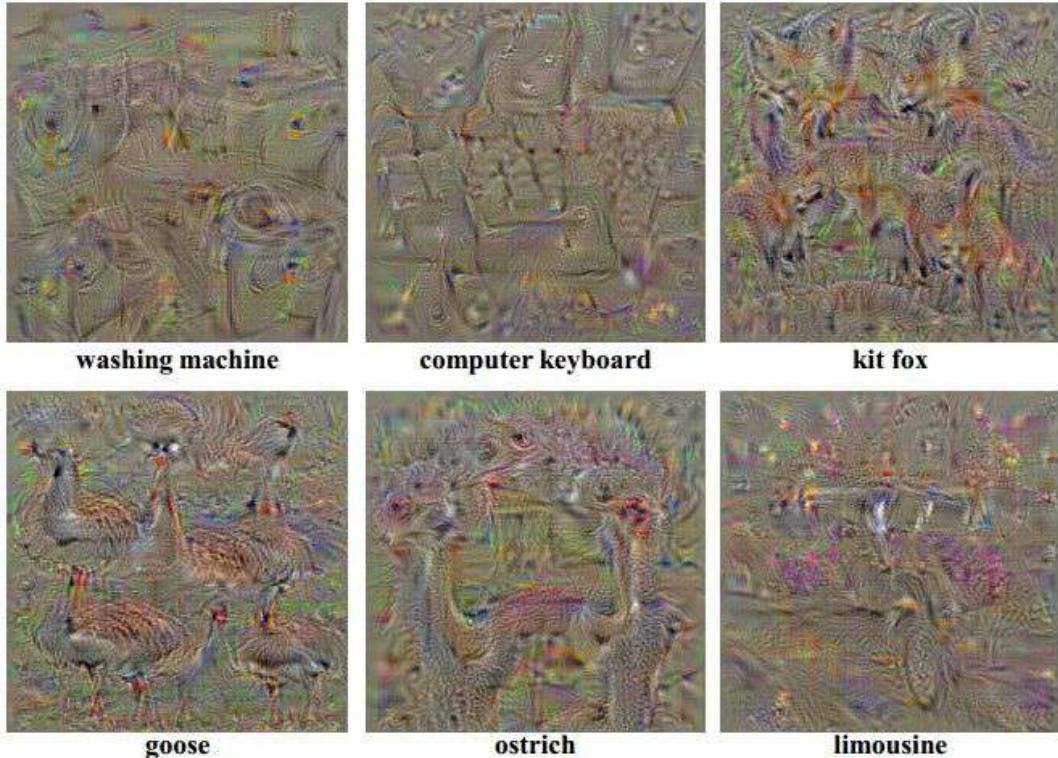
Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014.

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Visualizing CNN features: Gradient Ascent

$$\arg \max_I S_c(I) - \boxed{\lambda \|I\|_2^2}$$

Simple regularizer: Penalize L2
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Yosinski et al, "Understanding Neural Networks Through Deep Visualization", ICML DL Workshop 2014.
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Visualizing CNN features: Gradient Ascent

$$\arg \max_I S_c(I) - \lambda \|I\|_2^2$$

Better regularizer: Penalize L2 norm of image; also during optimization periodically

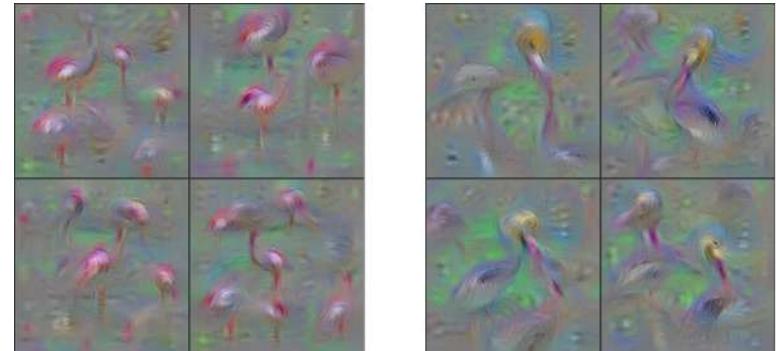
- (1) Gaussian blur image
- (2) Clip pixels with small values to 0
- (3) Clip pixels with small gradients to 0

Visualizing CNN features: Gradient Ascent

$$\arg \max_I S_c(I) - \lambda \|I\|_2^2$$

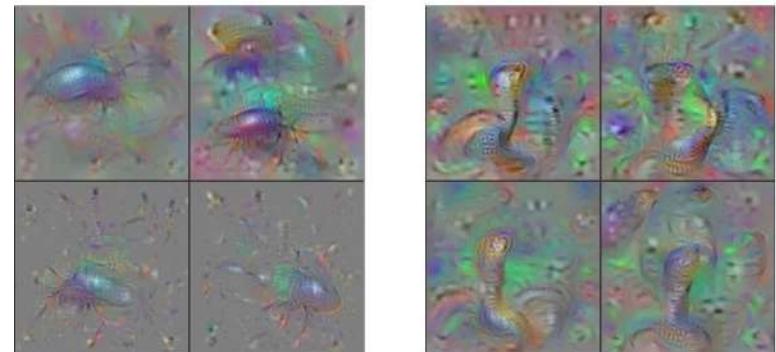
Better regularizer: Penalize L2 norm of image; also during optimization periodically

- (1) Gaussian blur image
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- (3) Clip pixels with small gradients to 0



Flamingo

Pelican



Ground Beetle

Indian Cobra

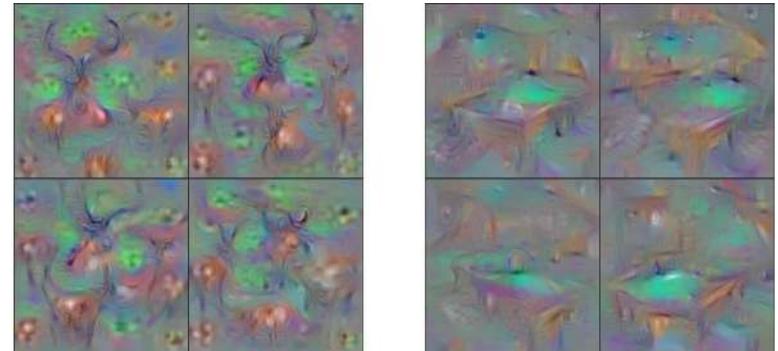
Yosinski et al, "Understanding Neural Networks Through Deep Visualization", ICML DL Workshop 2014.
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Visualizing CNN features: Gradient Ascent

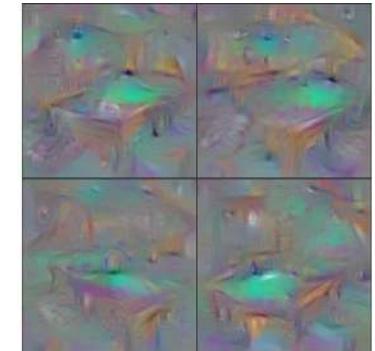
$$\arg \max_I S_c(I) - \lambda \|I\|_2^2$$

Better regularizer: Penalize L2 norm of image; also during optimization periodically

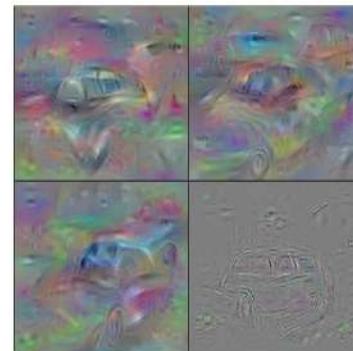
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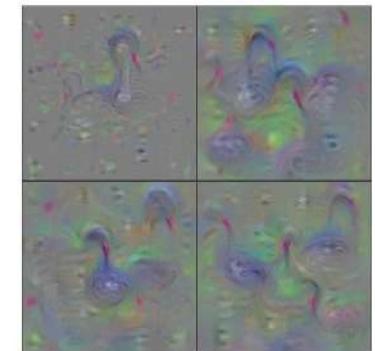
Hartebeest



Billiard Table



Station Wagon

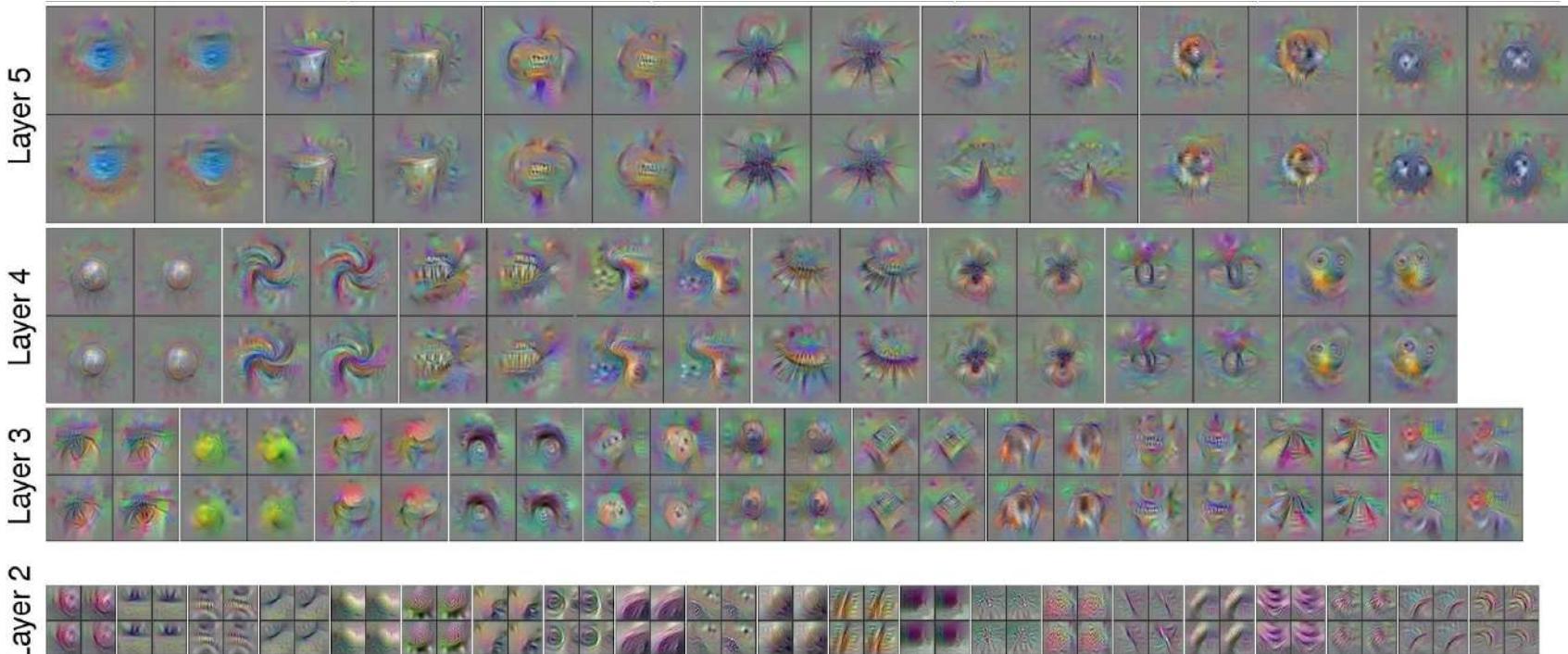


Black Swan

Yosinski et al, "Understanding Neural Networks Through Deep Visualization", ICML DL Workshop 2014.
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Visualizing CNN features: Gradient Ascent

Use the same approach to visualize intermediate features



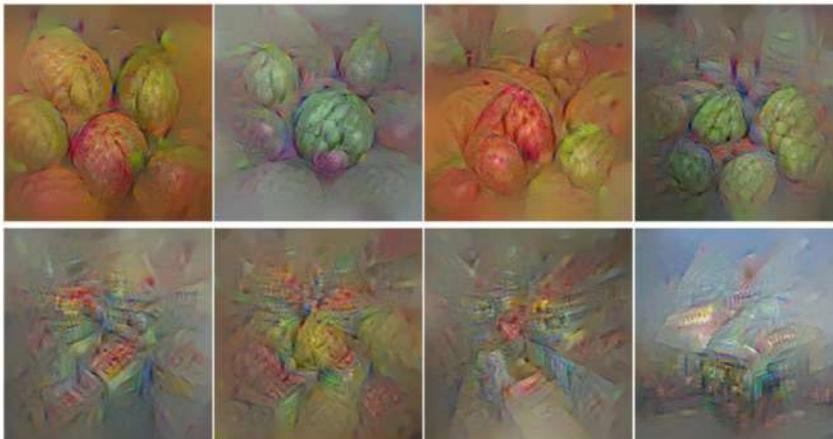
Yosinski et al, "Understanding Neural Networks Through Deep Visualization", ICML DL Workshop 2014.

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Visualizing CNN features: Gradient Ascent

Adding “multi-faceted” visualization gives even nicer results:
(Plus more careful regularization, center-bias)

Reconstructions of multiple feature types (facets) recognized by the same “grocery store” neuron



Corresponding example training set images recognized by the same neuron as in the “grocery store” class



Nguyen et al., “Multifaceted Feature Visualization: Uncovering the Different Types of Features Learned By Each Neuron in Deep Neural Networks”, ICML Visualization for Deep Learning Workshop 2016.
Figures copyright Anh Nguyen, Jason Yosinski, and Jeff Clune, 2016; reproduced with permission.

Visualizing CNN features: Gradient Ascent

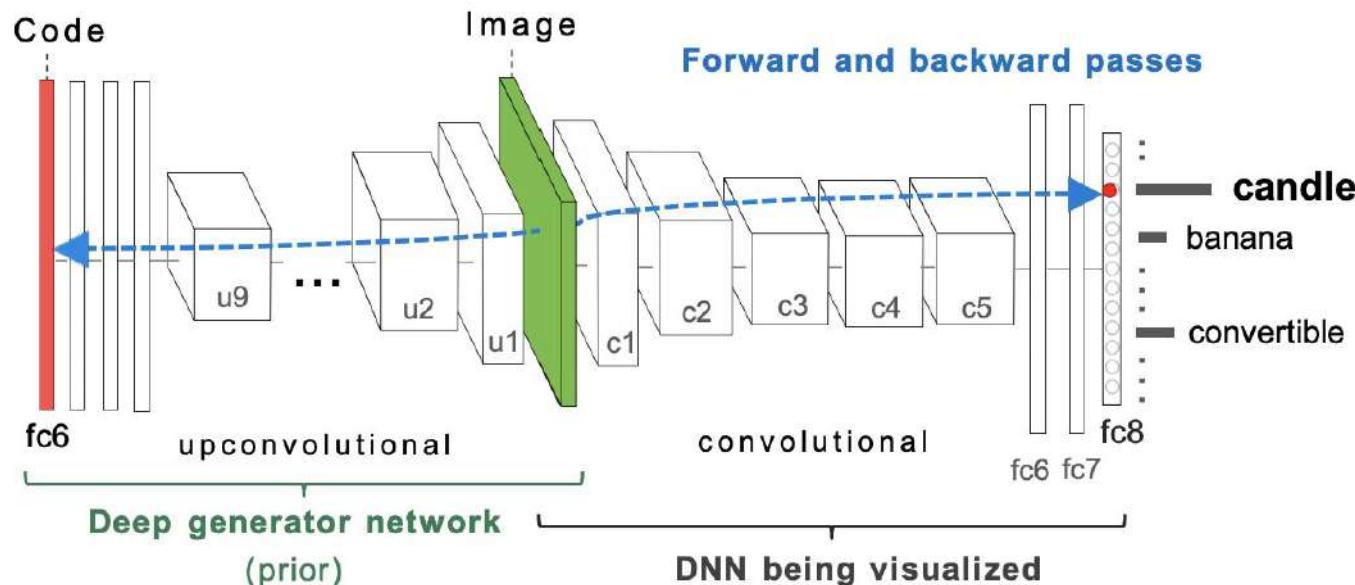


Nguyen et al., "Multifaceted Feature Visualization: Uncovering the Different Types of Features Learned By Each Neuron in Deep Neural Networks", ICML Visualization for Deep Learning Workshop 2016.

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Visualizing CNN features: Gradient Ascent

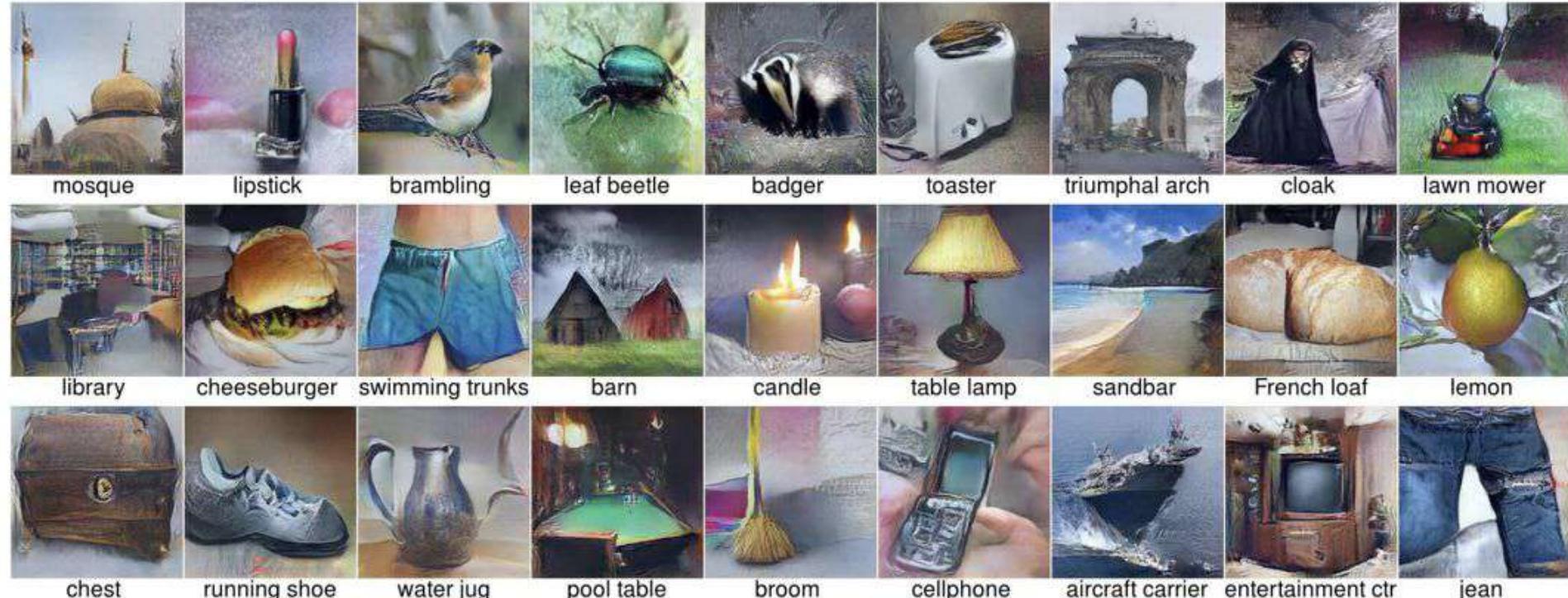
Optimize in FC6 latent space instead of pixel space:



Nguyen et al., "Synthesizing the preferred inputs for neurons in neural networks via deep generator networks," NIPS 2016
Figure copyright Nguyen et al, 2016; reproduced with permission.

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Optimize in FC6 latent space instead of pixel space:



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Visualizing what models have learned:

- Visualizing filters
- Visualizing final layer features
- Visualizing activations

Understanding input pixels

- Identifying important pixels
- Saliency via backprop
- Guided backprop to generate images
- Gradient ascent to visualize features

Adversarial perturbations

Style transfer

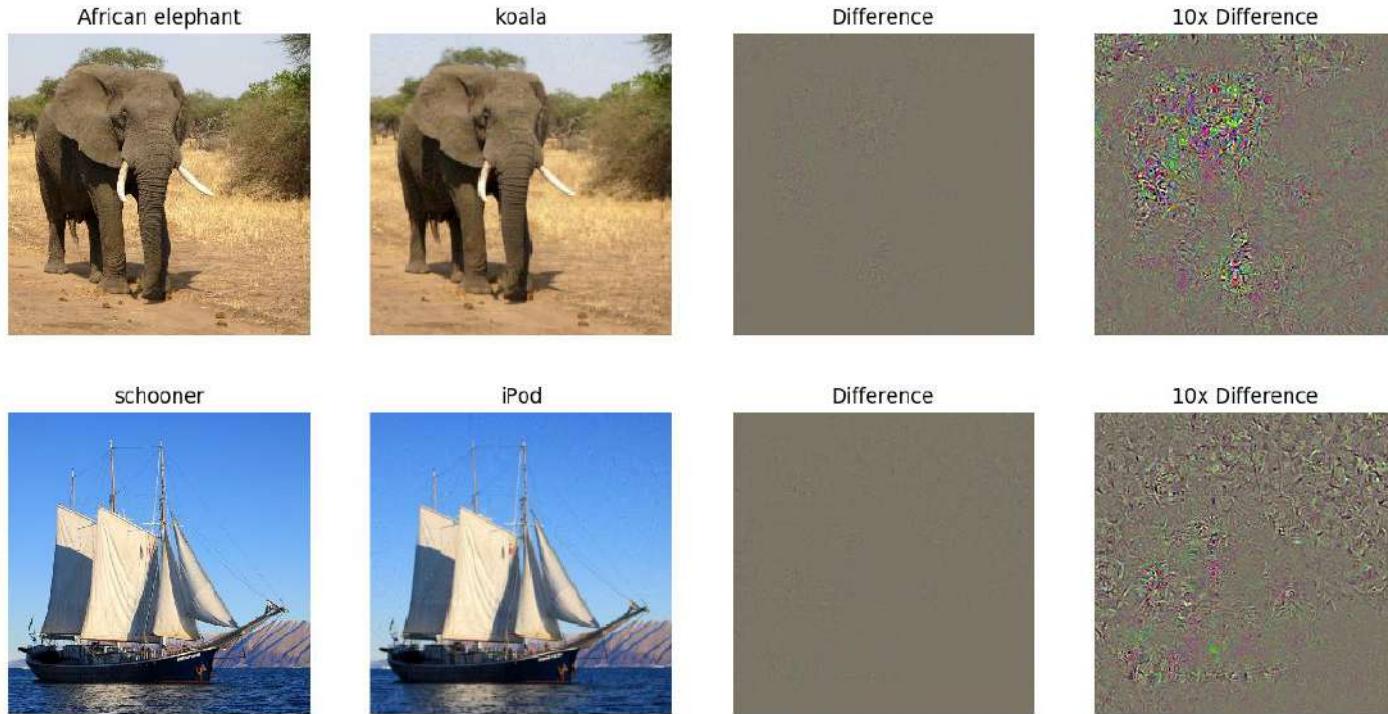
- Deep dream
- Features inversion
- Texture synthesis
- Neural style transfer

Today's agenda

Fooling Images / Adversarial Examples

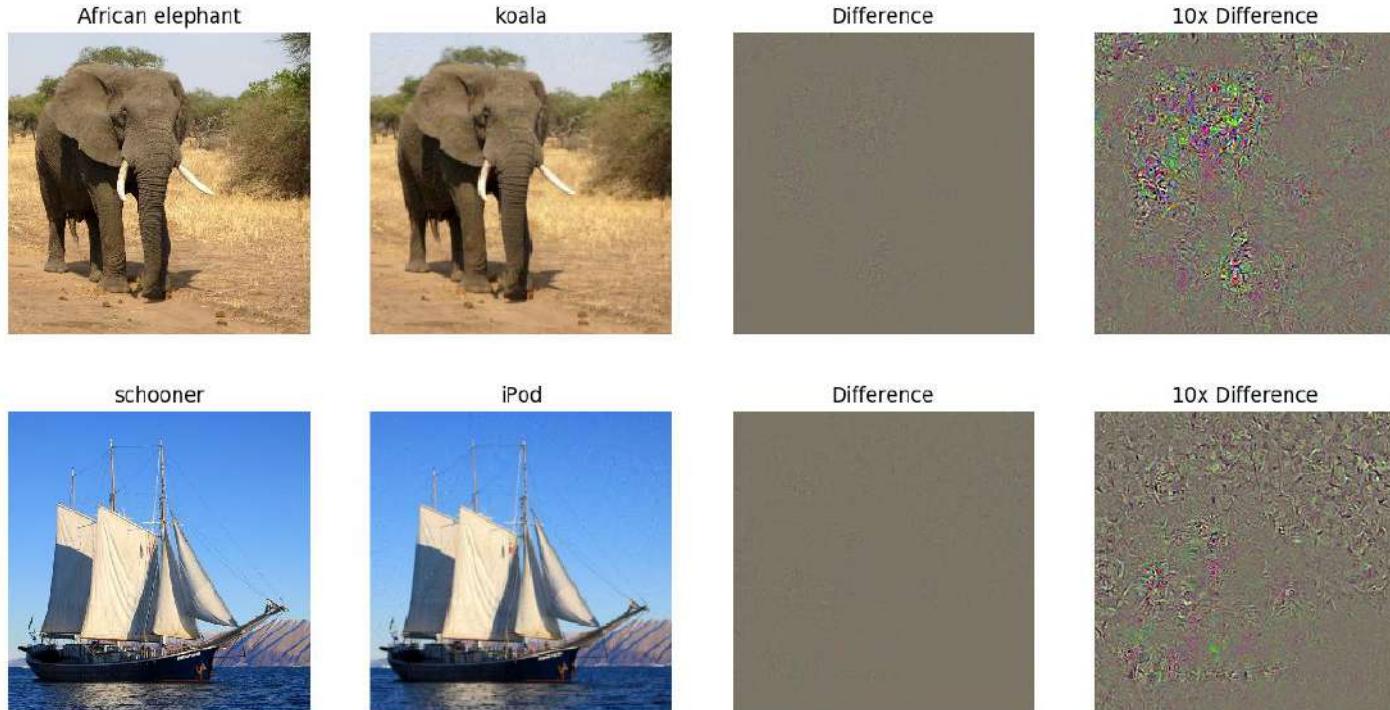
- (1) Start from an arbitrary image
- (2) Pick an arbitrary class
- (3) Modify the image to maximize the class
- (4) Repeat until network is fooled

Fooling Images / Adversarial Examples



Boat image is CC0 public domain
Elephant image is CC0 public domain

Fooling Images / Adversarial Examples



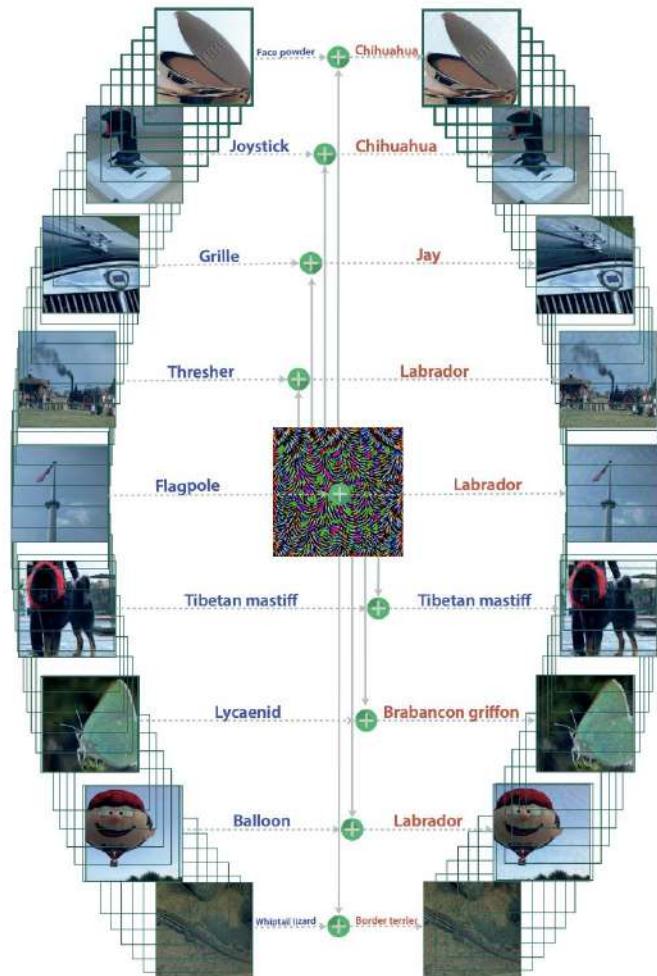
Check out [Ian Goodfellow's lecture from 2017](#)

Boat image is CC0 public domain
Elephant image is CC0 public domain

Fooling Images / Adversarial Examples

Universal perturbations

Moosavi-Dezfooli, Seyed-Mohsen, et al. "Universal adversarial perturbations." Proceedings of the IEEE conference on computer vision and pattern recognition. 2017.
Figure reproduced with permission



Visualizing what models have learned:

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Understanding input pixels

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Adversarial perturbations

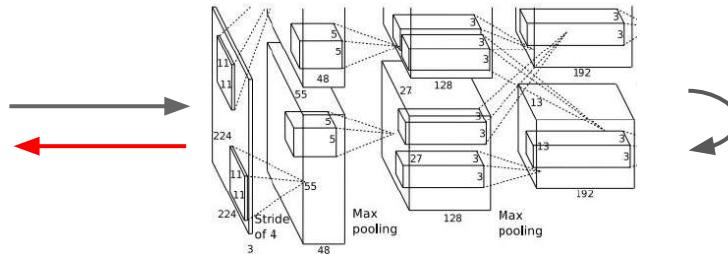
Style transfer

- Deep dream
- Features inversion
- Texture synthesis
- Neural style transfer

Today's agenda

DeepDream: Amplify existing features

Rather than synthesizing an image to maximize a specific neuron, instead try to **amplify** the neuron activations at some layer in the network



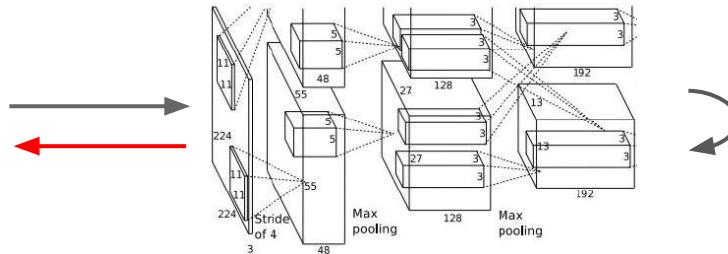
Choose an image and a layer in a CNN; repeat:

1. Forward: compute activations at chosen layer
2. Set gradient of chosen layer *equal to its activation*
3. Backward: Compute gradient on image
4. Update image

Mordvintsev, Olah, and Tyka, "Inceptionism: Going Deeper into Neural Networks", [Google Research Blog](#). Images are licensed under [CC-BY 4.0](#)

DeepDream: Amplify existing features

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Equivalent to:

$$I^* = \arg \max_I \sum_i f_i(I)^2$$

Mordvintsev, Olah, and Tyka, "Inceptionism: Going Deeper into Neural Networks", [Google Research Blog](#). Images are licensed under [CC-BY 4.0](#)

DeepDream: Amplify existing features

```
def objective_L2(dst):
    dst.diff[:] = dst.data

def make_step(net, step_size=1.5, end='inception_4c/output',
             jitter=32, clip=True, objective=objective_L2):
    '''Basic gradient ascent step.'''
    src = net.blobs['data'] # input image is stored in Net's 'data' blob
    dst = net.blobs[end]

    ox, oy = np.random.randint(-jitter, jitter+1, 2)
    src.data[0] = np.roll(np.roll(src.data[0], ox, -1), oy, -2) # apply jitter shift

    net.forward(end=end)
    objective(dst) # specify the optimization objective
    net.backward(start=end)
    g = src.diff[0]
    # apply normalized ascent step to the input image
    src.data[...] += step_size/np.abs(g).mean() * g

    src.data[0] = np.roll(np.roll(src.data[0], -ox, -1), -oy, -2) # unshift image

    if clip:
        bias = net.transformer.mean['data']
        src.data[:] = np.clip(src.data, -bias, 255-bias)
```

[Code](#) is very simple but it uses a couple tricks:

(Code is licensed under [Apache 2.0](#))

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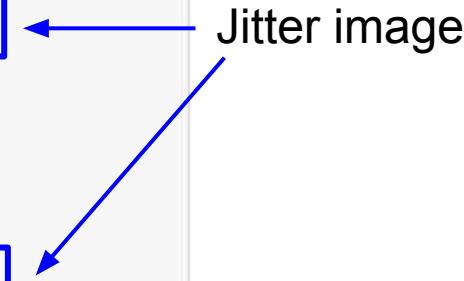
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Jitter image

L1 Normalize gradients

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Jitter image

L1 Normalize gradients

Clip pixel values

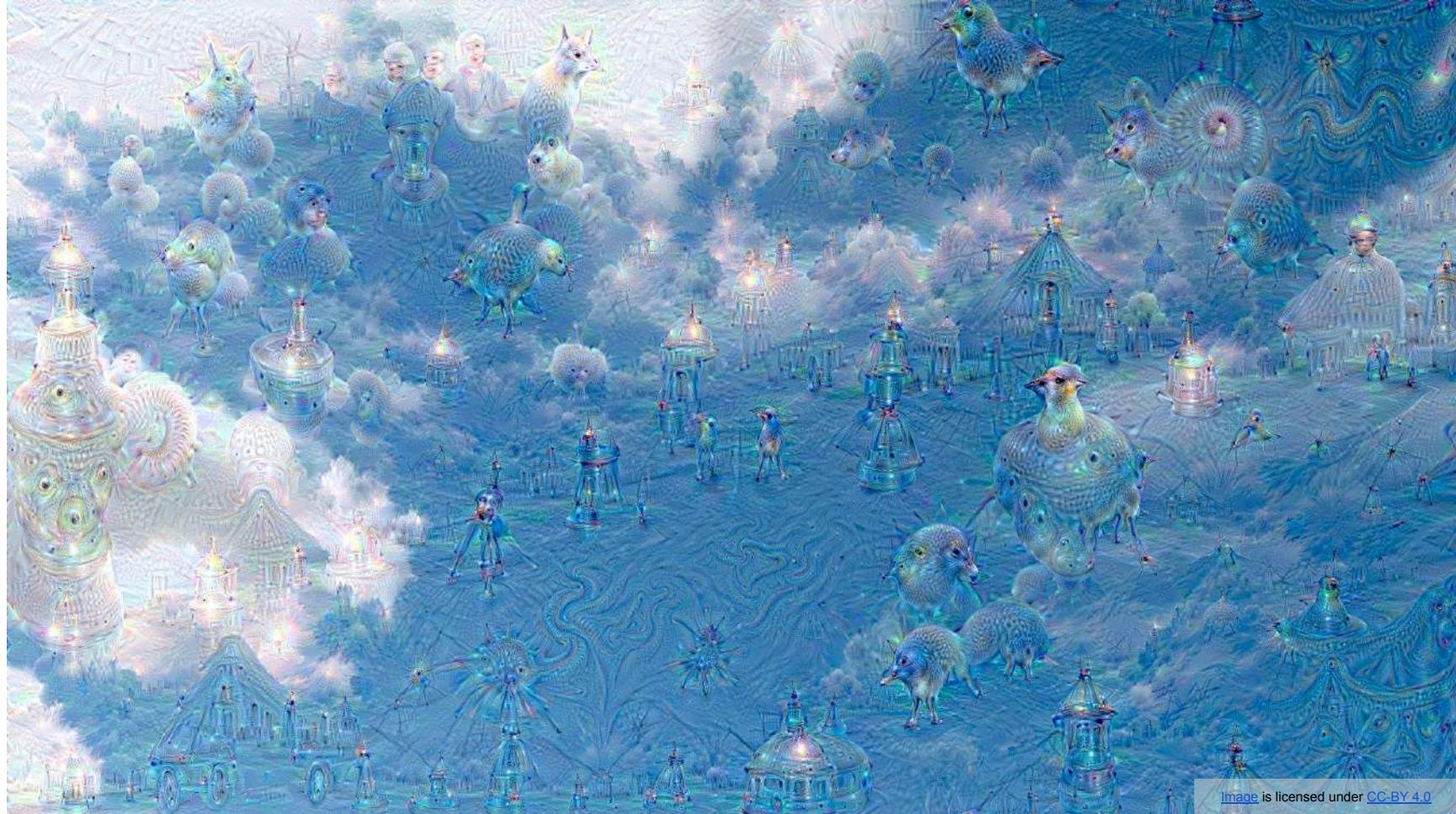
Also uses multiscale processing for a fractal effect (not shown)



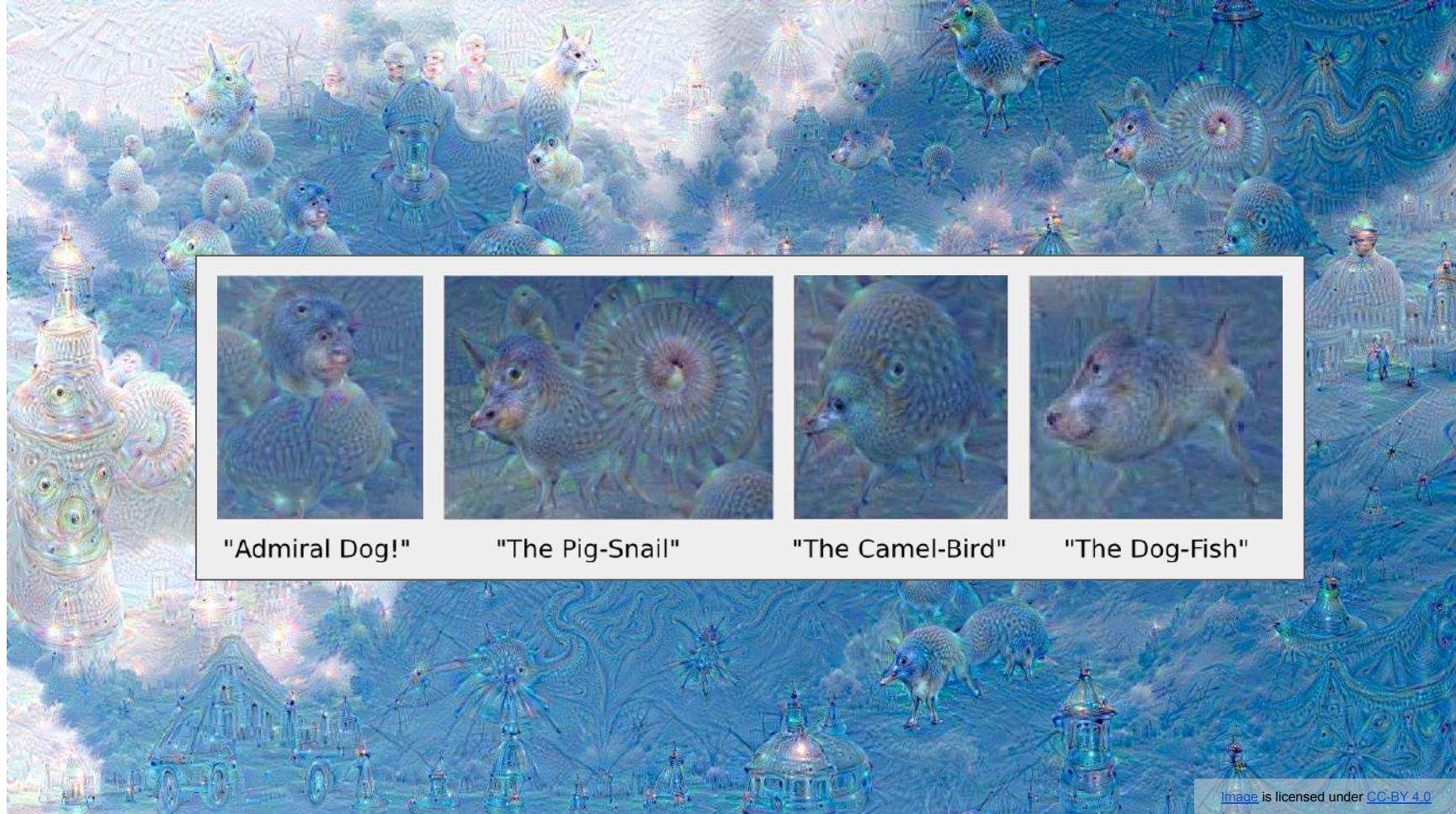
[Sky image](#) is licensed under [CC-BY SA 3.0](#)



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[Image](#) is licensed under [CC-BY 4.0](#)



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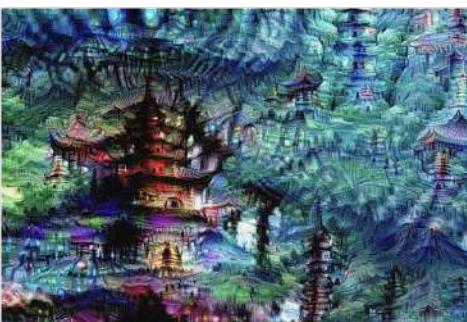
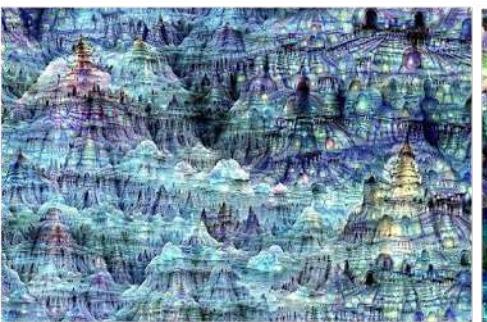


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Feature Inversion

Given a CNN feature vector for an image, find a new image that:

- Matches the given feature vector
- “looks natural” (image prior regularization)

$$\mathbf{x}^* = \underset{\mathbf{x} \in \mathbb{R}^{H \times W \times C}}{\operatorname{argmin}} \ell(\Phi(\mathbf{x}), \Phi_0) + \lambda \mathcal{R}(\mathbf{x})$$

Given feature vector

Features of new image

$$\ell(\Phi(\mathbf{x}), \Phi_0) = \|\Phi(\mathbf{x}) - \Phi_0\|^2$$

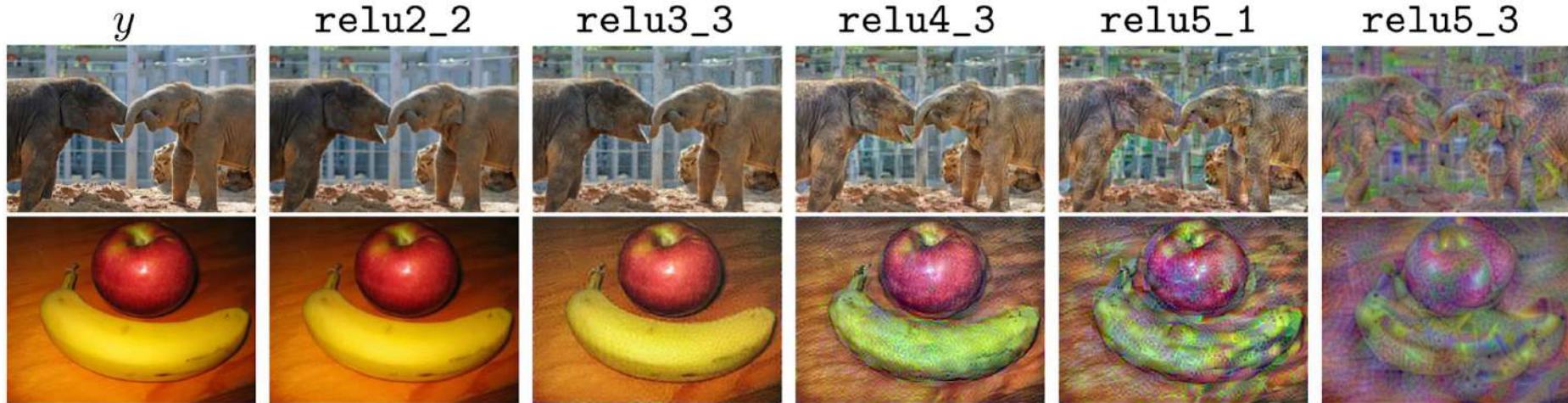
$$\mathcal{R}_{V^\beta}(\mathbf{x}) = \sum_{i,j} \left((x_{i,j+1} - x_{ij})^2 + (x_{i+1,j} - x_{ij})^2 \right)^{\frac{\beta}{2}}$$

Total Variation regularizer
(encourages spatial smoothness)

Mahendran and Vedaldi, “Understanding Deep Image Representations by Inverting Them”, CVPR 2015

Feature Inversion

Reconstructing from different layers of VGG-16



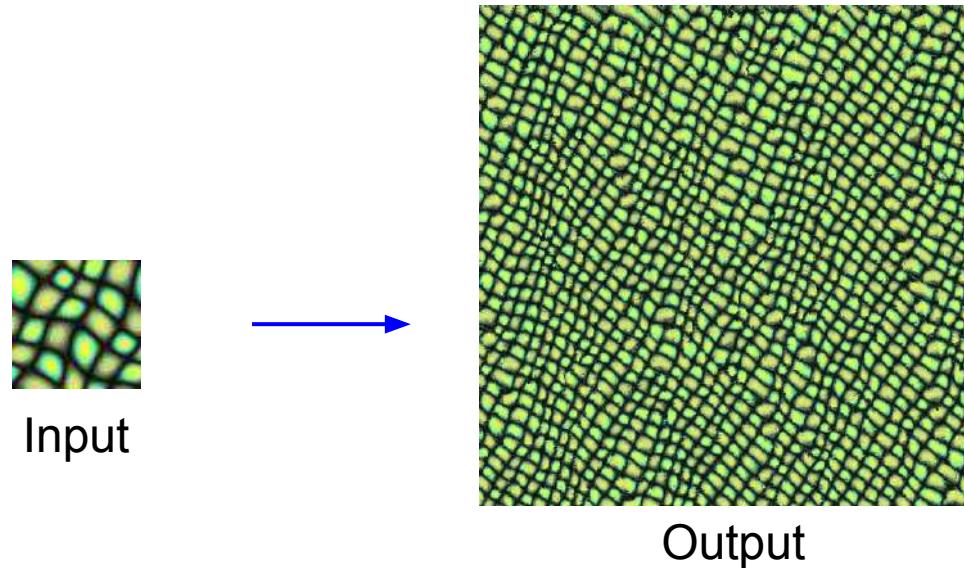
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Figure from Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016. Copyright Springer, 2016.

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Texture Synthesis

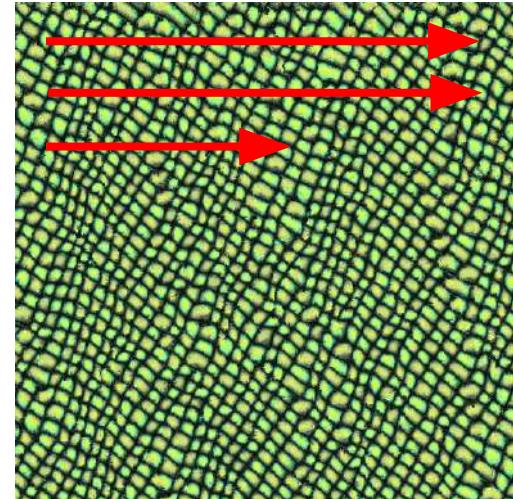
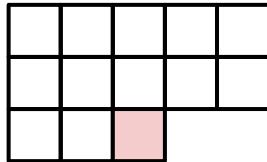
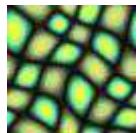
Given a sample patch of some texture, can we generate a bigger image of the same texture?



[Output image](#) is licensed under the [MIT license](#)

Texture Synthesis: Nearest Neighbor

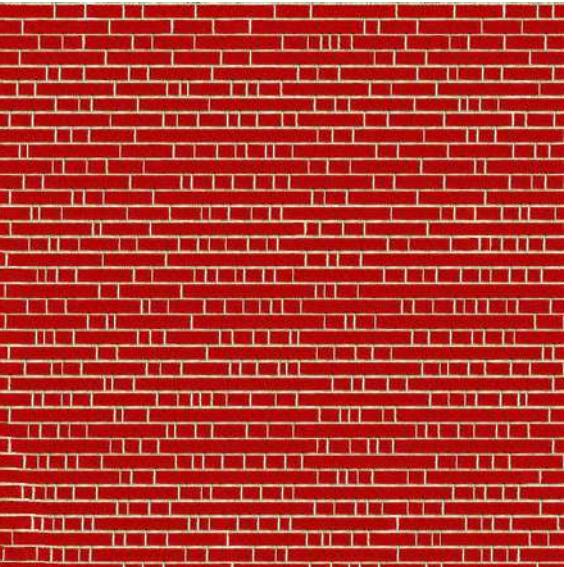
Generate pixels one at a time in scanline order; form neighborhood of already generated pixels and copy nearest neighbor from input



Wei and Levoy, "Fast Texture Synthesis using Tree-structured Vector Quantization", SIGGRAPH 2000

Efros and Leung, "Texture Synthesis by Non-parametric Sampling", ICCV 1999

Texture Synthesis: Nearest Neighbor



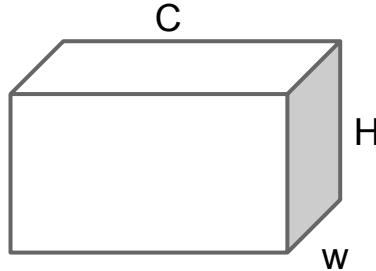
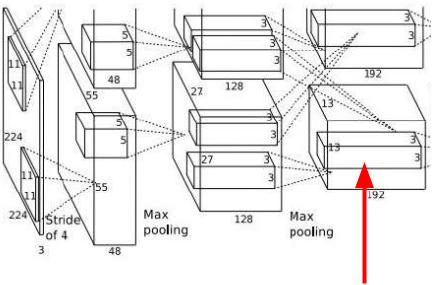
and others were taking rooms." As Heff was forced to leave the house because it did not fit his budget, he and his wife moved to a rooming house on 11th Street. "I thought we would stay there until we could get another place," he said. "But the place didn't feel comfortable, so we moved back to our old house on 11th Street. However, around 10:30 House 2000 had to close because of financial difficulties. Heff commented that he left the company because Lewis was concerned "about the future of Mexico." Eventually, Lewis' Fugue record label became no more than a small record company. He left the business in 1986. In 1990, Lewis sold his 100 percent interest in the company to Michael G. Hall and his business partners, David T. and John C. Johnson. In 1991, Lewis sold his 50 percent interest in the company to his son-in-law, John C. Johnson. Lewis' wife, Linda, died in 1993. The couple had three children: Michael, Linda and Jennifer.

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Neural Texture Synthesis: Gram Matrix



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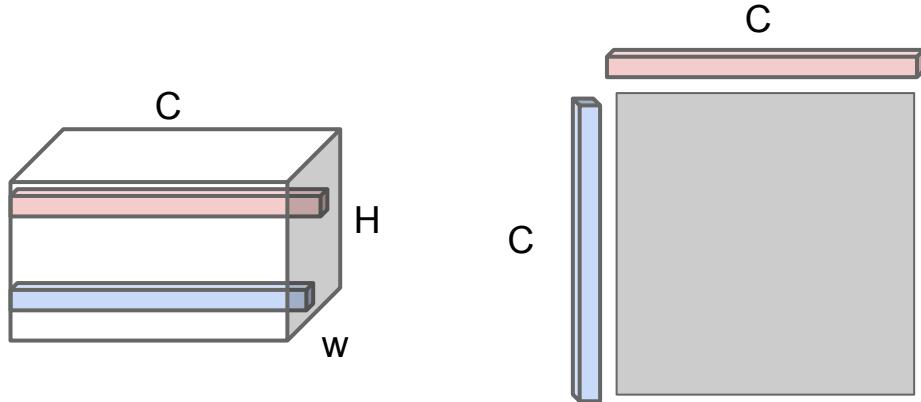
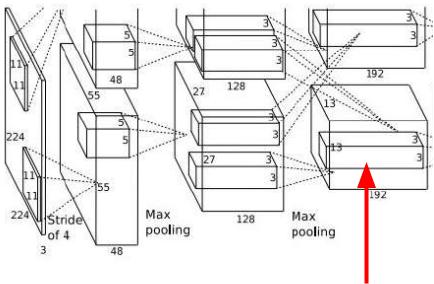


Each layer of CNN gives $C \times H \times W$ tensor of features; $H \times W$ grid of C -dimensional vectors

Neural Texture Synthesis: Gram Matrix



This image is in the public domain.



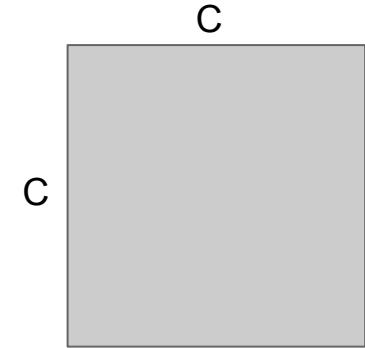
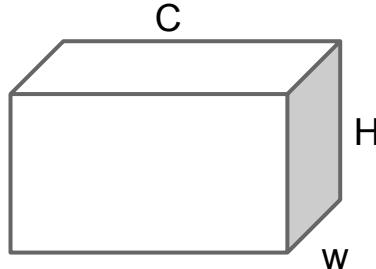
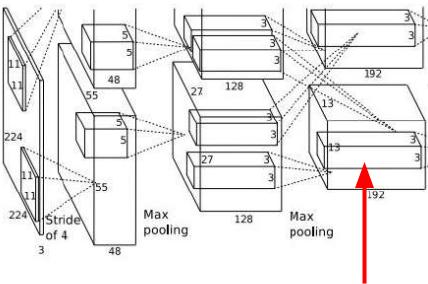
Each layer of CNN gives $C \times H \times W$ tensor of features; $H \times W$ grid of C -dimensional vectors

Outer product of two C -dimensional vectors gives $C \times C$ matrix measuring co-occurrence

Neural Texture Synthesis: Gram Matrix



This image is in the public domain.



Each layer of CNN gives $C \times H \times W$ tensor of features; $H \times W$ grid of C -dimensional vectors

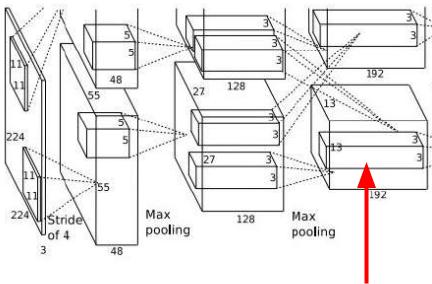
Outer product of two C -dimensional vectors gives $C \times C$ matrix measuring co-occurrence

Average over all HW pairs of vectors, giving **Gram matrix** of shape $C \times C$

Neural Texture Synthesis: Gram Matrix



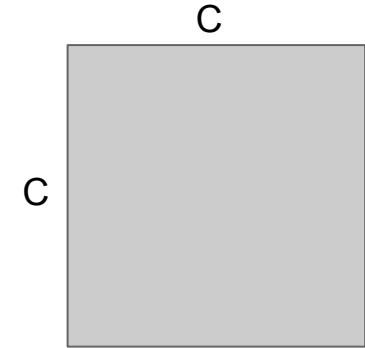
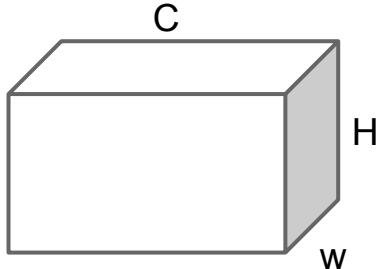
This image is in the public domain.



Each layer of CNN gives $C \times H \times W$ tensor of features; $H \times W$ grid of C -dimensional vectors

Outer product of two C -dimensional vectors gives $C \times C$ matrix measuring co-occurrence

Average over all HW pairs of vectors, giving **Gram matrix** of shape $C \times C$



Efficient to compute; reshape features from

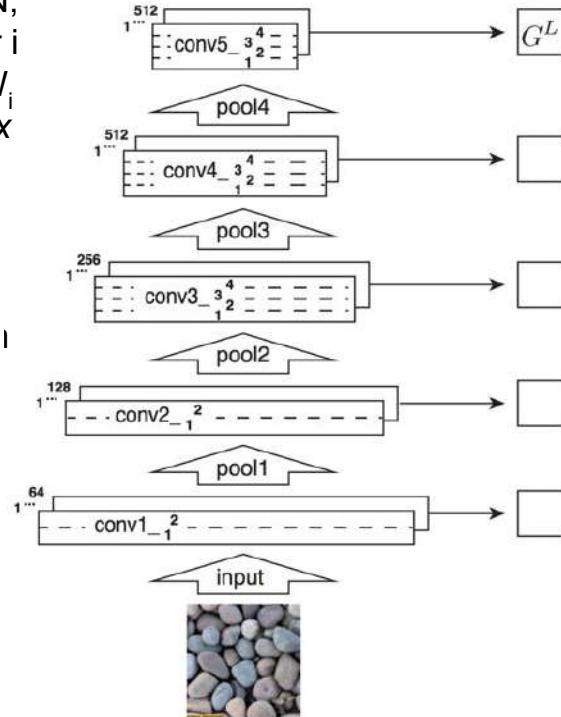
$C \times H \times W$ to $=C \times HW$

then compute $G = FF^T$

Neural Texture Synthesis

1. Pretrain a CNN on ImageNet (VGG-19)
2. Run input texture forward through CNN, record activations on every layer; layer i gives feature map of shape $C_i \times H_i \times W_i$
3. At each layer compute the *Gram matrix* giving outer product of features:

$$G_{ij}^l = \sum_k F_{ik}^l F_{jk}^l \text{ (shape } C_i \times C_i\text{)}$$



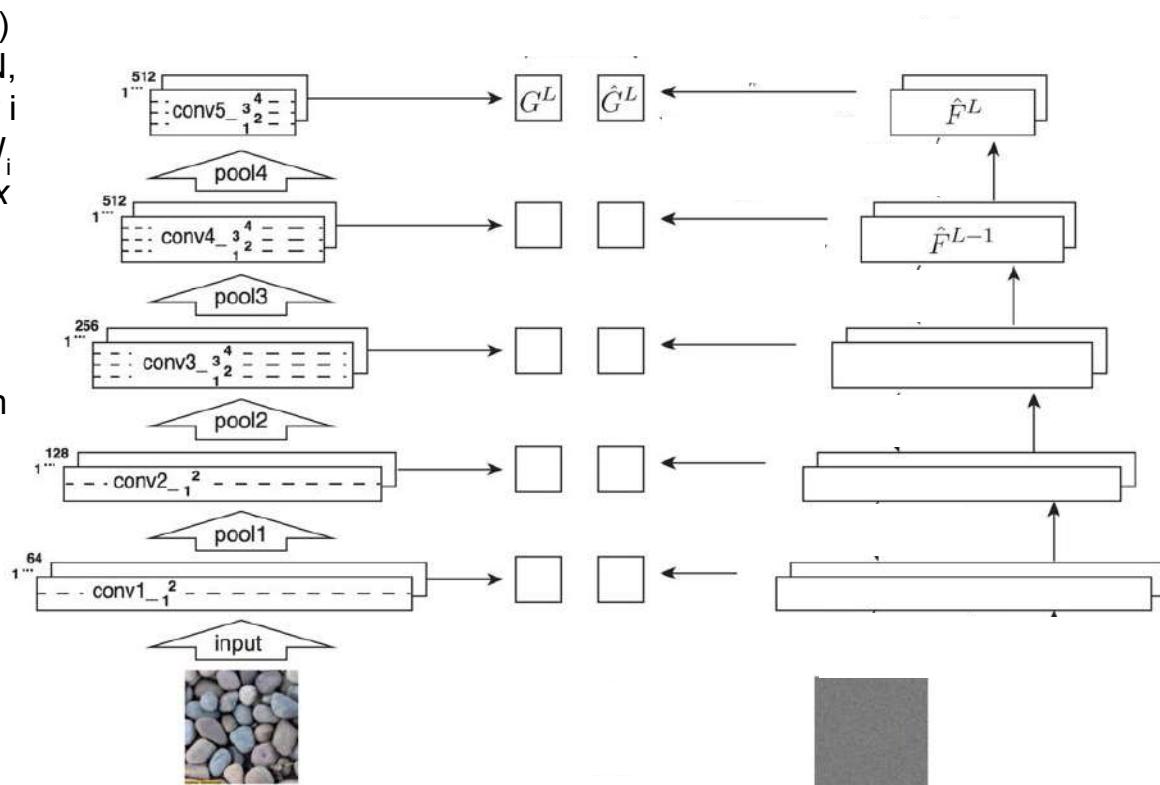
Gatys, Ecker, and Bethge, "Texture Synthesis Using Convolutional Neural Networks", NIPS 2015
Figure copyright Leon Gatys, Alexander S. Ecker, and Matthias Bethge, 2015. Reproduced with permission.

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4. Initialize generated image from random noise
5. Pass generated image through CNN, compute Gram matrix on each layer



Gatys, Ecker, and Bethge, "Texture Synthesis Using Convolutional Neural Networks", NIPS 2015
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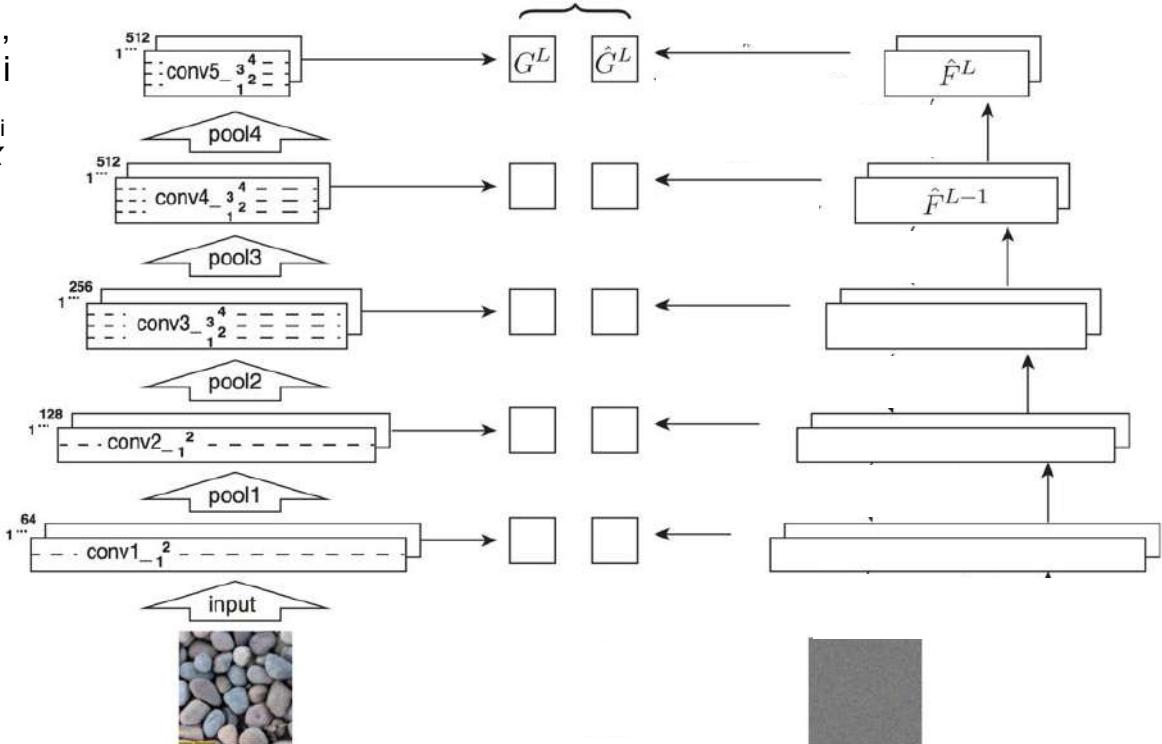
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4. Initialize generated image from random noise
5. Pass generated image through CNN, compute Gram matrix on each layer
6. Compute loss: weighted sum of L2 distance between Gram matrices

$$E_l = \frac{1}{4N_l^2 M_l^2} \sum_{i,j} \left(G_{ij}^l - \hat{G}_{ij}^l \right)^2 \quad \mathcal{L}(\vec{x}, \hat{x}) = \sum_{l=0}^L w_l E_l$$



Gatys, Ecker, and Bethge, "Texture Synthesis Using Convolutional Neural Networks", NIPS 2015
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Neural Texture Synthesis

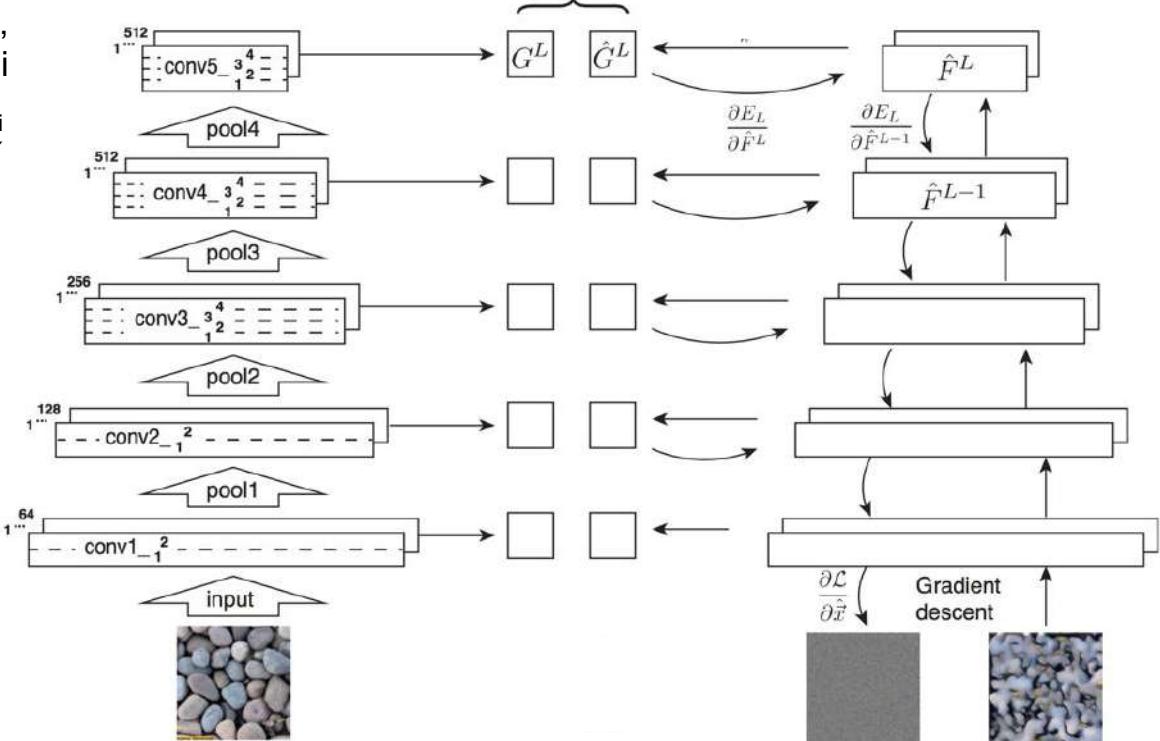
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4. Initialize generated image from random noise
5. Pass generated image through CNN, compute Gram matrix on each layer
6. Compute loss: weighted sum of L2 distance between Gram matrices
7. Backprop to get gradient on image
8. Make gradient step on image
9. GOTO 5

$$E_l = \frac{1}{4N_l^2 M_l^2} \sum_{i,j} \left(G_{ij}^l - \hat{G}_{ij}^l \right)^2$$

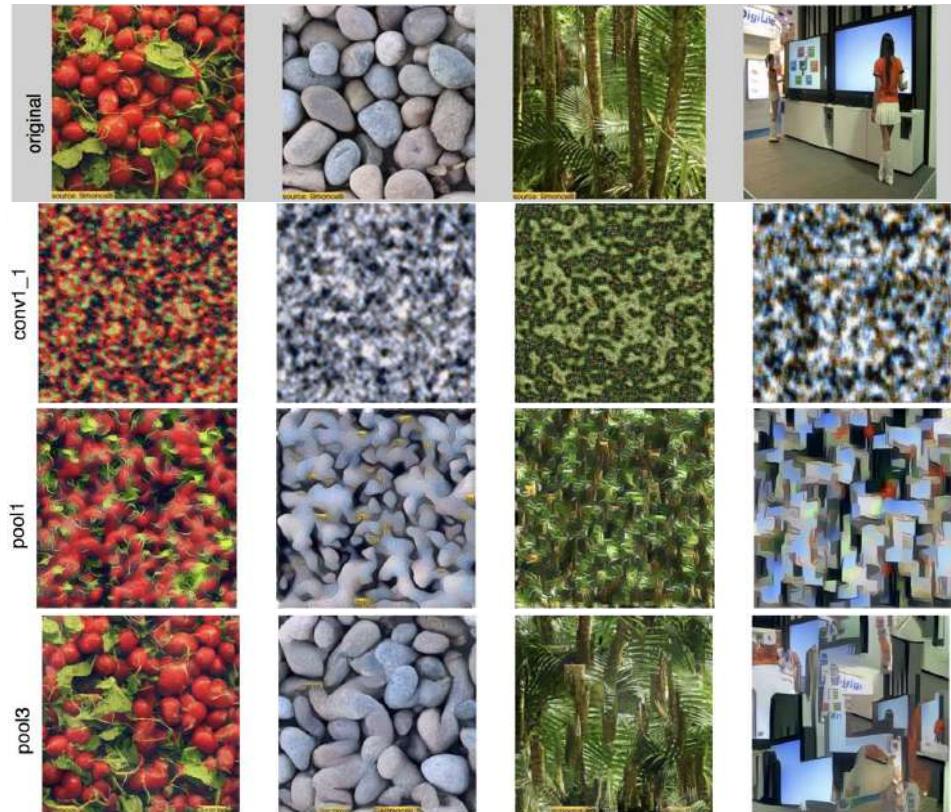
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Gatys, Ecker, and Bethge, "Texture Synthesis Using Convolutional Neural Networks", NIPS 2015
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Neural Texture Synthesis

Reconstructing texture from higher layers recovers larger features from the input texture



Gatys, Ecker, and Bethge, "Texture Synthesis Using Convolutional Neural Networks", NIPS 2015
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Neural Texture Synthesis: Texture = Artwork

Texture synthesis
(Gram
reconstruction)

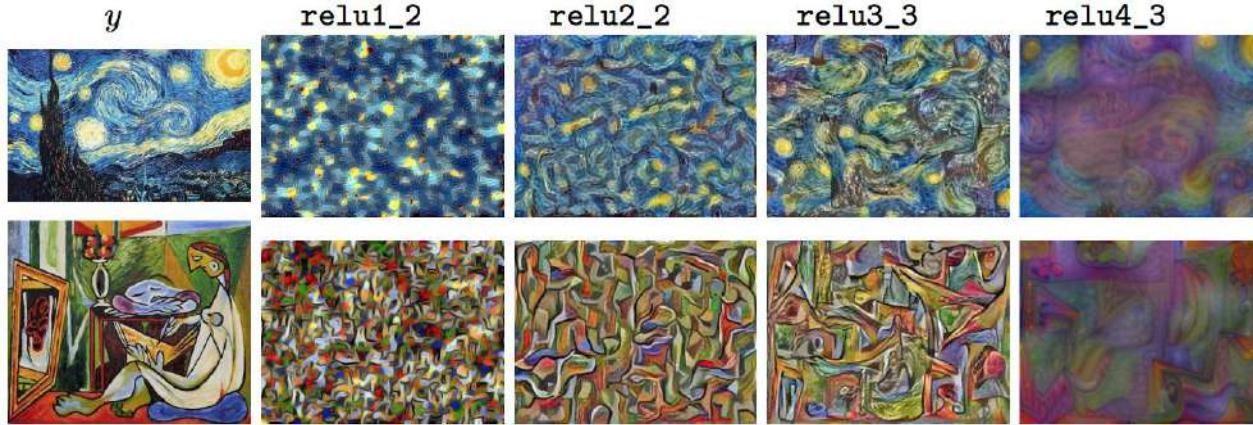
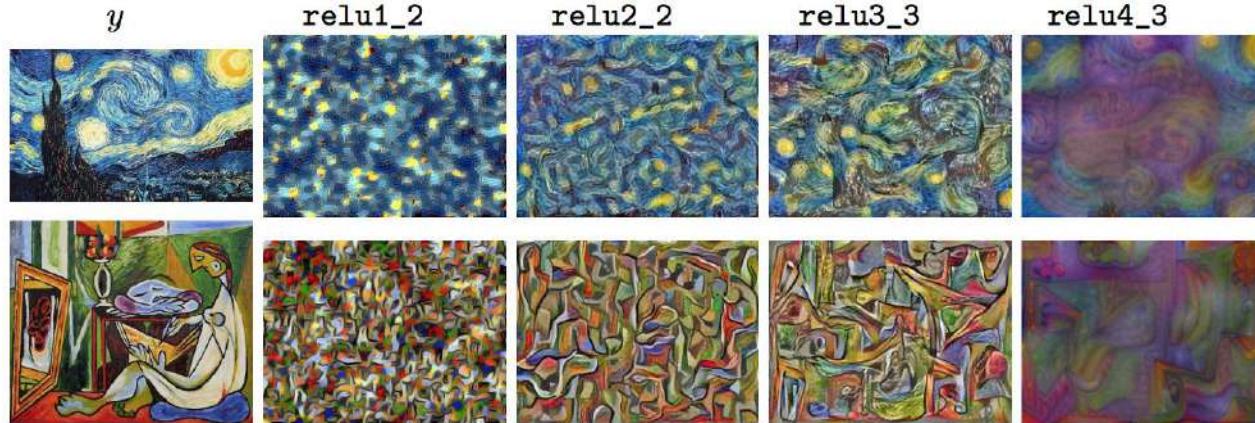


Figure from Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016. Copyright Springer, 2016.
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Neural Style Transfer: Feature + Gram Reconstruction

Texture synthesis
(Gram
reconstruction)



Feature
reconstruction

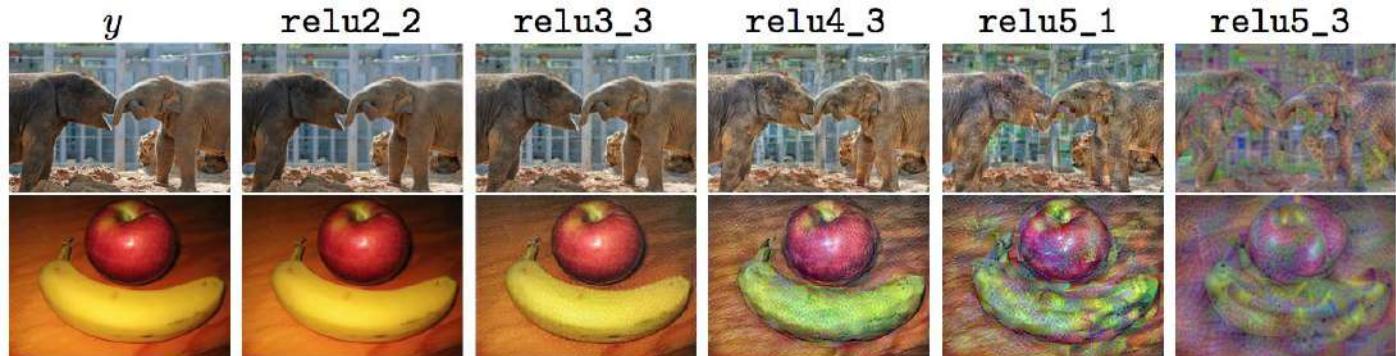


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Neural Style Transfer

Content Image



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Style Image



[Starry Night](#) by Van Gogh is in the public domain

Gatys, Ecker, and Bethge, "Texture Synthesis Using Convolutional Neural Networks", NIPS 2015

Neural Style Transfer

Content Image



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Style Image



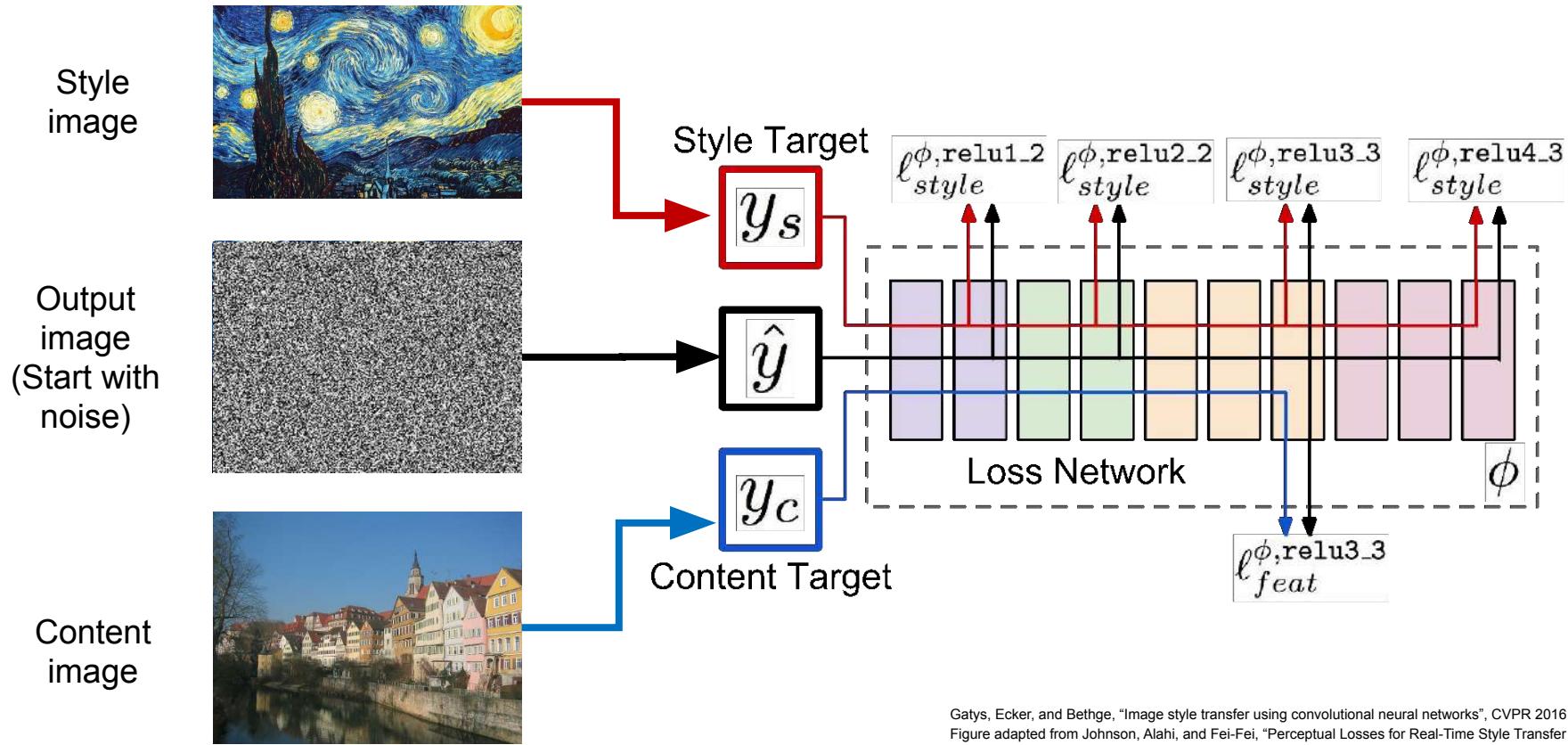
[Starry Night](#) by Van Gogh is in the public domain

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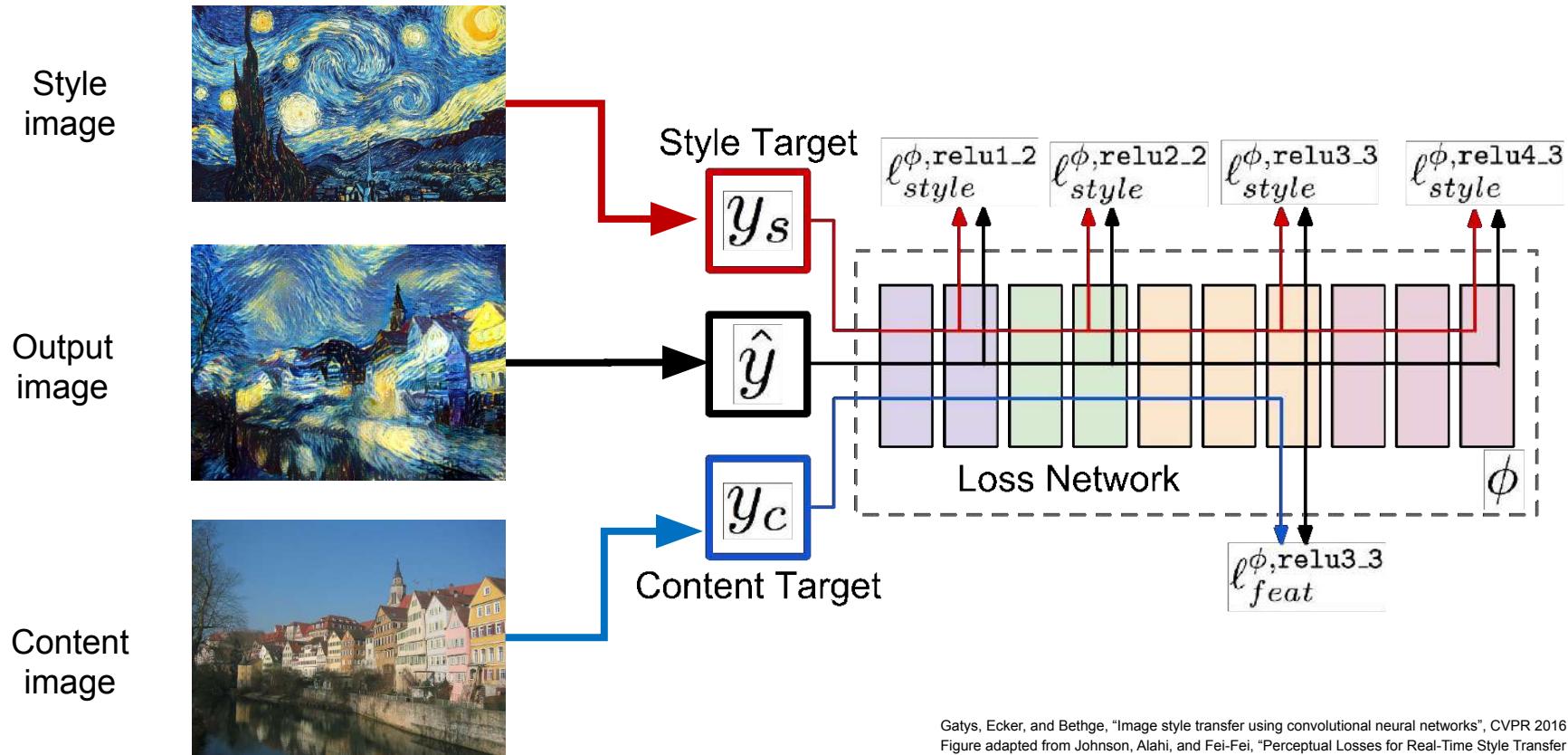


[This image](#) copyright Justin Johnson, 2015. Reproduced with permission.

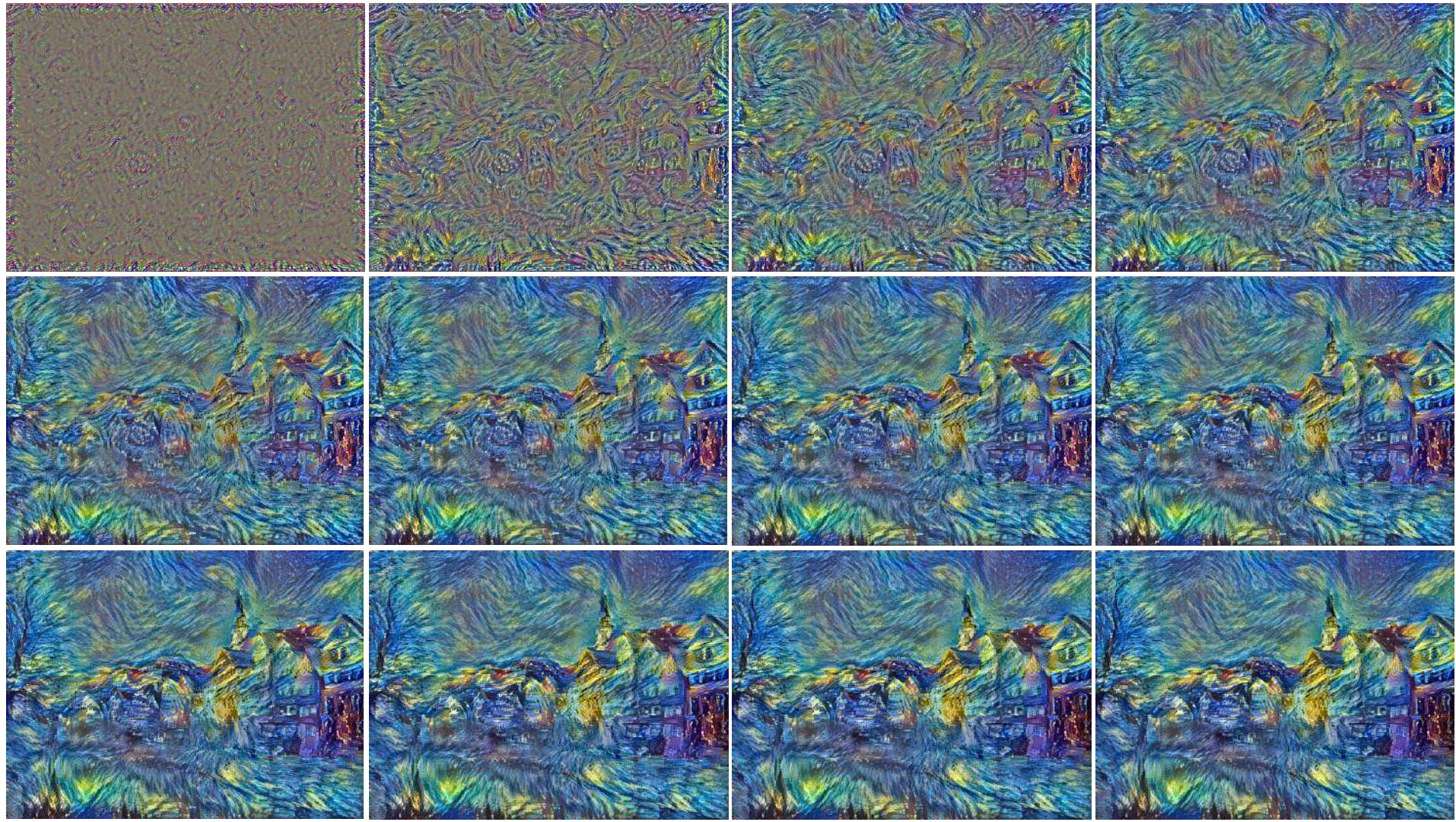
Gatys, Ecker, and Bethge, "Image style transfer using convolutional neural networks", CVPR 2016



Gatys, Ecker, and Bethge, "Image style transfer using convolutional neural networks", CVPR 2016
 Figure adapted from Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016. Copyright Springer, 2016. Reproduced for educational purposes.



Gatys, Ecker, and Bethge, "Image style transfer using convolutional neural networks", CVPR 2016
 Figure adapted from Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016. Copyright Springer, 2016. Reproduced for educational purposes.



Neural Style Transfer

Example outputs from
Lua torch
[implementation](#)



Gatys, Ecker, and Bethge, "Image style transfer using convolutional neural networks", CVPR 2016
Figure copyright Justin Johnson, 2015.

Neural Style Transfer

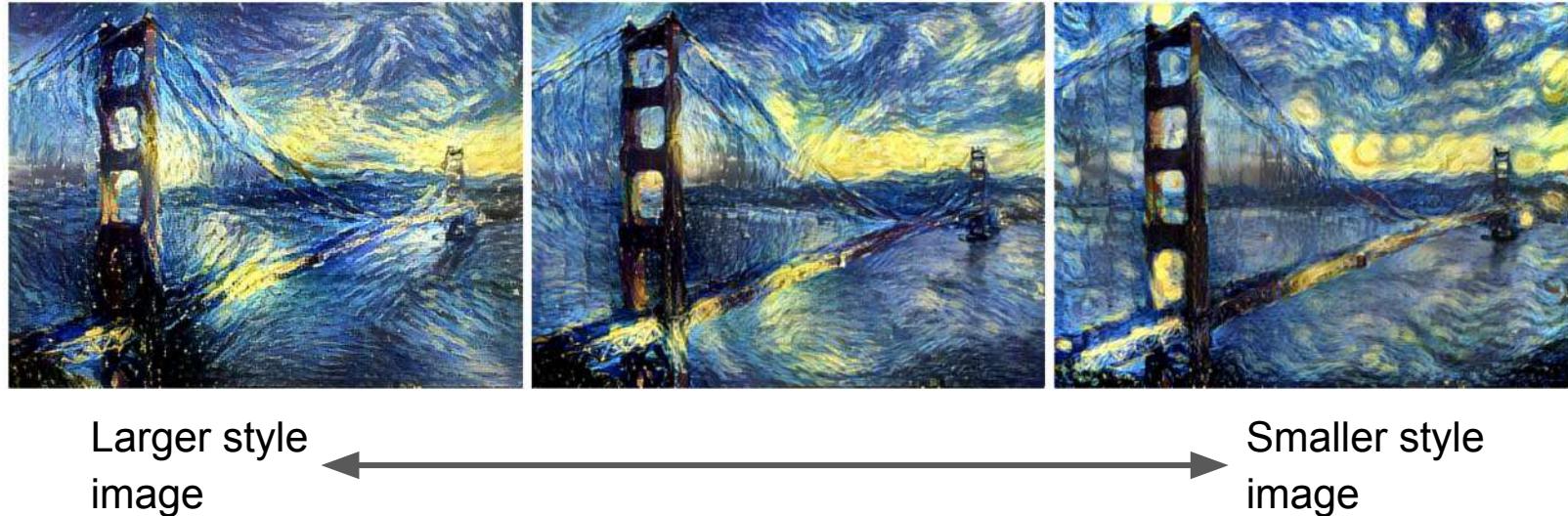


More weight to
content loss

More weight to
style loss

Neural Style Transfer

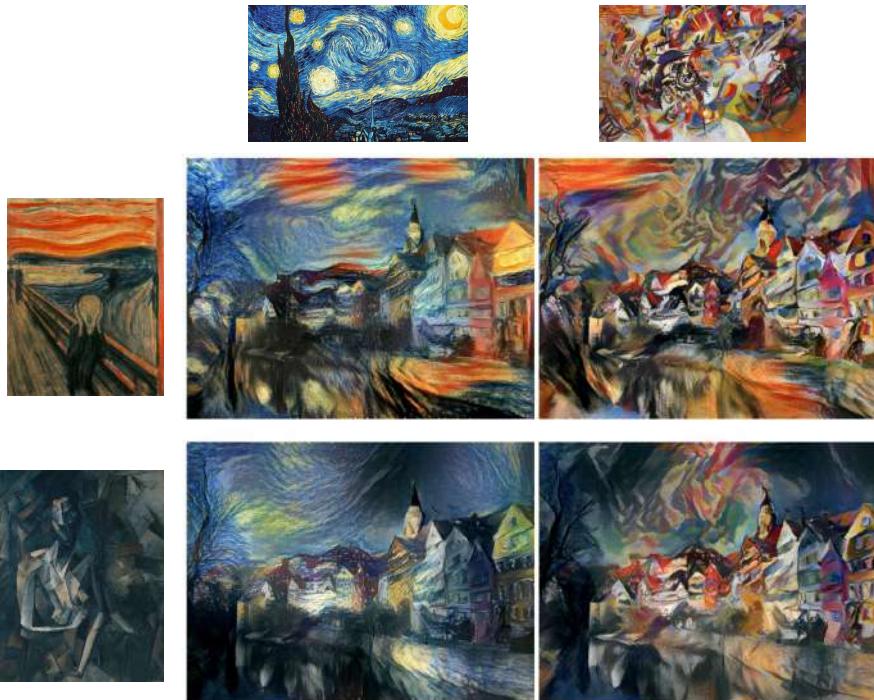
Resizing style image before running style transfer algorithm can transfer different types of features



Gatys, Ecker, and Bethge, "Image style transfer using convolutional neural networks", CVPR 2016
Figure copyright Justin Johnson, 2015.

Neural Style Transfer: Multiple Style Images

Mix style from multiple images by taking a weighted average of Gram matrices



Gatys, Ecker, and Bethge, "Image style transfer using convolutional neural networks", CVPR 2016
Figure copyright Justin Johnson, 2015.









Neural Style Transfer

Problem: Style transfer
requires many forward /
backward passes through
VGG; very slow!

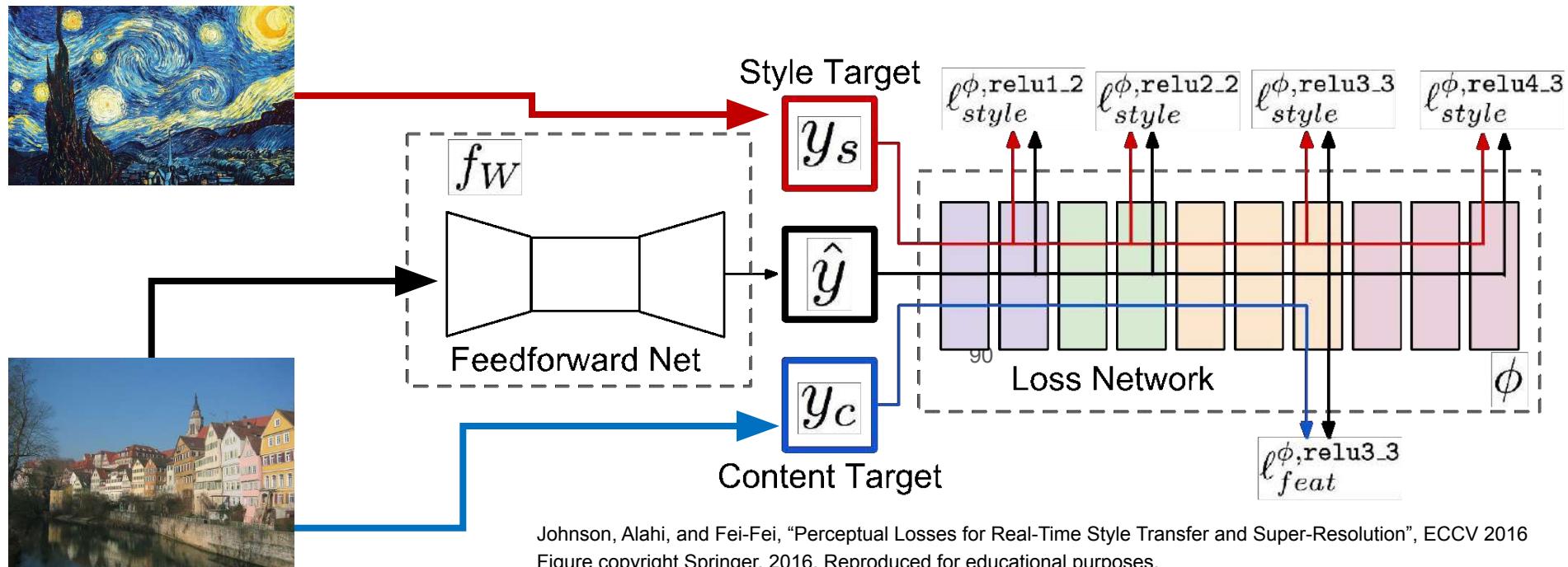
Neural Style Transfer

Problem: Style transfer requires many forward / backward passes through VGG; very slow!

Solution: Train another neural network to perform style transfer for us!

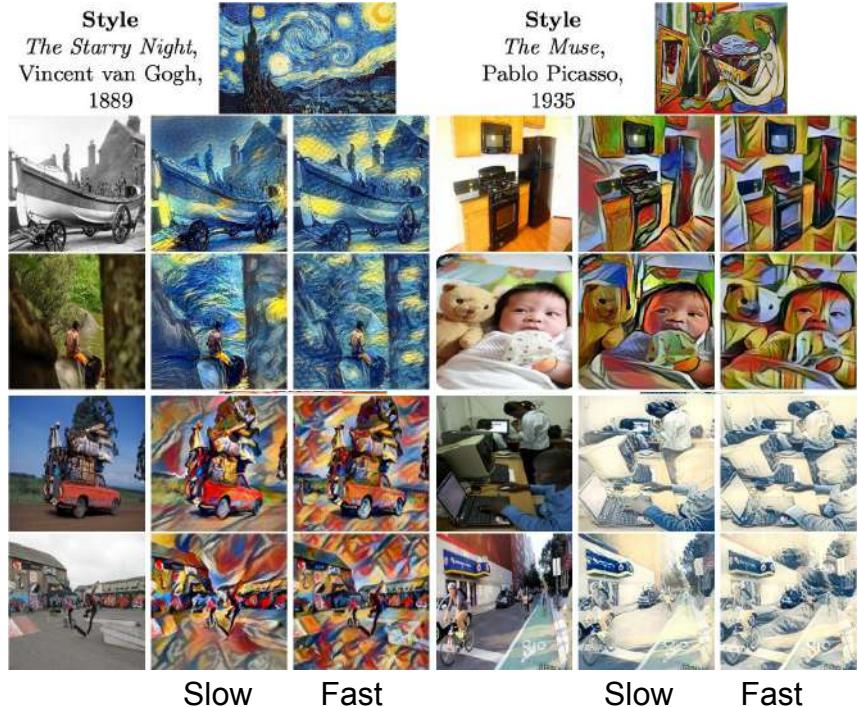
Fast Style Transfer

- (1) Train a feedforward network for each style
- (2) Use pretrained CNN to compute same losses as before
- (3) After training, stylize images using a single forward pass



Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016
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Fast Style Transfer



Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016
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<https://github.com/jcjohnson/fast-neural-style>

Fast Style Transfer



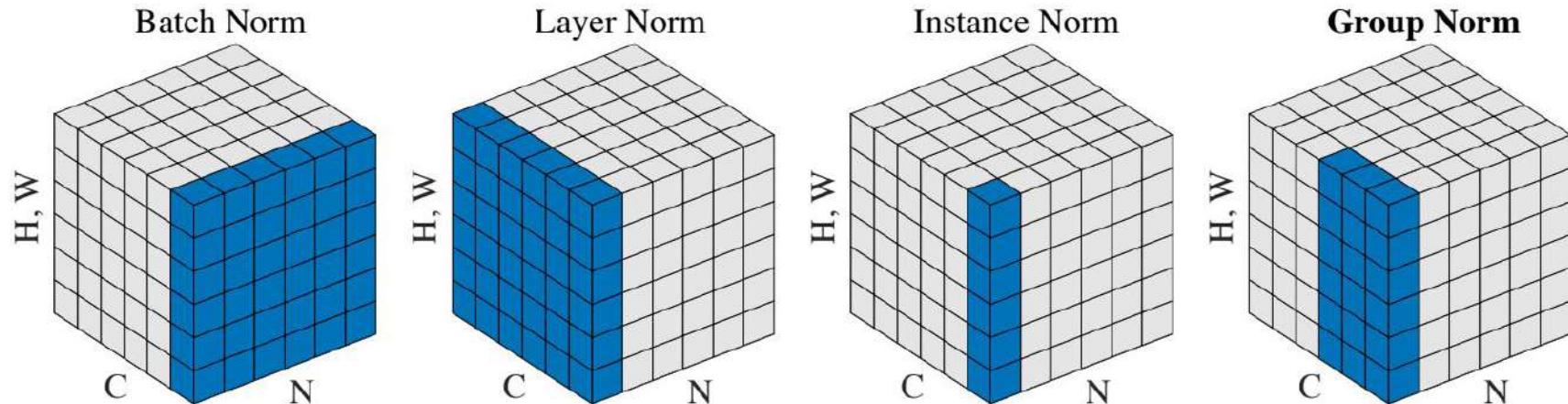
Replacing batch normalization with Instance Normalization improves results

Ulyanov et al. "Texture Networks: Feed-forward Synthesis of Textures and Stylized Images", ICML 2016

Ulyanov et al. "Instance Normalization: The Missing Ingredient for Fast Stylization", arXiv 2016

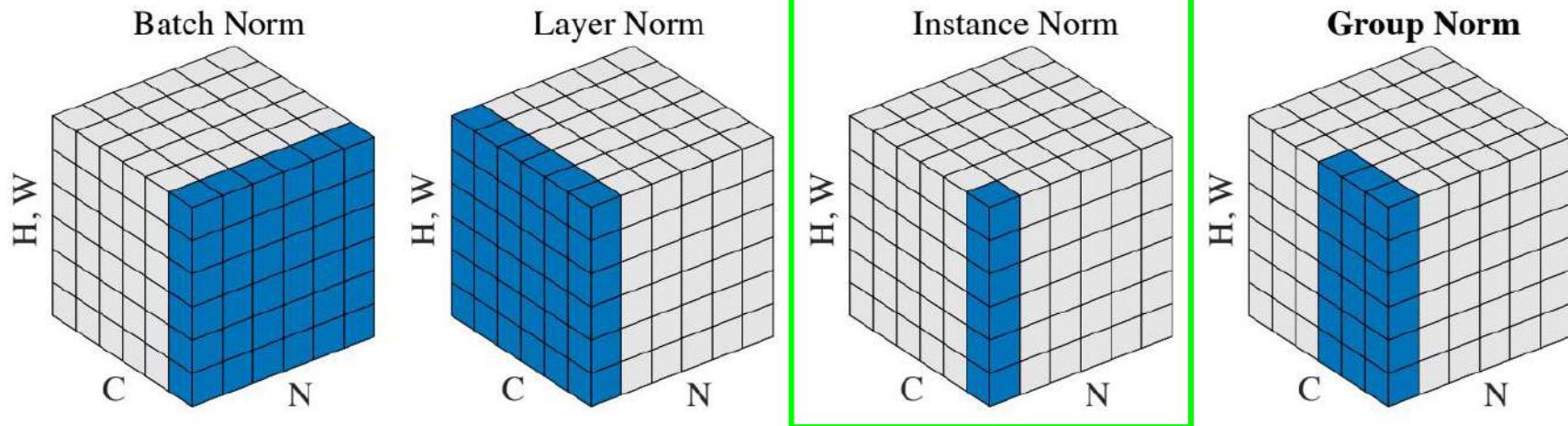
Figures copyright Dmitry Ulyanov, Vadim Lebedev, Andrea Vedaldi, and Victor Lempitsky, 2016. Reproduced with permission.

Remember Normalization Methods?



Remember Normalization Methods?

Instance Normalization was developed for style transfer!



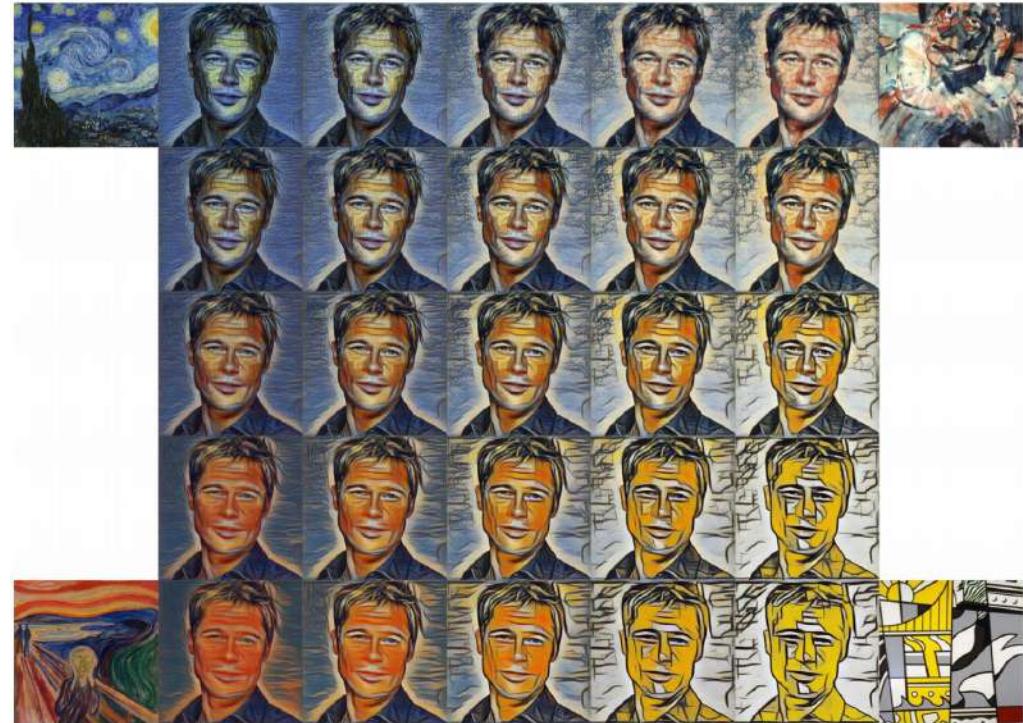
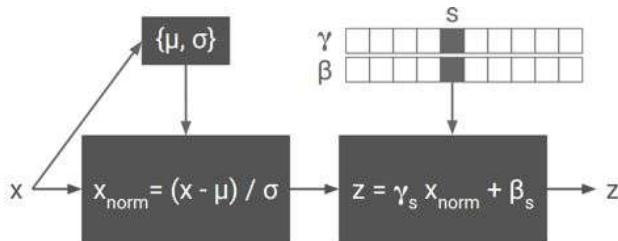
One Network, Many Styles



Dumoulin, Shlens, and Kudlur, "A Learned Representation for Artistic Style", ICLR 2017.
Figure copyright Vincent Dumoulin, Jonathon Shlens, and Manjunath Kudlur, 2016; reproduced with permission.

One Network, Many Styles

Use the same network for multiple styles using conditional instance normalization: learn separate scale and shift parameters per style



Single network can blend styles after training

Dumoulin, Shlens, and Kudlur, "A Learned Representation for Artistic Style", ICLR 2017.
Figure copyright Vincent Dumoulin, Jonathon Shlens, and Manjunath Kudlur, 2016; reproduced with permission.

Summary

Many methods for understanding CNN representations

Activations: Nearest neighbors, Dimensionality reduction, maximal patches, occlusion

Gradients: Saliency maps, class visualization, fooling images, feature inversion

Fun: DeepDream, Style Transfer.

Next time: Detection and Segmentation