

Character Bio:

The girl's name is Eleni; she was given this name before she even developed a mature voice, and she was taken away from her family and locked up in an isolated house, along with other girls like her. On the island where she lives, being chosen to become a "priestess" is a privilege, so her family gave her away with gratitude.

In that house, she was taught to be silent: she was forbidden to speak, and breaking this rule, even with a mere moan, led to harsh punishment. She grew up alone: living with other girls and sharing the same fate was not enough to cultivate a bond, because they were not allowed to talk to each other and were often forced into isolation, deprived of any kind of social interaction. The only escape was reading and listening to nature, but even these activities were restricted by the elderly woman (called "Mother") for fear that feelings of rebellion and hatred towards that house would take shape in them. Eleni, in fact, did not like being silent all day, but it was precisely her hatred for that place and her condition that drove her to work hard; carefully following the rules imposed on her and always being diligent and obedient, even though it was painful, would be the shortest way to complete that unjustified education and be able to leave. It was she, among all the girls, who received the position for which they had trained so hard, and she became a priestess at a very young age.

Now that she no longer spoke in the real world, she had gained the ability to establish a connection with the other world, a world next to the real one, which, however, could not come into contact with theirs. Her task was to maintain the balance between the two realities, and only who had trained her hearing and preserved her voice could do so. Eleni's reality simply encompasses the few elements she has seen inside the house. She is aware that something exists beyond the sea. The few books she has been able to read have sparked her curiosity, and she is convinced that her existence cannot be reduced to the role imposed on her when she was a child. She often takes long breaks at a scenic viewpoint, where she can observe and fantasize about her escape, but she is unable to carry it out: she lacks the necessary strength and skills, and above all, the role entrusted to her binds her to that island, and abandoning it would make her feel she was making a mistake, because a life educated to be a priestess cannot be wasted to live like normal people.

This is how she can be seen at home, when she is sitting down, with her short, blonde hair with black highlights pulled back, with a silver headband that keeps every strand in place. Her skin is very pale, her eyes are silver, and the lower part of her face, below her nose, is covered by a white veil. She wears several robes, one on top of the other, all white. Only the hems of the sleeves are red. Her hands are slender and well-manicured, with only a small callus on the middle finger of her left hand, at the last phalanx. But it is rare to see her hands, because they are often hidden under the long sleeves of her robes.

Conversation between ELENI and MIYO (from "Xenoblade Chronicles 3"). The two characters meet and discuss how to free some hostages.

EXT. ELENI'S GARDEN

Miyo runs towards Eleni.

MIYO

I saw how the girls were being treated in that house. We have to get them out of there.

Eleni doesn't answer, but looks down.

MIYO (CONT'D)

Did I say something wrong? Why aren't you talking?

Eleni points to her mouth, then shakes her head.

MIYO (CONT'D)

Can't you talk? I can give you this to write on.

Miyo takes her diary. She tears out a page. Eleni writes. Miyo moves next to Eleni and reads as Eleni writes.

ELENI

The girls are locked up there without knowing it. But there's nothing we can do... even if they left the house, they would have nowhere to run to.

MIYO

How can you be sure?

ELENI

I was one of them too. Like me, they cannot speak and are bound to their existence, the existence imposed on those who enter that house. Only now do I have the desire to escape from here, but it is a desire that comes with time, when I left that house and saw a part of the world.

MIYO

Then we have to act. What you went through... it's scary. Wouldn't you have wanted to have the chance to choose your own path? It's not fair for someone else to impose a path on you. Everyone has their own desires... I'm sure that when they locked you up in that house, you also had desires that you wanted to pursue, but they hid them from you. Don't you think it's right to give those girls the chance to fulfill their desires too?

ELENI

I don't want them to go through the same suffering I did. I really want that.

She hesitates to write, and her hand trembles.

ELENI (CONT'D)

But getting close to that house gives me strange feelings. I'm not sure I'm up to the task.

Miyo moves in front of Eleni. She places her hands on her shoulders.

MIYO

(In a gentle tone and smiling)

Don't worry, I'll help you. We'll

free them.

ELENI

*Will you really help me? You're just
passing through... why should you
help me and them?*

Miyo takes Eleni's hand as she writes.

MIYO

*It doesn't matter. I want to give you
the chance to decide... then it will
be up to you.*

Eleni nods.