

**Record: 1**

**Title:** Breaking and entering : the extraordinary story of a hacker called "Alien" / Jeremy N. Smith.

**Language:** English

**Authors:** Smith, Jeremy N., author

**Publication Information:** Boston : Houghton Mifflin Harcourt, [2019]

**Publication Date:** 2019

**Physical Description:** xii, 292 pages ; 24 cm

**Publication Type:** Book

**Document Type:** Non-fiction

**Subject Terms:** Hackers -- United States -- Biography  
Computer security -- United States  
Computer crimes -- United States  
Biographies  
Alien (Hacker)

**Abstract:** Summary: "This taut, true thriller takes a deep dive into a dark world that touches us all, as seen through the brilliant, breakneck career of an extraordinary hacker - a woman known only as Alien"-- Provided by publisher.

Summary: "This taut, true thriller dives into a dark world that touches us all, as seen through the brilliant, breakneck career of an extraordinary hacker--a woman known only as Alien. When she arrived at MIT in the 1990s, Alien was quickly drawn to the school's tradition of high risk physical trespassing: the original 'hacking.' Within a year, one of her hallmates was dead and two others were arraigned. Alien's adventures were only just beginning. After a stint at the storied, secretive Los Alamos National Laboratory, Alien was recruited by a top cybersecurity firm where she deployed her cache of virtual weapons--and the trespassing and social engineering talents she had developed while 'hacking' at MIT. The company tested its clients' security by every means possible--not just coding, but donning disguises and sneaking past guards and secretaries into the C suite. Alien now runs a boutique hacking outfit that caters to some of the world's biggest and most vulnerable institutions--banks, retailers, government agencies. Her work combines devilish charm, old school deception, and next generation spycraft. In [this book], cybersecurity finally gets the rich, character driven, fast-paced treatment it deserves."--Dust jacket.

**Content Notes:** Preface: The hacker next door -- Part I: Course 19. Inside out ; The coffeehouse club ; Earth to Alien ; A death in the family -- Part II: In security. Up all night ; I spy ; Wild wild web ; A hackable heart transplant -- Part III: Agents and Jedis. Capture the flag ; Check, please ; Up in the air ; Europe on five hacks a day -- Part IV: Owner's manual. The bartender ; The best around ; Phoning home -- Epilogue: Fast forward.

**Notes:** "An Eamon Dolan Book."

**ISBN:** 9780544903210  
0544903218

**LCCN:** 2018024873

**OCLC:** 1016650492

**Accession Number:** BYUID.4923709

**Database:** BYU-Idaho Catalog

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	David O. McKay Library General Books - 2nd Floor	HV6772.A5 S55 2019	Checked In

**Record: 2**

**Title:** Hacking and hackers / Margaret Haerens and Lynn M. Zott, book editors.

**Language:** English

**Publication Information:** Detroit : Greenhaven Press, [2014]

**Publication Date:** 2014

**Physical Description:** 211 pages : illustrations; 24 cm.

**Series:** Opposing viewpoints series  
Opposing viewpoints series (Unnumbered)

**Publication Type:** Book

**Document Type:** Bibliographies

**Subject Terms:** Computer crimes  
Hackers  
Hacktivism

**Content Notes:** ch. 1: What is the most effective way to combat hacking? -- A clear and unified approach is needed to ensure cybersecurity / Mike McConnell -- Hackers are not a threat to cybersecurity / James Andrew Lewis -- US outgunned in hacker war / Devlin Barrett -- A multifaceted strategy is best to ensure cybersecurity / Michael P. Merritt -- Private sector isn't waiting for Feds to deal with internet security / John Hayward -- Ethical hacking improves cybersecurity / Sue Marquette Poremba -- Exploding the myth of the "ethical hacker" / Conrad Constantine ; Dominique Karg --  
ch. 2: Is hacktivism a serious threat? -- Hacktivism is an effective and ethical means of social protest / Graham Armstrong -- Hacktivist collectives are terrorists / Phil Elmore -- Hacktivists fight for civil liberties and free expression / James Ball -- Old-time hacktivists: Anonymous, you've crossed the line / Elinor Mills --  
ch. 3: What is the significance of WikiLeaks? -- WikiLeaks provides transparency and can deter corporate and government misbehavior / Jesse Walker -- The WikiLeaks scandal reveals the limitations of the public's desire for transparency / Alasdair Roberts -- WikiLeaks is an unprecedented threat

to US national security / Marc A. Thiessen -- A defense of WikiLeaks / John B. Judis -- The WikiLeaks scandal reveals the US government lacks the will to deal with cyberthreats / Cliff May --

ch. 4: What is the role of government in hacking? -- Cyberattacks require a military response / US Department of Defense -- A military response to cyberattacks is unwarranted and inappropriate / Benjamin H. Friedman ; Christopher Preble -- The United States needs to develop a smart and effective counterinsurgency strategy for cyberspace / Paul Rosenzweig -- More government regulation would impede innovation and cybersecurity / Tom Ridge -- The United States should engage in cyberwarfare treaty talks / Alice Slater.

**Notes:** Includes bibliographical references and index.

**Other Authors:** Haerens, Margaret, editor of compilation

Zott, Lynn M. (Lynn Marie), 1969-, editor of compilation

**ISBN:** 9780737766561 :

0737766565 :

9780737766578 :

0737766573 :

**LCCN:** 2013009181

**OCLC:** 828768580

**Accession Number:** BYUID.4209688

**Database:** BYU-Idaho Catalog

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	David O. McKay Library First Floor Rm 140 (Commons) - 2 day check-out	HV6773.H33 2014	Checked In

**Record: 3**

**Title:** Messing with the enemy : surviving in a social media world of hackers, terrorists, Russians, and fake news / Clint Watts.

**Language:** English

**Authors:** Watts, Clint, author

**Publication Information:** New York, NY : Harper, an imprint of HarperCollinsPublishers, [2018]

**Publication Date:** 2018

**Physical Description:** 289 pages ; 24 cm

**Publication Type:** Book

**Document Type:** Bibliographies

**Subject Terms:** Information warfare  
Social media -- Political aspects  
Online social networks -- Political aspects  
Cyberspace -- Political aspects

**Abstract:** Summary: "Clint Watts electrified the nation when he testified in front of the

Senate Select Committee on Intelligence regarding Russian interference in the 2016 election. In *Messing with the Enemy*, the counterterrorism, cybersecurity, and homeland security expert introduces us to a frightening world in which terrorists and cyber criminals don't hack your computer, they hack your mind. Watts reveals how these malefactors use your social media information and that of your family, friends and colleagues to map your social networks, identify your vulnerabilities, master your fears and harness your preferences. Thanks to the schemes engineered by social media manipulators using you and your information, business executives have coughed up millions in fraudulent wire transfers, seemingly good kids have joined the Islamic State, and staunch anti-communist Reagan Republicans have cheered the Russian government's hacking of a Democratic presidential candidate's e-mails. Watts knows how they do it because he's mirrored their methods to understand their intentions, combat their actions, and co-opt their efforts. Watts examines a range of social media platforms--from the first Internet forums to the current titans of Facebook, Twitter and LinkedIn--and bad actors--from al-Qaeda to the Islamic State to the Russian social media troll farm--to illuminate exactly how our enemies use Western social media for their nefarious purposes. He explains how he's learned, through his successes and his failures, to engage with hackers, terrorists, and even the Russians--and how these interactions have generated methods for fighting back against those who seek to harm people on the Internet. He concludes with a snapshot of how advances in artificial intelligence will make future influence even more effective and dangerous to social media users and democratic governments worldwide. Shocking, funny, and eye-opening, *Messing with the Enemy* is a deeply urgent guide for living safe and smart in a super-connected world."--Jacket.

**Content Notes:** Omar and Carfizzi -- The rise and fall of the virtual caliphate -- "That is not an option unless it's in a body bag" -- Rise of the trolls -- Harmony, disharmony, and the power of secrets -- Putin's plan -- Postmortem -- Staring at the men who stare at goats -- From preference bubbles to social inception: the future of influence -- Surviving in a social media world.

**Notes:** Includes bibliographical references (pages 269-289).

**ISBN:** 9780062795984

0062795988

**OCLC:** 1037014760

**Accession Number:** BYUID.4909130

**Database:** BYU-Idaho Catalog

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	David O. McKay Library General Books - 2nd Floor	U163 .W385 2018	Checked In

**Record: 4**

**Title:** Mistaken reality / a novel by Traci Hunter Abramson.

**Language:** English

**Authors:** Abramson, Traci Hunter, author

**Publication Information:** American Fork, Utah : Covenant Communications, Inc., [2019]

**Publication Date:** 2019

**Physical Description:** 300 pages ; 23 cm

**Publication Type:** Book

**Document Type:** Fiction

**Subject Terms:** Women teachers -- Fiction  
Bombings -- Fiction  
Organized crime -- Fiction  
Human trafficking -- Fiction  
Murder -- Investigation -- Fiction  
Detective and mystery fiction  
Thrillers (Fiction)  
Romance fiction  
Action and adventure fiction  
LDS fiction  
Romantic suspense fiction  
Novels  
  
United States. Federal Bureau of Investigation -- Officials and employees -- Fiction

**Abstract:** Summary: "Hadley Baker can't believe her boyfriend finally invited her on a fancy hotel dinner date only to break up with her in public. Even more unbelievable is the moment FBI Agent JD Byers finds her crying in the women's restroom and demands she evacuate. Seconds after JD ushers Hadley outside, an explosion shatters the building. Could her life be any more disastrous? JD didn't anticipate seeing Hadley, the beautiful schoolteacher, again after he saved her from the hotel attack. But soon after her ex-boyfriend became a lead suspect in the hotel bombing case, the man turned up dead--and now it seems that Hadley herself is a target. Determined to keep her safe, JD shelters Hadley as they join forces to put together the pieces of the perplexing case. When they discover the horrifying truth behind her ex-boyfriend's nefarious work, Hadley realizes her life is far from the only one being threatened. Countless others are in danger, and she and JD might hold the key to saving them."-- Provided by publisher.

**ISBN:** 9781524409418  
1524409413

**OCLC:** 1121488838

**Accession Number:** BYUID.5014341

**Database:** BYU-Idaho Catalog

**Check Availability:**

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**Other Formats and Editions** **Mistaken reality.**

**eBook:** By: Abramson, Traci Hunter. American Fork, Utah : Covenant Communications, Incorporated, [2019] 1 online resource (300 pages)  
Language: English  
BYU-Idaho Catalog

**Record: 5**

**Title:** Origin : a novel / Dan Brown.

**Language:** English

**Authors:** Brown, Dan, 1964-, author

**Publication Information:** New York : Anchor Books, 2018.

**Edition:** First Anchor Books premium mass-market edition.

**Publication Date:** 2018

**Physical Description:** 638 pages : illustrations ; 19 cm.

**Series:** Robert Langdon series; 5

**Publication Type:** Book

**Document Type:** Fiction

**Subject Terms:** Langdon, Robert (Fictitious character) -- Fiction  
Cryptographers -- Fiction  
Human beings -- Origin -- Fiction  
Thrillers (Fiction)  
Cryptologic fiction  
Action and adventure fiction  
Detective and mystery fiction  
Spain -- Fiction

**Abstract:** Summary: Robert Langdon, Harvard professor of symbology and religious iconology, arrives at the Guggenheim Museum Bilbao to attend the unveiling of a discovery that "will change the face of science forever". The evening's host is his friend and former student, Edmond Kirsch, a forty-year-old tech magnate whose dazzling inventions and audacious predictions have made him a controversial figure around the world. This evening is to be no exception: he claims he will reveal an astonishing scientific breakthrough that will answer two of the fundamental questions of human existence. But the meticulously orchestrated evening suddenly erupts into chaos. Langdon is forced into a desperate bid to escape Bilbao. With him is Ambra Vidal, the elegant museum director who worked with Kirsch to stage the provocative event. Together they flee to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade a tormented enemy whose all-knowing power seems to emanate from Spain's

Royal Palace itself.

**ISBN:** 0525563709  
9780525563709  
0525563695  
9780525563693

**OCLC:** 1037977957

**Accession Number:** BYUID.4738418

**Database:** BYU-Idaho Catalog

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	David O. McKay Library Popular Books - 1st Floor	Brown	Missing Inventory

**Other Formats and Editions** **Origin : A Novel**

**Audiobook:** By: Dan Brown. Narrator: Paul Michael. Series: Robert Langdon, Book 5. Edition: Unabridged. New York : Penguin Random House. 2017. Audiobook. 18:11  
Audiobook Collection (EBSCOhost)  
**Origin : a novel.**  
By: Brown, Dan. New York : Random House Audio, 2017. 1 online resource (1 sound file (18 hr., 15 min., 41 sec.)) : digital. Language: English  
BYU-Idaho Catalog

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**Record: 6**

**Title:** The Count of Monte Cristo / by Alexandre Dumas.

**Language:** English

**Authors:** Dumas, Alexandre, 1802-1870

**Publication Information:** San Diego, CA : Canterbury Classics, ©2013.

**Publication Date:** 2013

**Physical Description:** 1055 pages ; 20 cm.

**Series:** Word Cloud Classics  
Word cloud classics

**Publication Type:** Book

**Document Type:** Bibliographies

**Subject Terms:** False imprisonment -- Fiction  
Historical fiction  
Action and adventure fiction  
Adventure fiction  
France -- History -- 19th century -- Fiction

**Abstract:** Summary: The Count of Monte Cristo is Alexandre Dumas' classic tale of

revenge and adventure. The young sailor Dantes is fallaciously charged with treason and loses his fiancé, his dreams and his life when he is locked up for thirteen years on the island prison of Chateau d'If. Mentored by another prisoner, Dantes finally escapes the prison, reinvents himself as the Count of Monte Cristo and begins to exact his revenge on the people who set him up.

**Content Notes:** CHAPTER 1: Marseilles-The Arrival; CHAPTER 2: Father and Son; CHAPTER 3: The Catalans; CHAPTER 4: Conspiracy; CHAPTER 5: The Marriage Feast; CHAPTER 6: The Deputy Procureur du Roi; CHAPTER 7: The Examination; CHAPTER 8: The Château d'If; CHAPTER 9: The Evening of the Betrothal; CHAPTER 10: The King's Closet at the Tuileries; CHAPTER 11: The Corsican Ogre; CHAPTER 12: Father and Son; CHAPTER 13: The Hundred Days; CHAPTER 14: The Two Prisoners; CHAPTER 15: Number 34 and Number 27; CHAPTER 16: A Learned Italian; CHAPTER 17: The Abbe's Chamber.

CHAPTER 18: The TreasureCHAPTER 19: The Third Attack; CHAPTER 20: The Cemetery of the Château d'If; CHAPTER 21: The Island of Tiboulén; CHAPTER 22: The Smugglers; CHAPTER 23: The Island of Monte Cristo; CHAPTER 24: The Secret Cave; CHAPTER 25: The Unknown; CHAPTER 26: The Pont du Gard Inn; CHAPTER 27: The Story; CHAPTER 28: The Prison Register; CHAPTER 29: The House of Morrel & Son; CHAPTER 30: The 5th of September; CHAPTER 31: Italy: Sinbad the Sailor; CHAPTER 32: The Waking; CHAPTER 33: Roman Bandits; CHAPTER 34: Vampa; CHAPTER 35: The Colosseum; CHAPTER 36: La Mazzolata.

CHAPTER 37: The Carnival at RomeCHAPTER 38: The Catacombs of Saint Sebastian; CHAPTER 39: The Compact; CHAPTER 40: The Guests; CHAPTER 41: The Breakfast; CHAPTER 42: The Presentation; CHAPTER 43: Monsieur Bertuccio; CHAPTER 44: The House at Auteuil; CHAPTER 45: The Vendetta; CHAPTER 46: The Rain of Blood; CHAPTER 47: Unlimited Credit; CHAPTER 48: The Dappled Grays; CHAPTER 49: Ideology; CHAPTER 50: Haidee; CHAPTER 51: The Morrel Family; CHAPTER 52: Pyramus and Thisbe; CHAPTER 53: Toxicology; CHAPTER 54: Robert le Diable; CHAPTER 55: A Flurry in Stocks; CHAPTER 56: Major Cavalcanti.

CHAPTER 57: Andrea CavalcantiCHAPTER 58: In the Lucerne Patch; CHAPTER 59: M: Noirtier de Villefort; CHAPTER 60: The Will; CHAPTER 61: The Telegraph; CHAPTER 62: How a Gardener May Get Rid of the Dormice That Eat His Peaches; CHAPTER 63: Ghosts; CHAPTER 64: The Dinner; CHAPTER 65: The Beggar; CHAPTER 66: A Conjugal Scene; CHAPTER 67: Matrimonial Projects; CHAPTER 68: At the Office of the King's Attorney; CHAPTER 69: A Summer Ball; CHAPTER 70: The Inquiry; CHAPTER 71: The Ball; CHAPTER 72: Bread and Salt; CHAPTER 73: Madame de Saint-Meran; CHAPTER 74: The Promise.

CHAPTER 75: The Villefort Family VaultCHAPTER 76: A Signed Statement; CHAPTER 77: Progress of Cavalcanti the Younger; CHAPTER 78: Haidee; CHAPTER 79: We Hear From Yanina; CHAPTER 80: The Lemonade;

CHAPTER 81: The Accusation; CHAPTER 82: The Room of the Retired Baker; CHAPTER 83: The Burglary; CHAPTER 84: The Hand of God; CHAPTER 85: Beauchamp; CHAPTER 86: The Journey; CHAPTER 87: The Trial; CHAPTER 88: The Challenge; CHAPTER 89: The Insult; CHAPTER 90: A Nocturnal Interview; CHAPTER 91: The Meeting; CHAPTER 92: Mother and Son; CHAPTER 93: The Suicide; CHAPTER 94: Valentine.

**Notes:** Translation of: Le comte de Monte Cristo.Includes bibliographical references and index.

**Other Titles:** Comte de Monte-Cristo. English

**ISBN:** 9781607107316  
1607107317

**LCCN:** 2012039625

**OCLC:** 809028767

**Accession Number:** BYUID.5546902

**Database:** BYU-Idaho Catalog

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	David O. McKay Library General Books - 2nd Floor	PQ2226 .A31 2013	Checked In

**Other Formats and Editions** **The count of Monte Cristo**

**eBook:** By: Dumas, Alexandre. Champaign, Ill : Project Gutenberg. 1999. eBook. eBook Collection (EBSCOhost)

**The Count of Monte Cristo.**

By: Dumas, Alexandre. New York : Open Road Integrated Media, 2014. 1 online resource (111 pages) : illustrations Language: English  
BYU-Idaho Catalog

**The Count of Monte Cristo.**

By: Dumas, Alexandre. Minneapolis, MN : First Avenue Editions, [2014] 1 online resource (vi, 1,296 pages). Language: English  
BYU-Idaho Catalog

**Other Formats and Editions** **The Count of Monte Cristo. [sound recording]**

**Audio:** By: Dumas, Alexandre. [Ashland, Ore.] : Blackstone Audio, p2008. 37 sound discs (47 hr.) : digital ; 4 3/4 in. Language: English  
BYU-Idaho Catalog

**Other Formats and Editions** **Book: The Count of Monte Cristo.**

By: Dumas, Alexandre. New York : Bantam Dell, 2003. 531 p. ; 18 cm. Language: English  
BYU-Idaho Catalog

**The Count of Monte Cristo.**

By: Dumas, Alexandre. New York : Everyman's Library, 2009. xlv, 1188 p. ; 21 cm. Language: English  
BYU-Idaho Catalog

**The Count of Monte Cristo.**

By: Dumas, Alexandre. Cutchogue, N.Y. : Buccaneer Books, c1976. 752 p. ;

23 cm. Language: English

BYU-Idaho Catalog

**The Count of Monte Cristo.**

By: Dumas, Alexandre. Oxford [England] ; New York : Oxford University Press, 1998. xxx, 1130 p. ; 20 cm. Language: English  
BYU-Idaho Catalog

**Other Formats and Editions** **The Count of Monte Cristo. [electronic resource]**

**Audiobook:** By: Dumas, Alexandre. [Old Saybrook, Conn.] : Tantor Media, 2006. 1 online resource (1 audio file (17 hr., 19 min.)) : digital. Language: English  
BYU-Idaho Catalog

**Record: 7**

**Title:** The lost symbol : a novel / Dan Brown.

**Language:** English

**Authors:** Brown, Dan, 1964-

**Publication Information:** New York : Doubleday, c2009.

**Edition:** 1st ed.

**Publication Date:** 2009

**Physical Description:** 509 p. : ill., map ; 25 cm.

**Publication Type:** Book

**Document Type:** Fiction

**Subject Terms:** Langdon, Robert (Fictitious character) -- Fiction  
Cryptographers -- Fiction  
Freemasonry -- Fiction  
Suspense fiction  
Action and adventure fiction  
Washington (D.C.) -- Fiction

**Abstract:** Summary: Symbolologist Robert Langdon returns in this new thriller follow-up to The Da Vinci Code.

**ISBN:** 9780385504225  
0385504225

**OCLC:** 399843314

**Accession Number:** BYUID.2683921

**Database:** BYU-Idaho Catalog

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	David O. McKay Library Popular Books - 1st Floor	Brown	Checked In