

MEPHORASH - INPUT LIST

LOCAL PATCH	Ch	Instrument	Mic	GRP	FX	SNAKE	notes
	1	BD in	e901/ B91	1		+	*Mics / DI:s we have with us
	2	BD out	Audix D6*	1		+	
	3	Trig	Active DI*	1		+	+ means direct to local stage box
	4	Snare top	Telefunken M80 SH*	1	1, 2	+	
	5	Sn bottom	Sennheiser e904*	1	1, 2	+	
	6	Hi-hat	Sennheiser e914	1		+	
	7	Rtom 1	Sennheiser e604	1	1, 2	+	
	8	Rtom 2	Sennheiser e604	1	1, 2	+	
	9	Ftom 3	Sennheiser e604	1	1, 2	+	
	10	Ftom 4	Sennheiser e604	1	1, 2	+	
	11	Ride	Sennheiser e914	1		+	
	12	OH L	Sennheiser MK4	1		+	
	13	OH R	Sennheiser MK4	1		+	
	14	Tracks 1	DI*			+	Played from drum position
	15	Tracks 2	DI*			+	
	16	Bass DI	Darkglass*	2		1	Can be sent to a mono group
	17	GTR SR L	Quad Cortex*	3		2	
	18	GTR SR R	Quad Cortex*	3		3	
	19	GTR SL L	Preamp*	3		4	
	19	GTR SL R	Preamp*	3		5	
	20	Bvocal SR	Shure SM58*	4	3,5	6	
	21	Bvocal SL	Shure SM58*	4	3,5	7	
	22	LEAD vocal	Sennheiser e945*	4	3,4,5,6	8	

SNAKE: FROM OWN IN EAR MONITOR RACK WITH SPLIT --> TO LOCAL STAGE BOX.

Channels 16-22 routed through the split in the IEM rack. Drum position.

We use in-house monitor wedges as stage fills or sometimes front fills, since we don't use guitar amps on stage.

One extra monitor Aux to be returned to the IEM rack with drums and Talk Back. XLR.

Intro played from FOH.

FOH GROUPS AND EFFECTS

3 Stereo and 1 Mono Group. Or 4 Stereo Groups.

We use the following FX.

Fx 1 Hall Rev 1,2s

Fx 2 Plate Rev 2,5s

Fx 3 Voc Plate Rev 3,0s

FX 4 Voc Hall 3,1s

FX 5 Stereo Delay FB 20%

FX 6 Mono Delay FB 50%

QUESTIONS AND INFO:

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