

hi stranger.

Something about the expression of having *built a home with bare hands* is dishearteningly inconsequential to me. Its impact falls flat. Maybe the consequence escapes me because of its modern intangibility -- an expression that feels dated to my parents' generation, but more likely their parents'. Maybe, even, scarcity has changed what we mean by “home” altogether because, if I’m honest, often the way we use the word confuses me. What constitutes a home?

I spent much of my childhood allowing home to occupy the neat definition: residence, the four walls that composed my world’s axis. In recent years, I've shed this notion: that a place of residence is the sole occupant of home because -- beyond the often fleeting nature of residence -- there have been countless times that dozens of other spaces would have provided more comfort than the one I was sleeping at.

Home became open to interpretation. Maybe, even, many spaces qualified as home at one time.

Home as in whatever I chose to wake up and decide “made me feel like home today.” I mean, when we say "home" aren't we really just communicating the feeling -- however we perceive it -- rather than something rigid?

What I’m sure of is *that* feeling. The feeling that conjures an imaginary space at a friend’s announcement that they’re headed home for the night. Wondering: what they’ll surround themselves with because they too feel home, just differently.

At its core, this space is an extension of that feeling: expanding, constricting, and restructuring, unimpeded by scarcity because, often, neither is the feeling. For now, the space exists in its current form. And definitively, at some indefinite time it will look differently because something will change and home will feel differently to me, too.

HOUSE

This space, like any home, is composed of series of rooms. Each room is organized by a theme; sets of objects that share some relationship to one another.

Objects placed in the space hold some content or information. To access the this content, click the object or the corresponding link in the dialogue. Corresponding links will highlight when you hover over the object and vice versa.

To orient yourself, use the map icon found on the bottom left of each room. In this house, you’re always facing one direction, west, be mindful of this as you navigate.

KEEPING

This note can be accessed anywhere in the space through the *SITE INFO* button.

