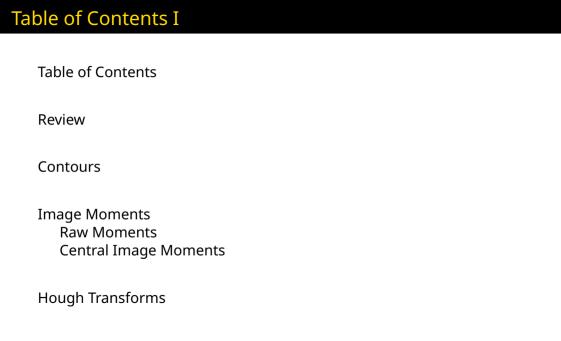
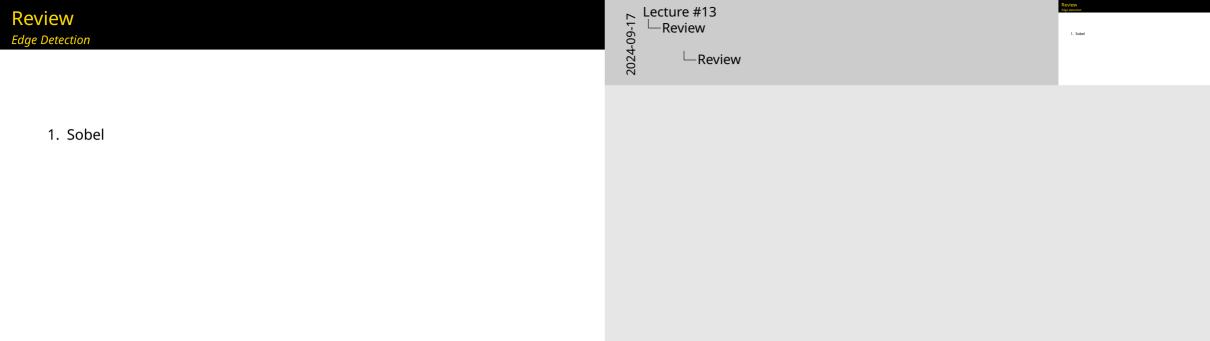


71-60-47 Lecture #13







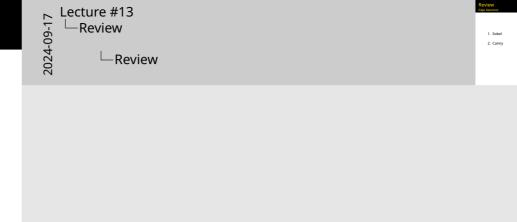


- Sobo
- 1. Sobel▶ gives us too many lines









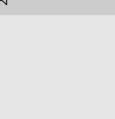
- 1. Sobel
- 2. Canny
 - ► Fewer lines

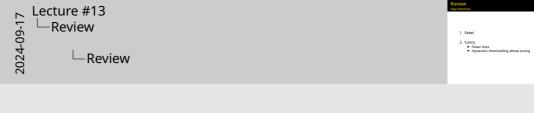




- 1. Sobel
- 2. Canny

 - Fewer lines ► Hysteresis thresholding allows tuning

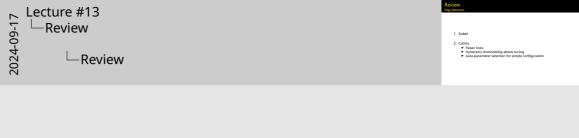




- 1. Sobel
- 2. Canny
 - Fewer lines

 - ► Hysteresis thresholding allows tuning ► Auto-parameter selection for simple configuration





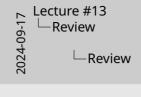
► Connected pixels with same intensity

Review

► Connected pixels with same intensity

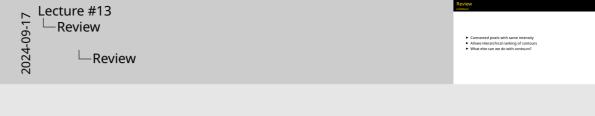


- ► Connected pixels with same intensity
- ► Allows **Hierarchical ranking** of contours





- Connected pixels with same intensity
- Allows Hierarchical ranking of contours
- ► What else can we do with contours?

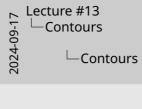


We can...

Lecture #13
—Contours
—Contours

We can...

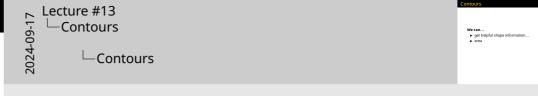
► get helpful shape information...





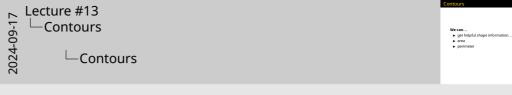
We can...

- ► get helpful shape information...
- ▶ area



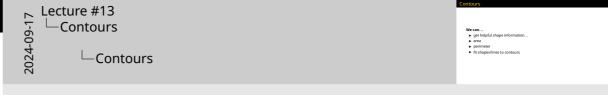
We can...

- ► get helpful shape information...
- ▶ area
- perimeter



We can...

- ► get helpful shape information...
- ▶ area
- ▶ perimeter
- ► fit shapes/lines to contours



Contours: Code Example

```
cv.contourArea(...)
cv.arcLength(...)
cv.approxPolyDP(...)
cv.convexHull(...)
cv.isContourConvex(...)
cv.boundingRect(...)
cv.minAreaRect(...)
cv.minEnclosingCircle(...)
cv.fitEllipse(...)
cv.fitLine(...)
```

```
Lecture #13
      -Contours
2024-09-1
         └─Contours: Code Example
```

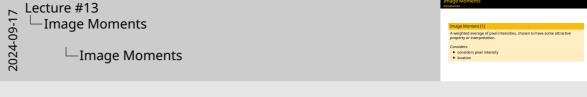
Image Moments Introduction...

Image Moment [1]

A weighted average of pixel intensities, chosen to have some attractive property or interpretation.

Considers:

- considers pixel intensity
- ► location



1. Considering location & intensity means that we are deriving information that can be used to identify or compare objects.

Image Moments

Introduction...

Image Moment [1]

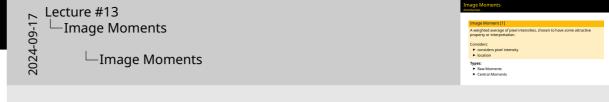
A weighted average of pixel intensities, chosen to have some attractive property or interpretation.

Considers:

- considers pixel intensity
 - ► location

Types:

- ► Raw Moments
- ► Central Moments



 Considering location & intensity means that we are deriving information that can be used to identify or compare objects.

Moments

Moment [2]

The moments of a function are certain quantitative measures related to the shape of the function's graph.

Moment Order	Mass	Probability Density	Pixel Intensity
0	total mass	expected value	area/total intensity
1	center of mass	variance	center of intensity
2	moment of inertia	skewness	С



Raw Moment [1]

For continuous functions (
$$order = p + q$$
):

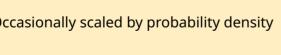
$$M_{pq} = \int_{-\infty}^{\infty} x^p y^q f(x, y) dx dy$$
 (1)

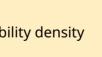
For scalar(grayscale) images (
$$order = i + j$$
):

 $\sum_{x}\sum_{y}I(x,y)$

$$M_{ij} = \sum_{x} \sum_{y} x^{i} y^{j} I(x, y)$$

Where
$$I(x,y)$$
 is pixel intensity. Occasionally scaled by probability density function using:





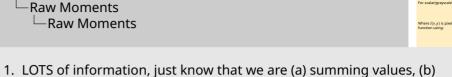
(2)

(3)



-Image Moments

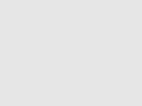
Lecture #13





 $M_{pq} = \int \int_{-\infty}^{\infty} x^p y^q f(x, y) dxdy$

 $M_{ij} = \sum \sum x^i y^j I(x,y)$



Raw Moments

What can we get from a raw moment...

- ▶ area
- centroid of shape

Centroid [3]

The geometric center of a figure. It is the arithmetic mean position of all the points in the surface of the figure.

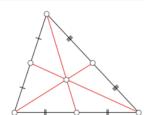
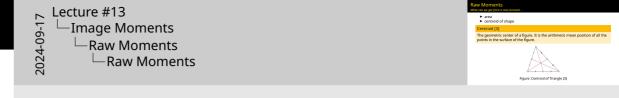
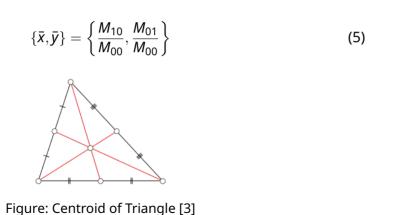


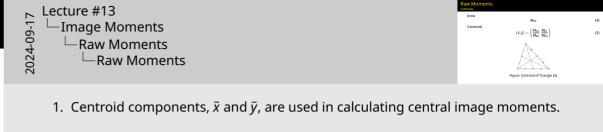
Figure: Centroid of Triangle [3]



Raw Moments Centroids... Area M₀₀ (4)

Centroid





Central Moment [1]

For continuous functions:

$$\mu_{pq} = \iint_{-\infty}^{\infty} (x - \bar{x})^p (y - \bar{y})^q f(x, y) dx dy \tag{6}$$

For digital images:

$$\mu_{pq} = \sum_{x} \sum_{y} (x - \bar{x})^{p} (y - \bar{y})^{q} f(x, y) \tag{7}$$

Lecture #13

Image Moments

Central Image Moments

Central Image Moments

Central Image Moments

For digital image:

Pre = \(\frac{\pi}{\pi}(x - \bar{\pi}(y - \bar{\pi})^{\pi}(x, y)\text{day}}\)

(0)

Properties

► Translation invariant

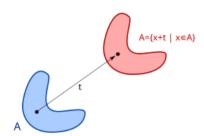
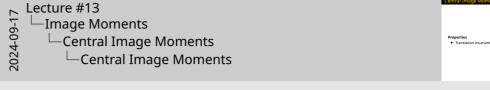


Figure: Invariant Translation [4]



1. "Translation Invariance" or "continuous translational symmetry" meas that translation of the figure does not change the object [4].

Properties

► Translation **invariant**

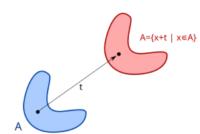


Figure: Invariant Translation [4]

Lecture #13

Image Moments

Central Image Moments

Central Image Moments

Properties

Translation invariant

Figure: Invariant Translation

1. "Translation Invariance" or "continuous translational symmetry" meas that translation of the figure does not change the object [4].

Properties

► Translation invariant

Invariance

- 1. The condition or quality of unchanging; consistency.
- 2. The property of being mathematically invariant.

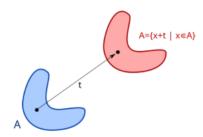


Figure: Invariant Translation [4]



1. "Translation Invariance" or "continuous translational symmetry" meas that translation of the figure does not change the object [4].

Moments can be used to derive **invariants**.

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Invariant

A property of a mathematical object which remains unchanged after operations or transformations.

Lecture #13

Image Moments

Central Image Moments

Invariant Moments

Invariant Moments

1. Invariants are appealing because they represent information about an object that doesn't change under transformation and therefore can be used for comparison.

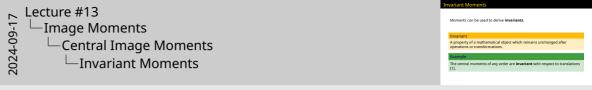
Moments can be used to derive **invariants**.

Invariant

A property of a mathematical object which remains unchanged after operations or transformations.

Example

The central moments of any order are **invariant** with respect to translations [1].



1. Invariants are appealing because they represent information about an object that doesn't change under transformation and therefore can be used for comparison.

Moments can be used to derive **invariants**.

often limited to specific types of transformations

Moments can be used to derive invariants.

► often limited to specific types of transformations

Moments can be used to derive **invariants**.

often limited to specific types of transformationstranslation

Lecture #13
—Image Moments
—Central Image Moments
—Invariant Moments

int Moments

Moments can be used to derive **invariants**.

often limited to specific types of transformations
 translation

Moments can be used to derive **invariants**.

- ► often limited to specific types of transformations
 - ranslation
 - ☞ scale

Lecture #13
—Image Moments
—Central Image Moments
—Invariant Moments

riant Moments

Moments can be used to derive **invariants**.

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 translation
 scale

Moments can be used to derive **invariants**.

- ► often limited to specific types of transformations
 - r translation
 - scale

 scale
 - and rotation

Lecture #13
Lectur

nt Moments

Moments can be used to derive invariants.

- often limited to specific types of transformations
 translation
- ev scale ev and rotation

Moments can be used to derive **invariants**.

▶ often limited to specific types of transformations

► translation and scale are calculated from central moments

Lecture #13
Centra
Linv Moments can be used to derive invariants. -Image Moments

Central Image Moments

└─Invariant Moments

► often limited to specific types of transformations

► translation and scale are calculated from central moments

Moments can be used to derive **invariants**.

► often limited to specific types of transformations

- ► translation and scale are calculated from central moments
- discrete image transformation are generally an *approximation*

Lecture #13 Moments can be used to derive invariants. -Image Moments ► often limited to specific types of transformations Central Image Moments ► translation and scale are calculated from central moments └─Invariant Moments ▶ discrete image transformation are generally an approximation

2024-09

Invariant Moments

Moments can be used to derive **invariants**.

often limited to specific types of transformations

- ► translation and scale are calculated from central moments
- ► discrete image transformation are generally an *approximation*
- ► therefore, invariants are only *approximately* invariant for images [1]

Lecture #13

Lecture #13

Lecture #13

Lecture #13

Lecture #13

Moments can be used to derive invariants.

• often limited to specific types of transformations

discrete image transformation are generally an approximation
 therefore, invariants are only approximately invariant for images [1]

2024-09

└─Invariant Moments

Justification for Hu Moments...

► Goal is to perform shape matching (comparison)



Justification for Hu Moments...

- ► Goal is to perform shape matching (comparison)
- ► Thus, invariance to translation, scale, and rotation is required



Goal is to perform shape matching (comparison)
Thus, invariance to translation, scale, and rotation is required.

Justification for Hu Moments...

- ► Goal is to perform shape matching (comparison)
- ► Thus, invariance to translation, scale, and rotation is required
- ▶ But...



Hu Moments

- Goal is to perform shape matching (comparison)
 Thus, invariance to translation, scale, and rotation is required
- Thus, invariance to translation, scale, and rotation is require
 But...

Justification for Hu Moments...

- ► Goal is to perform shape matching (comparison)
- ► Thus, invariance to translation, scale, and rotation is required
- ► But...
 - ► raw moments...



Hu Moments

- Goal is to perform shape matching (comparison)
- Thus, invariance to translation, scale, and rotation is required.

raw moments...

Justification for Hu Moments...

- ► Goal is to perform shape matching (comparison)
- ► Thus, invariance to translation, scale, and rotation is required
- ► But...
 - ► raw moments...
 - central moments...



central moments.

Justification for Hu Moments...

- ► Goal is to perform shape matching (comparison)
- ► Thus, invariance to translation, scale, and rotation is required
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 - aren't invariant to all transformations





- Goal is to perform shape matching (comparison)
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- raw moments...
- central moments...
 oren't invariant to all transformations

Justification for Hu Moments...

- ► Goal is to perform shape matching (comparison)
- ► Thus, invariance to translation, scale, and rotation is required
- ► But...
 - ► raw moments...
 - ► central moments...
 - ► aren't invariant to all transformations
- ► Hu Moments provide the answer

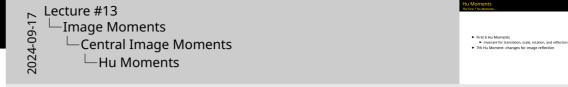




- Goal is to perform shape matching (comparison)
 Thus, invariance to translation, scale, and rotation is require.
- Thus, invariance to translation, scale, and rotation is re-
- raw moments...
- central moments...
- aren't invariant to all transformations
 Hu Moments provide the answer

The First 7 Hu Moments...

- ► First 6 Hu Moments
 - ► invariant for translation, scale, rotation, and reflection
- ► 7th Hu Moment: changes for image reflection



 $I_1 = \eta_{20} + \eta_{02}$

 $I_2 = (\eta_{20} - \eta_{02})^2 + 4\eta_{11}^2$

 $I_3 = (\eta_{30} - 3\eta_{12})^2 + (3\eta_{21} - \eta_{03})^2$ $I_4 = (\eta_{30} + \eta_{12})^2 + (\eta_{21} + \eta_{03})^2$

Calculating invariants from central moments(μ) with:

 $I_6 = (\eta_{20} - \eta_{02})[(\eta_{30} + \eta_{12})^2 - (\eta_{21} + \eta_{03})^2] + 4\eta_{11}(\eta_{30} + \eta_{12})(\eta_{21} + \eta_{03})$

$$\eta_{ij} = \frac{\mu_{ij}}{\mu_{00}^{\left(1 + \frac{i+j}{2}\right)}} \tag{8}$$

$$\mu_{00}^{(1+\frac{1}{2})}$$

$$\mu_{00}$$

 $I_5 = (\eta_{30} - 3\eta_{12})(\eta_{30} + \eta_{12})[(\eta_{30} + \eta_{12})^2 - 3(\eta_{21} + \eta_{03})^2] + (3\eta_{21} - \eta_{03})(\eta_{21} + \eta_{03})[3(\eta_{30} + \eta_{12})^2 - (\eta_{21} + \eta_{03})^2]$

 $I_7 = (3\eta_{21} - \eta_{03})(\eta_{30} + \eta_{12})[(\eta_{30} + \eta_{12})^2 - 3(\eta_{21} + \eta_{03})^2] - (\eta_{30} - 3\eta_{12})(\eta_{21} + \eta_{03})[3(\eta_{30} + \eta_{12})^2 - (\eta_{21} + \eta_{03})^2].$

Figure: Hu Moments [1]



Lecture #13

-Image Moments

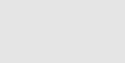
$I_1 = (n_{11} - n_{12})^2 + 4q_1^2$ Central Image Moments └─Hu Moments

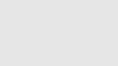


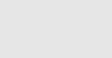
 $I_1 = m_0 + m_0$



Calculating invariants from central moments(a) with:







Hu Moments in OpenCV

```
# image or array of 2D points, calculates moments
moments = cv.moments(
       array, # input image/array of 2D points
       binaryImage # flag, if true, all non-zero pixels set to 1
# moments from image (cv.moments), calculates Hu Moments (list)
hu moments = cv.HuMoments(
           moments, # moments from image
```

```
Lecture #13

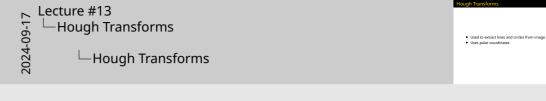
Lecture #13

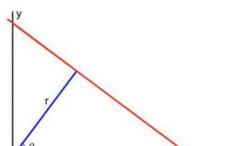
Jange or array of 20 points

sometis = or anometis
```

└─Central Image Moments └─Hu Moments in OpenCV moments or nements;
anary, \$\sinput\text{image/array} of 20 points
binary/mage \$f\$ lag, if true, all non-zero pixels set
\$\sinput\text{summarray} from image (cv. moments), calculates Hu Roments (lis
hu_noments or cv. NaMoments(
moments, \$\sinput\text{summarray} moments, coments, summers from image
)

- ► Used to extract lines and circles from image
- Uses polar coordinates





Cartesian Representation:

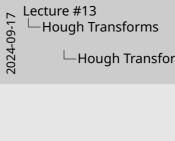
Polar Representation:

 $r = x \cos \theta + y \sin \theta$

y = mx + b

(10)

(9)

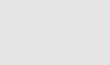


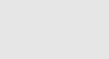
-Hough Transforms

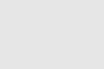


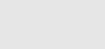


Cartesian Representation:











Hough Algorithm...

1. take point (x, y)

Lecture #13

Hough Tra

-Hough Transforms

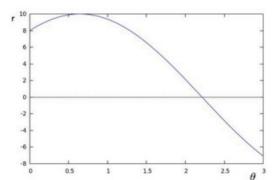
└─Hough Transforms

1 take point (x y)

Hough Algorithm...

- 1. take point (x, y)
- 2. graph all lines that could go through that point

 - graph r_{θ} for $0 < \theta < 2\pi$

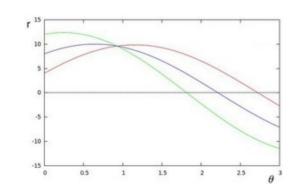




Hough Algorithm...

- 1. take point (x,y)
- 2. graph all lines that could go through that point

3. repeat 1-2 for all points

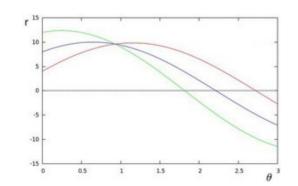




Hough Algorithm...

- 1. take point (x, y)
- 2. graph all lines that could go through that point

- 3. repeat 1-2 for all points
- 4. points of intersection mean that points belong to the same line

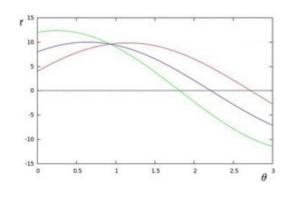


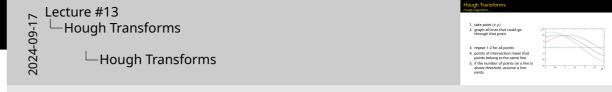


Hough Algorithm...

- 1. take point (x,y)
- 2. graph all lines that could go through that point

- 3. repeat 1-2 for all points
- 4. points of intersection mean that points belong to the same line
- 5. if the number of points on a line is above *threshold*, assume a line exists





Hough Transforms in OpenCV

```
lines = cv.HoughLines(
    image, # input image
    rho, # distance resolution (pixels)
    theta, # angle resolution (radians)
    threshold, # votes required for line status
    . . .
# probabilistic Hough Transform
lines = cv.HoughLinesP(
    image, # input image (binary)
    rho, # distance resolution
    theta, # angle resolution
    threshold, # return lines with this many votes
```

```
Lecture #13

Hough Transforms

Hough Transforms 

Hough Transforms in OpenCV

Hough Transforms in OpenCV

Lecture #13

Lines or Monghther(I issue Status Property Inc. of Stat
```

Hough Notes

- drawing output can be computationally expensive
- ► maybe preprocess with edge detection method
- a version for circles as well



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Hough Transforms

Lecture #13

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Translational_symmetry&oldid=1241329974 (visited of