

EVANGELIUM PASSIONIS ET MORTIS DOMINI SECUNDUM MATTHÆUM

Matthew 26, 36-75; 27, 1-60

The Gospel procession having taken place, the clerics assemble themselves on the Gospel side, facing liturgical north. The Passion Narrative is chanted, with *four* parts contributing: The Chronicler (symbolized by a letter 'C'), Christ (symbolized by a ✝), a singular Synagogue part (symbolized by a 'S'), and a plural Synagogue part, known as the 'Turba', literally meaning 'crowd' (symbolized by a 'T'). The Chronicler begins the chanting of the Passion narrative.

P ássi- o Dómi-ni nostri Ie-su Chris-ti se-cúndum Matthæ-um. In il-lo témpo-re: Ve-nit Ie-sus
cum dis-cí-pu-lis su- is in vil-lam, quæ dí-ci-tur Gethséma-ni et di-xit dis-cí-pu-lis su- is: ✝
Se-dé-te hic, do-nec va-dam il-luc et o-rem **C.** Et assúmpto Petro et du-ó-bus fí-li-is Ze-be-dæ-i,
c-pit contri-stá-ri et mæstus esse. Tunc a- it il-lis: ✝ Tri-stis est á-nima me- a usque ad mortem: