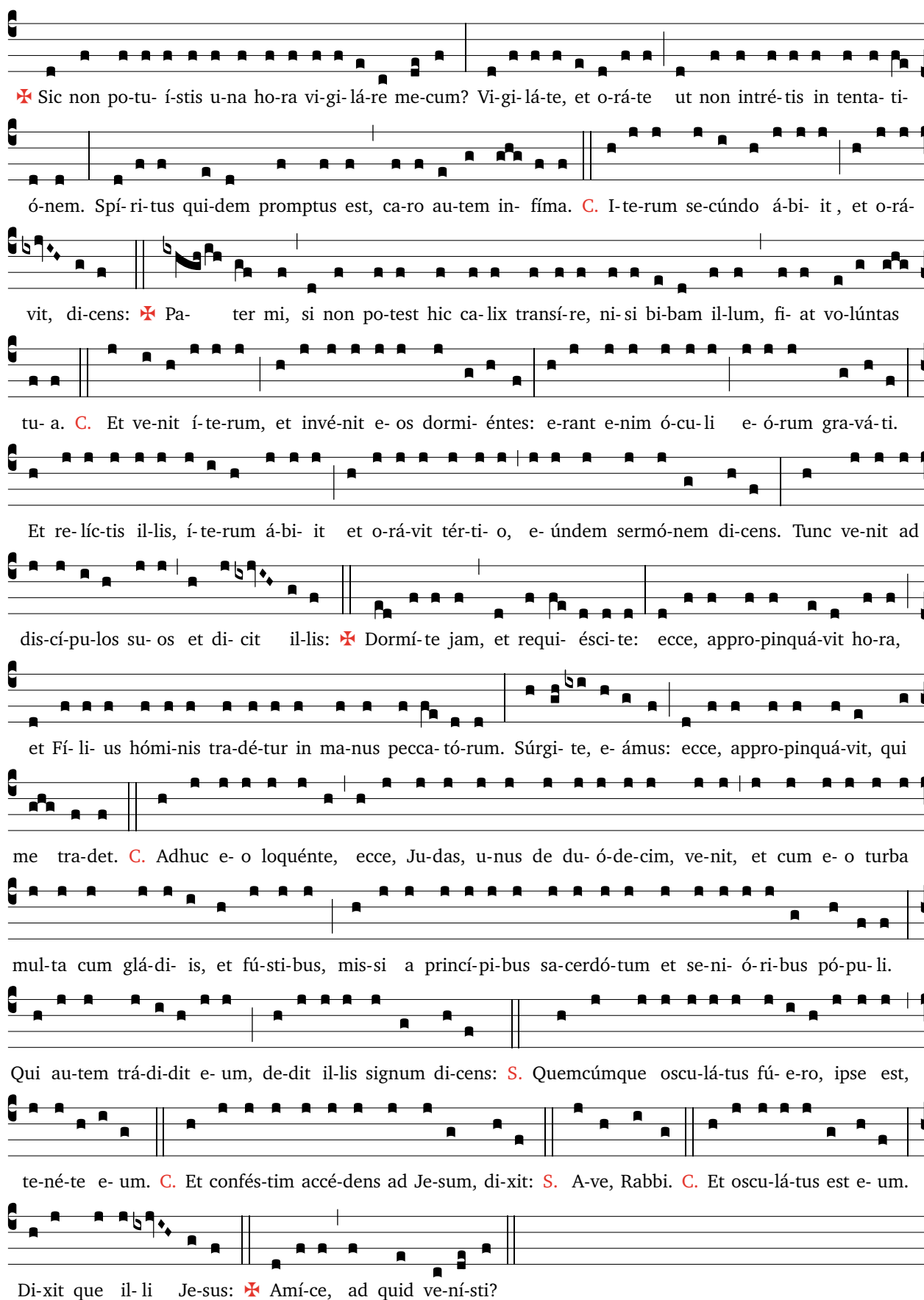


EVANGELIUM PASSIONIS ET MORTIS DOMINI SECUNDUM MATTHÆUM

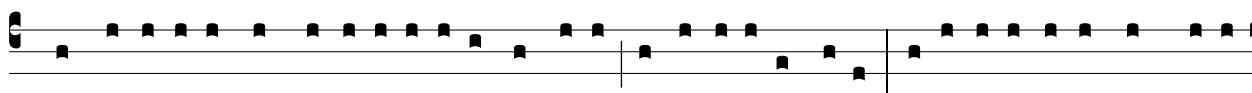
Matthew 26, 36-75; 27, 1-60

The Gospel procession having taken place, the clerics assemble themselves on the Gospel side, facing liturgical north. The Passion Narrative is chanted, with *four* parts contributing: The Chronicler (symbolized by a letter 'C'), Christ (symbolized by a '✠'), a singular Synagogue part (symbolized by a 'S'), and a plural Synagogue part, known as the 'Turba', literally meaning 'crowd' (referred to below by the word 'Turba'). The Chronicler begins the chanting of the Passion Narrative. For ease of chanting, the singular Synagogue part has been transposed down a perfect fourth from its original setting.

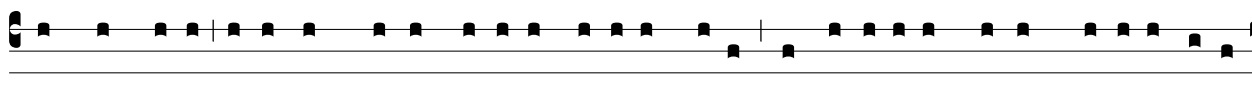
P ássi- o Dómi-ni nostri Ie-su Chris-ti se-cúndum Matthæ-um. In il-lo témpo-re: Ve-nit Ie-sus cum
dis-cí-pu-lis su- is in vil-lam, quæ dí-ci-tur Gethséma-ni et di-xit dis-cí-pu- lis su- is: ✠ Se- dé-te hic,
do-nec va-dam il-luc et o-rem **C**. Et assúmp-to Petro et du- ó-bus fí-li- is Ze-be-dæ-i, cœpit contri-stá-ri
et mæstus esse. Tunc a- it il-lis: ✠ Tri-stis est á-nima me- a usque ad mortem: sus-ti-né-te hic
et vi-gi-lá-te me-cum. **C**. Et progréssus pu-síl-lum, pró-ci-dit in fá-ci- em su- am o-rans, et di-cens:-
✠ Pa- ter mi, si possí-bi-le est, trán-se- at a me ca-lix is-te. Ve-rúmtamen non si-cut e-go vo-lo,
sed si-cut tu. **C**. Et ve-nit ad dis-cí-pu-los su- os, et invé-nit e- os dormi- éntes: et di- cit Petro:



✠ Sic non po-tu- í-stis u-na ho-ra vi-gi-lá-re me-cum? Vi-gi-lá-te, et o-rá-te ut non intré-tis in tenta-ti-
ó-nem. Spí-ri-tus qui-dem promptus est, ca-ro au-tem in- fíma. C. I-te-rum se-cúndo á-bi- it , et o-rá-
vit, di-cens: ✠ Pa- ter mi, si non po-test hic ca-lix transí-re, ni-si bi-bam il-lum, fi- at vo-lúntas
tu- a. C. Et ve-nit í-te-rum, et invé-nit e- os dormi- éntes: e-rant e-nim ó-cu-li e- ó-rum gra-vá-ti.
Et re-líc-tis il-lis, í-te-rum á-bi- it et o-rá-vit tér-ti- o, e- úndem sermó-nem di-cens. Tunc ve-nit ad
dis-cí-pu-los su- os et di- cit il-lis: ✠ Dormí-te jam, et requi- ésci-te: ecce, appro-pinquá-vit ho-ra,
et Fí-li- us hó-mi-nis tra-dé-tur in ma-nus pecca-tó-rum. Súrgi- te, e- ámus: ecce, appro-pinquá-vit, qui
me tra-det. C. Adhuc e- o loquénte, ecce, Ju-das, u-nus de du- ó-de-cim, ve-nit, et cum e- o turba
mul-ta cum glá-di- is, et fú-sti-bus, mis-si a princí-pi-bus sa-cerdó-tum et se-ni- ó-ri-bus pó-pu-li.
Qui au-tem trá-di-dit e- um, de-dit il-lis signum di-cens: S. Quemcúmque oscu-lá-tus fú- e-ro, ipse est,
te-né-te e- um. C. Et confés-tim accé-dens ad Je-sum, di-xit: S. A-ve, Rabbi. C. Et oscu-lá-tus est e- um.
Di-xit que il- li Je-sus: ✠ Amí-ce, ad quid ve-ní-sti?



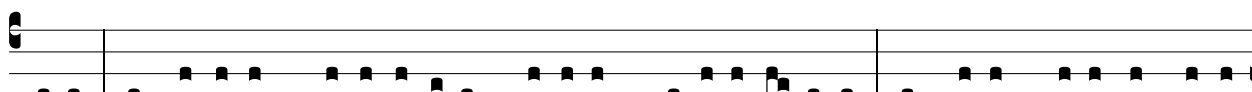
C. Tunc accessé-runt et ma-nus inje-cé-runt in Je-sum et te-nu- é-runt e- um. Et ecce, u-nus ex his, qui e-



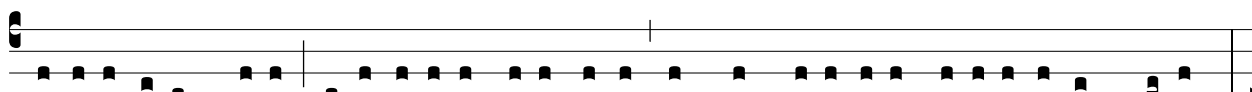
rant cum Je-su, exténdens ma-num, ex-émit glá-di- um su- um, et percú-ti- ens servum prínci-pis sa-cer-



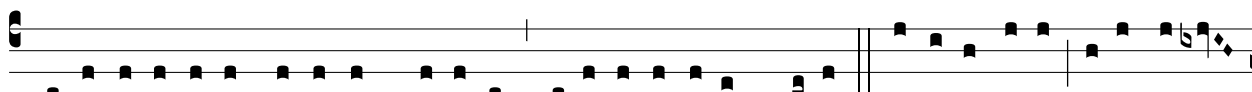
dó-tum, ampu-tá-vit au-rí-cu-lam e-jus. Tunc a- it il- li Je-sus : ✠ Convé-rté glá-di- um tu- um in lo-cum



su- um. Omnes e-nim, qui accé-pe-rint glá-di- um, glá-di- o per- í-bunt. An pu-tas, qui- a non possum



ro-gá-re Patrem me- um, et exhi-bé-bit mi-hi mo-do plus quam du- ó-de-cim le-gi- ó-nes Ange-ló-rum?



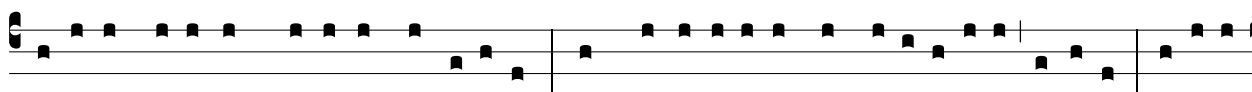
Quómo-do ergo imple-búntur Scriptú-ræ, qui- a sic o-pórtet fí- e-ri? C. In il-la ho-ra di-xit Je-sus



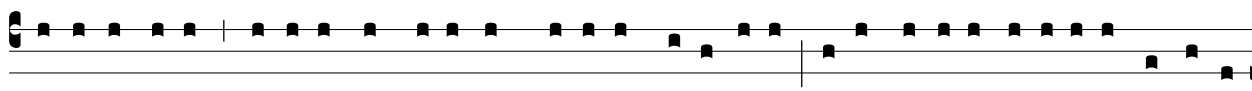
turbis: ✠ Tamquam ad latró-nem e-xí-stis cum glá-di- is et fú-sti-bus compre-hénde-re me: co-tí-di- e



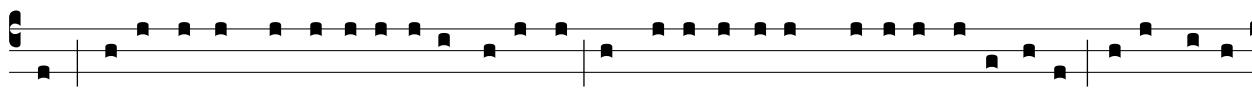
a-pud vos se-dé-bam do-cens in templo, et non me te-nu í-stis. C. Hoc au-tem to-tum factum est,



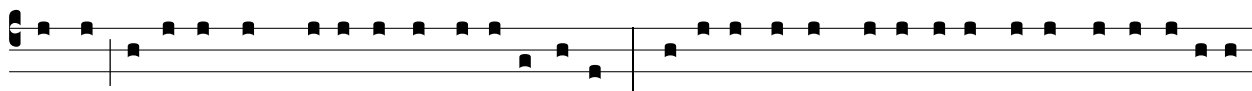
ut a-dimple-réntur Scriptú-ræ Prophe-tá-rum. Tunc dis-cí-pu-li omnes, re-lícto e- o, fu-gé-runt. At il-li



te-néntes Je-sum, du-xé-runt ad Cá- ipham prínci-pem sa-cerdó-tum, u-bi scri-bæ et se-ni- ó-res convé-ne-



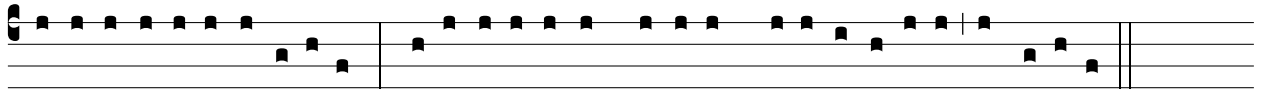
rant. Petrus au-tem seque-bá-tur e- um a longe, usque in á-tri- um prínci-pis sa-cerdó-tum. Et ingressus



intro, se-dé-bat cum mi-nístris, ut vi-dé-ret fi-nem. Prínci-pes au-tem sa-cerdó-tum et omne concí- li- um



quæ-ré-bant falsum te-stimó-ni- um contra Je-sum, ut e- um mor-ti trá-de-rent: et non inve-né-runt, cum



mul-ti fal-si testes accessíssent. No-vís-sime au-tem ve-né-runt du- o fal-si testes et di-xé-runt:

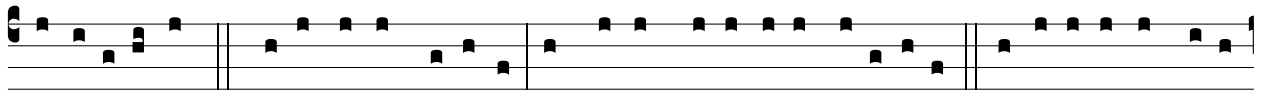
The Turba sings the following:

27 [4] [Cantus]
Hic di-xit: pos-sum de-stru - e-re tem-plum De - - i, et in tri-du-o
[Altus]
Hic di-xit: pos-sum de-stru - e-re tem-plum De - - i et in tri-du-

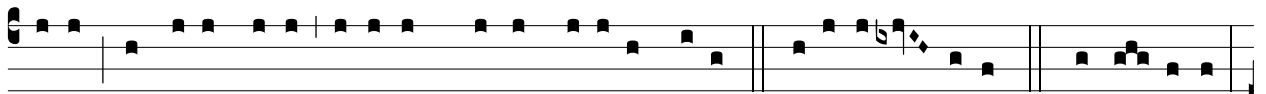
5
re - æ-di-fi-ca - re il - - lud.
o re - æ-di-fi-ca-re il - - lud.



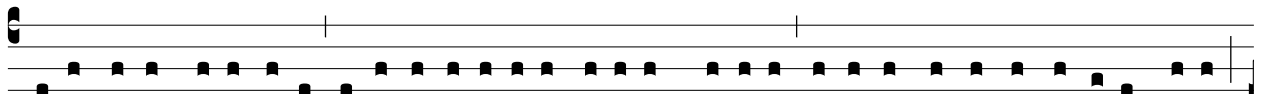
C. Et surgens princeps sa-cerdó-tum, a- it il-li: **S.** Ni-hil respóndes ad e- a, quæ is-ti advérsus te



tes-ti-fi-cántur? **C.** Je-sus au-tem ta-cé-bat. Et princeps sa-cerdó-tum a- it il-li: **S.** Adjú-ro te per De- um



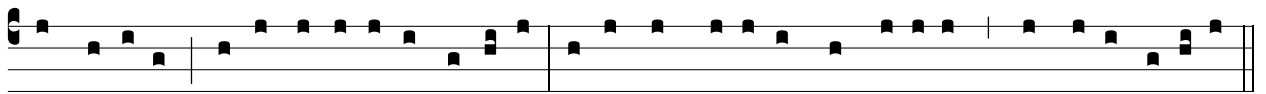
vi-vum, ut di-cas no-bis, si tu es Chris-tus, Fí-li- us De- i. **C.** Di-cit il-li Je-sus: ✠ Tu di- xís-ti.



Ve-rúmtamen di-co vo-bis, ámo-do vi-dé-bi-tis Fí-li- um hó-mi-nis se-déntem a dextris vir-tú-tis De- i



et ve-ni- éntem in nú-bi-bus cæ-li. **C.** Tunc princeps sa-cerdó-tum sci-dit ves-timénta su- a, di-cens: **S.**



Blasphemá-vit: quid adhuc e-gémus tés-ti-bus? Ecce, nunc audí-stis blasphémi- am: quid vo-bis vi-dé-tur?

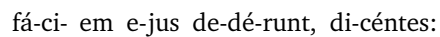


Re - us est mor - tis, re - us est mor - tis.

Re - us est mor - tis re - us est mor - tis.

Re - us est mor - tis, re - us est mor - tis.

Re - us est mor - tis, re - us est mor - tis.



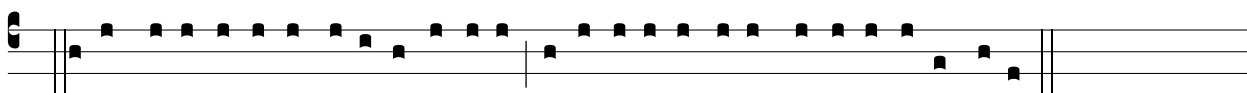
6

Pro-pheti-za no-bis Chri-ste quis est qui te per-cus-sit?

Pro-pheti-za no-bis Chri-ste, quis est qui te per-cus-sit?

Pro-pheti-za no-bis Chri-ste quis est qui te per-cus-sit?

Pro-pheti-za no-bis Chri-ste quis est qui te per-cus-sit?



C. Petrus ve-ro se-dé-bat fo-ris in á-tri- o: et accéssit ad e- um u-na ancíl-la, di-cens:

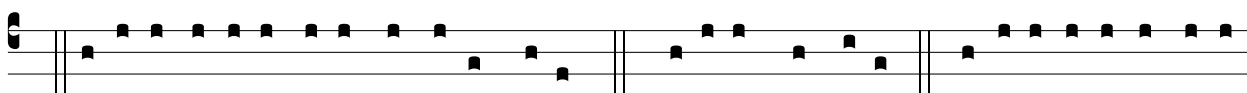
Turba:

51 [7] «Si placet» [8]

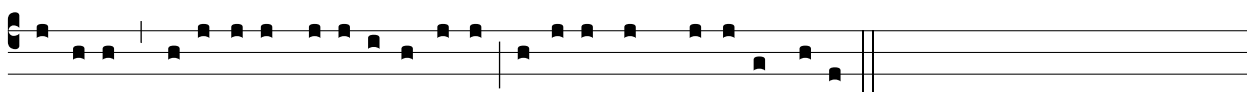
Et tu cum Ie-su Ga-li - læ - o e - - - ras.

[Cantus secundus]

Et tu cum Ie-su Ga-li - læ - o e - ras.



C. At il-le ne-gá-vit co-ram ómni-bus, di-cens: S. Nésci- o, quid di-cis. C. Ex-e- únte au-tem il-lo



já-nu- am, vi-di e- um á-li- a ancíl-la, et a- it his, qui e-rant i-bi:

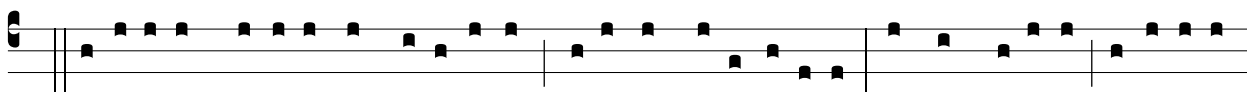
Turba:

[8] «Etiam si placet»

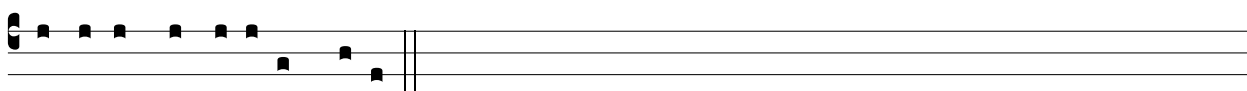
Et hic e - rat cum Ie - su Na-za - re - - - no.

[Cantus secundus]

Et hic e - rat cum Ie - su Na - za - re - no.



C. Et í-te-rum ne-gá-vit cum ju-raméto: Qui- a non no-vi hómi-nem. Et post pu-síl-lum accessé-runt,



qui sta-bant, et di-xé-runt Petro:

Turba:

9

Ve - re et tu ex il-lis es: nam et lo -

[Altus]

Ve - re et tu ex il-lis es: nam et lo-que-la

8

Ve - re et tu ex il-lis es: nam et lo -

68

que-la tu - a ma - ni-fe - stum te fa - cit.

tu - a ma - ni - fe - stum te fa - cit.

8


que-la tu - a ma - ni-fe - stum te fa - cit.

que-la tu - a ma - ni-fe - stum te fa - cit.

C. Tunc cœpit de-testá-ri et ju-rá-re, qui a non no-vísset hómi-nem. Et contí-nu-o gal-lus cantá-vit.

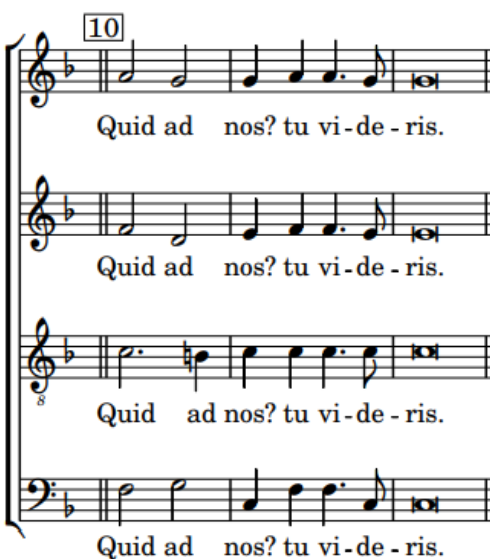
Et re-cordá-tus est Petrus verbi Je-su, quod dí-xe-rat: Pri-úsquam gal-lus cantet, ter me ne-gá-bis.

Et egréssus fo-ras, fle-vit amá-re. Ma-ne au-tem facto, consí-li-um i-ni-é-runt omnes prínceps



sa-cerdó-tum et se-ni- ó-res pó-pu-li advérsus Je-sum, ut e- um mor-ti trá-de-rent. Et vinctum addu-xé-runt e- um, et tra-di-dé-runt Pónti- o Pi-lá-to præsi-di. Tunc vi-dens Ju-das, qui e- um trá-di-dit, quod damná-tus esset; pæni-ténti- a ductus, réttu-lit tri-gínta argénte os prínci-pi-bus sa-cerdó-tum et se-ni- ó-ri-bus, di-cens: **S.** Peccá-vi, tra-dens sángu-i-nem justum. **C.** At il-li di-xé-runt:

Turba:



Quid ad nos? tu vi-de - ris.

Quid ad nos? tu vi-de - ris.

Quid ad nos? tu vi-de - ris.

Quid ad nos? tu vi-de - ris.



C. Et pro-jéctis argénte- is in templo, re-céssit: et á-bi- ens, láque- o se suspéndit. Prínci-pes au-tem sa-cerdó-tum, accéptis argénte- is, di-xé-runt:

Turba:

77 11

Non li-cet e - os mit-te - re in cor-bo-nam: qui-a pre - ti-um san - gui - nis est.

Non li-cet e - os mit-te - re in cor-bo-nam: qui-a pre - ti-um san - gui - nis est.

Non li-cet e - os mit-te - re in cor-bo-nam: qui-a pre - ti-um san - gui - nis est.

Non li-cet e - os mit-te - re in cor-bo-nam: qui-a pre - ti-um san - gui - nis est.

C. Consí-li-o au-tem í-ni-to, emé-runt ex il-lis agrum fí-gu-li, in se-pultú-ram pe-regri-nó-rum.

Propter hoc vo-cá-tus est a-ger il-le, Hac-éldama, hoc est, a-ger sángui-nis, usque in ho-di-érnum di-em.

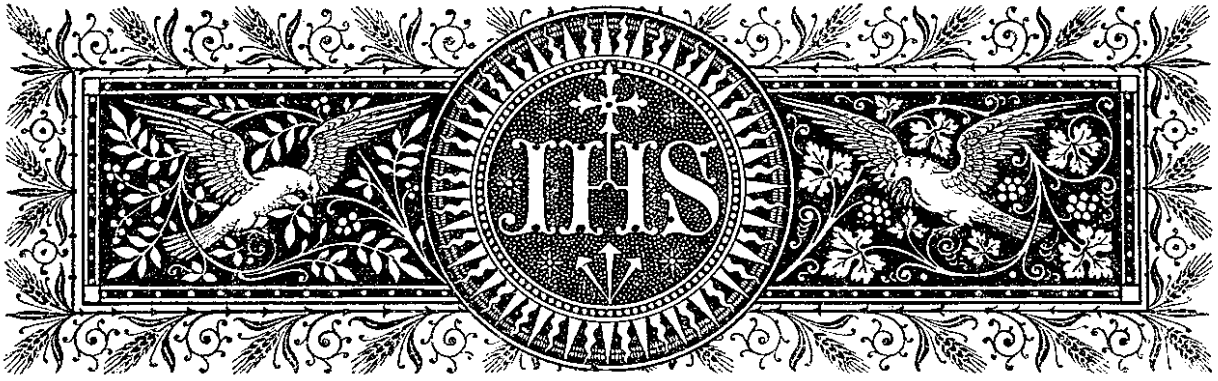
Tunc implé-tum est, quod dictum est per Je-remí-am Prophé-tam, di-céntem: Et acce-pé-runt tri-gínta

argénte-os, pré-ti-um appre-ti-á-ti, quem appre-ti-a-vé-runt a fí-li-is Isra-ël: et de-dé-runt e-os in

agrum fí-gu-li, si-cut constí-u-it mi-hi Dómi-nus. Je-sus au-tem ste-tit ante præsi-dem, et interro-gá-vit

e-um præses, di-cens: **S.** Tu es Rex Ju-dæ-ó-rum? **C.** Di-cit il-li Je-sus: ✠ Tu di-cis. **C.** Et cum

accu-sa-ré-tur a princí-pi-bus sa-cerdó-tum et se-ni-ó-ri-bus, ni-hil respóndit. Tunc di-cit il-li Pi-lá-tus:



S. Non audis, quanta advérsus te di-cunt tes-timó-ni- a? C. Et non respóndit e- i ad ul-lum verbum,

i-ta ut mi-ra-ré-tur prætur ve-hemén-ter. Per di- em au-tem sol-lém-nem consu- é-ve-rat præses pó-pu-lo

di-mít-te-re u-num vinctum, quem vo-lu- íssent. Ha-bé-bat au-tem tunc vinctum insígnem, qui di-ce-bá-tur

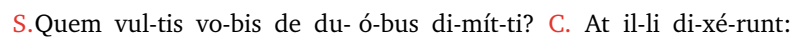
Ba-rábbas. Congre-gá-tis ergo il-lis, di-xit Pi-lá-tus: S. Quem vul-tis di-mít-tam vo-bis: Ba-rábbam, an Je-

sum, qui dí-ci-tur Chris-tus? C. Sci- é-bat e-nim, quod per inví-di- am tra-di-díssent e- um. Se-dén-te au-

tem il-lo pro tri-bu-ná-li, mi-sit ad e- um u-xor e-jus, di-cens: S. Ni-hil ti-bi et justo il-li: mul-ta e-nim

passa sum hó-di- e per vi-sum propter e- um. C. Prín-ci-pes au-tem sa-cerdó-tum et se-ni- ó-res persu- a-sé-

runt pó-pu-lis, ut pé-te-rent Bar-ábbam, Je-sum ve-ro pér-de-rent. Respóndens au-tem præses a- it il-lis:



85 12 13

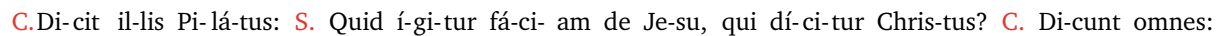
The musical score consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains the melody for the first line of the phrase 'Ba-rab - bam.' with a fermata over the final note. The second staff is a treble clef with the same key signature and time signature, containing the melody for the second line of the phrase. The third staff is a treble clef with the same key signature and time signature, containing the melody for the third line of the phrase, with a fermata over the final note. The fourth staff is a bass clef with the same key signature and time signature, containing the bass line for the phrase. The lyrics 'Ba-rab - bam.' are written below each staff.

Ba-rab - bam.

Ba-rab - bam.

Ba - rab-bam.

Ba-rab - bam.



13 y 14 15

Cru-ci-fi - ga - tur.

Cru-ci-fi - ga - tur.

Cru-ci-fi - ga - tur.

Cru-ci-fi - ga - tur.



C. A- it il-lis præses: S. Quid e-nim ma-li fe-cit? C. At il-li ma-gis clamá-bant, di-céntes:

Turba:

13 y 14 15

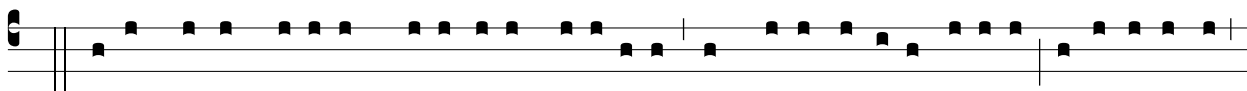
3/2

Cru-ci-fi - ga - tur.

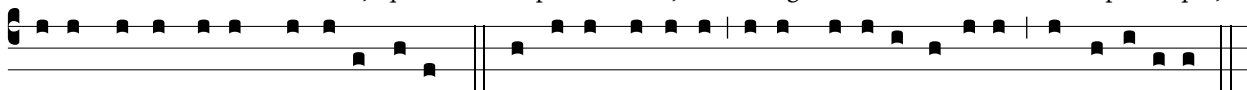
Cru-ci-fi - ga - tur.

Cru-ci-fi - ga - tur.

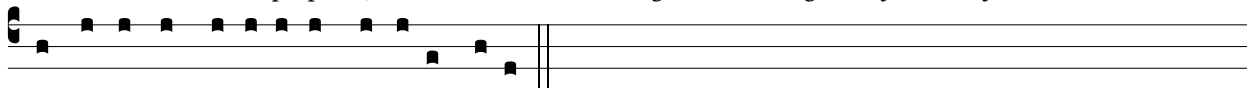
Cru-ci-fi - ga - tur.



C. Vi-dens au-tem Pi-lá-tus, qui- a ni-hil pro-fí-ce-ret, sed ma-gis tumúltus fí- e-ret: accépta aqua,



la-vit ma-nus co-ram pó-pu-lo, di-cens: S. Inno-cens e-go sum a sánguine jus-ti hu-jus: vos vi-dé-ri- tis. C.



Et respóndens u-ni-vér-sus pó-pu-lus di-xit:

Turba:

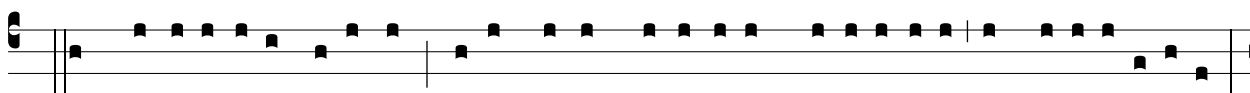
15 94 16

San-guis e-ius su-per nos et su-per fi - li-os no - - stros.

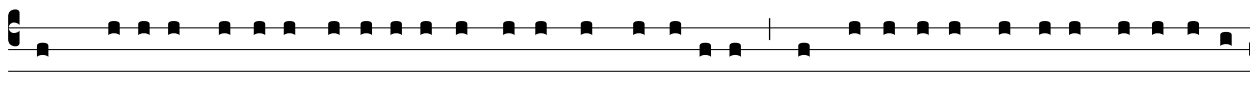
San-guis e-ius su-per nos et su-per fi - li - os no - - stros.

San-guis e-ius su-per nos, et su-per fi - li-os no - - stros.

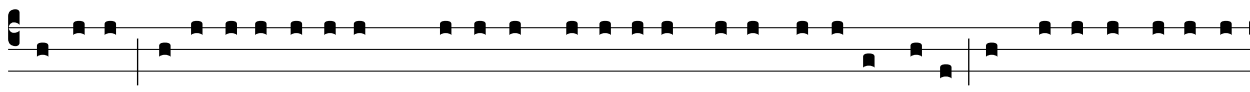
San-guis e-ius su-per nos et su-per fi - li-os no - - stros.



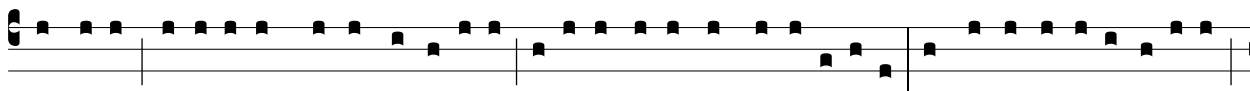
C. Tunc di-mí-sit il-lis Ba-rábbam: Je-sum au-tem fla-gel-lá-tum trá-di-dit e- is, ut cru-ci- fi-ge-ré-tur.



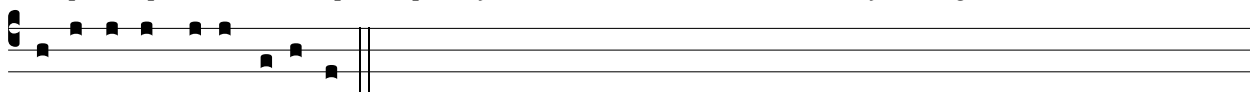
Tunc mí-li-tes præsi-dis susci-pi- éntes Je-sum in prætó-ri- um, congre-ga-vé-runt ad e- um u-ni vérsam



co-hórtem: et e-xu- éntes e- um, chlámy-dem coccí-ne- am circumde-dé-runt e- i, et plecténtes co-ró-nam



de spi-nis, po-su- é-runt su-per ca-put e-jus, et a-rúndi-nem in déxte-ra e-jus. Et ge-nu-flé-xo ante e- um,



il-lu-dé-bant e- i, di-céntes:

Turba:

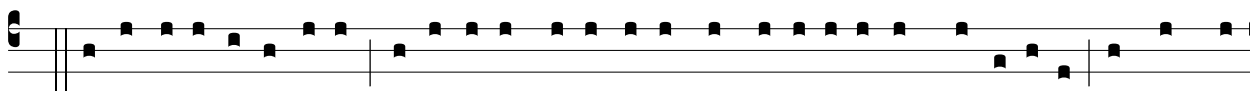
16 17

A - ve, rex Iu - dæ - o - rum.

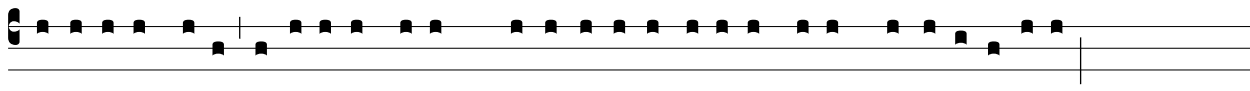
A - ve, rex Iu - dæ - o - rum.

A - ve, rex Iu - dæ - o - rum.

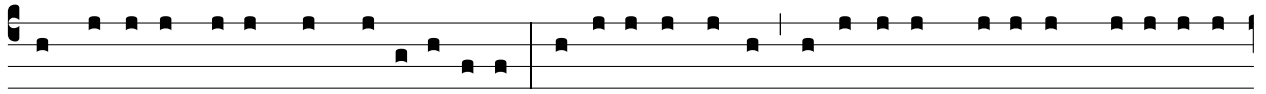
A - ve, rex Iu - dæ - o - rum.



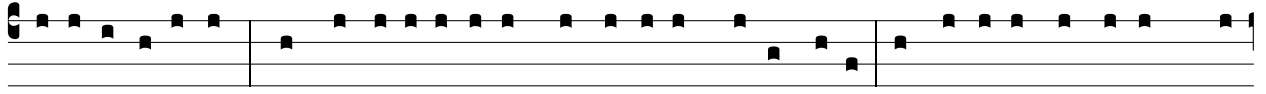
C. Et expu- éntes in e- um, acce-pé-runt a-rúndi-nem et percu-ti- é-bant ca-put-e-jus. Et postquam



il-lu-sé-runt e- i, e-xu- é-runt e- um chlámy-de, et indu- é-runt e- um ves-timéntis e-jus,



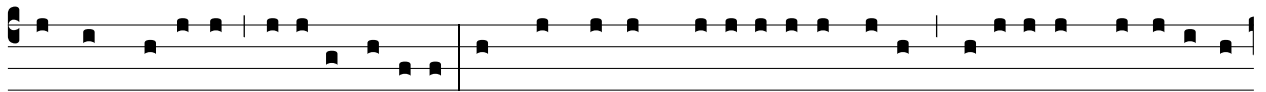
et du-xé-runt e- um, ut cru-ci- fí-ge-rent. E-xe- úntes au-tem, inve-né-runt hómi-nem Cy-re-næ-um,



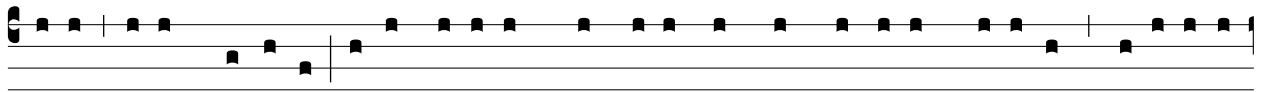
nómi-ne Simó-nem: hunc anga-ri- a-vé-runt, ut tól-le-ret Cru-cem e-jus. Et ve-né-runt in lo-cum, qui



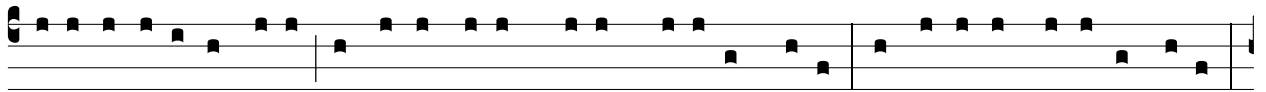
dí-ci-tur Gólgatha, quod est Calvá-ri- æ lo-cus. Et de-dé-runt e- i vi-num bí-be-re cum fel-le mixtum.



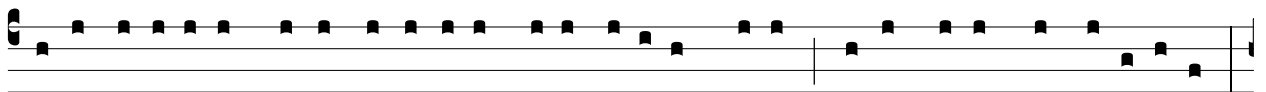
Et cum gustásset, nó-lu- it bí-be-re. Postquam au-tem cru-ci- fí-xé-runt e-rum, di-vi-sé-runt ves-timénta



e-jus, sortem mit-téntes: ut imple-ré-tur, quod dictum est per Prophé-tam, di-céntem: Di-vi-sé-runt



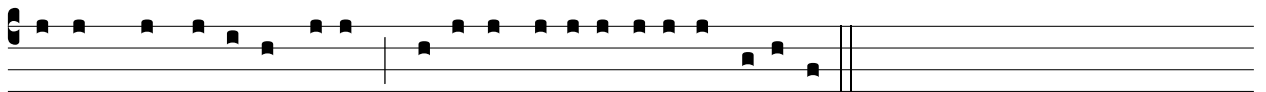
si-bi ves-timénta me- a, et su-per vestem me- am mi-sé-runt sortem. Et se-déntes, servá-bant e- um.



Et impo-su- é-runt su-per ca-put e-jus causam ipsí- us scriptam: Hic est Je-sus, Rex Ju-dæ-ó-rum.



Tunc cru-ci- fí-xi sunt cum e- o du- o latró-nes: u-nus a dextris, et u-nus a si-nístris. Præ-te-re- úntes



au-tem blasphemá-bant e- um, mo-véntes cá-pi-ta su- a et di-céntes:

Turba:

17 104

Vah vah, qui de-stru-is tem-plum De - i

Vah vah, qui de-stru-is tem-plum De - i et in tri - du - o re - æ - di - fi-cas il -

Vah vah, qui de-stru-is tem-plum De - i, et in tri - du - o re - æ - di - fi-cas il -

Vah vah, qui de-stru-is tem-plum De - i, et in tri - du - o re - æ - di - fi-cas il -

112

sal - va te - met - i - - - psum si Fi - li - us De - i es de - scen - de de

lud, sal - va te - met - i - - psum si Fi - li - us De - i es de - scen -

lud sal - va te - met - i - - psum si Fi - li - us De - i es, de - scen - de de cru

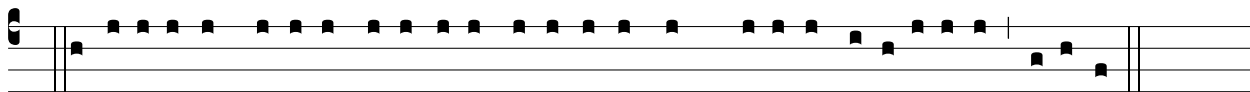
lud si Fi - li - us De - i es de - scen - de

cru - - ce.

de de cru - ce.

- - - ce.

de cru - ce.



C. Si-mí-li-ter et princi-pes sa-cerdó-tum il-lu-déntes cum scri-bis et se-ni-ó-ri-bus, di-cé-bant:

Turba:

120 18

A - li - os sal - vos fe - cit se - i - psum non pot - est sal - vum fa -

A - li - os sal - vos fe - cit se - i - psum non pot - est sal - vum fa -

A - li - os sal - vos fe - cit se - i - psum non pot - est sal - vum fa -

A - li - os sal - vos fe - cit se - i - psum non pot - est sal - vum fa -

127

ce - re: si rex I - sra - el est, de - scen - dat nunc de cru - ce, et cre - di - mus e -

- ce - re: si rex I - sra - el est, de - scen - dat nunc de cru - ce, et cre - di - mus e -

- ce - re: si rex I - sra - el est de - scen - dat nunc de cru - ce, et cre - di - mus e -

- ce - re: de - scen - dat nunc de cru - ce, et cre - di - mus e -

134

- i: con - fi - dit in De - o li - be - ret e - um nunc si vult, di - xit

- i: con - fi - dit in De - o, li - be - ret e - um nunc si vult, di - xit

- i: con - fi - dit in De - o, li - be - ret e - um nunc si vult, di - xit

- i: con - fi - dit in De - o di - xit

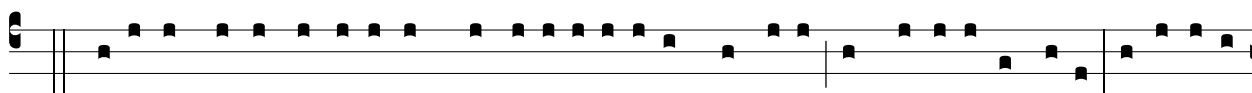
141 19

e - nim: qui - a Fi - li - us De - i sum.

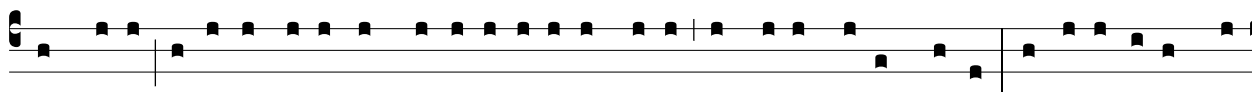
e - nim: qui - a Fi - li - us De - i sum.

e - nim: qui - a Fi - li - us De - i sum.

e - nim: qui - a Fi - li - us De - i sum.



C. I-dípsum au-tem et latró-nes, qui cru-ci-fí-xi e-rant cum e-o, impro-pe-rá-bant e-i. A sexta au-



tem ho-ra té-ne-bræ factæ sunt su-per u-ni-vérsam terram usque ad ho-ram no-nam. Et circa ho-ram no-



nam clamá-vit Je-sus vo-ce magna, di-cens: ✠ E-li, E-li, lamma sa-bacchá-ni? C. Hoc-est: ✠ De- us me-



us, De- us me- us, ut quid de-re-liquís-ti me? C. Qui-dam au-tem il-lic stantes et audi- éntes, di-cé-bant:

Turba:

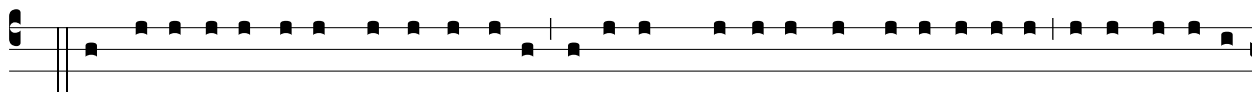
141 [19]

E - li-am vo-cat i - - ste.

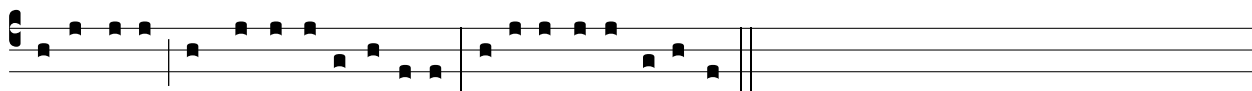
E - li-am vo-cat i - - ste.

E - li-am vo-cat i - - ste.

E - li-am vo-cat i - - ste.



C. Et contí-nu- o currens u-nus ex e- is, accéptam spóngi- am implé-vit a-cé-to, et impó-su- it



a-rúndi-ni, et da-bat e- i bí-be-re. Cé-te-ri ve-ro di-cé-bant:

Turba:

148 [20] [Altus]

Si - ne vi - de - a - - mus an ve - ni - at E - li - as li -

[Tenor]

Si - ne vi - de - a - mus, vi - de - a - mus, an ve - ni - at E - li - as, li - - be -

[Bassus]

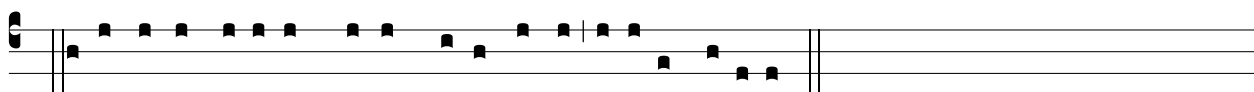
Si - ne vi - de - a - - mus, an ve - ni - at E - li - as, li - - be -

155 [21]

- be - rans e - um.

rans e - - um.

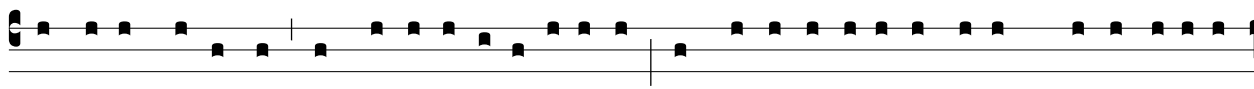
rans e - - um.



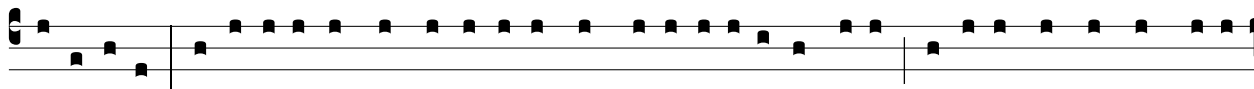
C. Je-sus au-tem, í-te-rum clamans vo-ce magna, emí-sit spí-ri-tum. (Hic genufléctitur, et pausátur aliquántulum.)



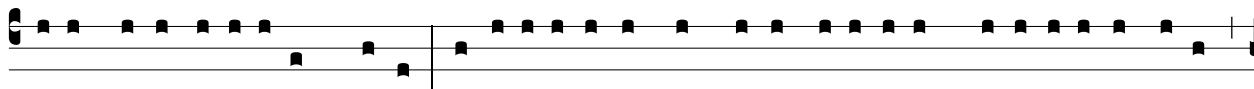
Et ecce, ve-lum templi scissum est in du-as partes a summo usque de-órsum: et terra mo-ta est,



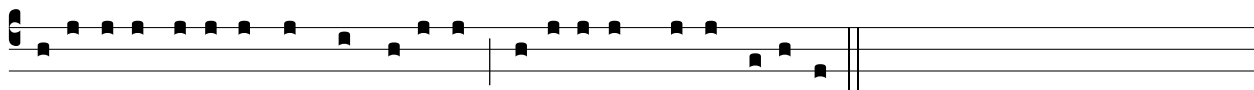
et pe-træ scis-sæ sunt, et mo-numénta a-pérta sunt: et mul-ta córpo-ra sanctó-rum, qui dormí- e-rant,



surre-xé-runt. Et e-xe-úntes de mo-numéntis post re-surrecti-ó-nem e-jus, ve-né-runt in sanctam ci-vi-



tá-tem, et appa-ru-é-runt mul-tis. Centú-ri-o au-tem, et qui cum e-o e-rant, custo-di-éntes Je-sum,



vi-so terræmó-tu et his, quæ fi-é-bant, timu-é-runt valde, di-céntes:

Turba:

21

Ve - re Fi - li - us De - i e - rat i - - ste.

Ve - re Fi - li - us De - i e - rat i - - ste.

Ve - re Fi - li - us De - i e - rat i - - ste.

Ve - re Fi - li - us De - i e - rat i - - ste.

C. E-rant au-tem i-bi mu-lí- e-res mul-tæ a longe, quæ se-cú-tæ e-rant Je-sum a Ga-li-læ-a, mi-

nistrántes e- i: inter quas e-rat Ma-rí- a Magda-lé-ne , et Ma-rí- a Ja-có-bi, et Jo-seph ma-ter,

et ma-ter fi- li- ó-rum Ze-be-dæ-i. Cum au-tem se-ro factum esset, ve-nit qui-dam ho-mo di-ves

ab A-rimathæ-a, nomi-ne Jo-seph, qui et ipse dis-cí-pu-lus e-rat Je-su. Hic accéssit ad Pi-lá-tum,

et pé-ti- it corpus Je-su. Tunc Pi-lá-tus jussit reddi corpus. Et accépto córpo-re, Jo-seph invólvit

il-lud in síndo-ne munda. Et pó-su- it il-lud in mo-numé-nto su- o no-vo, quod excí-de-rat in petra.

Et advólvit sa-xum magnum ad ós-ti- um mo-numé-nti, et a-bi- it.