

# EVANGELIUM PASSIONIS ET MORTIS DOMINI SECUNDUM MATTHÆUM

Matthew 26, 36-75; 27, 1-60

The Gospel procession having taken place, the clerics assemble themselves on the Gospel side, facing liturgical north. The Passion Narrative is chanted, with *four* parts contributing: The Chronicler (symbolized by a letter 'C'), Christ (symbolized by a ✝), a singular Synagogue part (symbolized by a 'S'), and a plural Synagogue part, known as the 'Turba', literally meaning 'crowd' (symbolized by a 'T'). The Chronicler begins the chanting of the Passion narrative.

**P** ássi- o Dómi-ni nostri Ie-su Chris-ti se-cúndum Matthæ-um. In il-lo témpo-re: Ve-nit Ie-sus cum  
dis-cí-pu-lis su- is in vil-lam, quæ dí-ci-tur Gethséma-ni et di-xit dis-cí-pu-lis su- is: ✝ Se- dé-te hic,  
do-nec va-dam il-luc et o-rem **C**. Et assúmpto Petro et du- ó-bus fí-li- is Ze-be-dæ-i, c-pit contri-stá-ri  
et mæstus esse. Tunc a- it il-lis: ✝ Tri-stis est á-nima me- a usque ad mortem: sus-ti-né-te hic  
et vi-gi-lá-te me-cum. **C**. Et progréssus pu-síl-lum, pró-ci-dit in fá-ci- em su- am o-rans, et di-cens: ✝  
Pa- ter mi, si possí-bi- le est, tránse- at a me ca-lix is-te. Ve-rúmtamen non si-cut e-go vo-lo,  
sed si-cut tu. **C**. Et ve-nit ad dis-cí-pu-los su- os, et invé-nit e- os dormi- éntes: et di-cit Petro: ✝