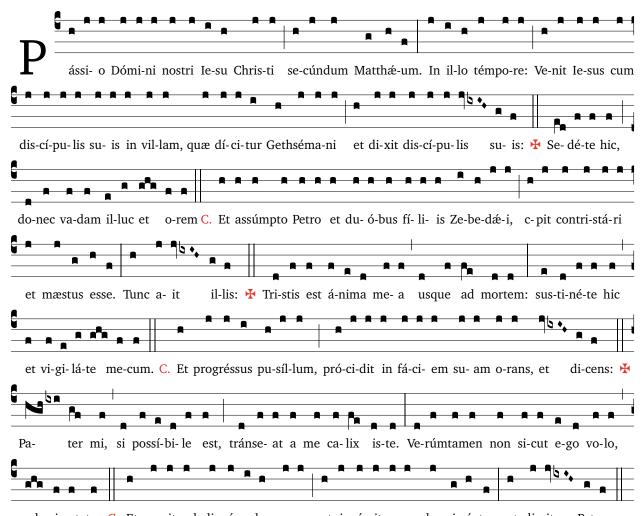
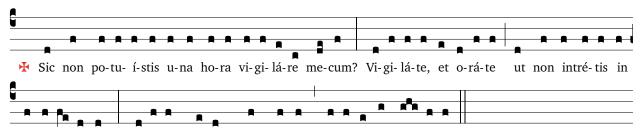
Evangelium Passionis et Mortis domini Secundum Matthæum

Matthew 26, 36-75; 27, 1-60

The Gospel procession having taken place, the clerics assemble themselves on the Gospel side, facing liturgical north. The Passion Narrative is chanted, with *four* parts contributing: The Chronicler (symbolized by a letter 'C'), Christ (symbolized by a 'H'), a singular Synagogue part (symbolized by a 'S'), and a plural Synagogue part, known as the 'Turba', literally meaning 'crowd' (symbolized by a 'T'). The Chronicler begins the chanting of the Passion Narrative.



sed si-cut tu. C. Et ve-nit ad dis-cí-pu-los su- os, et invé-nit e- os dormi- éntes: et di-cit Petros



tenta- ti- ó-nem. Spí-ri-tus qui-dem promptus est, ca-ro au-tem in- fíma. C.