

## POSTDOCTORAL RESEARCHER

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## **Employment**

Austrian Academy of Sciences	Vienna
Marie Skłodowska-Curie Postdoctoral Fellow	2021 - Present
University of Veterinary Medicine Vienna	Vienna
Post-Doctoral Researcher in Computational Behavioral Science	2020 - Present
University of Vienna	Vienna
Post-Doctoral Researcher	2019 - 2020
University of Vienna	Vienna
RESEARCH FELLOW	2016 - 2017
Brooklyn College	Brooklyn
LECTURER	2013 - 2016

## **Education**

The Graduate Center of the City University of New York	New York
Doctor of Philosophy	2012 - 2019
Teachers College of Columbia University	New York
MASTER OF ARTS	2010 - 2012
University of Central Arkansas	Conway
Bachelor of Arts	2003 - 2008

## Publications \_\_\_\_\_

- 1. Hoeschele, M., Wagner, B., & Mann, D. C. (2022). Lessons learned in animal acoustic cognition through comparisons with humans. Animal Cognition. https://doi.org/10.1007/s10071-022-01735-0
- 2. Mann, D. C., Fitch, W. T., Tu, H. W., & Hoeschele, M. (2021). Universal principles underlying segmental structures in parrot song and human speech. *Scientific Reports*, *11*(1).
- 3. Mann, D. C., Lahti, D. C., Waddick, L., & Mundinger, P. C. (2020). House finches learn canary trills. *Bioacoustics*, 1–17. https://doi.org/10.1080/09524622.2020.1718551
- 4. Mann, D. C., & Hoeschele, M. (2020). Segmental units in nonhuman animal vocalization as a window into meaning, structure, and the evolution of language. *Animal Behavior and Cognition*. https://doi.org/10.26451/abc.07.02.09.2020
- 5. Wagner, B., Mann, D. C., Afroozeh, S., Staubmann, G., & Hoeschele, M. (2019). Octave equivalence perception is not linked to vocal mimicry: Budgerigars fail standardized operant tests for octave equivalence. *Behaviour*, *156*(5-8), 479–504.
- 6. Gutscher, L., Pucher, M., Lozo, C., Hoeschele, M., & Mann, D. C. (2019). Statistical parametric synthesis of budgerigar songs. *Proc. 10th ISCA Speech Synthesis Workshop*, 127–131. https://doi.org/10.21437/SSW.2019–23