

GERALRD MARKS &  
SEYMOUR SIMONS

# All of Me

## FULL UKULELE ARRANGEMENT

Learn to play the chords, melody + Chord Melody  
with TAB, Notation and Chord Diagrams



ARRANGED BY DANIEL MORRISS

# All of Me

GERALD MARKS &  
SEYMOUR SIMONS

**C**

( = )

**E7**

**A7**

**Dm**

**E7**

**Am**

**D7**

**Dm**

**G7**

All of me, why not take all of me?

Can't you see I'm so lost without you?

Take my lips I want to lose them.

Take my arms, I'll never use them.

1 2 3 4

3 5 3 2 0 (0)

3 5 3 2 0 (0)

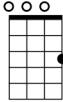
1 0 1 (1)

0 2 5 3 (3)

1 0 2

2 1 0 (0) 0 5 2 0 2

**C**



17                    18                    19                    20

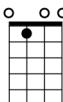
Your good-bye      left me with eyes      that cry,

T 3                    0                    (0)                    3    5    3    2                    0                    (0)

A                    0                                               1                    0                                       1

B

**A7**



21                    22                    23                    24

how can I go on dear with- out you?

T 0                    0                    (0)                    3    0    1    0                    3    1                    (1)

A                    0                                               0                    3                    1                    0

B

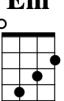
**F6**



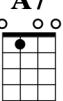
**Fm6**



**Em**



**A7**



25                    26                    27                    28

You took the part that once was my heart, so

T 5    3    2                    5                    3                    2                    4    3    2                    2                    0

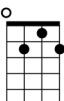
A                    5                    3                    2                    5                    3                    2                    4                    3                    2                    2                    0

B

**Dm7**



**G7**



**C6**



29                    30                    31                    32

why not take all of me.

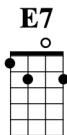
T 3                    0                    3                    7                    7                    3                    (3)

A                    3                    0                    3                    7                    7                    3                    (3)

B

# All of Me

## CHORD MELODY VERSION



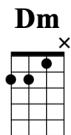
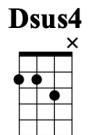
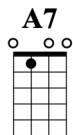
*let ring throughout*

1                    2                    3                    3                    4

A                    T                    B                    G

3                    0                    0                    (0)                    3                    5                    3                    2                    0                    (0)

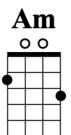
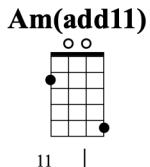
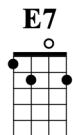
0                    0                    0                    0                    1                    1                    1                    2                    1                    1



5                    6                    3                    7                    8

T                    B

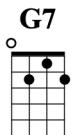
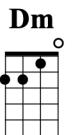
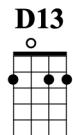
0                    0                    (0)                    3                    0                    1                    0                    3                    2                    1                    (1)



9                    10                    3                    11                    12

T                    A                    B                    G

2                    3                    2                    (2)                    0                    2                    5                    0                    2                    3                    (0)                    0                    (2)

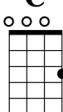


13                    14                    3                    15                    16

T                    A                    B                    G

2                    1                    0                    (0)                    0                    5                    2                    0                    1                    2                    2                    0

**C**

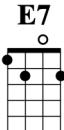


17 18 19 20

T 3 0 2 0  
A 0 0 1 0  
B 0 0 1 0

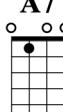
(0) 0 0 0 0

**E7**



3 5 3 2 0 1  
0 0 2 1 1 0

**A7**

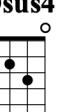


21 22 23 24

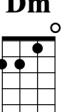
T 0 0 3 0 1 0  
A 1 0 3 2 1 0  
B 0 0 0 2 1 0

(0) 0 0 0 0 0 0

**Dsus4**



**Dm**



21 22 23 24

T 0 0 3 0 1 0  
A 1 0 3 2 1 0  
B 0 0 0 2 1 0

(0) 0 0 0 0 0 0

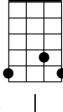
**F6**



25 26 27 28

T 5 5 5 5 2 0 0  
A 5 5 5 5 4 3 2  
B 5 5 5 5 0 4 1

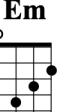
**Fm6**



25 26 27 28

T 5 5 5 5 2 0 0  
A 5 5 5 5 4 3 2  
B 5 5 5 5 0 4 1

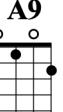
**Em**



25 26 27 28

T 5 5 5 5 2 0 0  
A 5 5 5 5 4 3 2  
B 5 5 5 5 0 4 1

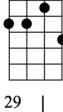
**A9**



25 26 27 28

T 5 5 5 5 2 0 0  
A 5 5 5 5 4 3 2  
B 5 5 5 5 0 4 1

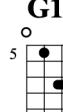
**Dm7**



29 30 31 32

T 3 1 2 2 3 5 0  
A 1 2 0 2 7 5 0  
B 2 0 0 0 0 0 0

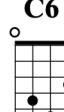
**G13**



29 30 31 32

T 3 1 2 2 3 5 0  
A 1 2 0 2 7 5 0  
B 2 0 0 0 0 0 0

**C6**



29 30 31 32

T 3 1 2 2 3 5 0  
A 1 2 0 2 7 5 0  
B 2 0 0 0 0 0 0