

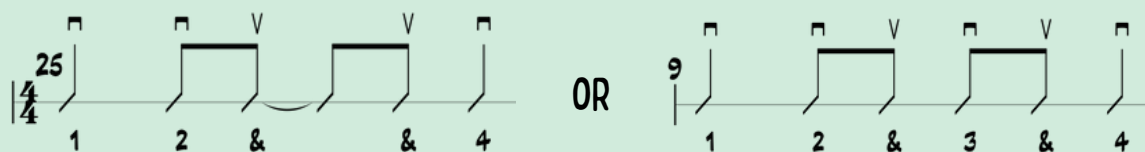


WEEK 1

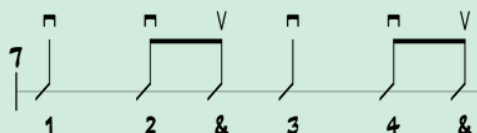
ODE TO JOY

SUGGESTED STRUMMING PATTERNS

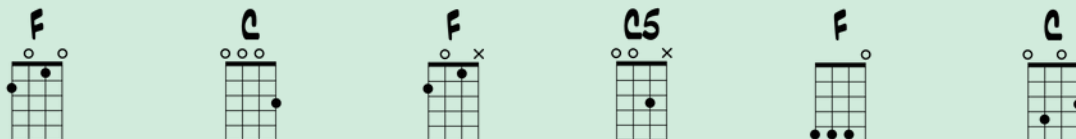
A SECTION



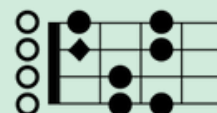
B SECTION



CHORDS



F MAJOR SCALE



ODE TO JOY

MELODY

MUSIC BY LUDWIG VAN BEETHOVEN
ARRANGED BY DANIEL MORRISS

A

F

C

F

F

C

1 2 3 4

0 0 1 3 3 1 0 3 1 1 3 0 0 3 3

A

F

C

F

C

F

5 6 7 8

0 0 1 3 3 1 0 3 1 1 3 0 3 1 1

B

C

F

C

F

C

F

F

C

9 10 11 12

3 3 0 1 3 0 0 1 3 0 0 3 1 0 3

A

F

C

F

C

F

13 14 15 16

0 0 1 3 3 1 0 3 1 1 3 0 3 1 1

ODE TO JOY

FINGERSTYLE

MUSIC BY LUDWIG VAN BEETHOVEN
ARRANGED BY DANIEL MORRISS

First system of music notation (measures 1-4). Includes guitar chord diagrams for F major (A) and C major (C) above the staff. The staff shows a melody line with fingerings (1, 2, 3, 4) and a bass line with fingerings (0, 0, 1, 3, 3, 1, 0, 0, 3, 0, 1, 0, 1, 0, 3, 0, 0, 2). A dashed line indicates the 'LET RING' section.

Second system of music notation (measures 5-8). Includes guitar chord diagrams for F major (A), C major (C), F major (F), C5 major (C5), and F major (F). The staff shows a melody line with fingerings (5, 6, 7, 8) and a bass line with fingerings (0, 0, 1, 3, 3, 1, 0, 0, 3, 0, 1, 0, 1, 0, 3, 0, 0, 0, 1, 2, 2). A dashed line indicates the 'LET RING' section.

Third system of music notation (measures 9-12). Includes guitar chord diagrams for C5 major (C5), F major (F), C5 major (C5), F major (F), C5 major (C5), F major (F), F major (F), and C major (C). The staff shows a melody line with fingerings (4, 10, 11, 12) and a bass line with fingerings (3, 0, 1, 0, 3, 0, 1, 0, 3, 0, 1, 0, 3, 0, 1, 0, 3, 0, 2, 0, 0). A dashed line indicates the 'LET RING' section.



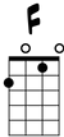
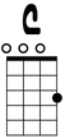

Fourth system of music notation (measures 13-16). Includes guitar chord diagrams for F major (A), C major (C), F major (F), C major (C), and F major (F). The staff shows a melody line with fingerings (13, 14, 15, 16) and a bass line with fingerings (0, 0, 1, 3, 3, 1, 0, 0, 3, 0, 1, 0, 1, 0, 3, 0, 0, 0, 0, 0, 0). A dashed line indicates the 'LET RING' section.

ODE TO JOY


MELODY - LOW G

MUSIC BY LUDWIG VAN BEETHOVEN
ARRANGED BY DANIEL MORRISS

A



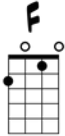
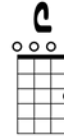
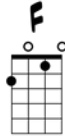
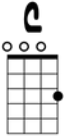

1 2 3 4




0 0 1 3 3 1 0 3 1 1 3 0 0 3 3

TAB

A

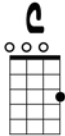
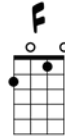
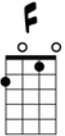
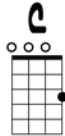
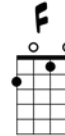
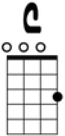
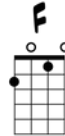
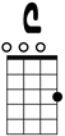


5 6 7 8




0 0 1 3 3 1 0 3 1 1 3 0 3 1 1

B

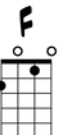
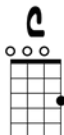

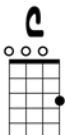
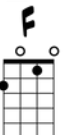


9 10 11 12

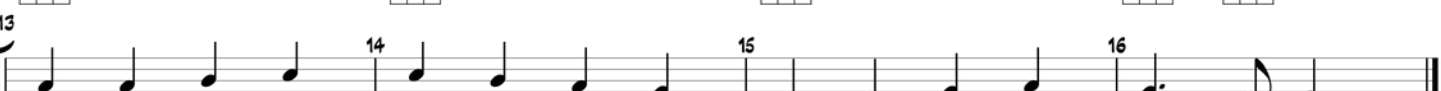


3 3 0 1 3 0 1 0 1 3 0 1 0 3 1 3 3

A



13 14 15 16



0 0 1 3 3 1 0 3 1 1 3 0 3 1 1

ODE TO JOY

FINGERSTYLE - LOW G

MUSIC BY LUDWIG VAN BEETHOVEN

ARRANGED BY DANIEL MORRIS

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part. The guitar part is in 4/4 time, key of B-flat major, and includes a "LET RING" instruction. The bass part is in 4/4 time and includes a "BASS" label. The score is written for guitar and bass, with the guitar part in the upper staff and the bass part in the lower staff. The guitar part includes a "LET RING" instruction, which is a common technique in rock music to create a sustained, ringing sound. The bass part is written in a simple, rhythmic style, providing a solid foundation for the song. The score is presented in a clear, easy-to-read format, with the guitar part in the upper staff and the bass part in the lower staff. The guitar part includes a "LET RING" instruction, which is a common technique in rock music to create a sustained, ringing sound. The bass part is written in a simple, rhythmic style, providing a solid foundation for the song. The score is presented in a clear, easy-to-read format, with the guitar part in the upper staff and the bass part in the lower staff.

B

C5 F C5 F C5 F F C

9 10 11 12

LET RING

3 0 1 0 1 0 1 0 1 0 3 1 0 3 0 3

The image shows a musical score for the song "Let It Ring" by The Beatles. It includes a guitar part and a bass part. The guitar part features four chord diagrams: F major, C major, F major, and C major with a flat. The bass part includes a "LET RING" section with a dashed line and a sequence of notes.

Guitar Chord Diagrams:

- F Major:** Fret 1, strings 1, 2, 3, 4.
- C Major:** Fret 0, strings 1, 2, 3, 4.
- F Major:** Fret 1, strings 1, 2, 3, 4.
- C Major (Flat):** Fret 0, strings 1, 2, 3, 4.

Bass Part:

The bass part includes a "LET RING" section with a dashed line and a sequence of notes: 0 0 1 3 0 | 3 1 0 0 3 0 | 1 0 1 3 0 0 | 0 0 0 0 0 0.