

A close-up photograph of a person's hand reaching into a field of golden wheat. The hand is positioned in the center-right of the frame, with fingers gently touching the wheat stalks. The background is a soft-focus field of similar wheat, creating a warm, golden atmosphere. The text is overlaid on the upper half of the image.

STING

Fields of Gold

3 Ukulele Arrangements:
Low G, Campanella &
Fingerstyle

ARRANGED BY DANIEL MORRISS

FIELDS OF GOLD

STING
LOW G UKULELE

WORDS & MUSIC BY STING
ARRANGED BY DANIEL MORRIS

♩ = 105

Verse

Bm7

G

1 You'll re- mem- ber me when the west wind moves U- pon the fields of bar-

5 4 7 0 0 5 4 7 0 7 2 2 0 0 2 2

A E C G

D

Bm7

Gsus2

Dadd11

Gsus2

Dadd11

4 ley You'll for- get the sun in his jea- lous sky As we walk in fields of gold

(2) 0 5 4 7 0 0 5 4 7 0 0 0 2 3 2 2 0 2

A E C G

Bm7

G

D

8 9 10 11 So she

(2) 5 4

A E C G

Bm7

G

D

12 took her love for to gaze a- while U- pon the fields of bar- ley In his

2 0 0 5 4 2 0 2 2 0 0 2 2 (2) 0 5 4

A E C G

fine

Bm7 **Gsus2** **Dadd11** **G** **D** **Bm7** **Bm7**

16 arms she fell as her hair came down A- mong the fields of gold

2 0 0 5 4 2 0 0 0 2 3 2 2 0 2 (2) 5 4

Bridge

Gsus2 **D** **Gsus2** **D**

21 I ne- ver made pro- mi- ses light- ly And there have been some that I've bro- ken

0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 2

Asus4 **D** **Gsus2** **Asus4** **D**

25 But I swear in the days still left We'll walk in fields of gold We'll

0 0 0 0 2 0 0 2 3 (3) 2 2 0 2 (2) 2 0 2

D.C. al Fine

Gsus2 **Asus4** **D**

29 walk in fields of gold

3 2 2 0 2 (2)

FIELDS OF GOLD

STING
CAMPANELLA

WORDS & MUSIC BY STING
ARRANGED BY DANIEL MORRIS

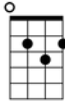
♩ = 105

Verse

Bm7



G



let ring throughout

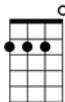
1 2 3

You'll re- mem- ber me when the west wind moves U- pon the fields of bar-

5 7 0 0 5 7 0 7 2 5 0 2 2

6 6 4

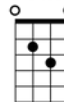
D



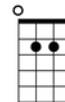
Bm7



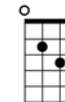
Gsus2



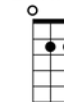
Dadd11



Gsus2



Dadd11



4 5 6 7

ley You'll for- get the sun in his jea- lous sky As we walk in fields of gold

(2) 0 5 7 0 0 5 7 0 0 0 6 0 6 6 0 2

6 6 0

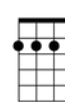
Bm7



G



D

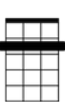


8 9 10 11

So she

(2) 5 6

Bm7



G



Bm7



12 13 14 15

took her love for to gaze a- while U- pon the fields of bar- ley In his

7 0 0 5 7 0 7 2 5 0 2 2 (2) 0 5 6

6 7 4 2 6

fine

Bm7 **Gsus2** **Dadd11** **G** **D** **Bm7** **Bm7**

16 arms she fell as her hair came down A- mong the fields of gold

17 18 19 20

7 0 0 5 7 0 0 0 6 0 6 6 0 2 (2) 5 6

Bridge

Gsus2 **D** **Gsus2** **D**

21 I ne- ver made pro- mi- ses light- ly And there have been some that I've bro- ken

22 23 24

5 0 5 5 0 5 2 5 0 5 5 0 5 2

2 4 2 4

Asus4 **D** **Gsus2** **Asus4** **D**

25 But I swear in the days still left We'll walk in fields of gold We'll

26 27 28

0 0 0 0 0 0 6 0 (0) 6 6 0 2 (2) 2 0 6

2 2 4 0 (0) 6 6 0 2 (2) 2 0 6

D.C. al Fine

Gsus2 **Asus4** **D**

29 walk in fields of gold

30 31

0 6 6 0 2 (2)

FIELDS OF GOLD

STING
FINGERSTYLE

WORDS & MUSIC BY STING
ARRANGED BY DANIEL MORRIS

♩ = 105

Verse

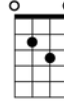
Bm7



G



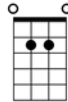
Gsus2



let ring throughout

Musical notation for the first system of the verse, measures 1-4. The treble clef staff shows the melody with lyrics: "You'll re- mem- ber me when the west wind moves U- pon the fields of bar-". The bass clef staff shows the guitar accompaniment with fret numbers. A capo is indicated at the 4th fret. The key signature is two sharps (F# and C#).

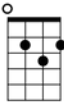
Dadd11



Bm7



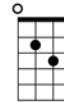
G



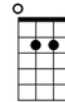
Dadd11



G5



Dadd11



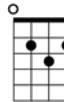
Musical notation for the second system of the verse, measures 5-8. The treble clef staff shows the melody with lyrics: "ley You'll for- get the sun in his jea- lous sky As we walk in fields of gold". The bass clef staff shows the guitar accompaniment with fret numbers. A capo is indicated at the 4th fret. The key signature is two sharps (F# and C#).

Musical notation for the third system of the verse, measures 9-11. The treble clef staff shows the melody with lyrics: "So she". The bass clef staff shows the guitar accompaniment with fret numbers. A capo is indicated at the 4th fret. The key signature is two sharps (F# and C#).

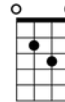
Bm7



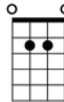
G



Gsus2



Dadd11



Musical notation for the fourth system of the verse, measures 12-15. The treble clef staff shows the melody with lyrics: "took her love for to gaze a- while U- pon the fields of bar- ley In his". The bass clef staff shows the guitar accompaniment with fret numbers. A capo is indicated at the 4th fret. The key signature is two sharps (F# and C#).

