A person is shown from the chest up, wearing a light-colored zip-up shirt. They are holding a ukulele and their hands are positioned to play. The background is a warm, out-of-focus scene with a body of water and a building in the distance. The overall lighting is soft and golden, suggesting a sunset or sunrise.

SIMON & GARFUNKEL

# *The Sound of Silence*

FULL UKULELE ARRANGEMENT

Learn to play the Chords + Melody  
with TAB, Notation, Chord Diagrams + Lyrics

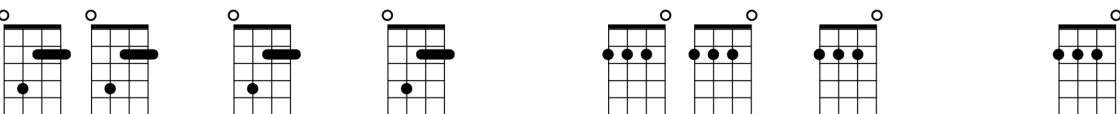
ARRANGED BY DANIEL MORRISS

SIMON & GARFUNKEL

# The Sound of Silence

Words & Music by Paul Simon  
Arranged by Daniel Morriss

Em9 Em9 Em9 Em9 D D D D

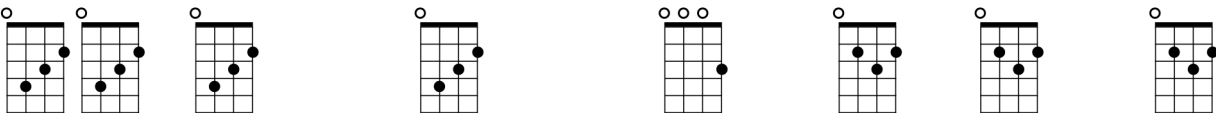


1 2 3 4

Hello darkness my old friend I've come to talk with you a-

TAB 4 4 0 0 2 2 0 0 0 0 2 2 0 0

Em Em Em Em C G G G

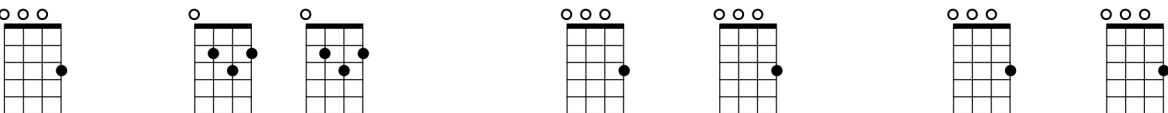


5 6 7 8

gain because a vision soft- ly e creeping left it's seeds while I

TAB 0 0 0 0 2 2 5 5 7 7 5 2 5 5 0 0

C G G C C C C

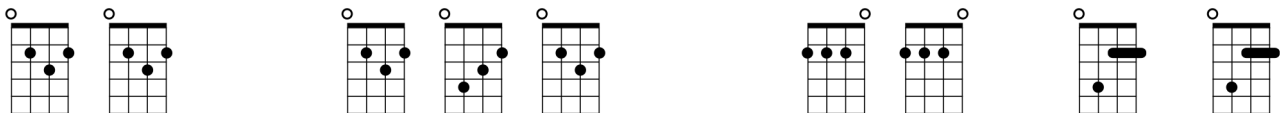


9 10 11

was sleep- ing and the vi- sion that was plan- ted in my brain

TAB 7 7 5 7 7 7 9 10 10 9 7 5 0 0

G G G Em G D D Em9 Em9



12 13 14 15

still re- mains wi- th in sound of si- lence.

TAB (5) 7 5 2 5 2 0 0 0 0 4

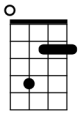
SIMON & GARFUNKEL

# The Sound of Silence

Words & Music by Paul Simon  
Arranged by Daniel Morriss

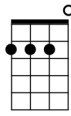
CHORD MELODY VERSION

Em9



let ring throughout

D

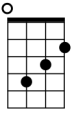


1 2 3 4

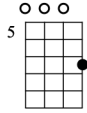
Hello darkness my old friend I've come to talk with you a-

TAB: 2 2 2 2 2 2 2 2 0 2 2 0 0 0 2 2 0 0

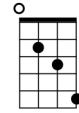
Em



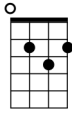
C



G5



G

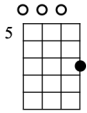


5 6 7 8

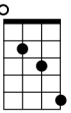
gain because a vision soft- ly e creeping left it's seeds while I

TAB: 2 3 4 0 2 2 5 5 7 0 7 5 3 0 2 3 5 5 0 0 0 0 0 0

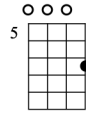
C



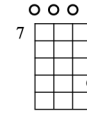
G5



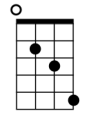
C



C



G5

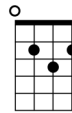


9 10 11

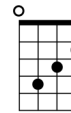
wassleeping and the vi- sion that was plan- ted in my brain

TAB: 7 7 5 0 3 2 0 0 7 7 7 9 10 10 9 7 5 3 2 0 0

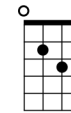
G



Em



G



D



Em9



12 13 14 15

still re- mains wi- th in sound of si- lence

TAB: (5) 7 5 2 3 2 3 2 3 5 2 2 0 0 0 0 2 0 4