

# Cruella De Vil

101 DALMATIANS



2 FULL  
UKULELE  
ARRANGEMENTS

with TAB  
Notation,  
Chord Diagrams  
+ Lyrics

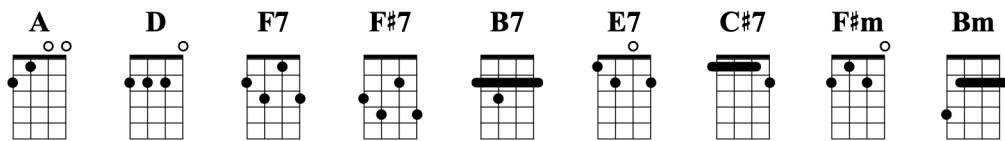
ARRANGED BY DANIEL MORRISS

# Cruella De Vil

WORDS & MUSIC BY MEL LEVEN

101 DALMATIANS

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**A**

1 EL- LA DE VIL,  
2 EL- LA DE VIL,  
3 IF

**D**

0 2 3  
0 2 3  
0

**G** **E** **C** **A** **B**

This section shows the first three measures of the melody. The melody starts on A, followed by a D chord. The lyrics are "EL- LA DE VIL," repeated, and then "IF". Fingerings are provided for the melody notes: 1 for the first note of the first line, 2 for the second, and 3 for the third. The bass line is shown below with fingerings 0, 2, and 3.

**A**

3 SHE DOESN'T SCARE YOU NO E-  
4 VIL THING WILL.  
5 TO SEE HER IS TO TAKE A SUO- DEN

**D**

0 2 3  
1 2  
0 2 3  
0 2 3  
0

**F7**

1 0 2 0 2 0 2 0 2 0 2 0 0

**G** **A** **B**

This section shows measures 3 through 5. It includes a vocal line with lyrics like "SHE DOESN'T SCARE YOU NO E-VIL THING WILL.", "TO SEE HER IS TO TAKE A SUO-DEN", and a bass line with fingerings 1, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 0.

**F7**

6 CHILL.  
7 EL- LA,  
8 DE VIL.  
9 THE

**B7**

4 2 4 3 2 0 2 0 2 0 0

**E7**

0

**G** **A** **B**

This section shows measures 6 through 8. It includes a vocal line with lyrics like "CHILL.", "EL- LA,", "DE VIL.", and "THE", and a bass line with fingerings 4, 2, 4, 3, 2, 0, 2, 0, 2, 0, 0.

**A**

9 CURL OF HER LIPS,  
10 THE ICE IN HER STARE,  
11 ALL IN NO-CENT CHIL-  
12 REN HAD

**D**

1 0 2 0 0 1 0 0 0 1

**G** **A** **B**

This section shows measures 9 through 12. It includes a vocal line with lyrics like "CURL OF HER LIPS, THE ICE IN HER STARE, ALL IN NO-CENT CHIL-", and "REN HAD", and a bass line with fingerings 1, 0, 2, 0, 0, 1, 0, 0, 0, 1.

**D**

12 BET- TER BE- WARE.  
13 SHE'S LIKE A SPI- DEE WAIT- ING FOE THE

**A**

2 0 2 3 0 4 0 2 0 3 0 2 0 0

**F7**

0

**G** **A** **B**

This section shows measures 12 and 13. It includes a vocal line with lyrics like "BET-TER BE-WARE.", "SHE'S LIKE A SPI-DEE WAIT-ING FOE THE", and a bass line with fingerings 2, 0, 2, 3, 0, 4, 0, 2, 0, 3, 0, 2, 0, 0.

**F#7**

14 KILL.

**B7**

15 LOOK OUT FOR

**E7**

16 CLE- EL- LA DE VIL.

**A**

4 2 4 3 2 0 0 0 0 0 0 0 0 0

**G** **A** **B**

This section shows measures 14 through 16. It includes a vocal line with lyrics like "KILL.", "LOOK OUT FOR", "CLE- EL- LA DE VIL.", and a bass line with fingerings 4, 2, 4, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0.

**C#7**

**F#m**

**C#7**

**B7**

**F7**

**Bm**

**E7**

**A**

**D**

**A**

**F7**

**F#7**

**B7**

**E7**

**A**

# Cruella De Vil

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101 DALMATIONS

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## CHORD MELODY

**Chord Melody:**

- A7**: Guitars play a single note (B) on the 3rd string.
- D7**: Guitars play a single note (D) on the 2nd string.
- A**: Guitars play a single note (A) on the 1st string.
- F7**: Guitars play a single note (F#) on the 3rd string.
- B9**: Guitars play a single note (B) on the 2nd string.
- E7**: Guitars play a single note (E) on the 1st string.
- A7**: Guitars play a single note (B) on the 3rd string.

**Lyrics:**

CEU- EL- LA DE VIL,  
CEU- EL- LA DE VIL,  
IF

SHE DOESN'T SCARE YOU NO E- VIL THING WILL.  
TO SEE HER IS TO TAKE A SUO- DEN

CHILL. CEU- EL- LA, CEU- EL- LA DE VIL.  
THE

CEU OF HER LIPS, THE ICE IN HER STARE,  
ALL IN- NO- CENOT CHIL- BEN HAD

**D**

**D7**

**A**

**F7**

12  
BET- TER BE- WARE.  
T 2 0 2 3  
A 2 2 2 2  
B 2 2 2 2

13  
SHE'S LIKE A SPI- DER WAIT- ING FOR THE  
T 0 4 0 2 0 3 1  
A 0 1 2 0 3 1  
B 1 2 2 2 2 2

**F#7**

**B9**

**B7(b9)**

**A**

14  
KILL. LOOK OUT FOR CRU- EL- LA DE VIL. AT  
T 4 2 2 4 3 2 3 2 3 2 2 3 0 0 1 2  
A 2 4 3 2 3 2 3 2 3 2 2 3 0 0 1 2  
B 3 4 3 2 3 2 3 2 3 2 2 3 0 0 1 2

**C#**

**F#m9**

17  
FIRST YOU THINK CRU- EL- LA IS THE DEV- IL, BUT  
T 4 5 2 4 0 2 1 2 1 2 4 2 2 1 2  
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

**C#**

**F#m**

**B7**

19  
AF- TER TIME HAS WORN A- WAY THE SHOCK, YOU COME TO RE- A- LIZE YOU'VE  
T 4 5 2 4 0 2 1 2 1 2 2 2 2 5 2 5  
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

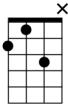
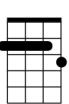
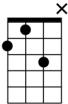
**B7**

**F7**

**Bm**

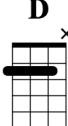
**E7**

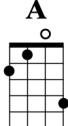
22  
SEEN HER KIND OF EYES WATCH- ING YOU FROM UN- DER- NEATH A ROCK. THIS  
T 2 2 2 5 3 1 3 2 0 3 3 2 0 2 2 4  
A 2 2 2 5 3 2 3 2 0 3 3 2 0 2 2 4  
B 2 2 2 5 3 2 3 2 0 3 3 2 0 2 2 4

**A7**  

  
**D7**  

  
**A7**  


25 VAM-PIPE BAT, 26 THIS IN HU-MAN BEAST, 27 SHE OUGHT TO BE LOCKED UP AND

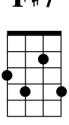
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B		1	2			2	2	2	1	2		2	1	2

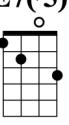
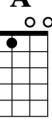
**D**  

  
**D7**  

  
**A**  

  
**F7**  


28 NEV-E2 RE-LEASED. 29 THE WORLD WAS SUCH A WHOLE-SOME PLACE UN-

T	2	0	2	3	2	0	4	0	2	0	3	0	2	0
A	2	2	2	2	2	1	2	1	3	1	3	2		
B	2	2	2	2	2									

**F#7**  

  
**B9**  

  
**E7(#5)**  

  
**A**  


30 TIL GOU- 31 EL- LA, GOU- EL- LA DE VIL.

T	4	2	4	3	2	3	2	0	0	0	1		
A	4	2	4	3	2	2	1						
B	3			2									