

Lin-Manuel Miranda

ENCANTO

We don't talk about Bruno

Ukulele Duet

ARRANGED BY DANIEL MORRISS

We Don't Talk About Bruno

WRITTEN BY LIN-MANUEL MIRANDA
ARRANGED BY DANIEL MORRIS

Uke 1

F **E7**

let ring throughout

We don't talk a- bout Bru-
no, no, no, no.
We don't talk a- bout Bru-

Verse 1

E7 **Am** **Am**

no.
But, it was my wed- ding day
We were get-ting ready and there

Am7 **E7**

was- nt a cloud in the sky
Bru- now walks in with a mis- chie- cou- sive grin

F **E**

1/2B VIII **1/2B VII**

You tellin me this is to- ryo am I?
Bru- no says "It Looks like rain."

E

do- ing so, he floods my brain.
Mar- ried in a hur- ri- cane

Chorus

F **E**

We don't talk a- bout Bru-
no, no, no, no.
We don't talk a- bout Bru-

Verse 2

23 H
 Grew to live in fear of Bru- no stut- te- ring or stumb- ling

T B 2 4 0 4 0 4 0 4 0 4 0 4 0 2

24 H
 I can al- ways hear him sort of mut- te- ring and mumb- ling

T B 2 4 0 4 0 4 0 4 0 4 0 4 0 2

25 H
 I as- so- ci- ate him with the sound of fal- ling sand

H T B 2 4 0 4 0 4 0 4 0 4 0 5 7 | 7

26 26
 -

27 H
 It's a hea- vy lift with a gift so humb- ling

H T B 2 4 0 4 0 4 0 4 0 4 0 2

28 H
 Al- ways left A- bu- e- le and the fa- mi- ly fumb- ling

H T B 2 4 0 4 0 4 0 4 0 4 0 4 0 2

29 H
 Gra- pp- ling with pro- phe- cies they coul- dn't un- der- stand.

H T B 2 4 0 4 0 4 0 4 0 4 0 5 7 | 7

30 30
 Do you un- der- stand?

4 0 2 0 4

Am Dm E7 F Am Dm E7

31 31
 Se- ven foot fram, rats a- long his back when he calls your name, it all

T A B 0 0 0 1 2 2 1 (1) 1 1 1 0 0 0 1 2 2 1

32 32
 3 3
 33 33
 34 34
 fades to black. Yeah, he sees your dreams and feasts on your screams.

F Am Dm E7 F

T A B (1) 1 1 0 0 2 0 2 1 (1) 1 1 0 2 1

Chorus

37 F E 38
We don't talk a- bouBru- no, no, no, no
39 F sl. 40 Em
We don't talk a- boutBru- no.
no.

T A B 8 8 8 7 | (7) 8 0 2 0 | 8 8 9 8 10 | (10) 11 12

Verse 3

41 1/2B VII H sl. E7
He told me my fish would die, the next day, dead!
7 7 7 8 8 10 | (10) 11 9

T A B 9 9 9 | 7 7 7 8 8 10 | (10) 11 9

43 Am 44 E13
He told me I'd grow a gut, and just like he said.
4 0 0 5 7 0 | 8 8 7 | 0 0 0 | 0 1 0

T A B 4 0 0 5 5 | 8 7 | 2 2 0 | 2 2

E7 F E F
Your fate is sealed when your pro- phe- cy is read.
2 2 2 2 | 0 3 0 3 2 | 2 2 3 3 | 3 2 5 4

T A B 2 2 2 2 | 5 5 5 5 | 4 4 5 5 | 5 4 4 4

Verse 4

46 E7 47 F 48 E 49 F E
Your fate is sealed when your pro- phe- cy is read.
2 2 2 2 | 0 3 0 3 2 | 2 2 3 3 | 3 2 5 4

T A B 2 2 2 2 | 5 5 5 5 | 4 4 5 5 | 5 4 4 4

53 C 54 G 55 Am 56 F
He told me that the life of my dreams would be pro- mised and some- day be mine.
3 0 0 | 2 3 2 0 | 0 0 0 | 0 1 0 0

T A B 3 0 0 | 2 3 2 0 | 0 0 0 | 0 1 0 0

57 C 58 G 59 Am 60 F
He told me that the man of my dreams would be just out of reach, be-
8 0 0 3 7 | (7) 0 5 0 | 5 8 | (8) 0 5 0 | 0

60 trothed to a- no-ther. **61** **H** It's like I heahim, now. **62** **63** **64** **Am** I want not asound out of you.

T 8 3 8 5 8 | 0 4 5 0 5 2 | (2) 5 8 | 10 7 8 | 9 10 10 | 9

B 0 0 | 7 5 0 5 8 0 | 4 5 5 5 5 5 | 4 4 4 4 |

F

65 Um, Bru- no **66** Yeah, a- bout that Bru- no **67** I real-ly need to talk a- bout Bru- no. Gimme the

T 1 0 0 | 7 5 0 5 8 0 | 3 3 3 2 4 | 4 4 4 |

B 0 2 | 4 5 5 5 5 5 | 4 4 4 |

1/2B III

68 truth and the whole truth, Bru- no **69** **Fm** **70** Tme for din- ner.

T 3 3 3 5 | 3 1 | 10 11 10 11 10 10 |

B 0 0 7 | 1 | 11 11 11 10 |

Verse 5

Am

71 It was my wed- ding day **72** We were get- ting rea- dy and there

T 7 8 7 8 8 | 5 5 5 5 7 | 7

B 9 9 10 | 10 9 9 | 0 8 7 | 8 7 9 |

Am7 **E7** **Am** **E**

73 was- n't a cloud in the sky. **74** - **75** Bru- no walks in with a mis-

T 7 8 7 10 | 10 9 9 | 0 8 7 | 8 7 9 |

B 8 9 | (10) | 0 0 | 8 7 |

1/2B VII **F** **E** **1/2B VII**

76 chie- vous grin **77** You tel-ling this sto- ry or am I?

T (7) 8 7 | 10 10 10 10 | 8 7 |

B 8 | 10 9 9 | 8 8 8 7 | 9 |

E

Bru-no says "It looks like rain."
In doing so, he floods my brain.

Fretboard positions:
0 7 8 7 (7) | 0 5-7 7 8 7 (7)

E

Married in a hurry cane

Fretboard positions:
0 7, 5-7 7 (7)

Chorus

F

We don't talk about Bruno, no, no.

Fretboard positions:
8 8 9, 8 9, 8 7 (7) | 8, 8 0

F

Not a word about Bruno, no.

Fretboard positions:
8 8 9, 8 9, 8 10, 10 (10) | 12, 11

Em

We Don't Talk About Bruno

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Uke 2

1 2 3 4

A G C E T B

Verse 1

5 6 7 8 9

It was our ed ding day No clouds al lowed in the sky

A G C E T B

10 11 12 13 14

Thun der! I'm so rry, mi vi da, go on Why did he tell us

A G C E T B

15 16 17 18

Ab uel a get the um bre ll a s What a joy us day but a ny

A G C E T B

Chorus

19 20 21 22

way We don;t talk a bout Bru no, no, no no We don't talk a bout Bru no

A G C E T B

Verse 2

Am Dm E7 F Am Dm E7

23 24 25 26

A G C E T B

Am Dm E7 F E7

27 28 29 30

A G C E T B

Am Dm E7 F Am Dm E7 F

Chorus

Am Dm E7 F F E

Verse 3

F Am Dm E7 Am Dm

E7 Am

Verse 4

F E7 C G Am F

Am

C G Am F

C **G** **Am** **F**

T A B
0 0 3
0 0 2
(2) 3 2
0 0 3 0
(0) 0 2
0 0 2
(0) 1 0
0 2 2

F **E7** **F** **E7** **F** **E7** **F** **E7**

T A B
0 2 2
1 0 2
2 2 2
0 2 2
2 1 1
0 2 2
2 2 2
1 0 2
0 2 0
2 1 0
0 2 7

Verse 5

T A B
6 6 6
7 8 7
(6) 6 8 8 6
0 4 0 4 0
2 4 0 4 0
0 4 0 4 0
2

H

I H can al- ways hear him sort of mut- te- ring and mumb- ling

T A B
2 4 0 4 0 4 0 4 0 4 0 2

H

I H as- so- ci- ate him with the sound of fal- ling sand

T A B
2 4 0 4 0 4 0 7 5
7 5 7

H

It's a hea- vy lift with a gift so humb- ling Al- ways left A- bu- e- le and the fa- mi- ly fumb- ling

T A B
2 4 0 4 0 4 0 4 2
2 4 0 4 0 4 0 4 0 4 0 2

H

Gra- pp- ling with pro- phe- cies they coul- dn't un- der- stand. Do you un- der- stand?

T A B
2 4 0 4 0 4 0 7 5
7 5 7
4 0 2 0 4

Am Dm E7 F

79 80 81 82

Se- ven foot fram, rats a- long his back when he calls your name, it all fades to black. Yeah, he

T 0 0 0
A 0 1 2
B 2 2 1 (1) 1 1 2

0 0 0 1 0 2 2 1 (1) 1 1 0 2

Am Dm E7 F

83 84

sees your dreams and feasts on your screams.

T 0 0 0 1 0 2 2 1 (1) 1 1 0 2

0 0 0 1 0 2 2 1 (1) 1 1 0 2

Chorus

85 86 87 88

We don't talk a- bout Bru- no, no.

T 3 5 5 5 2 (2) 2 4 (4) 2 4

5 5 5 3 5 5 3 5 5 3 5 5 3 5 7 (5) 7