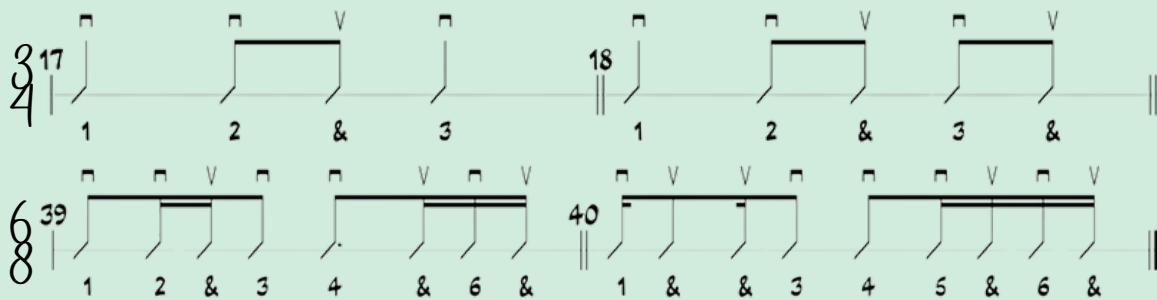




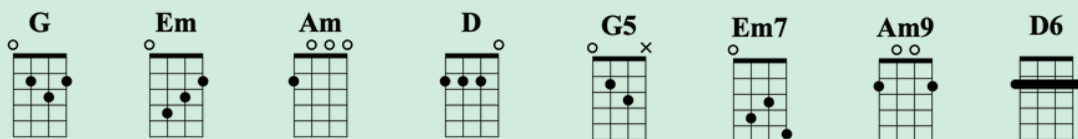
WEEK 2

MOLLY MALONE (COCKLES & MUSSELS)

SUGGESTED STRUMMING PATTERNS



CHORDS



G MAJOR SCALE



Molly Malone

Cockles & Mussels

Low G

♩ = 105

Verse

Chord diagrams: G, Em, Am, D

1 In Dub- lin's fair ci- ty where girls are so pre- tty, I
She was a fish- mon- ger, but sure 'twas no won- der her for
She died of a fe- ver, and no one could save her and

TAB: 2 | 3 3 3 | 3 2 3 | 0 0 0 | 0 3 0

Chord diagrams: G, Em, Am, D

5 firt set my eyes on sweet Mol- ly Mal- one, as she
so that were her the fa- end of and mo- ther lly be- fore, and they
that was the the of sweet sweet Mo- lly Ma- lone, but her

TAB: 2 0 3 | 5 3 2 | 2 0 0 | 0 2 2

Chord diagrams: G, Em, Am, D

9 wheeled her when- bar- row through streets broad and nar- row, cry- ing
each wh- eeled their ba- row row through streets broad and nar- row, cry- ing
ghost wheels her ba- row row through streets broad and nar- row, cry- ing

TAB: 3 3 3 | 3 2 3 | 0 0 0 | 0 3 0 0

Chord diagrams: G, Em, D, G

13 "Cock- les and mus- sels! A- live, a- live Oh! A-
2 5 3 | 2 5 3 | 2 3 0 | 3 2

Chorus

Chorus

G **Em** **Am** **D**

live, a- live Oh! A- live, a- live Oh! Cry- ing

3 3 3 3 2 3 0 0 0 0 3 0 0

G **Em** **D** **G**

"Cock- les and mus- sels! A- live, a- live Oh!"

2 5 3 2 5 3 2 3 0 3

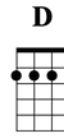
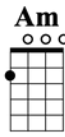
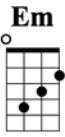
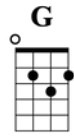
Molly Malone

Cockles & Mussels

Campanella

♩ = 105

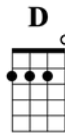
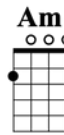
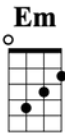
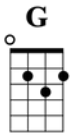
Verse



let ring throughout

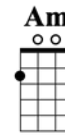
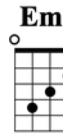
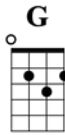
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She was a fish- mon- ger, but sure 'twas no won- der for
She died of a fe- ver, and no one could save her and

2 3 3 2 0 5 0 5 0



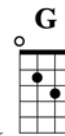
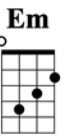
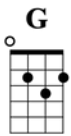
5 firt set my eyes on sweet Mol- ly Mal- one, as she
so were her fa- ther and Mo- therly be- fore, and she
that was the end of sweet Mo- lly Ma- lone, but her

7 0 5 7 0 5 0 2 2



9 wheeled her when- bar- row through streets broad and nar- row, cry- ing
each wh- eeled their ba- row through streets broad and nar- row, cry- ing
ghost wheels her ba- row through streets broad and nar- row, cry- ing

3 3 2 0 5 0 5 5 0



13 "Cock- les and mus- sels! A- live, a- live Oh! A-
"Cock- les and mus- sels! A- live, a- live Oh! A-

7 5 7 5 7 0 0 2

Chorus

Chorus

G **Em** **Am** **D**

live, a- live Oh! A- live, a- live Oh!" Cry- ing

3 2 0 5 0 5 5 0

0 0 0 5 5 5 0

G **Em** **D** **G**


"Cock- les and mus- sels! A- live, a- live Oh!"

7 5 7 5 7 0 0

5 5 5 0 0

Fingerstyle


D



A 4x4 grid with a thick top row. The second row has three black dots in the first three columns. A small 'C' is above the top right corner.

AECG

D

A 3x3 grid with three black dots in the top row. The dots are located at the intersections of the top row with the first, second, and third columns.

L

D



L

G5


○ >

●		
	●	

1

Chorus

G5 **Em** **Am** **D**



17 live, a- live Oh! A- live, a- live Oh!" Cry- ing


18 19 20

3 2 1 3 2 1 3 2 1 3 2 1

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

G **Em** **D6** **G5**



21 "Cock- les and mus- sels! A- live, a- live Oh!"

22 23 24

3 2 1 3 2 1 3 2 1 3 2 1

2 5 3 2 5 3 2 3 2 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0