

A close-up photograph of a light-colored wooden ukulele with a dark fretboard and four yellow tuning pegs. The ukulele is positioned diagonally across the frame, resting on a sheet of music. The background is a soft-focus view of the music sheet, showing various musical notations and chord symbols like C, Dm, and G7. The overall lighting is warm and artistic.

ERROLL GARNER'S  
JAZZ STANDARD

# MISTY

3 FULL UKULELE ARRANGEMENTS

Play the Melody + Chords with a lead sheet  
PLUS

a FULL Solo Chord Melody Arrangement  
all with TAB, Notation + Chord Diagrams

ARRANGED BY DANIEL MORRISS

# MISTY

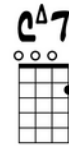
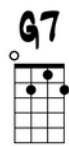
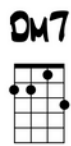
## LEAD SHEET

WORDS BY JOHNNY BURKE

MUSIC BY ERROLL GARNER  
ARRANGED BY DANIEL MORRIS

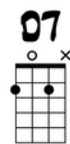
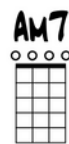
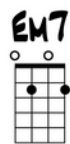
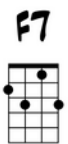
(♩ = ♩ ♩)

A



LOOK AT ME, I'M AS HELP-LESS AS A KITT-EN UP A TREE; I FEEL LIKE I'M  
WAY AND A THOU-SAND VI-O-LINS BE-GIN TO PLAY IT MIGHT BE THE

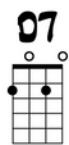
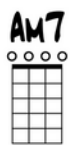
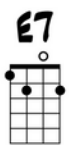
5 4 2 2 0 5 7 7 7 7 7 7 0 0 0 2



CLING- IN' TO A CLOUD, THAT I CAN'T UN- DER- STAND I GET MIS- TY, JUST HOLD- ING YOUR  
SOUND OF YOUR HELL- O THAT MU- SIC THAT I HEAR I GET MIS- TY, WHEN- EV- ER YOU'RE

5 5 5 5 5 7 5 7 0 7 5 4 0 6 0

1.



2.



HAND. WALK MY NEAR CAN'T YOU SEE THAT YOU'RE

7 5 4 0 3 0 5 7



**B****DM7****G7****CΔ7**

11

LEAD- ING ME ON? AND IT'S JUST WHAT I WANT YOU TO DO, DON'T YOU NO- TICE HOW

8 8 8 8 (8) 8 10 11 10 8 7 7 7 7 0 7 5 7

**C#M7****F#7****A7****B°****E7****AM7****D7**

15

HOPE- LESS- LY I'M LOST THAT'S WHY I'M FOLL- O- WING YOU. ON MY

9 9 9 7 9 (9) 9 9 7 12 10 9 5 5 4

**A****GΔ7****DM7****G7****CΔ7****CM9****F7**

19

OWN, WHEN I WAN- DER THROUGH THIS WON- DER- LAND A- LONE, NEV- ER KNOW- ING MY RIGHT FOOT FROM MY LEFT MY

2 2 0 5 7 7 7 7 7 0 0 0 2 5 5 5 5 5

**GΔ7****EM7****AM7****D7****GΔ7**

23

HAT FROM MY GLOVE I'M TOO MIS- TY, AND TOO MUCH IN LOVE.

7 5 7 0 7 0 0 6 0 0

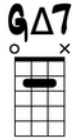
# MISTY

## UKULELE CHORD MELODY

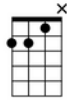
WORDS BY JOHNNY BURKE

MUSIC BY ERROLL GARNER  
ARRANGED BY DANIEL MORRIS

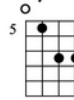
**A**



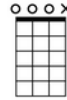
**DM**



**G13**



**C**



1. LOOK AT ME, I'M AS HELP-LESS AS A KITT-EN UP A TREE; I FEEL LIKE I'M  
WAY AND A THOU-SAND VI- O- LINS SE- GIN TO PLAY IT MIGHT BE THE

5 2 2 0 1 7 7 7 7 5 7 0 0 0 0 2

**CM9**



**F7**



**GΔ7**



**EM**



**AM**



**D7**



4. CLING- IN' TO A CLOUD, THAT I CAN'T UN- DER- STAND I GET MIS- TY, JUST HOLD- ING YOUR  
SOUND OF YOUR HELL- O THAT MU- SIC THAT I HEAR I GET MIS- TY, WHEN- EV- ER YOU'RE

5 5 3 3 5 2 3 5 0 2 3 0 0 2 0

1.

**BM**



**E7**



**AM**



**D7**



2.

**G5**



7. HAND. WALK MY NEAR CAN'T YOU SEE THAT YOU'RE

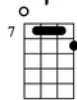
2 2 0 0 5 2 3 0 0 2 5 7

8

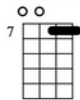
DM7



G7



CΔ7



11

LEAD-ING ME ON? AND IT'S JUST WHAT I WANT YOU TO DO, DON'T YOU NO-TICE HOW

C#M7



F#



A



B°



E7



AM



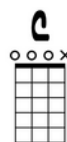
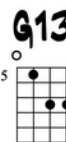
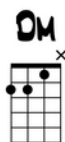
D7



15

HOPE-LESS- LY I'M LOST THAT'S WHY I'M FOLL- O- WING YOU. ON MY

A



19

OWN, WHEN I WAN- DER THROU- GH HIS WON- DER- LAND A- LONE, NEVER NOW- ING MY RIGHT FOOT FROM MY LEFT MY

GΔ7



EM



AM



D7



G5



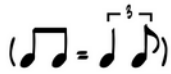
23

HAT FROM MY GLOVE I'M TOO MIS- TY, AND TOO MUCH IN LOVE.

# MISTY

WORDS BY JOHNNY BURKE

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**A**

LEVEL 1: THE MELODY

G<sup>Δ</sup>7

DM7

G7

C<sup>Δ</sup>7

CM7

F7

LET RING THROUGHOUT

LOOK AT ME, I'M AS HELP-LESS AS A KITT-EN UP A TREE; I FEEL LIKE I'M CLING-IN' TO A CLOUD, I

5 4 || 2 2 0 | 5 7 7 7 7 7 | 0 0 0 | 2 5 5 5 5 5

LEVEL 2: ADD IN THE CHORDS

G<sup>Δ</sup>7

EM7

AM7

D7

BM7

E7

AM7

D7

CAN'T UN- DER- STAND I GET MIS- TY, JUST HOLD- ING YOUR HAND. WALK MY

7 5 7 | 5 4 0 6 0 | 2 2 2 2 2 2 | 0 0 0 0 5

G<sup>Δ</sup>7

DM7

G7

C

CM9

F7

WAY AND A THOU- SAND VI- O- LINS BE- GIN TO PLAY IT MIGHT BE THE SOUND OF YOUR HELL- O THAT MU-

2 2 0 | 5 7 7 7 7 7 | 0 0 0 2 | 5 5 5 5 5

G<sup>Δ</sup>7

EM

AM

D7

G<sup>Δ</sup>7

SIC THAT I HEAR I GET MIS- TY, WHEN- EV- ER YOU'RE NEAR CAN'T YOU SEE THAT YOU'RE

2 2 2 | 3 0 0 2 0 0 | 3 3 3 3 3 3 | 3 0 5 7

### LEVEL 3: ARPEGGIOS

**C<sup>Δ</sup>7**

[illegible]