

A wooden ukulele is positioned diagonally across the frame, with its neck pointing towards the top left. In the bottom left corner, a white ceramic cup filled with dark coffee sits on a matching saucer, surrounded by several dark brown coffee beans. The entire scene is set against a rustic wooden background.

AUDREY HEPBURN

MOON RIVER

from

Breakfast at Tiffany's

FULL UKULELE ARRANGEMENT

Learn to play the chords and melody
with TAB, Notation and Chord Diagrams

ARRANGED BY DANIEL MORRISS

MOON RIVER

FROM 'BREAKFAST AT TIFFANY'S'
AUDREY HEPBURN

WORDS BY JOHNNY MERCER

MUSIC BY HENRY MANCINI

(♩ = ♪⁵)

C^Δ **AM7** **F(ADD#11)** **C^Δ**

1 MOON 2 RI- VER, 3 WIDE- ER THAN A MILE I'M

sim.

F(ADD#11) **C^Δ** **Bm7b5** **E7**

5 CROSS- ING YOU IN STYLE 6 SOME DAY. 7 OH,

AM7 **C7** **F** **Fm**

9 DREAM 10 MAK- ER YOU HEART 11 BREAK- ER WHER-

The musical score is written for guitar and autoharp. It features a melody line in treble clef and a harmonic accompaniment in bass clef. The key signature is one flat (Bb), and the time signature is 3/4. The score is divided into measures, with lyrics and fingerings provided for each. Chord changes are indicated by bold text above the staff. The lyrics are: 'MOON RIVER, WIDE-ER THAN A MILE I'M CROSS-ING YOU IN STYLE SOME DAY. OH, DREAM MAK-ER YOU HEART BREAK-ER WHER-'. The score includes a variety of chords, including C major, A minor, F major, B minor, and E major, as well as their extended and altered versions. The arrangement is a simple, elegant interpretation of the original song, suitable for a solo performer.

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AM7 **D7** **DM** **G7**

13 EV- ER YOUR GOI- NG, I'M GO- ING YOUR WAY.

0 0 0 3 2 0 2 0 0 0

0 0 0 0 2 2 2 2 2 2 2 2

C^Δ **AM7** **F(ADD#11)** **C^Δ**

17 TWO DRIFT- ERS, OFF TO SEE THE WORLD. THERE'S

0 5 3 2 0 1 0 0

0 2 2 2 2 2 2 2 2 2 2 2

F(ADD#11) **C^Δ** **Bm7b5** **E7**

21 SUCH A LOT OF WORLD TO SEE. WE'RE

2 0 1 0 2 (2) 0

0 2 2 2 2 2 2 2 2 2 2 2

AM7

F#^o/C

F7

25 26 27 28

AFT- ER THE SAME RAIN- BOW'S

0 0 0 3 5 3

0 0 0 2 3 2

29 30 31 32

END WAIT- ING 'ROUND THE SEND MY HU- CHLE- SER- RY

2 0 1 0 2 0 1

0 (0) 0 0 (0) 0 0

0 2 0 0 0 2 0 0

EM7

AM7

DM7

G7

C6

G7

C^Δ

33 34 35 36 37 38 39

FRIEND MON RI- VER AND ME.

1 2 (2) 0 0 (0)

0 0 0 2 2 2 0 0 0 2 2 0 0 0

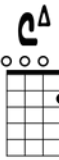
MOON RIVER

FROM 'BREAKFAST AT TIFFANY'S'
AUDREY HEPBURN

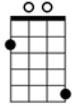
WORDS BY JOHNNY MERCER

MUSIC BY HENRY MANCINI

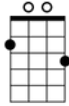
($\text{♩} = \text{♩} \text{ } \text{♩}$)



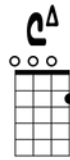
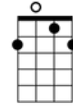
AM(ADD11)



AM



FΔ(#11)

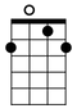


LET RING THROUGHOUT

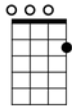
1 MOON 2 RI- VER, 3 WIDE- 4 ER THAN A MILE I'M

TAB: 0 0 0 0 2 2 2 2 2 2 0 0 1 0 0 0

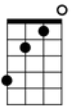
FΔ(#11)



CΔ



B♭



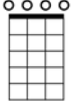
E7



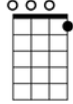
5 CROSS- 6 ING YOU IN STYLE 7 SOME DAY. 8 OH,

TAB: 2 1 0 1 0 0 0 2 2 4 1 2 2 1 0 0

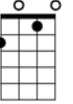
AM7



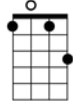
C7



F



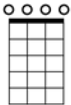
Fm



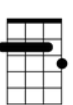
9 DREAM 10 MAK- ER 11 YOU HEART 12 BREAK- ER WHER-

TAB: 0 0 0 0 0 0 1 0 0 2 0 1 0 1 1 0 1 2

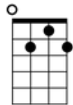
AM7



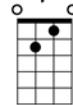
D7



DM6(ADD11)

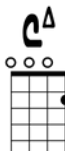
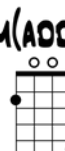
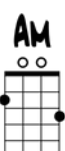

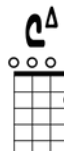


G9



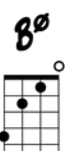



13 EV- ER YOUR GOI- NG, I'M GO- ING YOUR WAY. 14 15 16

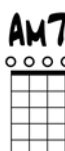

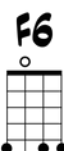
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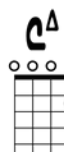

17 Two 18 DRIFT- ERS, 19 OFF TO SEE THE WORLD. 20 THERE'S

21 SUCH A LOT OF WORLD TO SEE. 22 23 24 WE'RE

25 AFT- 26 ER THE 27 SAME 28 RAIN- BOW'S

29 END 30 WAIT- ING 'ROUND THE 31 SEND 32 MY HU- CHLE- BER- BY

EM **AM7** **DM7** **G7**

33 34 35 36

FRIEND MOON RI- VER AND

3 2 2 0 0 1 2 2 3 2 1 0
 4 0 0 0 0 2 2 2 0 0 0 0

C6 **G7** **C^Δ**

37 38 39

ME.

0 0 2 2 2 2
 0 0 0 0 0 0