

A wooden ukulele is positioned vertically on the left side of the image, resting on a sandy beach. The background is a soft-focus view of the beach with several seashells scattered on the sand. A semi-transparent grey rectangular box is overlaid on the upper half of the image, containing the text.

BOBBY DARIN

*(La Mer)*  
*Beyond the Sea*

UKULELE FINGERSTYLE,  
CAMPANELLA & CHORDS

**FEATURED IN  
THE WALT DISNEY  
PIXAR FILM  
FINDING NEMO**

ARRANGED BY DANIEL MORRISS

# LA MER

(BEYOND THE SEA)  
BOBBY DARIN

Campanella Melody

Albert Lasry,

Jack Lawrence,

WORDS & MUSIC BY CHARLES TRENET  
ARRANGED BY DANIEL MORRIS

(♩ = ♪♩)

A

G<sup>6</sup>/9

EM7

AM7

D7

G<sup>6</sup>/9

EM7

AM7

D7

The first system of musical notation for 'La Mer' features a treble clef and a common time signature (C). The melody is written on a single staff, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line is written on a single staff, starting with a quarter note G2, followed by a half note A2, and then a quarter note B2. The system includes a key signature change to one sharp (F#) and a time signature change to common time (C). The notation includes various musical symbols such as notes, rests, and bar lines.

G<sup>6</sup>/9

B7

C<sup>6</sup>/9

E7

The second system of musical notation continues the melody and bass line. The treble staff shows a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff shows a half note G2, followed by a quarter note A2, and then a quarter note B2. The system includes a key signature change to one sharp (F#) and a time signature change to common time (C). The notation includes various musical symbols such as notes, rests, and bar lines.

DA CODA 1.

2.

AM7

D7

EM7 C<sup>6</sup>/9

AM7

D7


D7

G<sup>6</sup>/9 F#7

The third system of musical notation concludes the piece. The treble staff shows a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff shows a half note G2, followed by a quarter note A2, and then a quarter note B2. The system includes a key signature change to one sharp (F#) and a time signature change to common time (C). The notation includes various musical symbols such as notes, rests, and bar lines.

**8**


**B6** **E<sup>6</sup>/9** **F#7** **B6** **E<sup>6</sup>/9** **F#7**



15 16 17 18

4 (4) 6 4 6 4 1 2


**B6** **G#M7** **A7** **D<sup>6</sup>/9** **Bm7** **G<sup>6</sup>/9** **A7**



19 20 21 22

2 (2) 5 5 (5) 5 7 6

**D<sup>6</sup>/9** **Bm7** **G<sup>6</sup>/9** **A7** **D<sup>6</sup>/9** **Am7** **D7**

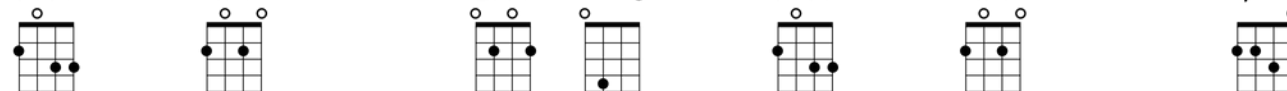


23 24 25 26

9 7 7 0 5 (5) 2

**D.C. AL CODA**

**AM7** **D7** **Em7** **C<sup>6</sup>/9** **AM7** **D7** **G<sup>6</sup>/9**



27 28 29 30

0 7 5 0 0 0 7 5 0 0

# LA MER

(BEYOND THE SEA)  
BOBBY DARIN

Fingerstyle

Albert Lasry,

Jack Lawrence,

WORDS & MUSIC BY CHARLES TRENET  
ARRANGED BY DANIEL MORRIS

(♩ = ♩♩♩)

A

G5

EM7

AM7

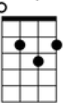
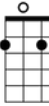
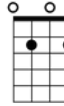
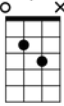
D7

G

EM7

AM7

D7



LET RING THROUGHOUT

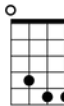
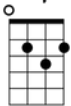
Musical notation for measures 1-4, including guitar tablature and fretboard diagrams.

G

B7

C6/9

E7



Musical notation for measures 5-8, including guitar tablature and fretboard diagrams.

DA CODA

1.

2.

AM7

D

EM C

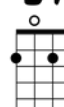
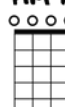
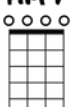
AM7

D7

D7

G7

F#7



Musical notation for measures 9-14, including guitar tablature and fretboard diagrams.



**B**

**B** **E<sup>6</sup>/9** **B<sup>6</sup>** **E<sup>6</sup>/9**

**B** **G<sup>#</sup>M7** **A7** **D** **B<sup>M</sup>7** **G<sup>6</sup>/9** **A7**

**D(A0011) B<sup>M</sup>** **G<sup>6</sup>/9** **A7** **D** **AM7** **D7**

**D.C. AL CODA**

**AM7** **D** **EM** **C** **AM7** **D** **GADD9**

**RALL.**