

GEORGE EZRA

# shotgun

2 FULL UKULELE ARRANGEMENT

Learn to play the Chords, Melody +  
Solo Chord Melody  
with TAB, Notation + Chord Diagrams



ARRANGED BY DANIEL MORRISS

GEORGE EZRA  
*shotgun*

WORDS AND MUSIC BY GEORGE BARNETT, FRED GIBSON, JOEL LASLETT POTT

ARRANGED BY DANIEL MORRIS

Intro

Chord diagrams for the Intro section:

- F:** 1st string open, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1.
- B<sub>b</sub>:** 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1.
- Dm:** 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1.
- C:** 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1.

Verse

Chord diagrams for the Verse section:

- F:** 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1.
- B<sub>b</sub>:** 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1.
- Dm:** 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1.
- C:** 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1.

Lyrics (Verse 1):

Home-grown a-li-ga-tor, see you lat-er go-tta hit the road,  
South of the e-qua-tor, nav-i-ga-tor go-tta hit the road,  
go-tta hit the road  
go-tta hit the road road

Fretboard notes (Verse 1):

0	0	0	1	1	0	0	1	1	1	1	1	0	1	0	0	2	0	2	0
A	T	A	B	B	A	B	A	B	A	B	A	B	A	B	A	B	A	B	

Chord diagrams for the Chorus section:

- F:** 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1.
- B<sub>b</sub>:** 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1.
- Dm:** 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1.
- C:** 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1.

Lyrics (Chorus):

Something changed in the at-mos-phere ar-chi-tec-ture un-fa-miliar I could get used to this  
Deep sea di-ving 'round the clock, bikin-i bo-ttoms, lag-er tops I could get used to this

Fretboard notes (Chorus):

3	3	3	0	0	0	0	1	1	0	1	1	2	0	1	1	1	3	1	1
A	T	A	B	B	A	B	A	B	A	B	A	B	A	B	A	B	A	B	

Pre Chorus

Chord diagrams for the Pre Chorus section:

- F:** 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1.
- B<sub>b</sub>:** 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1.
- Dm:** 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1.
- C:** 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1.

Lyrics (Pre Chorus):

Time flies by in the ye-llo-w and green Stick a-round and you'll see what I mean There's a

Fretboard notes (Pre Chorus):

5	3	0	1	1	0	0	1	0	2	1	(1)	0	2	1	0	0	(0)	1	1
A	T	A	B	B	A	B	A	B	A	B	A	B	A	B	A	B	A	B	

**F** **B<sub>b</sub>** **Dm** **C**

17 18 19 20

moun- tain- top that I'm dream- ing of If you need me you know where I'll be I'll be rid- ing

T A B T A B T A B T A B

5 3 0 1 | 0 1 0 2 1 | (1) 0 2 1 0 | (0) 0 0 0 |

### Chorus

**F** **B<sub>b</sub>** **Dm** **C** **F**

21 22 23 24 25

shot- gun un- der-neath the hot sun feel- ing like a some-one I'll be rid- ing shot- gun un- der-neath the

T A B T A B T A B T A B T A B

1 1 0 | 1 1 0 | 1 1 | 0 0 0 | 1 1 0 | 0 0 0 |

fine 12.

**B<sub>b</sub>** **Dm** **C** **C**

26 27 28 29

hot sun feel- ing like a some- one :| - We got

T A B T A B T A B T A B

1 1 0 | 1 1 | :| - 1 1 |

### Bridge

**F** **B<sub>b</sub>** **Dm** **C**

30 31 32 33

two in the front two in the back sai- ling a- long and we don't look back.

T A B T A B T A B T A B

1 0 0 | 1 0 0 | 1 0 1 1 | 3 0 1 0 1 |

D.S. al Fine

**F** **B<sub>b</sub>** **Dm** **C**

34 35 36 37

- - - -

T A B T A B T A B T A B

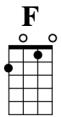
# GEORGE EZRA

## shotgun

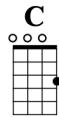
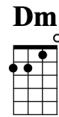
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Intro

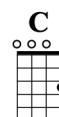
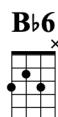
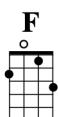
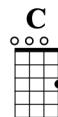
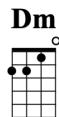
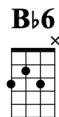
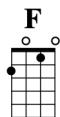


*let ring throughout*



A musical staff in G major (one sharp) and common time (4/4). The staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern starting with a bass note. Below the staff is a fretboard diagram for a guitar, showing the A, E, C, and G strings. The fretboard has four vertical lines representing the strings and horizontal lines representing the frets. Fret numbers are indicated above the strings: 1, 0, 2, and 3 respectively. The diagram corresponds to the notes and rests shown in the staff.

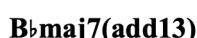
## Verse



Sheet music for guitar with tablature below it. The music is in common time, key signature of B-flat major (two flats). The tablature shows the left hand's position on the guitar neck, with fingers numbered 1 through 3. The lyrics are as follows:

something changed in the atmosphere  
Deep sea diving 'round the clock,  
ar-chi-tec-ture un-fa-miliar  
bikini bot-toms, lag-er tops  
I could get used to this  
I could get used to this

### Pre Chorus



Time flies by in the yellow and green stick a-round and you'll see what I mean There's a

T A B	5 5 5	8 2 3	5 3 1	1 2 0	1 2 2	(1) 0 0	2 2 0	1 1 0	0 0 0	0 3 0	0 0 0	0 5 5
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**F6**

**B♭maj7(add13)**

**Dm**

**C5**

17 moun- tain- top that I'm dream- ing of If you need me you know where I'll be I'll be rid- ing

T A B  
5 5 8 5 1 | 3 0 3 1 0 2 2 | (1) 0 2 1 0 0 | (0) 0 0 0

**Chorus**

**F**

**B♭maj7(add13)**

**Dm**

**C**

21 shot- gun un- der-neath the hot sun feel- ing like a some- one - I'll be rid- ing

T A B  
1 0 1 | 0 0 0 | 1 2 1 0 0 | 1 2 1 0 0 | 3 0 0 0 0

fine 12.

**F**

**B♭maj7**

**Dm**

**C**

25 shot- gun un- der-neath the hot sun feel- ing like a some- one - We got

T A B  
1 0 1 | 0 0 0 | 1 2 1 0 0 | 1 2 1 0 0 | 3 0 0 0 0 | 3 0 0 0 0

**Bridge**

**F**

**B♭maj7**

**Dm**

**C**

30 two in the front - 31 two in the back - 32 sail- ling a- long and we don't look back.

T A B  
1 0 1 | 0 0 0 | 1 2 1 0 0 | 1 2 1 0 0 | 3 0 1 0 1

**D.S. al Fine**

**F**

**B♭**

**Dm**

**C**

34 0 | 1 1 | 0 1 | 0 3

T A B  
1 0 1 | 2 3 | 2 2 | 0 0