

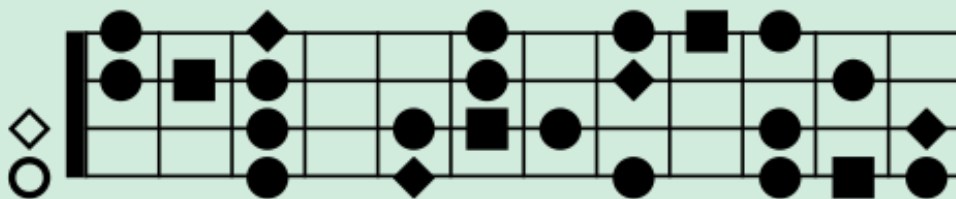


WEEK 4 THE BLUES

THE 12 BAR BLUES IN C

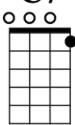

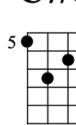
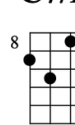
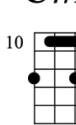

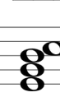


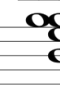
I C7	I C7	I C7	I C7
IV F7	IV F7	I C7	I C7
V G7	IV F7	I C7	V G7

THE C BLUES SCALE



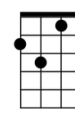

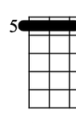

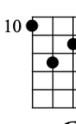

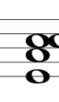
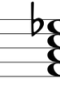
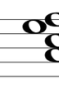
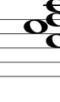
THE ONE CHORD - C7

C E G B \flat

Root Position	1st Inversion	2nd Inversion	3rd Inversion	3rd Inversion (no root)
C7	C7/E	C7/G	C7/B\flat	C7/B\flat
				
				
T 1 A 0 B 0	3 3 4 3	7 6 7 5	10 8 10 9	10 12 10 12

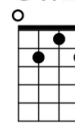
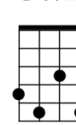
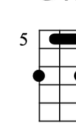

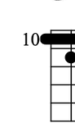

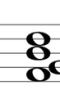
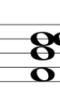


THE FOUR CHORD - F7

F A G E \flat

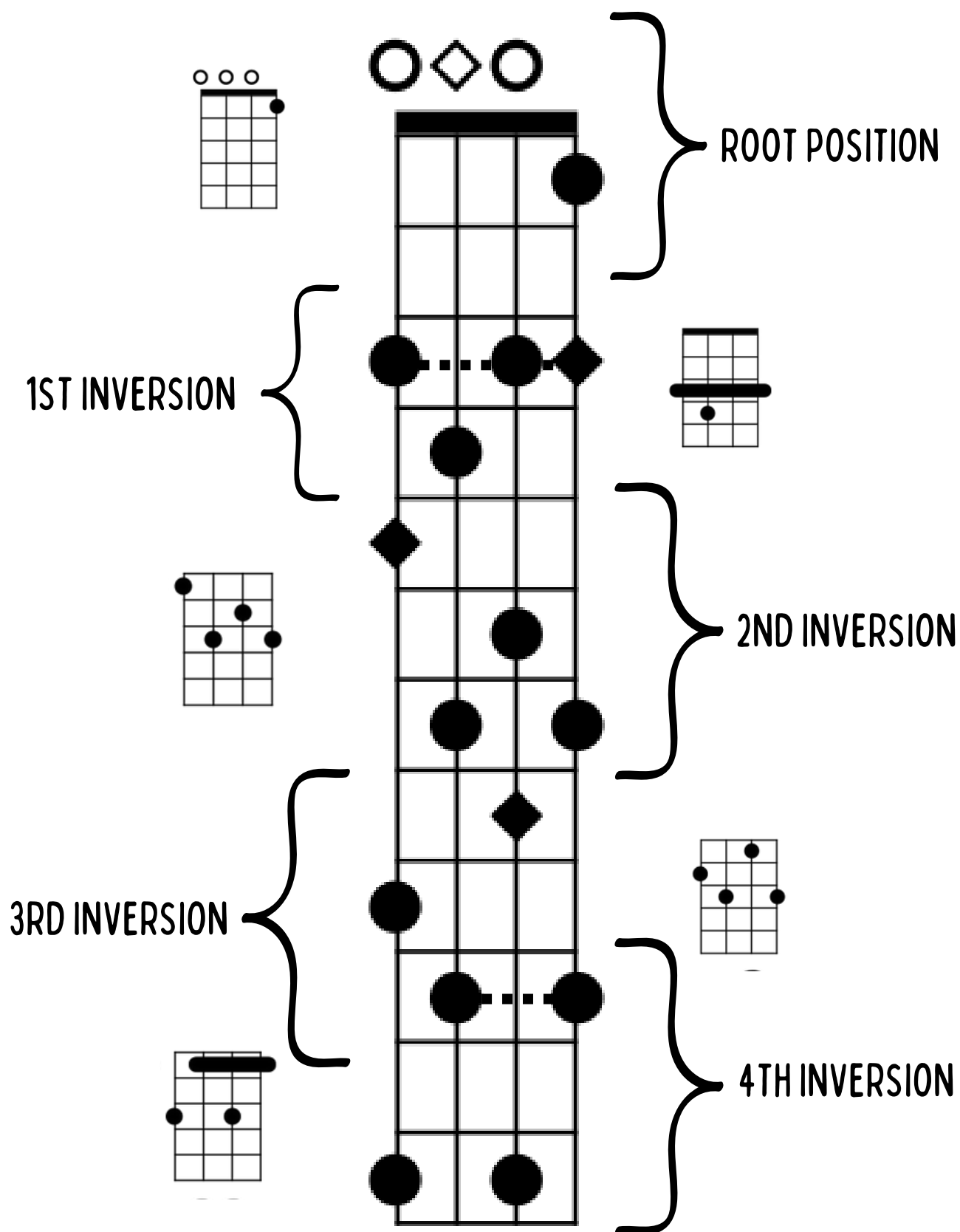
3rd Inversion	3rd Inversion (no root)	Root Position	1st Inversion	2nd Inversion
F7/E\flat	F7/E\flat	F7	F7/A	F7/C
				
				
T 3 A 1 B 3 2	3 5 3 5	6 5 5 5	8 8 9 8	12 11 12 10

THE FIVE CHORD - G7

G B D F

2nd Inversion	3rd Inversion	3rd Inversion (no root)	Root Position	1st Inversion
G7/D	G7/F	G7/F	G7	G7/B
				
				
T 2 A 1 B 2 0	5 3 5 4	5 7 5 7	8 7 7 7	10 10 11 10

THE BARRE CHORD JIGSAW



THE PENTATONIC & THE BLUES SCALE

POSITION ONE

The Pentatonic Minor Shape 1 **The Blues Scale**

52 53 54 H H H P P P

0 3 1 3 1 3 1 3 0 || 0 3 1 2 3 1 3 1 3 2 1 3 0 || 0 3 1 2 3 1 3 2 1 3 0

(0) (3) (3) (0)

The Pentatonic Minor Shape 1 **The Blues Scale**

55 56

0 3 0 3 1 3 1 3 1 3 0 3 0 3 0 || 0 3 0 3 1 2 3 1 3 1 3 2 1 3 0 3 0 3 0

POSITION TWO

The Pentatonic Minor Shape 2 **The Blues Scale**

57 58 59 sl. H P sl.

3 5 3 6 3 6 3 6 3 5 3 || 3 5 6 3 6 3 6 3 6 5 3 || 3 5 6 6 6 6 6 5 3

(0) (5) (5) (0)

The Pentatonic Minor Shape 2 **The Blues Scale**

60 61

3 5 3 5 3 6 3 6 3 6 3 5 3 5 3 5 || 3 5 3 5 6 3 6 3 6 3 6 5 3 5 3 5

POSITION THREE

The Pentatonic Minor Shape 3 **The Blues Scale**

58 59 60

The Pentatonic Minor Shape 3 **The Blues Scale**

61 62 63

POSITION FOUR

The Pentatonic Minor Shape 4 **The Blues Scale**

61 62 63

The Pentatonic Minor Shape 4 **The Blues Scale**


64 65 66

THE 12 BAR BLUES

EXAMPLE ONE

[illegible]

F7 **C7**



The image shows a musical score for a guitar piece. At the top, there are two chord diagrams: F7 and C7. The F7 diagram shows a barre on the 1st fret with the 3rd, 4th, and 5th strings. The C7 diagram shows a barre on the 3rd fret with the 1st, 2nd, and 3rd strings. Below these, the musical notation is written on a staff. The key signature has one flat (Bb). The time signature is 4/4. The guitar part consists of a series of chords and single notes, with the tablature indicating the fretting and picking pattern. The tablature is written below the staff, with numbers 1-3 indicating frets and letters T and B indicating techniques.

[illegible]

EXAMPLE TWO


[illegible][illegible]

G7/F **G♭7 F7/B♭** **C7/E** **B7/D♯** **B♭7/D** **A7/C♯** **G7/D**


The musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is divided into measures by vertical bar lines. Above the staff, guitar chords are indicated: G7/F, G♭7 F7/B♭, C7/E, B7/D♯, B♭7/D, A7/C♯, and G7/D. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A 'R.H. Tap' instruction is present above the final measure. At the bottom of the page, a complex tablature is provided, consisting of three rows of numbers (5, 3, 4) and symbols (T, B, V, X) corresponding to the notes on the staff.

EXAMPLE THREE


C7/G




F7




C7/G




G7/F




F7




C7/G




B7




Bb7




A7



G7/D




R.H. Tap




EXAMPLE FOUR


C7/Bb




F7/A




C7/Bb




G7




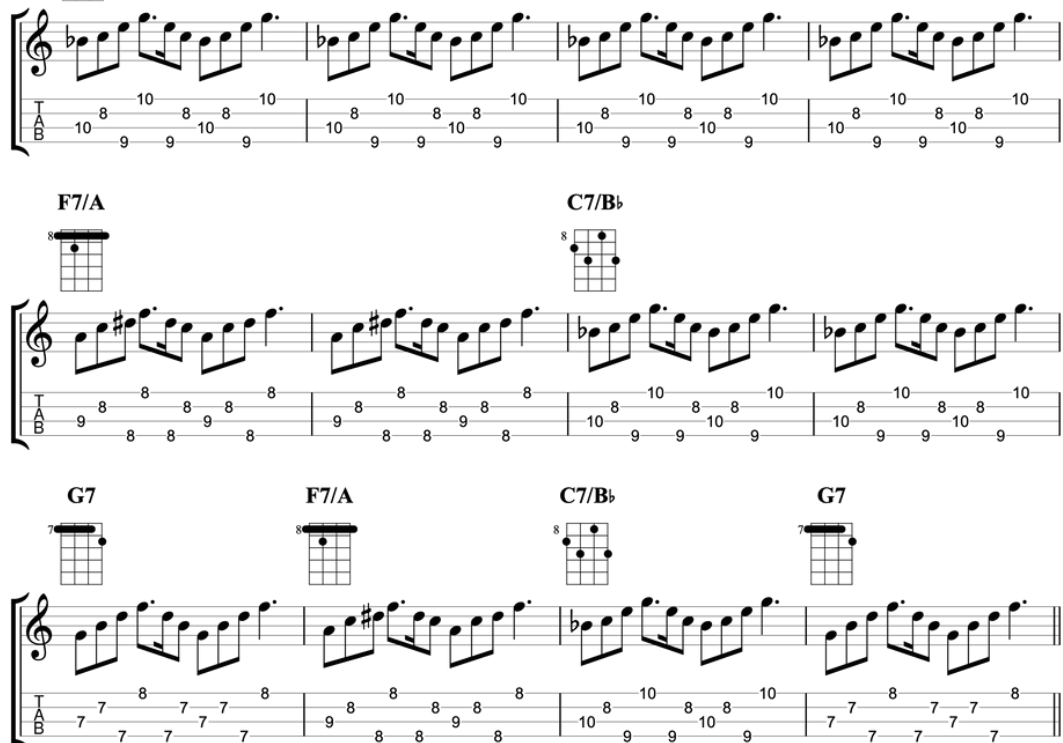
F7/A



C7/Bb



G7

Howlin' Washboard Blues

Music by Daniel Morriss

The musical score is for a piece featuring a guitar and a bass line. The guitar part is written in a 12/8 time signature, with a key signature of one flat (Bb). The bass line is written in TAB notation, with fret numbers 0, 1, 2, 3, 4, and 5. The guitar part includes a C7 chord diagram and a C7/E chord diagram. The bass line includes a C7 chord diagram and a C7/E chord diagram. The guitar part features a melodic line with various ornaments and fingerings, including a 3rd finger, a 1st finger, a 2nd finger, and a 3rd finger. The bass line provides a steady accompaniment with TAB notation.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one flat (Bb). It features a series of chords and melodic lines, with a solo section marked "sl." and a final section marked "9". The bass part is written in bass clef and includes a series of chords and a melodic line, with a solo section marked "sl." and a final section marked "0".

Chord Diagrams:

- C7/G:** A diagram showing a C7 chord with the G string as the bass note. The notes are G (5th fret), C (3rd fret), E (2nd fret), and Bb (1st fret).
- G7:** A diagram showing a G7 chord with the G string as the bass note. The notes are G (7th fret), B (7th fret), D (7th fret), and F (7th fret).
- Gb7:** A diagram showing a Gb7 chord with the G string as the bass note. The notes are Gb (6th fret), Bb (6th fret), Db (6th fret), and Fb (6th fret).

Tablature:

The guitar part is written in standard notation with a key signature of one flat. The bass part is written in standard notation with a key signature of one flat. The guitar part includes a series of chords and a melodic line, with a solo section marked "sl." and a final section marked "9". The bass part includes a series of chords and a melodic line, with a solo section marked "sl." and a final section marked "0".

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass parts with various musical notations and chord diagrams.

Chord Diagrams:

- F7:** A diagram showing the F7 chord on a guitar fretboard.
- C7:** A diagram showing the C7 chord on a guitar fretboard.
- B7:** A diagram showing the B7 chord on a guitar fretboard.
- B \flat 7:** A diagram showing the B \flat 7 chord on a guitar fretboard.
- C7:** A diagram showing the C7 chord on a guitar fretboard.
- G7/D:** A diagram showing the G7/D chord on a guitar fretboard.
- C/E:** A diagram showing the C/E chord on a guitar fretboard.

Music Notation:

- Guitar Part:** The top staff is in treble clef with a key signature of one flat (B \flat). It features a series of chords (F7, C7, B7, B \flat 7, C7, G7/D, C/E) and a melodic line with various accidentals and dynamics like *sl.* (sustained).
- Bass Part:** The bottom staff is in bass clef. It includes a bass line with various notes and rests, and a section with a key signature change to two flats (B \flat , E \flat).