



THE JUNGLE BOOK

The Bear Necessities

2 FULL UKULELE ARRANGEMENTS

Learn to play the chords, melody + Chord Melody
with TAB, Notation and Chord Diagrams


ARRANGED BY DANIEL MORRISS

The Bear Necessities

Written by Terry Gilkyson

Arranged for the ukulele by Daniel Morriss

G **C**

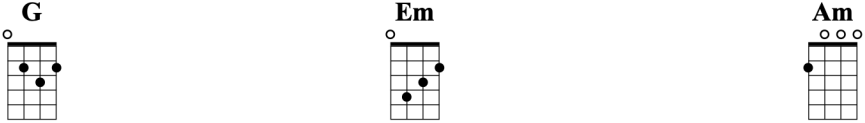


Look for the bare ne- ces- si- ties The sim- ple bare ne- ces- si- ties For-

1 2

TAB 2 0 0 2 0 0 0 0 0 0 2

G **Em** **Am**




get a- bout your wo- rries and your strife I mean the

3 4

TAB 0 2 0 2 7 5 3 2 0 5 7 5

G **C**

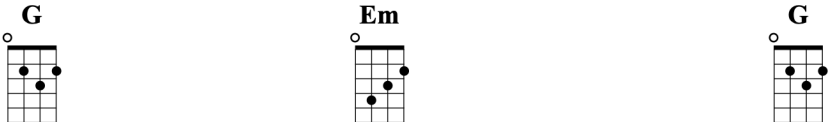


bare ne- ces- si- ties Old Mo- ther Na- ture's re- ci- pes That

5 6

TAB 7 5 7 5 7 0 0 0 0 0 0

G **Em** **G**




brings the bare ne- ces- si- ties of life. Where- ev- er I

7 8

TAB 2 5 2 5 2 0 2 0 2 2 0

D7 **G**



won- der, where- ev- er I roam I could- n't be

9 10

TAB 2 2 0 2 0 0 2 2 2 0

D7 **G** **G7**

11 fon- der of my big home. 12 The bee's are

TAB 2 0 0 0 2 2 3 5

C **Cm** **G** **A7**

13 buzz- ing in the trees to make some hon- ey just for me. If

TAB 7 7 7 3 2 0 2 3 5 7 5 2 0 0

Em **E7** **Am** **D7**

15 you look un- der the rocks and plants and 16 take a glance at the fan- cy ants then

TAB 2 0 0 0 0 2 0 0 0 3 3 3 2 2 0 2 0 2

G **A7** **Am**

17 may- be try a few. 18 The bear ne- ces- si- ties of

TAB 0 0 2 5 7 2 3 5 7 7 7 3

D7 **G** **Am** **D7** **G**

19 life will come to you, 20 they'll come to you. 21

TAB 2 0 2 0 2 0 2 0 0 (0) 0 (0)

The Bear Necessities

CHORD MELODY ARRANGEMENT

Written by Terry Gilkyson

Arranged for the ukulele by Daniel Morriss

let ring throughout

G

C6

G5

Em

Am

G6

C6

G

Em

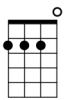
G5

D

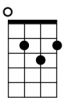
G5

The musical score is written for a ukulele in G-clef, 4/4 time, with a key signature of one sharp (F#). It consists of five systems of music. Each system includes a treble clef staff with a melody line and a four-line tablature staff below it. Chord diagrams are provided for various chords: G (open G), C6 (open C6), G5 (open G5), Em (open Em), Am (open Am), G6 (open G6), and D (open D). The tablature includes fret numbers (0-7) and fingerings (1-4). The score includes a 'let ring throughout' instruction and a final double bar line at the end of the fifth system.

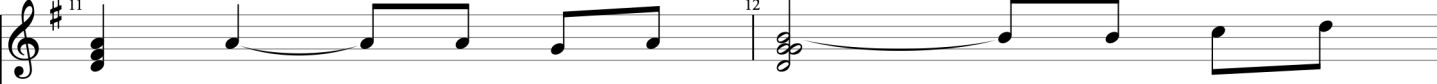
D



G



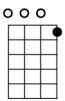
11



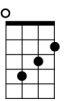
TAB

2	0	0	0	2	2	3	5
2				3			
2			0	0			

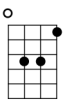
C



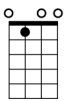
Em



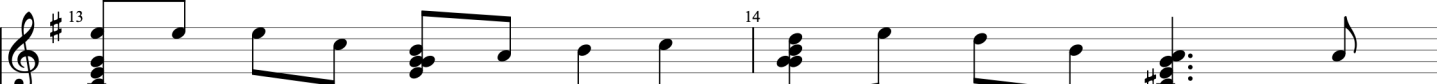
G



A7



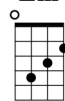
13



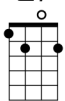
TAB

7	7	7	3	2	0	2	3	5	7	5	7	0	0
0				3				7				0	
0				4				0				1	
0				0				0				0	

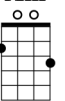
Em



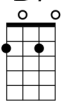
E7



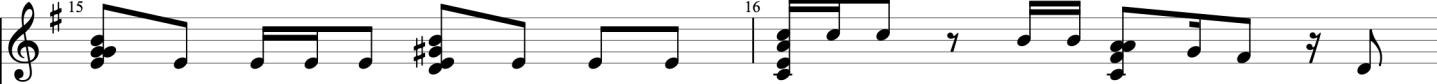
Am



D7



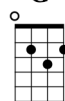
15



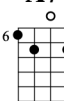
TAB

2	0	0	0	0	2	0	0	0	0	3	3	2	2	0	2	2
3					0					0				2		
4					2					0				0		
0					1					2				2		


G




A7



Am




17




TAB

3	3	2	5	7	0	2	3	5	7	7	7	3
				6								
				7								
0				6					5			


D7(add6)




G5




Am



G5



19



TAB

2	0	2	3	0	2	0	2	3	0	(0)
2				2				2		
0				0				0		
2			0	0				0		