



STRUMMING CHEAT SHEET

HOW MANY BEATS DOES A NOTE LAST?

SEMI-BREVE/
WHOLE NOTE

○ = 4

MINIM/
HALF NOTE

◡ = 2

CROTCHET/
QUARTER NOTE

♩ = 1

QUAVER/
EIGHTH NOTE

♪ = ½

SEMI-QUAVER/
SIXTEENTH NOTE

♫ = ¼

ADD A DOT TO ADD HALF THE VALUE

◡. = 3

♩. = 1½

♪. = ¾

♪ ♪ = ♩

♪ ♪ ♪ ♪ = ♩ ♩

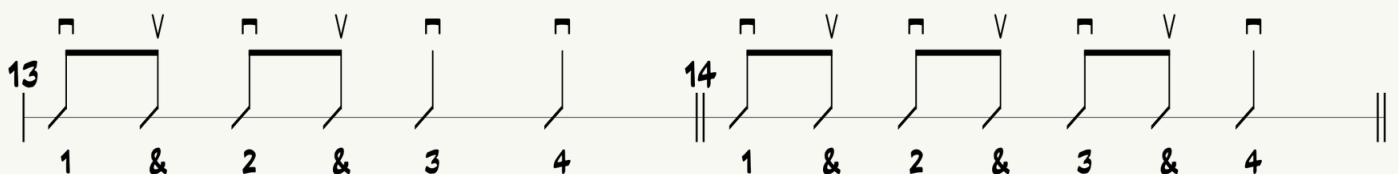
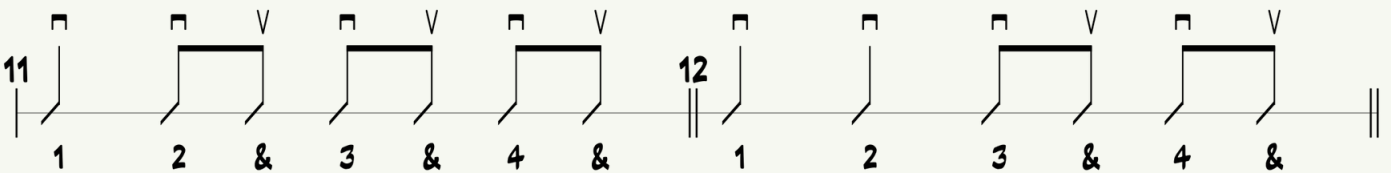
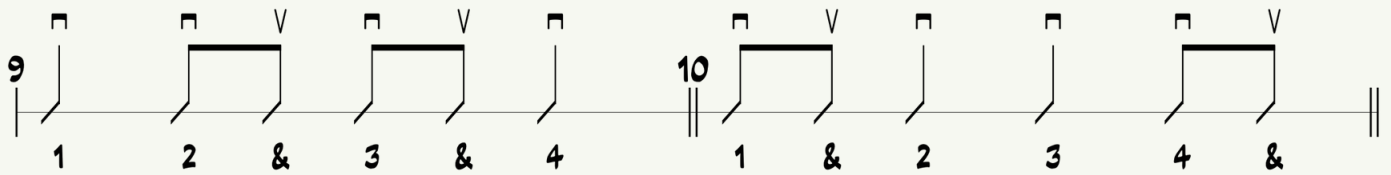
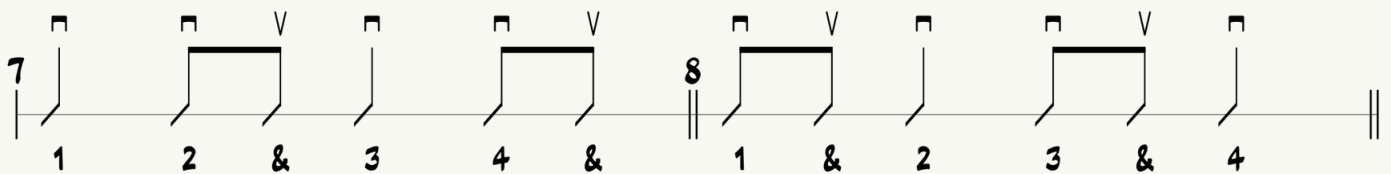
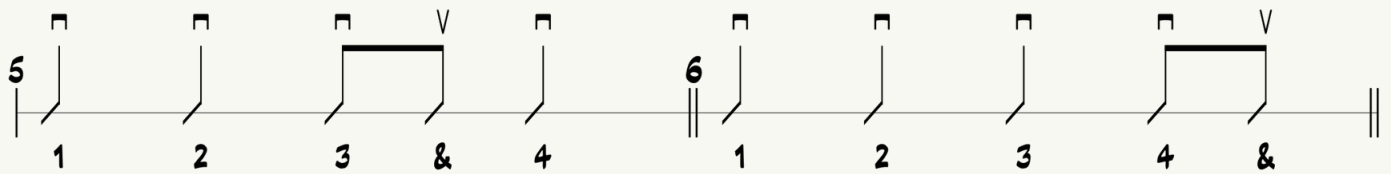
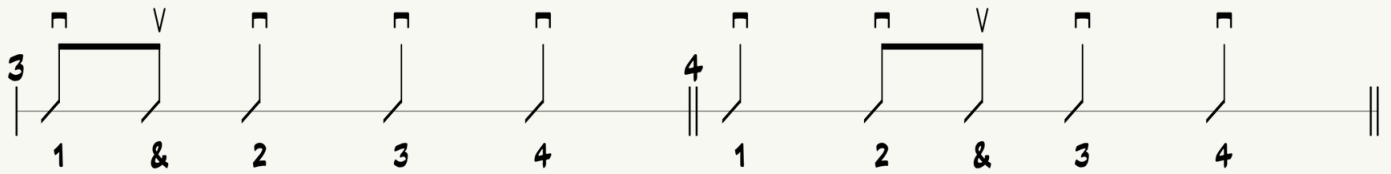
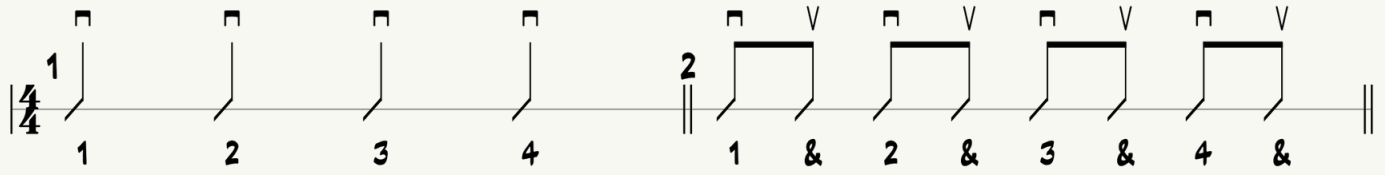
♩ — ♩ = ♩.

▮ = DOWN STRUM

∨ = UP STRUM

— = TIE
(DON'T STRUM THE 2ND NOTE)

4/4 = FOUR CROTCHET BEATS A BAR



3/4 = THREE CROTCHET BEATS A BAR

Exercises for 3/4 time signature:

Exercise 15: A single bar of 3/4 time with three crotchet notes, numbered 1, 2, and 3.

Exercise 16: A single bar of 3/4 time with a crotchet note (1), a half note (2), and a crotchet note (3).

Exercise 17: A single bar of 3/4 time with a crotchet note (1), a half note (2), and a crotchet note (3).

Exercise 18: A single bar of 3/4 time with a crotchet note (1), a half note (2), and a crotchet note (3).

6/6 = SIX QUAVER BEATS A BAR (BROKEN INTO 2 GROUPS OF 3)

Exercises for 6/6 time signature:

Exercise 19: A single bar of 6/6 time with six quaver notes, numbered 1 through 6.

Exercise 20: A single bar of 6/6 time with six quaver notes, numbered 1 through 6.

Exercise 21: A single bar of 6/6 time with six quaver notes, numbered 1 through 6.

Exercise 22: A single bar of 6/6 time with six quaver notes, numbered 1 through 6.

Exercise 23: A single bar of 6/6 time with six quaver notes, numbered 1 through 6.

Exercise 24: A single bar of 6/6 time with six quaver notes, numbered 1 through 6.

25 $\frac{4}{4}$ 1 2 & & 4

26 1 2 & & 4 &

27 1 2 3 & &

28 1 & & 3 4

29 1 2 & 4 &

30 1 & & 4 &

31 1 & & 3 & 4 &

32 1 & & 3 & &

33 1 & & 4 &

34 1 & 4

35 $\frac{3}{4}$ 1 & & 3

36 1 & 3

37 $\frac{6}{8}$ 1 2 3 5 6

38 1 3 5 6

39 1 2 & 3 4 & 6 &

40 1 & & 3 4 5 & 6 &