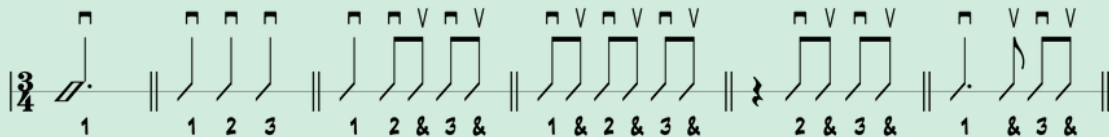




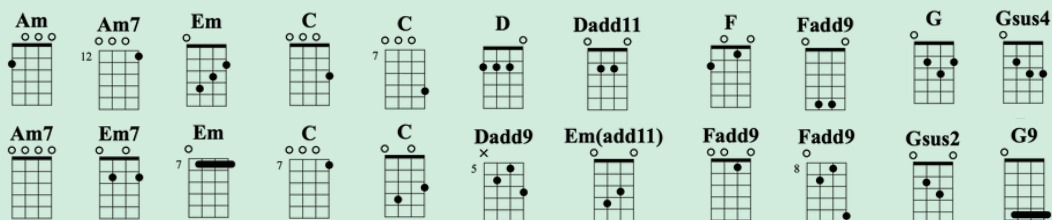
WEEK 3

SCARBOROUGH FAIR

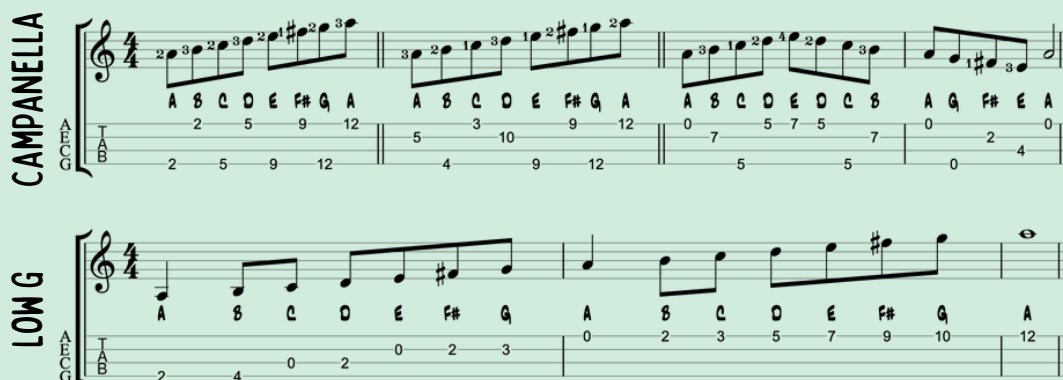
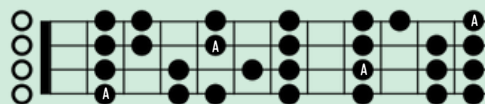
SUGGESTED STRUMMING PATTERNS



CHORDS



THE A DORIAN SCALE



Scarborough Fair

Low G
Traditional

Arranged by Daniel Morriss

($\text{♩} = \text{♩}$)

Am **Em** **G** **Am**

1 Are you go- ing to 3 Sca- bo- rough 4 fair

2 0 0 0 4 0 4 2

C **Am** **D** **Em**

5 pars- ley 6 sage 7 rose- ma- ry 8 and thyme

0 3 0 3 0 2 2 0

F **C** **D** **G**

9 re- mem- 10 ber 11 me 12 to 13 one who lives 14 there

0 0 3 3 0 0 2 0 4 0 (0)

F **G** **Em** **Am**

15 once 16 she was 17 a true love 18 of mine

0 2 0 4 2 0 2

Scarborough Fair

Campanella
Traditional

Arranged by Daniel Morriss

(♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Am **Em** **G** **Am**

Are you go- ing to Sca- bo- rough fair

C **Am** **D** **Em**

pars- ley sage rose- ma- ry and thyme

F **C** **D** **G**

re- mem- ber me to one who lives there

F **G** **Em** **Am**

once she was a true love of mine

A E C G TAB

Scarborough Fair

Original Chord Progression

Traditional

Arranged by Daniel Morriss

(♩ ♩ = ♩³ ♩)

Am **Em** **G** **Am7**

1 2 3 4

C **Am** **D** **Em**

5 6 7 8

Em **Am** **C** **D** **G**

9 10 11 12 13 14

Am **G** **Em** **Am**


15 16 17 18

The musical score is written for guitar in 3/4 time. It consists of four systems of music, each with a treble clef staff and a guitar tablature staff. The first system (measures 1-4) features chords Am, Em, G, and Am7. The second system (measures 5-8) features C, Am, D, and Em. The third system (measures 9-14) features Em, Am, C, D, and G. The fourth system (measures 15-18) features Am, G, Em, and Am. The tablature includes various techniques such as strumming (V), picking (P), and fretting (F). The score ends with a double bar line at measure 18.

Rhythm Traditional


(♩ = $\overset{3}{\text{♩}} \text{♩}$)

Am



A guitar chord diagram for Am (A minor). It shows a 6-string guitar fretboard with a thick black bar across the first fret. The strings are numbered 1 to 6 from top to bottom. The notes are: 1st string (E), 2nd string (F), 3rd string (A), 4th string (C), 5th string (E), and 6th string (A). There is a black dot on the 6th string, 1st fret position.

Em7




G




A 4x4 grid with a thick top row. The second row has dots in the second and fourth columns. The third row has a dot in the third column.

Gsus
○



G



Am7
○○○○

C

7

C


○ ○ ○

		●

Am
○○○
12


Am7
○○○○

D




A 3x3 grid with three black dots in the top row.

Em7




Fadd9




A guitar chord diagram for Fadd9. It shows a six-string guitar neck with frets 1 through 5. The strings are labeled E, D, C, B, A, G from top to bottom. Fingers are placed as follows: index on B2, middle on C3, ring on D3, and pinky on A2. There are three open circles above the strings: one on E2, one on D2, and one on C2.

C



Dadd

G



Fadd9



A fretboard diagram for the Fadd9 chord. It shows a 6-string guitar neck with 5 frets. The strings are numbered 1 to 6 from top to bottom. Frets are numbered 1 to 5 from left to right. The chord is formed by pressing the 2nd fret of the 4th string (D), the 3rd fret of the 3rd string (A), and the 4th fret of the 2nd string (F#). The 1st, 5th, and 6th strings are open.


Gsus2



A fretboard diagram for a guitar. The top two frets are highlighted in black. The strings are numbered 1 to 6 from right to left. Frets are numbered 1 to 4 from left to right. A black dot is placed on the 2nd fret of the 4th string (D), and another black dot is placed on the 3rd fret of the 3rd string (B).

Em(a

Am

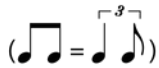


A fretboard diagram for the Am chord. The neck is represented by a vertical rectangle with five horizontal lines (frets). The first fret (bottom) has a solid black dot on the first string (leftmost). The second fret (second line from bottom) has open circles on the second, third, and fourth strings.

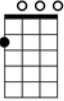
Scarborough Fair

Fingerstyle

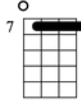
Arranged by Daniel Morriss



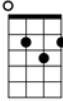
Am



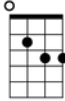
Em



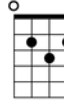
G



Gsus4



G



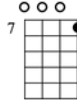
Am7



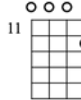
let ring throughout

Are you go- ng to Sca- bo- rough fair

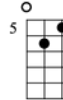
C



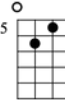
Am7



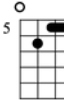
Dadd9/11



Dadd11



Dadd11



Em



pars- ley sage rose- ma- ry and thyme

Fadd9



C6



Dadd9/11

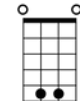


G

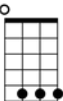


re- mem- ber me to one who lives there

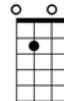
Fadd9



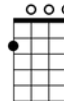
G9



Em7



Am



once she was a true love of mine