

# I'm A Man

Baritone Sax

Writers: Johnnie Robinson; Leon Mitchell  
Arranged by Sean Wagoner  
Percussion by Matt Savage

$\text{♩} = 148 +$

The musical score is written for Baritone Sax in 4/4 time. It begins with a tempo marking of quarter note = 148 +. The key signature has one sharp (F#). The score consists of several staves of music with various dynamics and articulations. Measure numbers 7, 14, 20, 28, 35, 42, and 51 are indicated. Rehearsal marks A, B, C, D, and E are placed above specific measures. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations include accents (^) and slurs. The score includes a 'To Coda' section starting at measure 42, a 'D.S. al Coda' instruction at measure 51, and a 'Coda' section starting at measure 54. The piece concludes with a final sustained note in the Coda.

*f* *ff* *f* *ff* *f* *ff* *mf* *ff* *ff*

A B C D E

To Coda  $\Phi$  D.S. al Coda  $\Phi$  Coda

51 54

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