

DNB_History_001

Rudolf Laban's letter (July 26, 1948) to Ann Hutchinson Guest addressing space patterns in notation from the DNB History Collection. Courtesy of the Dance Notation Bureau

Laban_Coll001 & 002

The brochure of the Reich Theater Chamber, one of seven subdivisions under the Reich Culture Chamber during Hitler's regime, from Rudolf Laban Collection. Courtesy of the Dance Notation Bureau

DNBphoto_021

Anna Sokolow in rehearsal from the DNB Photograph Collection. Photographer unknown. Courtesy of the Dance Notation Bureau

DNBphoto_041

Doris Humphrey and Charles Weidman in Weidman's *Flickers* from the DNB Photograph Collection. Photographer unknown. Courtesy of the Dance Notation Bureau

DNBphoto_045

[L to R] unidentified person, Ilene Fox, Lisa Ullman, Ann Hutchinson Guest, and Muriel Topaz discussed Labanotation theory at the 1981 International Council of Kinetography Laban Conference from the DNB Photograph Collection. Photographer unknown. Courtesy of the Dance Notation Bureau

DNBphoto_133C

Muriel Topaz, former executive director of the DNB, notated two dancers at the 1984 Balanchine Notation Project press release. From the DNB Photograph Collection, photographer unknown. Courtesy of the Dance Notation Bureau

DNB_Research_001 & 002

The 1958-59 brochure of Hanya Holm School of Dance from the Research File Collection. Courtesy of the Dance Notation Bureau