



## **DS Dancer Information Sheet**

Congrats! You are officially a DS Dancer this semester! There are a few things you need to know!

By signing the contract at auditions, you have agreed to the following things:

- Attendance at all rehearsal times consisting of one hour a week per dance
- Attendance at all Checkpoints, Tech, and Dress Rehearsals, ticket sales, and the final Shows
- Communication with your choreographer should you be unable to attend one of the previously mentioned events
- If you acquire 3 unexcused absences to regular rehearsals for a dance, your choreographer has the right to request to cut you from their dance

Should you break this contract, the DS Directors have a right to place you on probation for one semester, restricting your participation in DS. This allows us to protect our Choreographers and other dancers .

If you have any problems, first contact your Choreographer. Every dance has a Director Buddy with whom you can speak if you have any questions or concerns about the dance.

All other information about the organization and your role as a dancer can be found in the DS Constitution and Policy Papers, which you are encouraged to review.

If you have any questions, you can email a director.

### **Important Dates!**

Checkpoint: 10/21 and 10/22

Tech Rehearsal: 12/1 and 12/2

Dress Rehearsal: 12/4

Show Dates: 12/5 and 12/6 @ 8pm

## **Other Dance Opportunities**

DS hopes to provide opportunities for all dancers within the dance community. Our Open Class Series runs bi weekly; these are free classes taught by members of DS and are geared toward all levels and styles of dance. If you are interested in teaching an Open Class, email the Director in charge to schedule a time and style. We also encourage all dancers to try out for our DS Company and Soulstylz groups; audition times are listed below.

Start of Open Classes: TBA

-Director to Contact: Elisa Pabon, [elipab18@gmail.com](mailto:elipab18@gmail.com)

Infra Dance Company Auditions: TBA

Soulstylz Auditions: TBA