

Rainy Day Studio

Ukulele Arrangement
by Ken Phang

Always With Me Spirited Away

Words and Music by
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Standard Tuning

♩ = 90

F

Left-Hand Fingering:

Measures 5-8. Chords: F, C, Dm, Am. The right hand continues the melody. The left hand plays chords and single notes with fingerings 1, 2, 3, 4, and 0. Dynamics include piano (p) and mezzo-forte (i).

Measures 9-12. Chords: Bb, F, Gm, C. The right hand continues the melody. The left hand plays chords and single notes with fingerings 1, 2, 3, 4, and 0. Dynamics include piano (p) and mezzo-forte (i).

Measures 13-16. Chords: F, C, Dm, Am. The right hand continues the melody. The left hand plays chords and single notes with fingerings 1, 2, 3, 4, and 0. Dynamics include piano (p) and mezzo-forte (i).

17

B \flat F G m C F

TAB

2 0 1 3 0 1 3 0 1 1 0 3 1 1 0 3

2 3 3 1 4 2 1 4 1 1 4 1 1 2 2 4

3 3 4 2 4 2 4 2 2 4

21

F C D m

TAB

1 0 1 3 3 3 3 3 3 5 3 1 0 0 0

1 2 1 4 4 4 4 4 4 1 1 2 2 1 2

2 0 2 1 2 2 2 2 2 1 1 2 2 2 2

25

A m D m B \flat G m

TAB

0 0 0 1 0 3 1 1 2 1 0 2 0 0 1 3

2 0 0 4 3 3 3 3 3 3 3 3 2 0 0 0

2 1 4 3 3 3 3 3 3 3 3 3 4 2 0 0

29

C F C D m

TAB

3 0 0 0 1 3 3 3 3 3 5 3 1 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

4 1 4 4 4 4 4 4 4 4 4 4 2 2 2 2

The musical score for the 'F' and 'BV' sections is shown. The 'F' section is a single measure in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a whole note chord consisting of F4, A4, and C5. The 'BV' section is a four-measure phrase in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a whole note chord consisting of B3, D4, and F4. The notes are marked with fingerings: 1 for B3, 2 for D4, and 3 for F4. The section is labeled 'BV' above the staff.