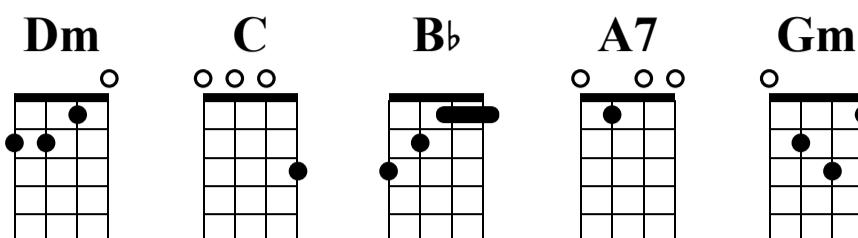


La Llorona

Arr.UkuleleTime



Low G
① = A ③ = C
② = E ④ = G

♩ = 105

Dm

Ukulele tab for measures 1-4 in Dm. The tab shows four measures of eighth-note patterns. Below the tab are the corresponding fingerings for the low G string: 2-1-2, 0-1; 2, 3-1-0; 0, 0-2; 0, 3-1-0. The strings are labeled A (top) and B (bottom).

C

Ukulele tab for measures 5-8 in C. The tab shows four measures of eighth-note patterns. Below the tab are the corresponding fingerings for the low G string: 3-2-3, 0-2; 3, 1-0; 2, 0; 3, 2, 1. The strings are labeled A (top) and B (bottom).

B_b

Ukulele tab for measures 9-12 in B_b. The tab shows four measures of eighth-note patterns. Below the tab are the corresponding fingerings for the low G string: 2-1-2, 0-1; 2, 3-1-0; 2, 0; 4, 0-2. The strings are labeled A (top) and B (bottom).

A7

Ukulele tab for measures 13-16 in A7. The tab shows four measures of eighth-note patterns. Below the tab are the corresponding fingerings for the low G string: 3-2-3, 0-2; 3, 1-0; 2, 0; 3, 2, 1. The strings are labeled A (top) and B (bottom).

Dm

Ukulele tab for measures 17-20 in Dm. The tab shows four measures of eighth-note patterns. Below the tab are the corresponding fingerings for the low G string: 1-3-1, 0; 3, 2, 1. The strings are labeled A (top) and B (bottom).

C

Ukulele tab for measures 21-24 in C. The tab shows four measures of eighth-note patterns. Below the tab are the corresponding fingerings for the low G string: 0, 1-0; 2, 1; 0, 1; 4, 0. The strings are labeled A (top) and B (bottom).

B_b

Ukulele tab for measures 25-28 in B_b. The tab shows four measures of eighth-note patterns. Below the tab are the corresponding fingerings for the low G string: 3-2-3, 0-2; 3, 1-0; 2, 0; 3, 2, 1. The strings are labeled A (top) and B (bottom).

A7

Ukulele tab for measures 29-32 in A7. The tab shows four measures of eighth-note patterns. Below the tab are the corresponding fingerings for the low G string: 0, 1-0; 2, 1; 0, 1; 4, 0. The strings are labeled A (top) and B (bottom).

Dm

Ukulele tab for measures 33-36 in Dm. The tab shows four measures of eighth-note patterns. Below the tab are the corresponding fingerings for the low G string: 0, 1; 4, 0. The strings are labeled A (top) and B (bottom).

Dm

Guitar tab for Dm chord across four measures (23-26). The tab shows a 6-string guitar neck with fret numbers 0, 1, 2 on the bottom string and 3 on the top string. Chords are indicated by vertical bar lines.

Measure	String 6	String 5	String 4	String 3	String 2	String 1
23	0	0	0	0	0	0
24	1	2	2	0	1	1
25	2	2	2	3	1	3
26	2	2	2	3	1	3

Dm

Guitar tab for Dm and A7 chords across four measures (27-30). The tab shows a 6-string guitar neck with fret numbers 0, 1, 2 on the bottom string and 3 on the top string. Chords are indicated by vertical bar lines.

Measure	String 6	String 5	String 4	String 3	String 2	String 1
27	0	0	0	0	0	0
28	1	2	2	0	1	1
29	2	2	2	0	b1	b1
30	2	2	2	0	b1	b1

Dm

Guitar tab for Dm and Gm chords across four measures (31-34). The tab shows a 6-string guitar neck with fret numbers 0, 1, 2 on the bottom string and 3 on the top string. Chords are indicated by vertical bar lines.

Measure	String 6	String 5	String 4	String 3	String 2	String 1
31	0	0	0	0	0	0
32	1	2	2	0	1	1
33	2	2	2	3	1	3
34	2	2	2	3	1	3

Dm

Guitar tab for Dm and A7 chords across four measures (35-38). The tab shows a 6-string guitar neck with fret numbers 0, 1, 2 on the bottom string and 3 on the top string. Chords are indicated by vertical bar lines.

Measure	String 6	String 5	String 4	String 3	String 2	String 1
35	0	0	0	0	0	0
36	1	2	2	0	1	1
37	2	2	2	0	b1	b1
38	2	2	2	0	b1	b1

Dm

Guitar tab for Dm and C chords across four measures (39-42). The tab shows a 6-string guitar neck with fret numbers 5, 5, 5 on the bottom string and 7 on the top string. Chords are indicated by vertical bar lines.

Measure	String 6	String 5	String 4	String 3	String 2	String 1
39	5	5	5	5	5	5
40	5	5	5	8	8	5
41	5	5	5	5	7	0
42	5	5	5	3	3	3

B♭

Guitar tab for Bb and A7 chords across four measures (43-46). The tab shows a 6-string guitar neck with fret numbers 1, 2, 1 on the bottom string and 3 on the top string. Chords are indicated by vertical bar lines.

Measure	String 6	String 5	String 4	String 3	String 2	String 1
43	1	2	1	5	5	5
44	1	2	1	5	6	6
45	0	0	0	4	0	0
46	2	1	1	0	1	1

Guitar tablature for the Dm and C chords. The top staff shows the left hand fingering for the Dm chord (47th measure) and the C chord (48th, 49th, and 50th measures). The bottom staff shows the right hand picking pattern (5th, 5th, 5th, 5th, 8th, 5th, 5th, 5th, 7th, 0th, 0th, 0th, 3rd, 3rd, 3rd, 7th, 0th, 0th, 0th, 3rd, 3rd, 3rd).

Sheet music for guitar in B_b major, featuring an A7 chord. The music is divided into four measures (51, 52, 53, 54) across two staves. Measure 51 consists of three eighth-note chords (B_b-D-F, B_b-D-F, B_b-D-F). Measure 52 starts with a half note (B_b) followed by a quarter note (F#) and a half note (B_b). Measure 53 begins with a half note (B_b), followed by a quarter note (F#), a half note (B_b), and a quarter note (F#). Measure 54 concludes with a half note (B_b), a quarter note (F#), and a half note (B_b). The tablature below shows the corresponding fingerings: 1-2-1-2 in measure 51; 5-6-6 in measure 52; 4-0-0 in measure 53; and 2-4-1 in measure 54.

Dm

55 56 57 58

C

55 56 57 58

2 1 2 0 1 | 2 3 1 0 2 | 0 0 2 0 | 0 3 1 0 2 0

Dm

63 64 65 66 67

0 0 1 1 | 0 3 3 | 0 1 1 | 0 4 | 5

2 4 |