

ザナルカンドにて

FINAL FANTASY X

Composed by NOBUO UEMATSU / Arranged by KIYOSHI KOBAYASHI
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A

Em Cmaj7 D G

Em Cmaj7 D7 G

B

Em Cmaj7 D G

Cmaj7 D7 Am Bm C

Guitar tablature for the first 16 measures of the solo. The top staff shows the melody line with fingerings: C, Am, F, G. The bottom staff shows the bass line with notes and fingerings: T, A, B.

Measures 1-4: Melody starts with a eighth-note followed by a sixteenth-note pair. Bass: T, A, B.

Measures 5-8: Melody: Am. Bass: 7, 0, 0, 7, 0, 3. Fingerings: 0, 0, 0.

Measures 9-12: Melody: F. Bass: 7, 7, 5, 3. Fingerings: 7, 5, 3.

Measures 13-16: Melody: G. Bass: 2, 3, 3. Fingerings: 2, 3.

Guitar chord chart for the verse section:

Em Bm F#m Am B7sus4 B7

T B
D G C F# A D
B E A D G B
G C F# A D G B
E A D G B E A
B E A D G B E
F# A D G B F# A

Chord diagrams below the strings:

- Em: (3) 4
- Bm: 3
- F#m: 2 (2)
- Am: 9 (9)
- B7sus4: 0 0 0
- B7: 7 5 6 (6 5 6)

Guitar tablature for the first section of the solo, showing four measures. The chords are Bm, G, A, and F#m. The strings are numbered 6, 5, 4, 3, 2, 1 from top to bottom. The tab shows the following notes:

- Bm:** 6 (open), 5 (open), 4 (open), 3 (open), 2 (open), 1 (open)
- G:** 6 (open), 5 (open), 4 (open), 3 (open), 2 (open), 1 (open)
- A:** 6 (open), 5 (open), 4 (open), 3 (open), 2 (open), 1 (open)
- F#m:** 6 (open), 5 (open), 4 (open), 3 (open), 2 (open), 1 (open)

The bass line is indicated by a T below the 6th string.

Guitar tablature for the first four measures of the solo, showing chords C#m, Gmaj7, F#m, and B, with corresponding fingerings and a 12th fret marker.

Chords and Fingerings:

- C#m**: 4, 0, 1
- Gmaj7**: 2 (boxed), 9
- F#m**: 0:, 2, 1, 2, 0
- B**: 2 (boxed), 2

Guitar tablature for the B section of the solo. The key signature is B major (two sharps). The first measure starts with a B chord (B, D#, G#) indicated by a circled 'B' on the 6th string. The second measure begins with an Em chord (E, G#, B) indicated by a circled 'Em'. The third measure shows a descending scale pattern: 0, 3, 2, 5, 2. The fourth measure shows a descending scale pattern: 7, 2, 3. The fifth measure shows a descending scale pattern: 0, 3. The sixth measure ends with an Em7 chord (E, G#, B, D#) indicated by a circled 'Em7'. The tablature includes a 'D.C.' (Da Capo) instruction at the beginning of the second measure.

素敵だね

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A

Dm C F C F C

TAB: 2 0 1 0 1 3 0 1 0 3 0 1 3 1 0

Dm Am Dm C F C

TAB: 2 0 2 0 0 1 0 1 3 1 0 1 3 1 0 3 0

B♭maj7 C 1.3. Dm 2.4. Dm

TAB: 0 3 1 0 0 0 2 2 1 2 0 2 2 1 2 0 2

Dm F C Dm

TAB: 0 0 0 0 1 3 0 3 3 3 1 2 1 1 3

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The score consists of four measures. Measure 1: Chord F (B, D, G). Measure 2: Chord B♭ (D, F, A, C). Measure 3: Chord F (B, D, G). Measure 4: Chord C (E, G, B, D). The tablature below the staff shows the fingerings for each chord: T1A0B0, T3A0B0, T1A0B0, and T2A0B3.

Guitar tablature for the first section of the solo, showing chords Dm, B♭, F, Am, and B♭maj7, with corresponding fingerings and string muting.

Chord Fingerings:

- Dm: T 0, A 1, B 2
- B♭: 3 1, 2
- F: 0 1, 0
- Am: 3 0, 0
- B♭maj7: 5 5, 5 3

Muting:

- After B♭: Mute strings 3, 2, 1.
- After F: Mute strings 3, 2, 1.
- After Am: Mute strings 3, 2, 1.
- After B♭maj7: Mute strings 3, 2, 1.

Guitar tablature for the first section of the solo, starting in B♭ major. The first measure shows a power chord. The second measure starts in C major (Am) with a power chord followed by a descending eighth-note scale. The third measure returns to B♭ major with a power chord. The fourth measure ends with a power chord.

TAB:

	5	3	1	0	0	0	0	0	3	0	0	2	1	1	0	1	2	3	
B	0	0	0	0	0	0	0	0	0	0	0	3	2	1	1	0	1	2	3

Guitar tablature for the first section of the solo, showing chords B♭maj7, Am, B♭maj7, and C across four measures. The tab includes string names (T, A, B) and fret numbers (0, 1, 2, 3). Measures 1-2: B♭maj7 (T0, A0, B3), Am (T3, A0, B0). Measure 3: B♭maj7 (T0, A0, B7), Am (T0, A0, B3). Measure 4: B♭maj7 (T0, A0, B3), C (T3, A0, B3).

The musical score consists of two staves. The top staff shows a transition from B-flat major 7 to C major. It starts with a B-flat major 7 chord (B, D, F, A) followed by a G chord (G, B, D). The key signature changes to one sharp (F#) as it moves to the C major section. The bottom staff shows the corresponding fingerings for the guitar strings (T, A, B) and the bass string (D). The bass line starts with a B-flat major 7 chord (B, D, F, A) followed by a G chord (G, B, D). The key signature changes to one sharp (F#) as it moves to the C major section. The bass line continues with a C major chord (C, E, G) followed by a D minor chord (D, F#, A). The score includes a 'rit.' instruction and a 'D.C.' (Da Capo) instruction.