

# ALINE

Christophe

Music score for the first line of the song 'ALINE'. The key signature is G major (one sharp). The melody starts on C. The lyrics are 'J'a - vais des - si - né' followed by a chord change to E7 with the lyrics 'sur le sa - ble'.

Music score for the second line of the song 'ALINE'. The melody continues on F. The lyrics are 'son doux vi - sa - ge' followed by a chord change to G7 with the lyrics 'qui me sou - ri - ait.'

Music score for the third line of the song 'ALINE'. The melody continues on C. The lyrics are 'Puis il a plu' followed by a chord change to E7 with the lyrics 'sur cet - te pla - ge'.

Music score for the fourth line of the song 'ALINE'. The melody continues on F. The lyrics are 'dans cet o - ra - ge' followed by a chord change to G7 with the lyrics 'elle a dis - pa - ru.'

Music score for the fifth line of the song 'ALINE'. The melody continues on C. The lyrics are 'Et j'ai cri - é' followed by a chord change to E7 with the lyrics 'cri - é' and then a chord change to F with the lyrics '"A - li - ne!" pour qu'elle re -

Music score for the sixth line of the song 'ALINE'. The melody continues on G7. The lyrics are 'vienne et j'ai pleu - ré' followed by a chord change to C with the lyrics 'pleu - ré' and then a chord change to E7 with the lyrics 'oh, j'a - vais' and finally a chord change to F with the lyrics 'trop de'.

Music score for the seventh line of the song 'ALINE'. The melody continues on C. The lyrics are 'peine. Je me suis as - sis \_\_\_\_\_' followed by a chord change to E7 with the lyrics 'au - près de son â - me'.

Music score for the eighth line of the song 'ALINE'. The melody continues on F. The lyrics are 'mais la bel - le da - me' followed by a chord change to G7 with the lyrics 's'é - tait en - fuie.'

C E7  
 Je l'ai cher - chée sans plus y croi - re  
 et sans un es - poir pour me gui - der  
 Et j'ai cri - é cri - é\_\_ "A - li - ne!" pour qu'elle re -  
 G7 C E7 F  
 vienne et j'ai pleu - ré pleu - ré\_\_ oh, j'a - vais trop de  
 G7 C E7 F  
 peine je n'ai gar - dé que ce doux vi - sa - ge  
 F G7  
 comme une é - pa - ve sur le sa - ble mouil - lé  
 ||: C E7 C :||  
 Et j'ai cri - é cri - é\_\_ "A -  
 F G7 C  
 li - ne!" pour qu'elle re - vienne. Et j'ai pleu - ré\_\_ pleu -  
 E7 F G7  
 ré\_\_ oh, j'a - vais\_\_ trop de peine.