DESIGN BIBLE

OVERRIDE
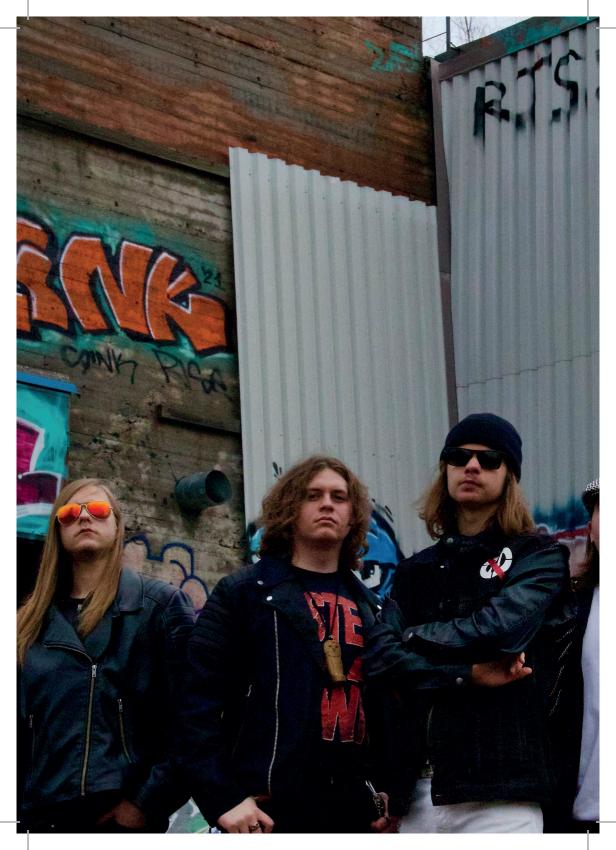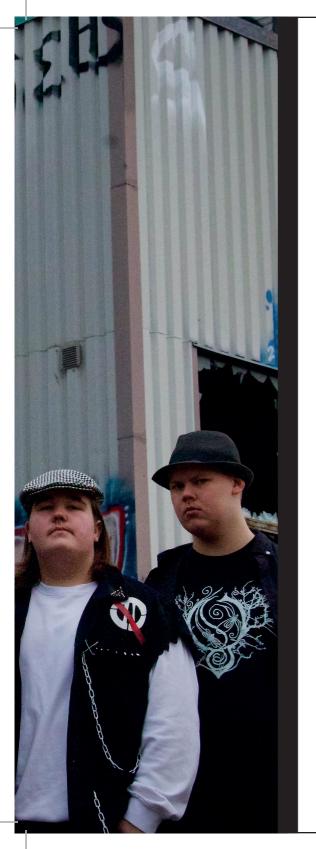
ØVERRIDE?

We are a metal band based in Jyväskylä. The band was formed in 2021 and is just picking up the steam. We aren't focused on one sub-genre of metal, so we plan to make a lot of rad things of all different sorts.

We are in the process of recording some singles, and in preparation for that, this scripture was made to en-sure the proper use of logos, colors, fonts and other stylistic choices.

IMAGO

This part is detailing the more abstract aspect of design. Øverride is serious about music, and our music is some serious stuff, (not including the lyrics, they can be a bit goofy.) The image of the band is similarly serious in presentation, if not some-times self-aware and sarcastic.

The simple contrast of black and white, as a basis to a lot of personal and interperson-al conflict, and a highlight of tasteful red, as a mark of excellence and gray in addition to the clearly black and white conflict.

FONTS

In addition to the logo, the plan is to expand the brand with a corresponding font, but in lue of that, for head-lines and other accents, we use Abaddon II, a free for all use font.

The more mundane text, where readability is the over-riding (see what I did there) concern, the Century Gothic Regular and Bold are used.

COLORS

Black
C=0;M=0;Y=0;K=100;

Gray
C=0;M=0;Y=0;K=76;

Darker gray
C=0;M=0;Y=0;K=86;

White
C=0;M=0;Y=0;K=0;

Red
C=0;M=100;Y=100;K=18;

LOGOS

The go to, black background logo:

Transparent background logo:

Miniature Ø:

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