**WSJT-X Quick-Start Guide**

WSJT-X is an experimental version of WSJT implementing JT9, a new mode designed especially for use on the MF and LF bands. JT9 shares many characteristics with the popular modes JT65 and JT4. All three are designed for making QSOs under extreme weak-signal conditions. They use nearly identical message structure and source encoding. JT65 is used for EME on the VHF/UHF bands, and for worldwide QRP communication at HF. JT4 is used mainly on the microwave bands. In contrast, JT9 is optimized for the 1.8 MHz, 472 kHz, and 137 kHz bands.

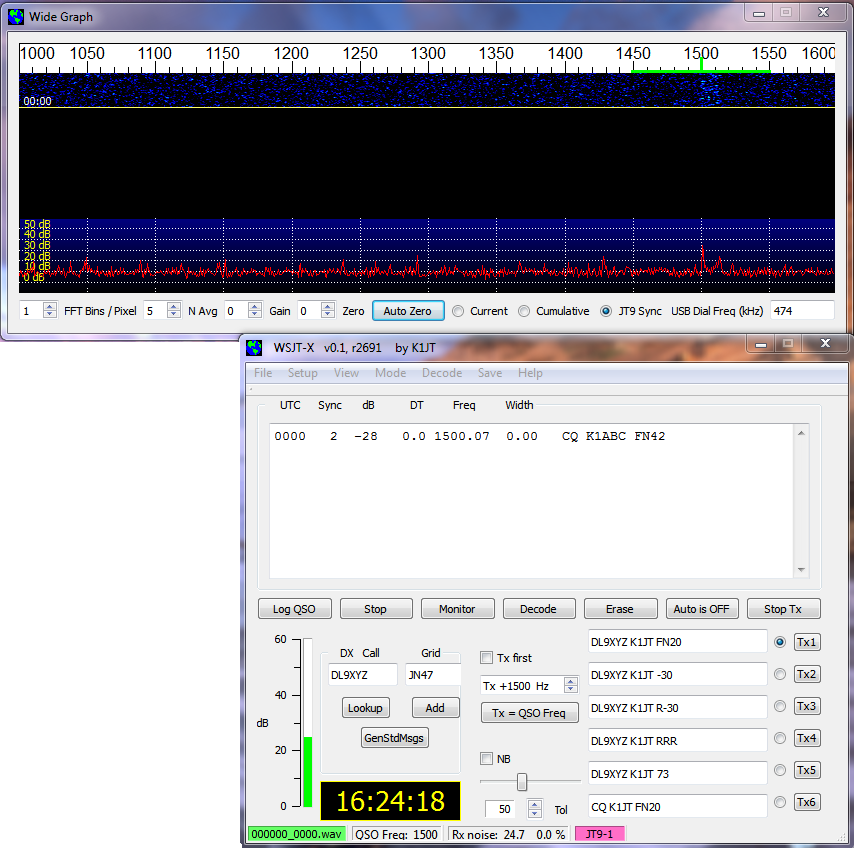
JT9 offers five choices for the duration of timed T/R sequences: submodes JT9-1, JT9-2, JT9-5, JT9-10, and JT9-30 use 1, 2, 5, 10, and 30 minutes, respectively. Sub-modes with longer transmissions trade reduced throughput for smaller bandwidth and increased sensitivity. The slowest sub-mode, JT9-30, has total bandwidth 0.4 Hz and operates at signal-to-noise ratios as low as -40 dB measured in the standard 2.5 kHz reference bandwidth.

In addition to presenting a new operating mode with uniquely desirable characteristics, WSJT-X also serves as test vehicle for a new WSJT programming framework. The graphical user interface in earlier versions was written in the programming language Python and used the Tcl/Tk toolkit. For these tasks WSJT-X uses C++ and the Qt framework. Most users will hardly notice these differences, but the new scheme should make program maintenance on multiple platforms more straightforward. This initial experimental release incorporates only the new JT9 modes, but in time the other popular WSJT modes will be added.

This document assumes that you already have some familiarity with WSJT. If you do not, please read the WSJT User’s Guide first. It is available online at <http://physics.princeton.edu/pulsar/K1JT/WSJT_User_600.pdf>.

**Installation and Setup**

1. WSJT-X can be downloaded from the WSJT Home Page at <http://www.physics.princeton.edu/pulsar/K1JT/>. Click on the WSJT link at the left margin and then on the appropriate download link for WSJT-X.
2. Under Windows, execute the downloaded file and follow the installation instructions. Under Vista or Windows 7 be sure to install WSJT-X into its own directory (the suggested default is c:\wsjtx) rather than C:\Program Files\wsjtx.
3. Start WSJT-X and Select **Options** from its **Setup** menu. Enter your callsign and locator. Select the **PTT Port** to be used for T/R control, or **None** if you if you will use VOX control (not recommended if you are running high power). Select suitable devices from the drop-down lists for **Audio In** and **Audio Out**. Click **OK** to dismiss the **Options** window, and if necessary click the **Stop** button on the main window to halt any data acquisition.
4. Select submode JT9-1 from the **Mode** menu. Click on the Wide Graph window just under 1500 Hz on the audio frequency scale, and select **JT9 Sync** for data display.Then select **File | Open**, navigate to directory …\Save\Samples under your WSJT-X installation directory, and open the example file 000000\_0000.wav. You should see something like the following screen shot:



1. In normal receive operation (**Monitor** on), set the background noise level to about 25 dB on the scale at lower left of the main screen. This scale is measured relative to the least significant bit of a 16-bit A/D converter.
2. If all is well and you are familiar with earlier versions of WSJT, you should now be able to use the JT9 modes in WSJT-X.

**Important Note for All**

Be aware that the initial test releases of WSJT-X have some shortcuts and other limitations. A number of reported parameters have not been properly calibrated, and the JT9 decoder is not fully optimized. Many improvements are still to be made, and user feedback is welcome!

**Hints for New Users**

1. AGC off (or turn RF gain down until AGC action is minimal).
2. Set background noise level to 20 – 30 dB on the WSJT-X meter. For best dynamic range, the slider to the right of the green-bar indicator should be near mid-scale.
3. The waterfall frequency range always starts at 1000 Hz. This means that your on-the-air frequency range starts exactly 1 kHz above your dial frequency. The upper frequency limit depends on JT9 sub-mode, the setting of **FFT bins/pixel**, and the width of the waterfall graph. In normal use the recommended audio frequency range is 1000–2000 Hz for sub-modes JT9-1 and JT9-2, 1000–1300 Hz for JT9-5, 1000–1150 Hz for JT9-10, and 1000–1050 Hz for JT9-30.
4. For best waterfall sensitivity, set **FFT bins/pixel** = 1 and **N Avg** ≥ 3.
5. Click on waterfall to set QSO Frequency. Double-clicking will set QSO Frequency, start the decoder, and set **Tol** to a suitable mode-dependent value.
6. Double-click on a decoded callsign to copy it into **DX Call** and generate appropriate standard messages, including signal report.
7. You have three options for the 2D plot under the waterfall . Check **Current** to see the spectrum averaged over the most recent **N Avg** FFTs. Check **Cumulative** to see the spectrum averaged since start of the Rx interval. Check **JT9 Sync** to see the program’s best attempt at identifying a valid JT9 sync signal in the selected submode.
8. WSJT-X requires that computer time information at transmitter and receiver should be accurate to within ± 2 seconds. The recommended software for synchronization by internet is Meinberg NTP. See <http://www.satsignal.eu/ntp/setup.html> for installation instructions.
9. JT9 is a weak signal mode. In early test versions of WSJT-X, no particular effort has been put into optimizing the decoder’s handling of strong signals.

**The JT9 Protocol**

JT9 is a mode designed for making QSOs at MF and LF. The mode uses essentially the same 72-bit structured messages as JT65. Error control coding (ECC) uses a strong convolutional code with constraint length K=32, rate r=1/2, and a zero tail, leading to an encoded message length of (72+31) × 2 = 206 information-carrying bits. Modulation is 9-FSK: 8 tones are used for data, one for synchronization. Sixteen symbol intervals are used for synchronization, so a transmission requires a total of 206 / 3 + 16 = 85 (rounded up) channel symbols. Symbol durations are approximately (TRperiod - 8) / 85, where TRperiod is the T/R sequence length in seconds. Exact symbol lengths are chosen so that nsps, the number of samples per symbol (at 12000 samples per second) is a number with no prime factor greater than 7. This choice makes for efficient FFTs. Tone spacing of the 9-FSK modulation is df = 1 / tsym = 12000 / nsps, equal to the keying rate. The total occupied bandwidth is 9 × df. The generated signal has continuous phase and constant amplitude, and there are no key clicks.

Parameters of five JT9 sub-modes are summarized in the following table, along with approximate S/N thresholds measured by simulation on an AWGN channel. Numbers following “JT9-” in the sub-mode names specify TRperiod in minutes.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Submode | nsps | Symbol Duration  (s) | Tone Spacing (Hz) | Signal Bandwidth (Hz) | S/N Threshold\* (dB) | QSO Time (minutes) |
| JT9-1 | 6912 | 0.58 | 1.736 | 15.6 | -27 | 6 |
| JT9-2 | 15360 | 1.28 | 0.781 | 7.0 | -30 | 12 |
| JT9-5 | 40960 | 3.41 | 0.293 | 2.6 | -34 | 30 |
| JT9-10 | 82944 | 6.91 | 0.145 | 1.3 | -37 | 60 |
| JT9-30 | 252000 | 21.00 | 0.048 | 0.4 | -42 | 180 |

\* Noise power measured in 2500 Hz bandwidth.