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Illuminant inconsistencies based methods for image splicing detection

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Introduction

Digital images are easy to manipulate thanks to the availability of the **powerful editing software** and **sophisticated digital cameras**.

The development of methods for verifying **image authenticity** is a real need in forensics.

Purpose: to detect image splicing aimed at *deceiving* the viewer.



Forgery detection

Image splicing detection techniques are based on inconsistencies:

- 1. **Image resampling, copy-paste**: deduced from image metadata.
- Compression-based inconsistencies: JPEG compression introduces blocking artifacts. Manufacturers of digital cameras and image processing software typically use different JPEG quantization tables.
- 3. **Neighboring pixels relationship inconsistencies**: when an image is spliced some artifacts can be created.
- 4. **Intrinsic image properties inconsistencies**: e.g. scene lights, shadows or perspective.

Lighting-based inconsistencies

Methods based on **Lighting inconsistencies** are particularly *robus*: a perfect illumination adjustment in a image composition is very hard to achieve.



Lighting-based inconsistencies

These methods can be divided into two types of approaches:

- Object light inconsistencies: involving light source position estimation or a full illumination model reconstruction. It can be done using shadows, face geometry, generic object surfaces.
- 2. **Illuminant colors inconsistencies**: assuming that a scene is lit by the same light source, all objects must have the same illuminant colors.



Riferimenti bibliografici

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