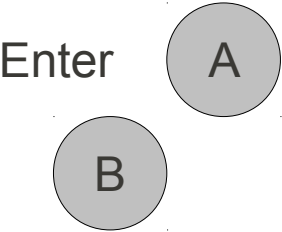
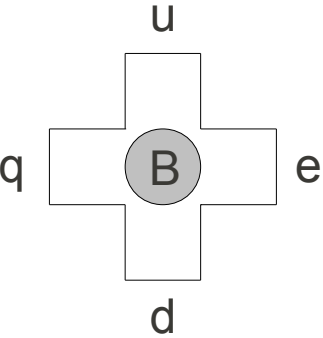
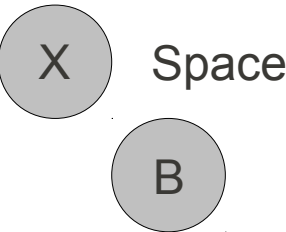
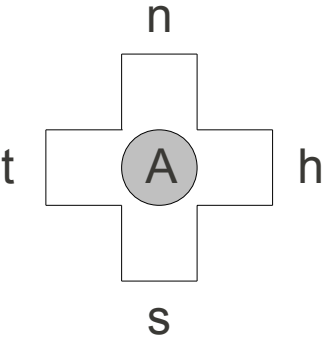
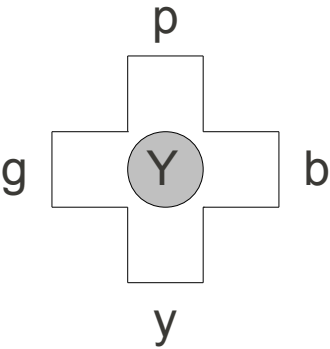
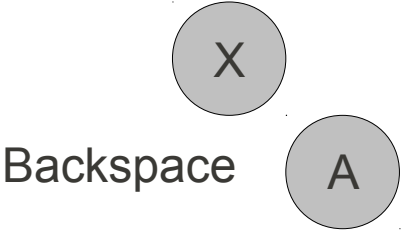
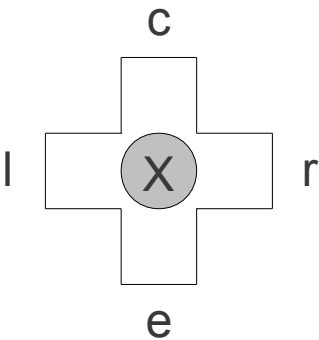
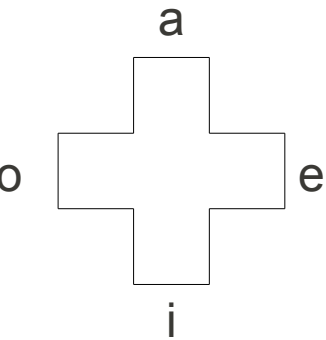
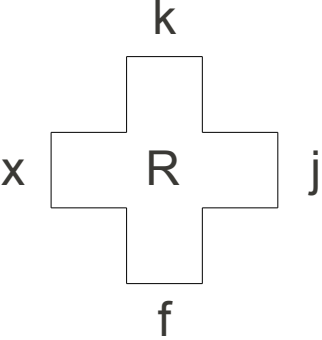
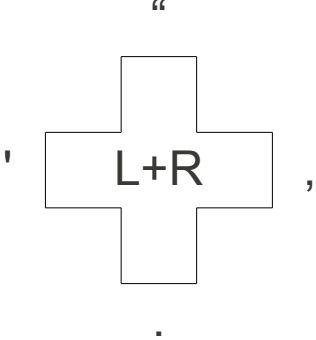
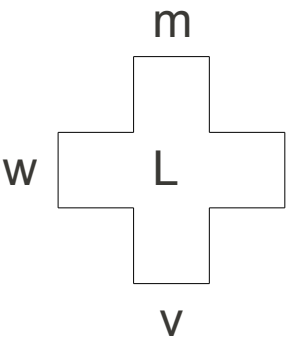


# JACL Chordal Keyboard

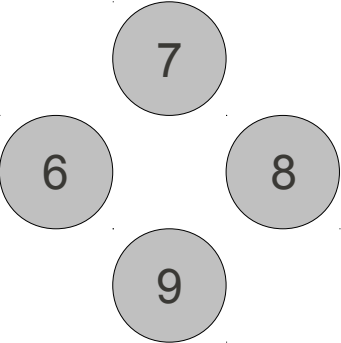
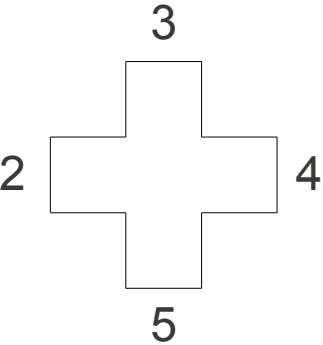


**SELECT TO TOGGLE NUMPAD MODE**

0

☐

1

☐

# JACL Chordal Keyboard

## Tip for using and learning the keyboard

Only use the keyboard when you need to! Clicking on any word adds it to your command.

Only the D-Pad outputs characters, all other keys are used as modifiers. The only exception to this rule is that **X + B** will output a space.

Given this system, it is best to learn the keyboard in groups of four (up, down, left, right on the D-Pad), starting with the D-Pad on its own without a modifier key. Once these characters have been memorised move on to learn the next set of four using one of the modifier keys.

Characters have been assigned to keys based on frequency in the English language and ease of memorising. Below are some tips for remembering the positions:

N, S, E (unmodified) and W are all placed in their respective compass directions.

U and D are in the up and down positions.

L, C and R are in the left, centre and right positions.

Q and U are together with the same modifier.

T and H are together with the same modifier.

P, B and Y run down the right side, think of the plane.

X and J read left to right, think of the Jaguar car.

V is on the bottom as it points down.

A is on the top as it points up.