

PMA Hackathon 2.0

April 5—May 3, 2017

Data File and API Art Object Information Fields

Fields may be empty if not applicable for an object.

FIELD NAME	DEFINITION	LOCATION AND NOTES
ObjectID	Internal unique identifier.	Both Data File and API. You can see it in the URL of the object's page on philamuseum.org.
Object Number	External unique identifier.	Both. Many object or accession numbers contain letters and punctuation to identify an object's component parts. Object numbers generally follow the pattern: [year of accession]-[lot number]-[object number].
Image Filename	Files are all jpegs, and file names include the object number.	Both. Full Res and Thumbnail formats (all 72 ppi) in API or on thumb drives.
Artist (Display Format)	All artists and makers, concatenated for display only.	API only. The same data appears here as in Artist 1-7.
Artist 1	Name, life/active dates, and nationality of the artist or maker of the object and their relationship to the object's creation.	Both. Typically, the primary artist or maker for a work of art.
Artist 2		Both. Many works are collaborations with multiple artists, manufacturers, and designers playing a role in the creation of the object. Artist 2-7 are blank for records which have no secondary artists.
Artist 3		
Artist 4		
Artist 5		
Artist 6		
Artist 7		
Title (Display Format)	All titles, concatenated for display only.	API only. The same data appears here as in Title 1-4.
Title 1	The title(s) used to name and describe a work of art.	Both.
Title 2		Both. Secondary, tertiary, etc., titles are often in other languages or are series titles. Titles 2-4 may be blank for many records.
Title 3		
Title 4		
Date	Description of the date or range of dates during which an object was created.	Both. This is a text field.
Date Search Begin	Earliest creation date.	Both. Integer field for date searches.
Date Search End	Latest creation date.	Both. Integer field for date searches.
Classification	Broad object types grouped by similar characteristics.	Both. Each record can have only one classification attribute.

FIELD NAME	DEFINITION	LOCATION AND NOTES
Dynasty	The span of a ruling family or group and its succession, during which the work was created.	Both.
Period	Identifies an art historical or cultural span of time, the characteristics of which are represented in the work.	Both.
Reign	A ruler (emperor, monarch, President, etc.) during whose term the work was created and whose reign is used to group like works of art.	Both.
Style	The context of a work, often describing the manner of expression used in it, indicating characteristics peculiar to a certain aesthetic or era.	Both.
Movement	The context of a work peculiar to a certain aesthetic or era. A work is considered part of a movement if the artist is considered part of it and the work represents it, otherwise Style is used.	Both.
School	A succession of individuals who share theory, practice, method and/or artistic style or who are disciples of a master.	Both.
Medium	Text description listing the materials, techniques, and supports which comprise the object.	Both.
Materials	Comma separated value list of terms from the Getty Art and Architecture Thesaurus (AAT) describing the materials used in the creation of the object.	Data file only. The AAT is available as Linked Open Data (LOD) . Resources on the Getty LOD are available for download .
Techniques	Comma separated value list of terms from the AAT describing the techniques used in the creation of the object.	Data file only. The AAT is available as Linked Open Data (LOD) . Resources on the Getty LOD are available for download .
Support	Comma separated value list of terms from the AAT describing the supports used in the creation of the object.	Data file only. The AAT is available as Linked Open Data (LOD) . Resources on the Getty LOD are available for download .
Dimensions	Text field for display describing the overall scale.	Both. This is concatenated from the individual measurements listed below.
Dimension Type	The type of measurements recorded.	Data file only.
Dimension 1	Individual measurement, for search only. For display, use Dimensions field.	Data file only. The API does not include itemized numerical measurements.
Dimension 2	Individual measurement, for search only. For display, use Dimensions field.	Data file only. The API does not include itemized numerical measurements.
Dimension 3	Individual measurement, for search only. For display, use Dimensions field.	Data file only. The API does not include itemized numerical measurements.
Gallery Location	Display location of the work as of Monday, March 27, 2017.	Both.

FIELD NAME	DEFINITION	LOCATION AND NOTES
Geography	Place made, modelled, or assembled.	Both.
Latitude	Latitude corresponding to the Geography.	Both.
Longitude	Longitude corresponding to the Geography.	Both.
Credit Line	The donor(s) and/or fund(s) credited in the acquisition of the work of art.	Both.
Copyright		Hackathon 2.0 data does not include copyrighted works.
Gallery Label	Descriptive label for the work of art.	Both. These labels are HTML tagged for simple formatting where necessary.
PMA URL	Object's philamuseum.org web address.	Both.
On View		API only. The data file for Hackathon 2.0 includes only works that are on view.
Social Tags		API only. This data does not come from our internal collection resource.
Beacons in Location	List of iBeacon information.	API only. Displays "none" when an object is not on view.
Beacons Alias	Name of specific beacon. Starts with Gallery name_location on the map. Possible locations are T(op), M(idle) B(ottom), L(ef), C(enter), R(right) and combinations of those.	API only. To match an object location gallery name to a specific beacon, omit everything after the first underscore to get the gallery short name.
Beacons Major & Minor	Unique identifiers for each beacon.	API only. The ID numbers do not follow a pattern.
Beacons UUID	Identifier for iBeacon groupings.	API only. Every beacon returns a UUID value, but for the course of the hackathon assume that all publicly available beacons share the same UUID.
Beacons Status	Health status for each beacon. Possible values: good, warning, critical, missing.	API only. Use beacons with status "good" only – other beacons may be unresponsive due to battery issues.