## PMA Power of Art Hackathon March 11—13, 2016 List of Art Object Information Fields

FIELD NAME	DEFINITION	NOTES
ObjectID	Internal unique identifier within	You can see it in the URL of the
	our collection database.	object's page in the PMA online
		collection.
ObjectNumber	External unique identifier.	Many object or accession numbers
		contain letters and punctuation that
		help identify an object's component
		parts. Object numbers generally follow
		the pattern: [year of accession]-[lot number]-[object
		number]
		1977-33-1 is the first object in the 33 <sup>rd</sup>
		accession lot from the year 1977.
Image Filename		Files are all jpegs, and file names
		include the object number.
Artist Name 1	Name, life/active dates, and	Many works are collaborations, like a
	nationality of the artist or maker	hackathon team. You wouldn't want to
	of the object and their	jilt your teammates out of their credit,
	relationship to the object's	so please don't omit an Artist Name 2-
4	creation.	7.
Artist Name 2		
Artist Name 3		
Artist Name 4 Artist Name 5		
Artist Name 5 Artist Name 6		
Artist Name 7		
Title of Work 1	The title(s) used to name and	
	describe a work of art.	
Title of Work 2		Secondary, tertiary, etc., titles are often
		in other languages or are series titles.
Title of Work 3		
Title of Work 4		
Date	Description of the date, range of	
	dates, period, or dynasty during	
Data Canala Dania	which an object was created.	
Date Search Begin	The earliest date at which the object might have been created.	
Date Search End	The latest date at which the	
Date Scaren Lind	object might have been created.	
Medium	Text description listing the	
	materials, techniques, and	
	supports which comprise the	
	object.	

FIELD NAME	DEFINITION	NOTES
Materials	Comma separated value list of terms from the <u>Getty Art and Architecture Thesaurus (AAT)</u> describing the materials used in the creation of the object.	The AAT is available as <u>Linked Open Data (LOD)</u> . Resources on the Getty LOD are available for <u>download</u> .
Techniques	Comma separated value list of terms from the <u>AAT</u> describing the techniques used in the creation of the object.	
Supports	Comma separated value list of terms from the <u>AAT</u> describing the supports used in the creation of the object.	
Dimensions	Text field describing the overall scale.	
Gallery Location	Location within the building where the work was on display as of Monday February 28, 2016.	
Geography	Place made, modelled, or assembled.	
Latitude	Latitude measure corresponding to the Geography.	
Longitude	Longitude measure corresponding to the Geography.	
Credit Line	The donor or fund credited in the acquisition of the work of art.	
PMA URL	Object's web address in the PMA online collection.	