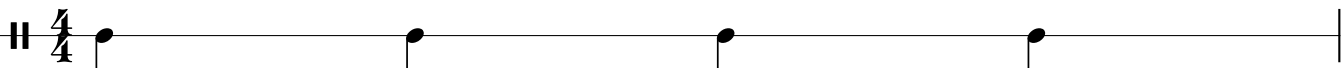
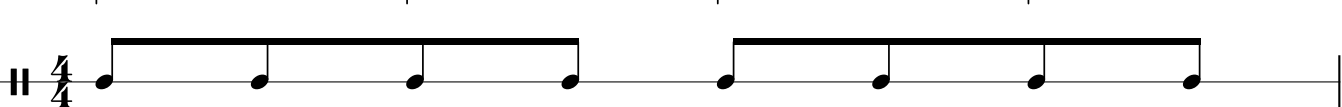
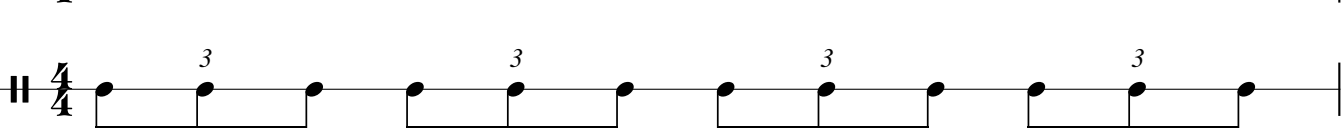



# Title

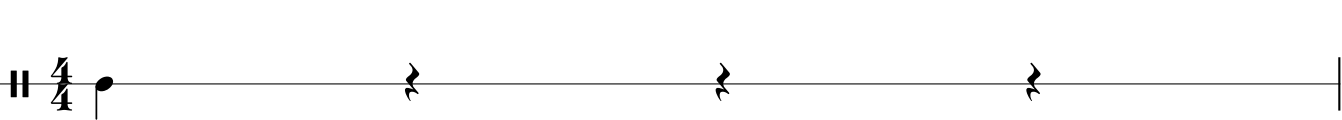
Composer


Pulso 


Corcheas 

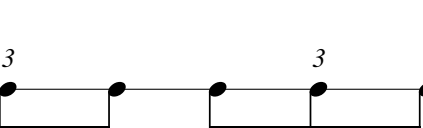
Trecillo 


Cuadrillo 

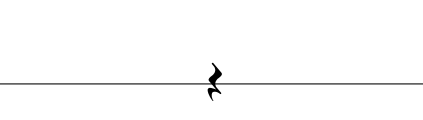
Acento 

Pulso 

Corcheas 

Tub. Hierr. 

Matr. 

Plat. 

4

Pulso

Corcheas

Tub. Hierr.

Matr.

Plat.

5

Pulso

Corcheas

Tub. Hierr.

Matr.

Plat.

7

Pulso

Corcheas

Tub. Hierr.

Matr.

Plat.

9

Pulso

Corcheas

Tub. Hierr.

Matr.

Plat.

11

Pulso

Corcheas

Tub. Hierr.

Matr.

Plat.

13

Pulso

Corcheas

Tub. Hierr.

Matr.

Plat.

15

Pulso

Corcheas

Tub. Hierr.

Matr.

Plat.

The musical score consists of five staves, each representing a different instrument or part. The first measure contains the following patterns:

- Pulso:** A series of quarter notes.
- Corcheas:** A series of eighth notes, grouped in pairs with beams.
- Tub. Hierr.:** A series of eighth-note triplets, each marked with a '3'.
- Matr.:** A series of sixteenth notes, grouped in pairs with beams.
- Plat.:** A series of eighth-note triplets, each marked with a '3'.

The second measure continues these patterns. The score ends with a double bar line.