

PRIDE TAROT

GUIDEBOOK

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PRIDE TAROT

A Collaborative Deck



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Edited by Lynn Araujo and Jennifer Kaplan

INTRODUCTION TO PRIDE TAROT

Shortly after 2019 Pride Month, honoring the Stonewall Uprising, Stuart Kaplan called the art department at U.S. Games Systems in for a meeting. Urban Tarot had been out a few months and we were all very excited about the positive reception it was getting. Robin's personal experiences and her work with the LGBTQ+ community inspired us to become more actively involved in giving LGBTQ+ tarot artists a voice and a creative forum. After some brainstorming we all concurred that a collaborative Pride Tarot deck would be the ideal way for U.S. Games Systems to support the Pride movement. We knew we wanted this deck to be positive, welcoming and a celebration of the diversity in the LGBTQ+ community. Another decision we all agreed upon was for U.S. Games Systems to donate a portion of the Pride Tarot sales to an organization working to improve the lives of LGBTQ+ individuals. Since it is all too often young people who most acutely experience isolation and marginalization, we have chosen to donate to a group whose mission is to help struggling

young people. Please see www.usgamesinc.com for details about our donation.

To create Pride Tarot, we reached out to U.S. Games Systems artists, some of who identify as LGBTQ+, while most of the others have close family and friends who are members of the community. We also invited other LGBTQ+ tarot artists to contribute artwork (some new, some from existing tarot decks) for the Pride Tarot deck. The response from all the tarot artists contacted was unanimous and overwhelmingly enthusiastic. Our contributors are particularly pleased to be involved with a project that is supporting an important program.

The result is a tarot deck reflecting amazing unity as well as diversity. We have 45 different artists' work collected from all areas of the LGBTQ+ community and from around the globe, including Russia, Italy, France, Germany, Spain, the UK, Australia, Malaysia, the Philippines, Japan, Columbia, Guatemala, Canada, the United States, Scotland and Mexico. Many of these artists are activists for LGBTQ+ rights. All of them have poignant and powerful stories to tell. We are grateful to every one of these artists for sharing their vision and their inspiration.

—Lynn Araujo, U.S. Games Systems, Inc.

THE MAJOR ARCANa



A handwritten signature in black ink, appearing to read "John D. Jones".

0. THE FOOL

BY SAM KAHN

The Fool, contrary to the colloquial use of the word, represents innocence and new beginnings, a chance to start anew. It is not representative of stupidity or a lack of intelligence, but rather optimism and hope. These concepts, especially in the current climate, require strength like never before.

My synesthesia, which allows me to see emotions as colors, sees these concepts as bright sunshine yellow, light blue, and a very happy pink. This interpretation is with a hiker beginning a journey, side by side with their dog. I left the facial features of the individual nondescript in order to allow anyone to identify with them.



Felix & Eros 2019

I. THE MAGICIAN

BY FELIX D'EO

Here, the Magician of traditional tarot takes the form of a *Nahual*, a Mexican witch or sorcerer, who has the ability to transform into an animal at will. Nahuales are a traditional part of Mexican belief in both indigenous and Mestizo culture. They are gender fluid, with the beard of a man, but with the hairstyle and earrings of a woman. They have the ability to transform not only into a beast, but to change their gender as well. They hold the four elements of the four suits; the wand, the cup, the pentacle, and the sword, for they have control over all of the necessary elements to manifest their intentions. They stand on a cliff face overlooking a village, for they are between the heavens and the earth, and have access to both. They move through the world of the spirit and the world of men, and have found wisdom and knowledge.



II. THE HIGH PRIESTESS

BY POLLY FAE

From the breadth of the spirit realm, the High Priestess brings gifts of wisdom and understanding. A guardian of mysteries, she holds secrets yet to be discovered within your life, urging you to seek the truth of your deepest desires. Her message is: "You possess all the intuition you need in making your biggest decisions. Have faith in yourself, and listen to your inner voice. Let go of insecurities that keep you from experiencing all the love and magic that life has to offer. You're being called to awaken your inner knowledge and vast inner power. My energy is here to guide you in conquering your fears as you grow even more fully into the courageous person you're meant to be."



III. THE EMPRESS

BY HOLLY SIERRA

The multicultural, pan-gender Empress appears with arms outstretched, embracing all manner of Earth's creatures. Her youthful appearance bespeaks nature's eternal pattern of rebirth. Love and creation are her domain and her heart is an opening to the sky, wherein resides the gentle, blue path to the universe.

I chose to illustrate the Empress card as it appeals to me as an artist and a mother. The Empress signifies a strong connection with femininity, no matter what our gender, translating as gentleness, elegance, sensuality, fertility, creative expression and nurturing. She reminds us of the necessity for creating balance in all our pursuits. The Empress signifies abundance and indicates we'll be surrounded by life's pleasures. I embraced this card's positive message for the Pride theme because the world is becoming more open to gender issues now and her promise is that the equality we dream of will come to fruition.



A stylized, handwritten mark or signature located at the bottom center of the page. It consists of a thick, curved line that forms a shape resembling a stylized letter 'C' or a heart, with a shorter vertical line extending downwards from its right side.

IV. THE EMPEROR

BY CAROLINE KAPLAN

The Emperor card comes from J. Caress Studio's deck of Lesbian/Queer Major Arcana. Sitting upon the throne, the Emperor represents authority and leadership. The Emperor acknowledges the established structures but often finds their own way to rule. This card particularly intends to depict a more masculine energy from a powerful female figure, as you can see with her physical demeanor.



C.Ross

V. THE MESSENGER (AKA THE HIEROPHANT)

BY CRISTY C. ROAD

The Messenger card portrays Jennicet Gutiérrez, an activist for transgender rights and immigrant protection. She is the founding member of La Familia: Trans Queer Liberation Movement. The Messenger articulates three levels of consciousness: the physical plane where you interact with the ideas, culture, language, and people who surround you; the astral plane where transitional energies and the spirits of your ancestors reside, and the institutionalized plane where your hopes, fears, and values are prescribed by authority figures.

The Messenger asks you to question those foundations that are based on fear and submission. She asks you to run between physical and astral planes, questioning the roots of the situation, and excavating the parts of it that keep you sound and allow you to breathe—the parts that rally your people and your connection to your community. The Messenger asks you to lead by offering truth, and elevating the voices of the unheard.



R. Scott

VI. THE LOVERS

BY ROBIN SCOTT

My Lovers card incorporates scenes from the NYC Queer Liberation March on June 30, 2019, photographed for the Reclaim Pride Coalition. The phrase “An Army of Lovers Cannot Lose” was used in the headline of a leaflet distributed at the June 1990 NYC Pride march. The phrase dates back much further, occurring in Plato’s “Symposium.”

“...If there were only some way of contriving that a state or an army should be made up of lovers and their loves, they would be the very best governors of their own city, abstaining from all dishonor, and emulating one another in honor; and when fighting at each other’s side, although a mere handful, they would overcome the world.”

It also appeared in Rita Mae Brown’s 1974 poem “Sappho’s Reply.”

“Tremble to the cadence of my legacy:
An army of lovers shall not fail.”



VII. THE CHARIOT

BY CALLIE FRENCH

The Chariot is representative of individual drive and ambition, being in control of oneself and the immediate surroundings. Caitlin Jenner was chosen to portray this card because she had the drive and vision to become the woman she is today. In this card, the transgender flag is the canopy, and the two Sphinge represent transgender recognition through their cross-colored tails. The Los Angeles skyline is the backdrop behind the Los Angeles river. Caitlin is wearing the jaw dropping satin one-piece from her Vanity Fair cover of 2014, truly a picture of confidence and willpower in the most positive way. She is portrayed as the self-disciplined and self-assured person she has always been. In 1975, Bruce Jenner won the Olympic Medal for the decathlon, before going on to become a motivational speaker, a role she has since reprised.



STAN
MORRISON

VIII. STRENGTH

BY STANLEY MORRISON

The Strength card is about patience, resolve and perseverance but also illustrates the power of compassion and love. I used a dark-skinned mermaid calmly facing the deep to represent fluidity and inner strength. Her crown is adorned in Pride and lesbian colors. The mermaid's fins also glow with the Pride rainbow. Her armband and necklace are transgender colors. The bra is of heterosexual colors. A lionfish with the head of a real lion shows a transition into one's courage and unpredictable nature. An orca whale is in the background as another symbol of power in the sea. Over the mermaid's head swims an eel, which is swimming in the shape of the infinity symbol.



Christine Zihl

IX. THE HERMIT

BY CHRISTINE ZILICH

The Hermit is the tarot card closest to my heart. Its general meaning is reflection, the search for one's place in the universe, and self-discovery. It is through solitude and meditation that we truly discover everything we need to know about ourselves. The Hermit carries a light that helps us find the right way and follow it. In my vision of the Hermit, the forest symbolizes the place I come to rest by myself and meditate. My Hermit is leaning at the foot of a powerful, healthy tree surrounded by nature. His garment is connected to the roots of the tree in order to absorb the energy of the forest and nature, to become one with the universe. The light, which symbolically helps him to find his own way, is given to him by fireflies dancing near him. Fireflies, to me, embody the lightness of being and the light illuminating the darkness.



Liz Blackbird

X. WHEEL OF FORTUNE

BY LIZ BLACKBIRD

A disco ball flashes above a dance floor and a drag queen struts across a makeshift stage. Scenes of gay nightlife spanning decades crowd one corner. Gay bars, clubs, and discos have long been places of refuge and possibility in queer culture. A chance encounter may reveal the love of your life, or end in heartbreak. Partying till dawn may bring euphoria or regret. The burning building and broken bottle near the bottom are reminders that places of refuge can become targets of violence. This card suggests that serendipity plays a role in your situation, but that luck can change. There are forces at work that are beyond your control, but that doesn't mean you shouldn't put yourself out there. Success may hinge on being in the right place at the right time and recognizing opportunity when you see it. Work with the cards fate deals, and trust that what goes around, comes around.



Austen

XI. JUSTICE

BY CATRIN WELZ-STEIN

The Justice card in tarot deals with karma and universal order. This Justice card shows a woman who is balancing a scale around her neck. She wants to make a fair decision without any prejudice. The different colored flowers in her hair represent the differences in human beings, especially sexual preferences. By holding the flowers in her hands at the same height, Justice wants to show that everything should be handled impartially. All people ought to be treated equally. The velvet sword in her hair is an encouraging reminder to stay strong in the fight for gay rights.



A handwritten signature in black ink, appearing to read "Joe Lee". The signature is fluid and cursive, with a large, stylized 'J' at the beginning.

XII. THE HANGED MAN

BY JOE LEE

The Hanged Man here is an androgynous, non-binary individual hanging gracefully by their billowing robes from the branches of a tree. The figure holds the “apple of knowledge” in one hand and the “egg of creation” in the other. The snake often means temptation, but it also refers to awakening to opportunity emerging from the supporting branch. On this card there is a great deal of fluidity and budding possibility in stasis. The Hanged Man is about suspending action and upending the old way of seeing things. There is so much to move toward or away from.

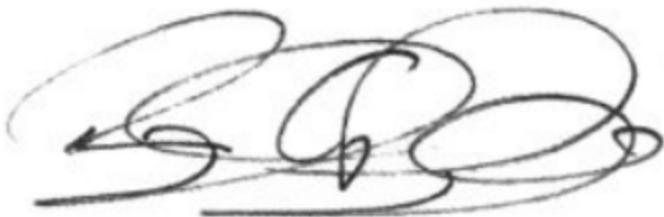


Wattyst

XIII. DEATH

BY MATT HUGHES

The Death card is a symbol of the alchemy of change. The embrace of inclusion, normalization, and representation for LGBTQ+ community is, in itself, a rebirth of a positive future for us all. Because of this idea, I chose to pay homage to one of the greatest gay artists of the 20th century—Joseph Christian Leyendecker. Although he was not openly gay, Leyendecker lived with his partner, Charles Beach, until his death in 1954. One of his most well-known cover illustrations for *The Saturday Evening Post*, Robert E. Lee on Traveler, was the inspiration for my depiction of the Death card. I felt it a fitting display of change to reference a symbol of bigotry and otherness represented as Robert E. Lee and transform it into an image of profound change, inclusion, and oneness. Death holding the LGBTQ+ flag symbolizes a charge for victory. I reversed the position of the figures from facing left to the right, to indicate the difficulties the community has faced throughout the years.



XIV. TEMPERANCE

BY RYAN EDWARD

Temperance is about moderation, balance, and bringing opposite sides together. The rainbow, icon of Pride, and representative of a blend of identities, sets the stage. It takes an even keel to bartend on any night, let alone during Pride. This one must be an absolute angel, there's only tranquility and harmony here. Drinks are artfully mixed and delicately poured. Not too much, just enough.



9 Lo

XV. THE DEVIL

BY IRENE LORENZI

The Devil stands out in the universe, while a man and a woman cling to his horns. The man and the woman are bound to each other and also to the devil, with red ropes that also cover their eyes, from which they can no longer see. Choosing to remain in the darkness is a kind of ignorance. The devil can lead to luck or ruin and indicates strong attraction and intense sexuality that can lead to salvation, as well as destruction. In us lies a dark, abject side, fearful of the mysterious power of temptation. It is up to us to decide whether to free ourselves from the evil that stagnates in us or to let ourselves be overwhelmed by it. We have two paths to take, one of good and the other of evil. It is up to us to decide which way to go.



K Black

XVI. THE TOWER

BY KAT BLACK

This Tower card represents destruction, but the destruction of a tradition that may have held you prisoner. There can be pain and perhaps even rejection by loved ones when you come out, or when you decide to live as your true self—but some castles deserve to crumble. The patriarchy will fall. You are strong enough to weather the storm.

Art Sources:

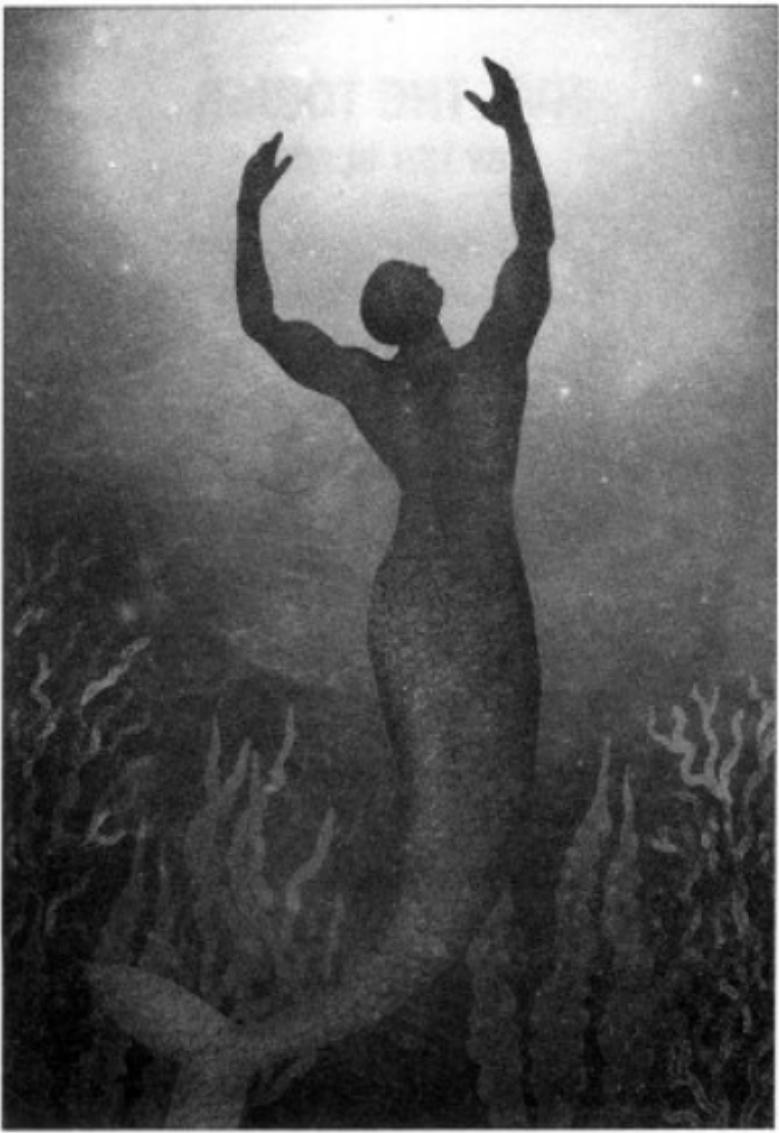
Crown: **Unknown Artist** Portrait of Christina, 1650-1655, Queen of Sweden

Young Man: **Dadd, Richard** Hamlet and his Mother The Closet Scene, c.1846

Tower: **Cole, Thomas** Italian Coast Scene with Ruined Tower, c.1838

Lightning Bolt: **Vernet, Claude Joseph** The Shipwreck, c. 1772

Fire and Sky: **van der Poel, Egbert Lievensz** Fire in a Dutch Village, about 1650



H. Jofana

XVII. THE STAR

BY HANNAH FOFANA

Keywords: Hope, Optimism, Faith, Serenity, Renewal, Spirituality

A merman swims out from the weeds towards a bright light that shines from above and illuminates the deep, dark blue waters, symbolizing a sense of renewed hope and a spark of inspiration. His colorful, glimmering tail reflects his own vibrant energy, which is strong, beautiful, intuitive, and bright.

This card is a positive sign of a bright and hopeful future. Even when you are down and at your most vulnerable, let the light inspire you and guide you through the roughest times. Let it remind you of how powerful and beautiful your own intuition and strength can really be.



Emily Balivet

XVIII. THE MOON

BY EMILY BALIVET

Keywords: Untamed, Instinctual, Intuitive, Deception, Hidden fears

The Moon card traditionally speaks to the dual aspects of our animal nature, to both our wild and uncontrollable urges, as well as our instinctual responses. The Moon Goddess is crowned with horns of a wild animal and her staff is topped with the symbol of chaos. Her gown has many patterns, which symbolize a scattered influx of thought. The glowing full moon behind her represents her deep intuition, which illuminates and guides her. She is the queen of hidden meanings and when her influence catches us off guard we may find our thoughts run wild causing deep anxiety and confusion. Anxiety is a useful tool that warns us when our current pattern of behavior is unsafe, unwise and detrimental. Something must change. The light of the moon can also bring you lucidity and guide you to the correct path if you trust your instincts to lead you through the darkness.

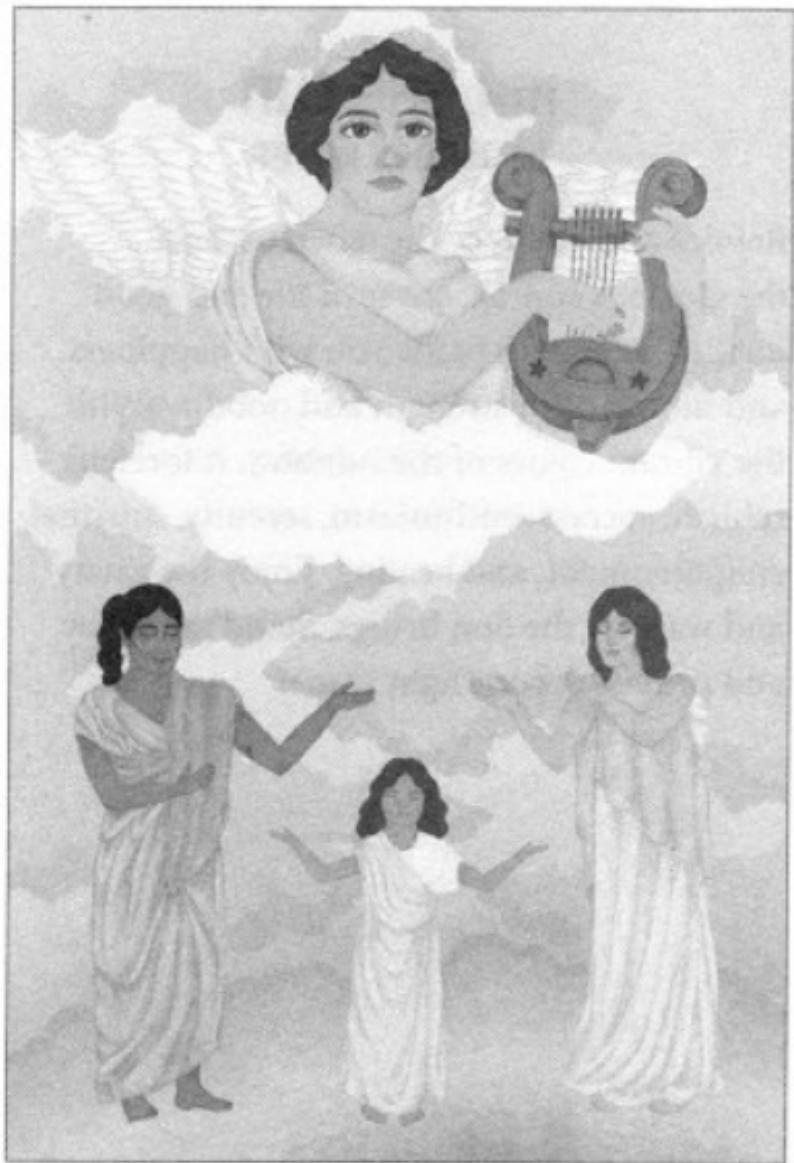


iHAYES

XIX. THE SUN

BY ISABEL HAYES

Rejoice and embrace the dawn because the glorious sun, the giver of life and good fortune, is here to bathe you with happiness and fill you with strength and nobility. With the vibrant colors of the rainbow, it foretells rebirth, success, enthusiasm, serenity, spiritual enlightenment, and healing. Enjoy the gaiety and warmth the Sun brings. Stand tall in joy and pride. Let your light shine!



Shivani Silvers

XX. JUDGMENT

BY SHIRA SILVER

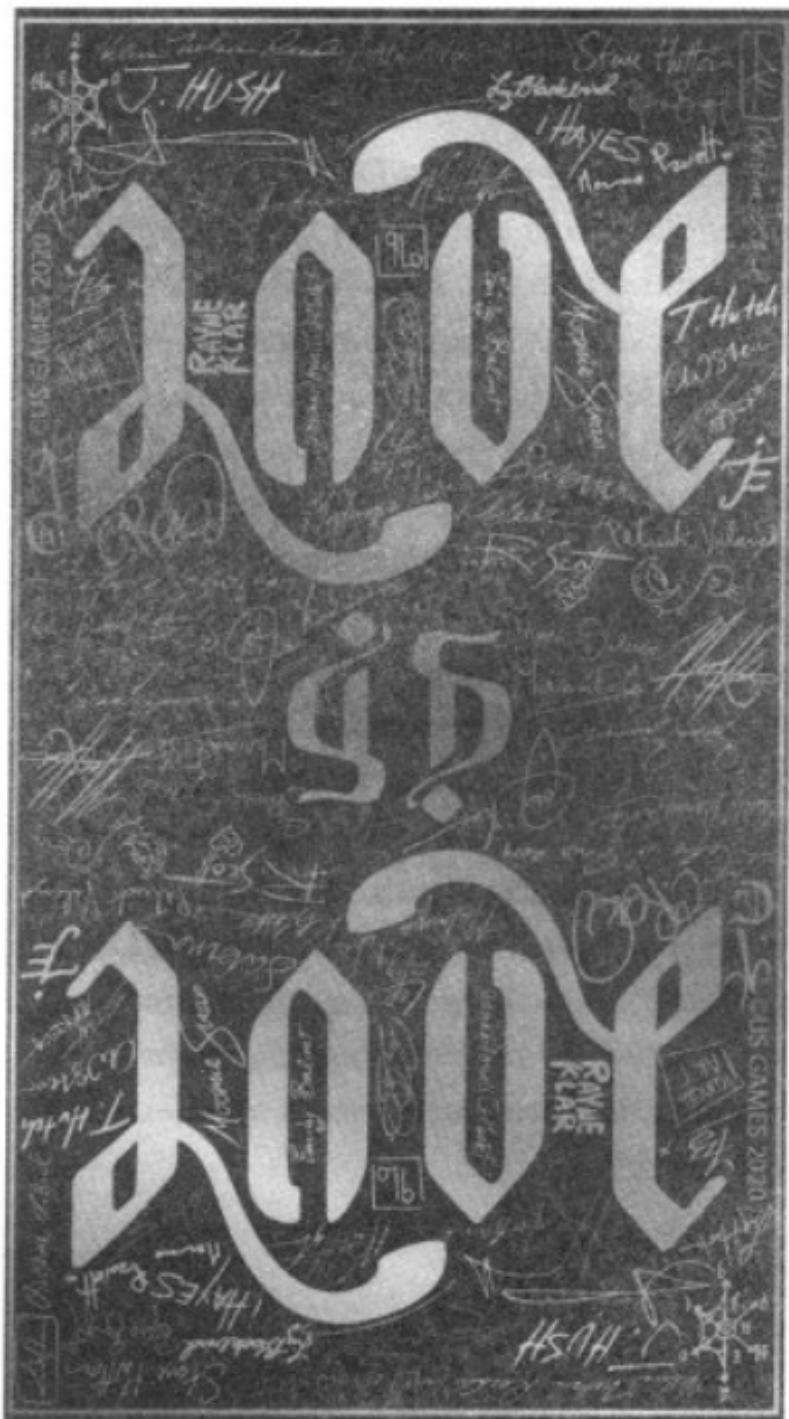
The Judgment tarot card is one of self-reflection, realization, awakening, and new beginnings. The traditional card depicts an angel playing the trumpet, as three people rise from graves with outstretched arms. I chose to replace the angel with the poet Sappho due to her inspirational role as a source of guidance and comfort for queer women. Instead of nude figures rising from graves, I depicted two women and one child, all clothed and living. This represents the new beginnings that come with accepting one's sexuality and/or gender identity, and the way in which this can be a spiritual and permanently life-changing experience.

A handwritten signature in black ink, reading "C. Rose".

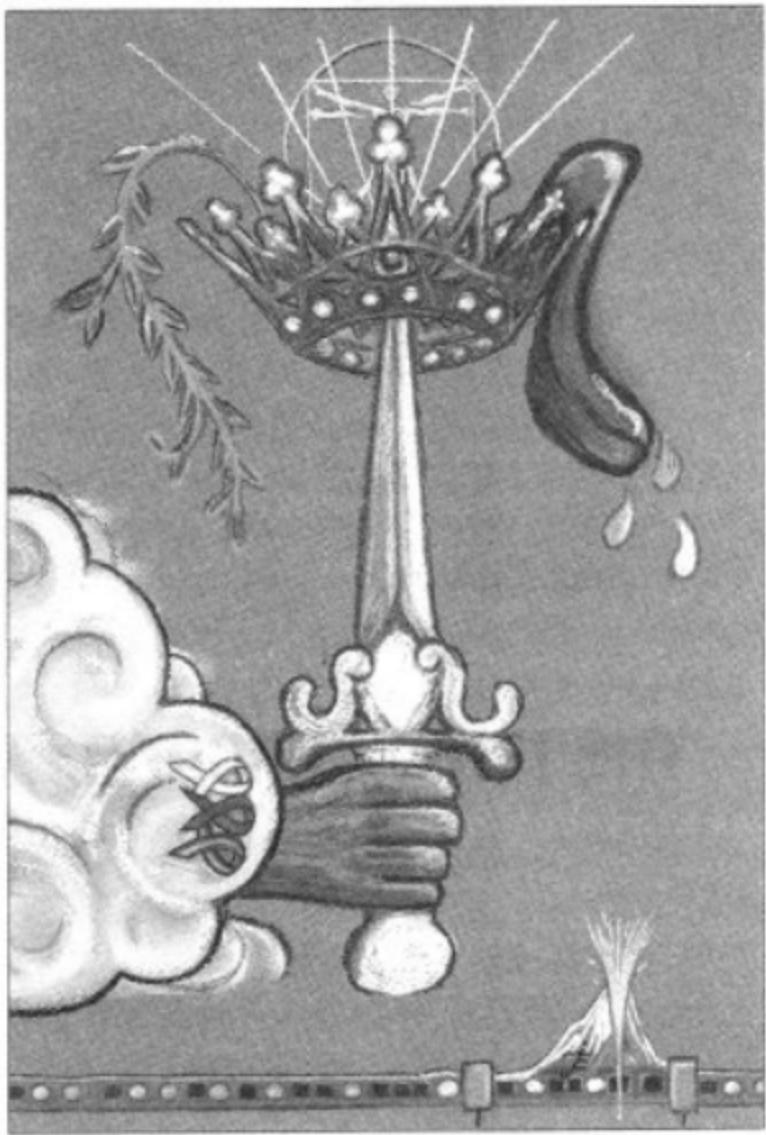
XII. THE WORLD

BY CRISTY C. ROAD

My World card portrays Donté Oxun, an activist, artist and educator at Legacy Community Health. The World asks you to note the synchronized moments that mark the turning point you are at. Trust what's in progress and bask in what's complete. The World is a time where we are able to rise above our trauma, own our mistakes and honor our self-worth, as our consciousness is elevated and strong enough to fight and willing to survive. The World has access to all of their gifts—as their past, present and future is finally integrated in one body. The World is prone to direct action, direct truth, and direct responsibility. The World is energetically aligned, broad in vision, and willing to listen. The World can see and feel the reality of healing, as they walk through the Earth in the truest manifestation of themselves.



THE MINOR ARCANAS



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SWORDS

ACE OF SWORDS

BY EDMUND ZEBROWHSI

The creative and crafting arts, forging and weaving into being are mysteries at the very fiber of the LGBTQ+ spirit. In the Ace of Swords, we look beyond the qualities of skin color or gender, and focus instead on grander visions. Crowning the Ace of Swords, Da Vinci's "Vitruvian man" reminds us of the rich LGBTQ+ history that has taught us to look at the way the world works through new eyes. In our current age, we are redefining our culture's gender norms. Below the sword runs an 'a-Machine.' The mathematical construct created by gay computer scientist Alan Turing aided the theory of computation, propelling technology into our futures.

The pageant crown of drag culture is a symbol of self-authority in the multitude of ways that one wishes to express it. We are finding the liberty to break new ground and challenge existing societal structures. The way we champion for the rights of the LGBTQ+ community brings us all together, to create something new.



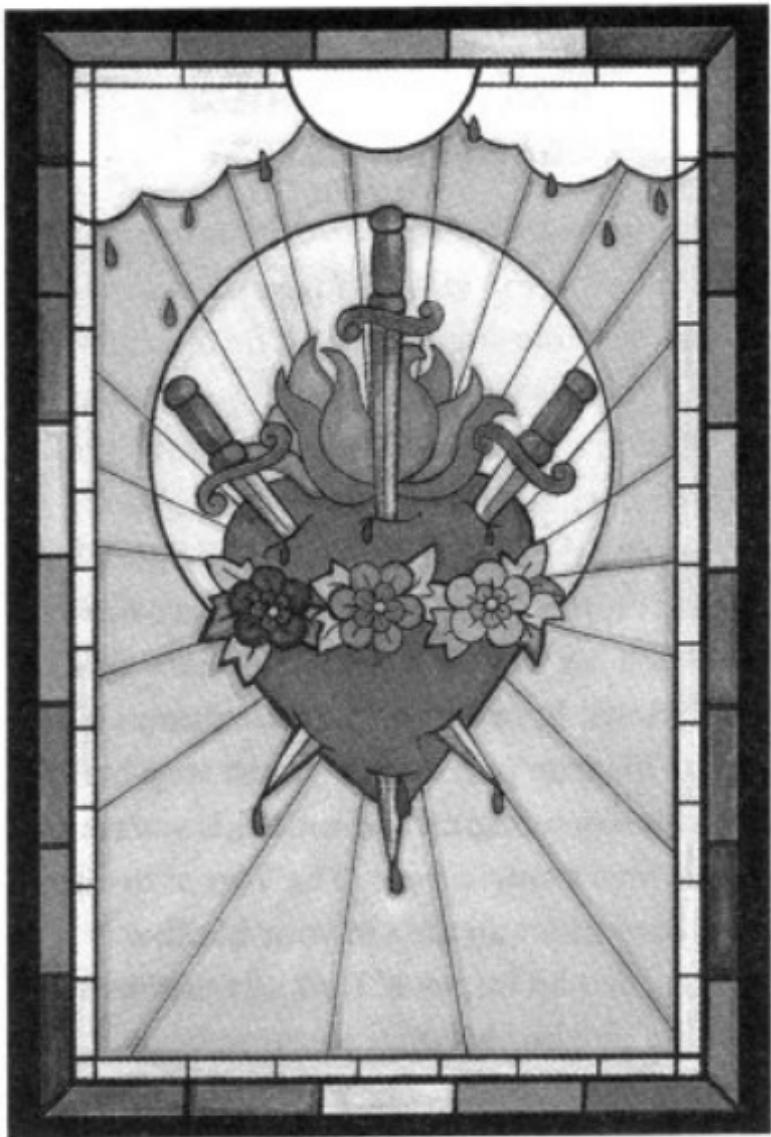
Patrick Valenzuela



TWO OF SWORDS

BY PATRICK VALENZA

A mighty, two-headed swordsman stands motionless in the castle courtyard, resembling an unbreakable stone statue. The internal conflict he has waged against himself has resulted in stalemate, with neither the light nor the dark side of his body being able to overpower the will of the other. The matching tattoos on the swordsman's shoulders show that both his dark and light sides have similar aspirations. In order for the swordsman to realize his true potential, he must stop being his own worst enemy and unite his warring halves into a single force. The Two of Swords could represent an area in your life that has reached an impasse. Your advancement is being blocked by what seems to be an immovable obstacle. The harder you push, the harder it pushes back! Stop trying to fight what is. The only way to reconcile the two sides is by being honest and accepting of your true feelings.



Sabina

THREE OF SWORDS

BY SABINA ESPINET

This card traditionally represents a deeply emotional, sorrowful experience such as heartbreak, loss of relationship or betrayal. As individuals, we all experience these feelings, but they can also be applied to the painful LGBTQ+ history. The fear of coming out and the heartbreak of rejection. The weight of feeling different and the need to hide by pretending to be someone else. The shame of being cast out of religious organizations. The hurtful insults and taunts, and the loss of lives from suicide and hate crimes. But this card also represents hope that these experiences make us stronger as individuals and as a community. Out of the pain comes growth and support. The stained-glass window underscores the role that religion has played historically in the persecution of the LGBTQ+ community. But it is also a reminder that many faith-based organizations have chosen to reject hate and instead open their doors to all in support and love.



Moomie Swan

FOUR OF SWORDS

BY MOOMIE SWAN

Keywords: Time to rest, take a break, rest your mind, clear your head, recharge.

The Four of Swords is a card of rest and recuperation. It especially addresses the need to take time to review what happened after experiencing mental strife or verbal abuse. Sleep and rest are vital for physical health and mental well-being.

I chose to set this card in a natural environment with the nonjudgmental companionship of a dog because these are things I seek out when I feel burnt out and emotionally exhausted. We live in a culture that values excessive work, lofty achievements and ableist rhetoric and sometimes it is necessary to reconnect with your body and your needs, away from the opinions of others.

FIVE OF SWORDS

BY DEVYN-KHALEEL FARRIES

The original meaning of the Five of Swords card represents conflict and dishonorable action, such as bullying and unfair fights. Traditionally, the card focuses on the individual who seems to have been the aggressor, who has separated from the group. In this Five of Swords, the victor is now the person who has suffered injustices and hostilities. Here, he has distanced himself by overcoming abuse, trauma and prejudice. I wanted to illustrate a black trans individual overcoming those very obstacles and coming out on top. The two figures in the background are the very manifestations of bullying and oppression that trans people, specifically trans people of color, deal with on a daily basis.

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K Black

SIX OF SWORDS

BY HAT BLACK

The Six of Swords illustrates a time of transition. The two women are leaving the past behind and journeying to a safe place where they can start a new, authentic life together. This card offers an empowering message that urges you to escape from that which has confined you and prevented you from being your true self. This may be a trip into the unknown, but the destination is one where you will be welcomed and accepted.

Art Sources:

Riverbank Vegetation: **Millais, Sir John Everett** Ophelia, around 1851

River, Boat: **Tissot, James**, Women - On the Thames, A Heron, c. 1871-1872

Woman's face with hat: **Millais, Sir John Everett** The Captive, c. 1882

Baby: **Calderon Philip Hermogenes**, Lord Thy Will Be Done, c. 1855

Brass Pot: **Waterhouse, John William** Danaides, c. 1903

Swords: **Burne-Jones, Edward** Prop for King Arthur play, c. 1894-1895, image © Victoria and Albert Museum, London

Bird: **Gould, John** Wood Lark from Birds of Europe, c. 1832-1837



SEVEN OF SWORDS

BY CALLIE FRENCH

Here we see the typical depiction of the sneaky, deceptive Seven of Swords. He's obviously stealing swords from the opposition, or maybe his own troops. The tattoo on his arm is "DADT 2011" referencing the "Don't Ask, Don't Tell" military policy, which was repealed in 2011. In this view it's more than the swords the Marine is hoping to get away with. What's portrayed here is the whole idea of not being able to be honest about his sexual orientation without facing persecution. Depicting this scene with a background of "Red Sky at Morn, Sailor be Warned" is not only a warning to the sailors onboard, but to the Marine as well. Without swords to fight with those onboard, the sailors would lose. But if the Marine is caught, then he's the one who'll have to face the consequences. Especially if the DADT law isn't in effect.



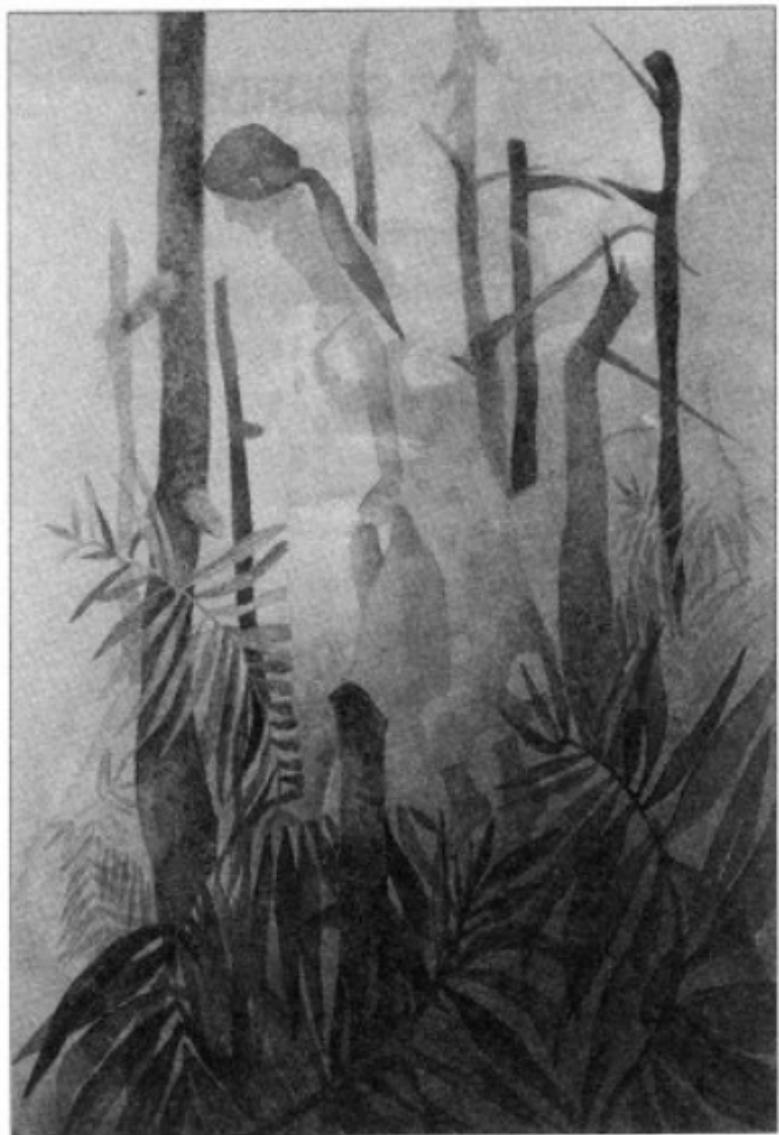
L. H. Hart

EIGHT OF SWORDS

BY LIZ HUSTON

The Eight of Swords represents feeling restricted, insecure, isolated, inhibited and uptight. This card suggests an experience of victim mentality, of being so imprisoned by one's own mind, that the very act of thinking becomes limited and rigid.

The problems we face may be real, but the fears and stories wrapped around them are not necessarily true. If there is a desire to move out of this bondage, we can realize our fears are constructs of the mind and begin to use the same powers to choose different, more empowering thoughts. The woman on this card feels trapped and isolated, but it is an illusion. The ropes that bind her hands are loosely tied; with just a small amount of effort, she can liberate herself. Solutions exist, though they're not always easy. Look for ways to ease the fears, search for solutions, and your mind will follow suit.



Christine Zihlman

NINE OF SWORDS

BY CHRISTINE ZILICH

Fear has many faces: existential fears, anguish, fear of loss. Events that have burrowed deep into our soul can trigger fears. The effect on the body and mind can have devastating consequences. This state is often accompanied by doubts, despair and insomnia. In my vision, I have again used images of nature to suggest emotions. In this dark forest scene nine dead tree stumps create an eerie night mood. A woman is leaning against one of these trees, wearing a nightgown and holding a light blanket. Sleepless and plagued by worry, she appears like a ghost, sleepwalking in this desolate forest with its decaying plants in the undergrowth. The fear has gripped her so strongly that she seems to dissolve. This confrontation with fear enables the release of negative energies. I deliberately chose this card because I am very involved with fear and panic in my work with horses.



9 Lo

TEN OF SWORDS

BY IRENE LORENZI

The Ten of Swords depicts sadness and loneliness. The person who is portrayed here is an androgynous being, without gender, who lives an inner conflict because of their identity and for this reason, lives a challenging life. The devils that open this person's chest represent their inner demons causing them heartache. Their head is detached from the body because they experience life through the mind and the body as two distinct entities, without feeling integrated or accepted. They live as a sort of martyr: from the eyes (as seen in some sacred images) tears of blood seep out and the moon behind them represents a sort of halo of swords.



Siera Summers

PAGE OF SWORDS

BY SIENA SUMMERS

This card is about reexamining beliefs from a different point of view. The Page of Swords represents destruction of the old mindset and the construction of a new perspective that is more just. The Page is prepared to abandon all old ideas about the world and build new ones with the power of their mind. This requires the ability to quickly adapt to the inevitable changes in life. A new open-mindedness will change the world.



A stylized signature or initials 'dk'.

KNIGHT OF SWORDS

BY CAROLINE KAPLAN

The Knight of Swords brings a message of fortitude and discernment when facing challenges. The Knight thinks everything through and considers what is just and right before acting.

The Knight of Swords card is an extension of J. Caress Studio's Lesbian/Queer Major Arcana deck, depicting a strong feminine energy on a card usually depicting a male figure.



Norman Proietti

QUEEN OF SWORDS

ILLUSTRATED BY MARCO PROIETTO

DESCRIPTION BY ARWEN LYNCH

Our long-limbed queen is a fierce drag queen. She's fought her way to the top and she plans to stay there. Yet she will stand by you as long as you show her loyalty. A few small gifts and compliments wouldn't go amiss either. Her razor-sharp reads of others can cut but she always delivers those slap backs with a healthy side of humor.

Reversed, this queen is brittle and mean. Her façade is easy to see through but she will snatch you bald before she lets you in. Her mind is her worst enemy. That is where her own litany of self-loathing is on an endless repeat. Check your own mental status. Are you slandering yourself? If this is someone else, your best bet is to rise above the conflict. When the Queen of Swords is down and dirty, she's hard to beat.



Sabina

KING OF SWORDS

BY SABINA ESPINET

This card represents wisdom, leadership, truth and reasoning. The King of Swords is principled and ethical with a strong mind. He bears witness to ugly truths but is compassionate in his judgment. He asks that we balance intellect with emotions and apply clear thinking to solve problems. I chose to paint actor Sir Ian McKellen as the king because his role of leadership in the LGBTQ+ community as an outspoken, older gay man has been an inspiration to many. His character, Gandalf, also embodies the qualities of the King of Swords. He is depicted here in a stained-glass window style to remind us of the role that the church has historically played in the persecution and mistreatment of the LGBTQ+ community. But also as a reminder that many faith-based organizations have chosen to reject hate and instead open their doors to all in support and love.



K. Vsl

WANDS

ACE OF WANDS

BY KAREN VOGL

This Ace of Wands card signifies a time when you are radiating new energy and delight in being alive. Out of this exuberant energy comes a rebirth of your creative spark. You are inspired to manifest in a way that may have felt difficult in the past. Doors open to new possibilities that you are uniquely qualified to pursue and now is your time to reach for success.

I instantly knew I wanted to paint this card with the image of a New Mexican Whiptail Lizard on a spiral wand. Whiptail lizard is an all-female species that reproduces through parthenogenesis; where an ovum becomes an embryo without being fertilized by a sperm. This process is an apt metaphor for the creative spark ignited to start a new endeavor. The spiral wand is a symbol of DNA in these 'lesbian lizards' who engage in same-sex sexual behavior. The background is the Ghost Ranch, the longtime home and inspiration for Georgia O'Keeffe, a prolific artist with a unique vision.



Emily Balivet

TWO OF WANDS

BY EMILY BALIVET

Keywords: Crossroads, Progression, Decisions, Options

The Two of Wands shows two women standing back to back with their wands pointing in opposite directions. This card depicts a combined vision that is now beginning to express itself individually. A partnership was formed to realize a creative concept but the energy is now taking two separate paths. The card suggests restlessness, a difference in opinion and a sudden break from a partner. A choice must be made as to how you as individuals would like to best apply the original inspiration. Courage is required to challenge yourself to be decisive and to take a risk. There is no right way or wrong way. It is simply that individual expression is now required. Your idea is brimming with potential and is compelling enough to motivate you into action.



J. HUSH

THREE OF WANDS

BY JEREMY HUSH

This card has our figure looking out into the great beyond. The Three of Wands is about looking forward to what is next. It's about fearlessly facing change and transitions in life. The three tree limbs represent the plans we have grown and nurtured, the work we have put into getting where we are presently. The figure turns her back to the sparrows as they chaotically play and try to distract her. Parts of our past can hold us back, uprooting the time and effort we have laid out. With one arm firmly on the tree we move forward with our plans, facing the challenges ahead.

When I draw I put nature above us, and looming larger than us. Our challenge is to find our place in the natural world and to understand our own inner nature.



A stylized signature in black ink, appearing to read "Hector".

FOUR OF WANDS

BY NOA IKEDA

The Four of Wands is a card of celebration and freedom. I've shown a blissful union between a beautiful non-binary fire spirit and a human male in my story. This card depicts the mixing of cultures and people of different races, background, lifestyles and orientation. Much of the symbolism shown here is borrowed from the Rider-Waite deck. The ripe grape canopy signifies abundance and fertility, suggesting great success to come to this blessed couple. The loosely hinted-at structural sides indicate home and stability. The irises in the front indicate hope and faith from this union.



Liz Blackbird

FIVE OF WANDS

BY LIZ BLACKBIRD

A group of protesters holding signs are confronted by police wielding batons. Throughout history, individuals whose sexuality or gender expression didn't conform to society's norms have met with hostility and violence. These altercations are tragic, but they can also be sources of progress. Riots resisting unjust police treatment at the Stonewall Inn in 1969 led activists to organize the march that became the first Pride event. And civil disobedience by ACT UP in the '80s forced the world to take the AIDS crisis seriously. But conflicts can arise within communities, too. Queer and trans people of color have protested police presence at Pride, bringing them into conflict with parade organizers. This card indicates discord, conflict, and clashes between opposing forces. Disharmony and lack of unity can be stressful, but they often precede important change. Look within to determine if the fight is worth it, and make sure you're on the right side.



Moomie Swan

SIX OF WANDS

BY MOOMIE SWAN

Keywords: Victory, achievement, success, well-deserved recognition, praise, approval; supportive environment. Self-esteem; feeling good about your progress and achievements.

For this card I wanted to apply the traditional tarot connotations of celebration, victory and recognition to the imagery of a Pride parade. The joyous celebration of progress made as well as the demand for recognition is, I think, very relevant to the classic meaning of the Six of Wands. I chose to focus on queer female identity, because this is my personal experience, whilst also highlighting the inclusion of trans and other identities within this community. The message of this card is to celebrate yourself and how far we have come as a community but don't forget to uplift and support those who need to be heard.



KHACEEL
ART

SEVEN OF WANDS

BY DEVYN-KHALEEL FARRIES

The Seven of Wands card is about having the courage to take a stance and being prepared to stand firm to defend it. When designing the image for this card, I thought about some of the original tarot meanings: standing one's ground, a time for tenacity and courage.

These qualities inspired me to draw a strong black, queer woman who appears to be under attack. Black queer women deal with so much antagonism, and have to stand their ground in an often unrelenting world. This defiant woman stands for all warriors in all the battles worth fighting.



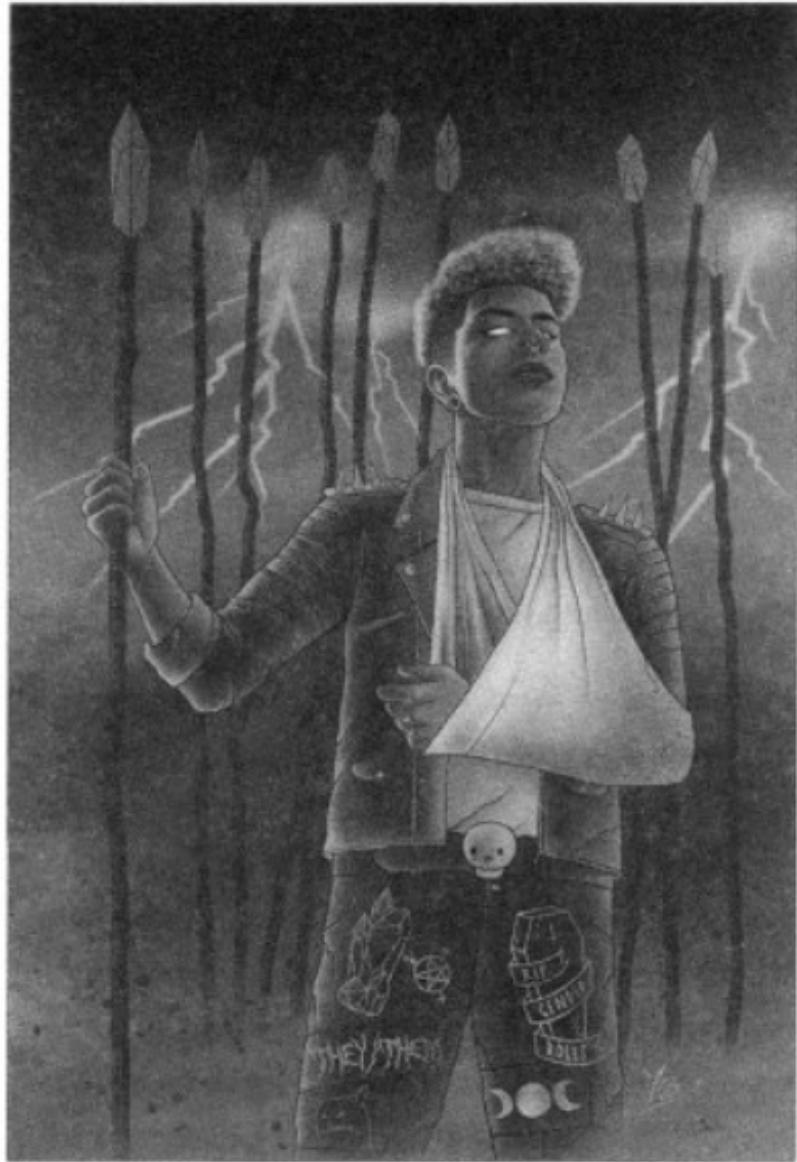
GABI ANGUS-WEST

EIGHT OF WANDS

BY GABI ANGUS-WEST

The Eight of Wands was inspired by the spirit of Frida Kahlo. This card depicts messages dispatched or received with great purpose and alacrity. In the upright position the Eight of Wands is a great communicator, capable of disseminating or harvesting strong and coherent ideas. The Eight reveals and gleans truth through listening, learning and educating.

For the *Pride Tarot*, the Eight of Wands encourages you to step from fear into authenticity. Dare to be vulnerable and generous with your personal truth and story. The card urges an empowered outlook and fosters confidence in the knowledge that you will find connection and community. Your voice is strong and if you remain open many opportunities to be both student and teacher are there to be taken. You are widely seen and valued and admiration comes your way from near and far. Flaunt your colors and your bravery will be rewarded.



TB*

NINE OF WANDS

BY EN TZE

The Nine of Wands represents resilience, courage, and strength. This card symbolizes the ability to overcome adversity through determination and will. Using a color palette inspired by the trans flag I chose to depict a BIPOC (Black, Indigenous, People of Color) trans individual looking strong, confident, and badass despite being wounded in the middle of a storm. As a trans and non-binary person of color myself, we face a constant slew of challenges simply existing and having to fight for our rights and safety on a daily basis. It is without a doubt exhausting, and sometimes we feel like breaking down, but we will keep fighting. This card is a sign of hope and encouragement that you will overcome any difficulty you encounter and continue to get stronger, and it is why I chose this card.



Dr. Francky Dolay

TEN OF WANDS

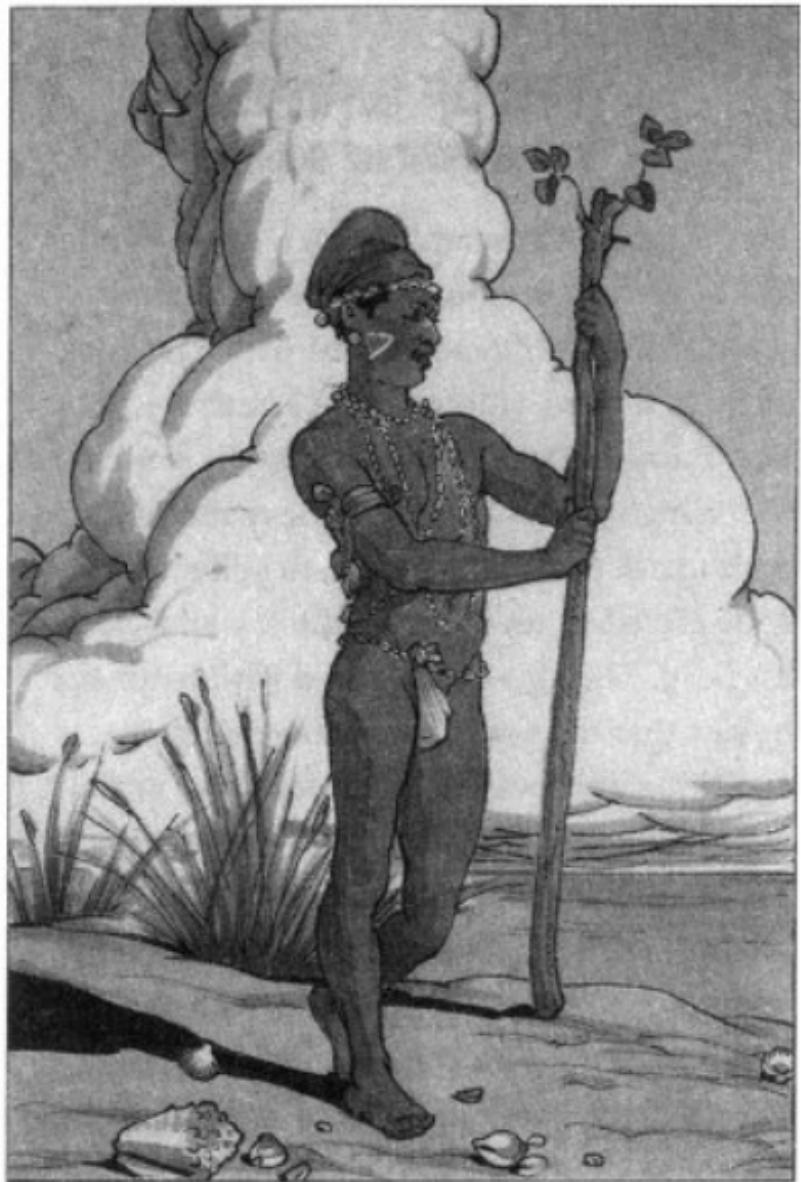
BY DR. FRANKY DOLAN

This Ten of Wands card shows a man who has lived a life of banishment and pain. People scorned him for being blessed with a balance of male, female, young and old qualities.

Dreaming, hoping and searching, he journeyed to the highest mountains to the realm of the gods to ask them why he had to suffer. The gods placed a crown made of ten wands upon his head. They kissed his mind with truth and he saw that the gods always choose strong and beautiful souls to suffer; for those are the people with the power to withstand it. Through his ordeal, the man gained wisdom; he realized that he needed to live through his suffering in order to help others with theirs. The man turned his burdens into blessings. Now, he looks back as he faces forward, feeling the miracles of his life.

Divine Meaning:

Take your greatest burdens and turn them into your greatest blessings.



Felix d'Ero 2019

PAGE OF WANDS

BY FELIX D'EOON

A confident young Garifuna man stands on a beach on the island of St. Vincent. The Garifuna are the descendants of escaped slaves and local Carib Indians, who developed their own culture, which is a fusion of both. They remained independent from the Europeans for much of their history, and today live along the Caribbean coast and on several Islands.

The young man is dressed in the 18th century clothing of the era of Joseph Chatoyer, who was the last independent chief, who led a rebellion against the British, and who is considered a national hero throughout the region. He therefore embodies the rebellious attitude of the era, and the strength and bravery of the Garifuna people. He regards his wand, which is firmly planted in the sand. It blooms with new growth, as though it has taken root. He brings a message of courage and independence.



A stylized signature or logo consisting of a looped 'J' shape and a horizontal line.

KNIGHT OF WANDS

BY ANITA INVERITY

The Knight of Wands is an adventurer and explorer, following the rainbow to every corner of the world on her quest for equality and humanity for all. Her courage knows no bounds as she ventures out in delivering her message. This Knight finds it easy to confront and persuade with her endless energy and enthusiasm. Coming from a place of pure heart and passion she will defend against unjust behavior and give confidence to those without a voice.

This Knight may appear to call on you to ignite compassion—to actively stand up for your rights or those of others. The opportunity may be there to advocate, to arbitrate and to truly make a difference. The smallest of actions may have global implications for yourself and wider humanity. Be confident that people are ready to take notice and listen intently to what you have to say when the message is one of passion, power and positivity.



Steve Hiltner

QUEEN OF WANDS

BY STEVE HUTTON

My first artistic decision when asked to draw the Queen of Wands was immediate: she isn't human. I drew her more animal than woman, and in doing so cast off all those preconceptions we might have about appearance, age, gender or race and so on. I wanted to let her true strength shine through—her positivity. Where her wand passes, dormant branches spring to life and bear fruit, and her aura cuts through the murk to reveal the hidden sun. The opportunity to illustrate the Queen of Wands came along at a bleak time in my own life and so it was revivifying to indulge in her energy and spirit, and I hope she offers the same blessing for the users of this deck.



Norman Prickett.

KING OF WANDS

ILLUSTRATED BY MARCO PROIETTO

DESCRIPTION BY ARWEN LYNCH

Keywords: Resilient, Patient, Successful

This king is a butch leather dyke. She shows off her success with a good cigar while riding her top-of-the-line motorcycle. She knows how to wait, how to plan, how to budget. Others may see her as quiet because she doesn't speak much. They should listen more. When she offers advice, it is best to take it. Let your focus be on planning your own future. Set your financial goals and start working your plan.

Reversed, this king is domineering, overbearing, and pushes your boundaries just to get a reaction. Best to make space between the two of you. Your best plan is to try to avoid the notice of this ill-favored ruler. Business plans need to be looked at very closely before you proceed. Someone could be in your way intentionally.



CUPS

ACE OF CUPS

BY POLLY FAE

The Ace of Cups is bursting at the seams with an abundance of love, joy, and tranquility. He's a compassionate ambassador of new beginnings, and the energy of such flows from the life-giving waters of his chalice. His message is: "Put your past behind you, and be present in the now. Let go of that which no longer serves you, and live your life to the fullest. The flow of love is endless; it's the most powerful force in the Universe. When open to it, you shall receive all the love and support you seek."



Hagel

TWO OF CUPS

BY NOA IKEDA

The Two of Cups is about establishing connections and partnerships. On this card we see a loving couple holding hands and joining hearts. They are from different parts of the world and vastly different cultures, as seen by their clothing. Both of them embody a mix of masculine and feminine elements. Each offers something to the other and brings something special to the union. Behind them are arches decorated with cups, illustrating a window to a brighter future. Other symbolism in this card is the peonies, which represent a long happy marriage, compassion and riches. The message of the Two of Cups is to find commonalities but also to celebrate differences.

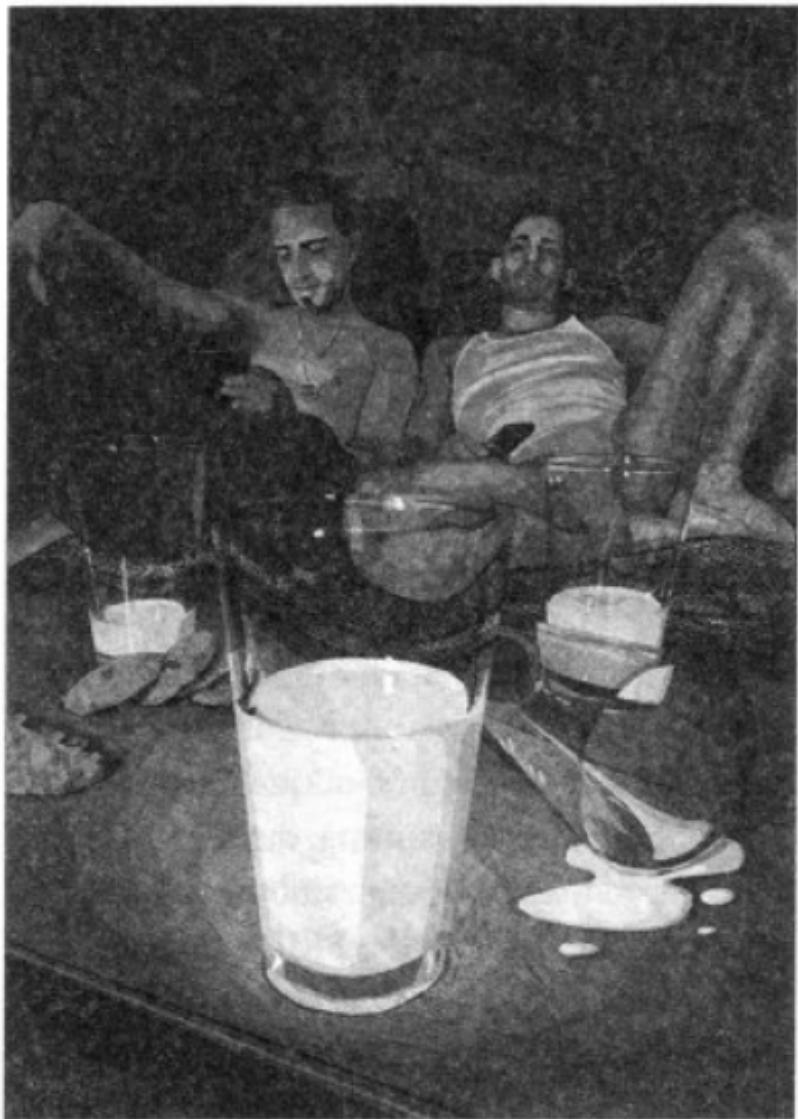


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THREE OF CUPS

BY HOLLY SIERRA

The Three of Cups card heralds glad tidings in a tarot reading. I love this card's message. It generally portrays three friends gathered together celebrating, supporting and inspiring one another. I immediately thought of Gay Pride parades as a way to depict this merriment. Folks look to one another with appreciation, excitement, honor and respect, and are bound by their emotional connections as they march. There is a sense of admiring and celebrating each person's unique contribution to the group. In my painting, the man in front runs ahead holding seven rainbow colored banners that highlight the PRIDE theme. The couple featured in the center of the three chalices is representative of all human love. In a semicircle around the couple is an array of multicolored feathers, signifying that the LGBTQ+ community's dreams are taking flight, in all directions towards manifestation.

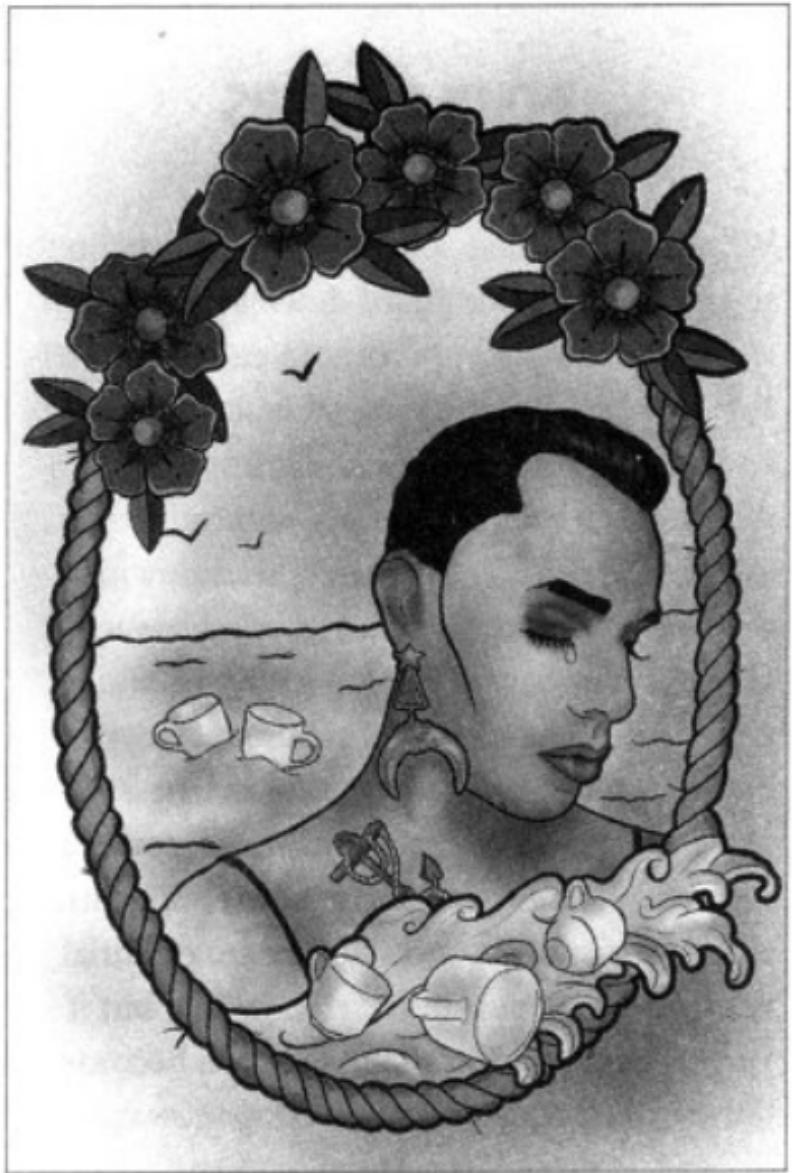


R. Scott

FOUR OF CUPS

BY ROBIN SCOTT

We all want to have someone we can rely on for support and let our guard down around. This is a relationship where you can enjoy comfortable silences, watch TV together, enjoy cookies and milk in your underwear, and simply relax in each other's presence without even interacting directly. You can relax, knowing that you are supported and loved by someone who has known you at both your best and your worst. There is still a richness of love here, but it's lost the sense of exciting newness it once had. When our relationships become too comfortable, they can also become suffocating and stale. Comfort and stability are essential to any healthy long-term relationship, but if you get caught up in them, they can become the start of a long downward slope towards the end. Without risk and excitement, without romance, it's easy to fall into a rut that you never pull yourselves out of.



Steven Bright

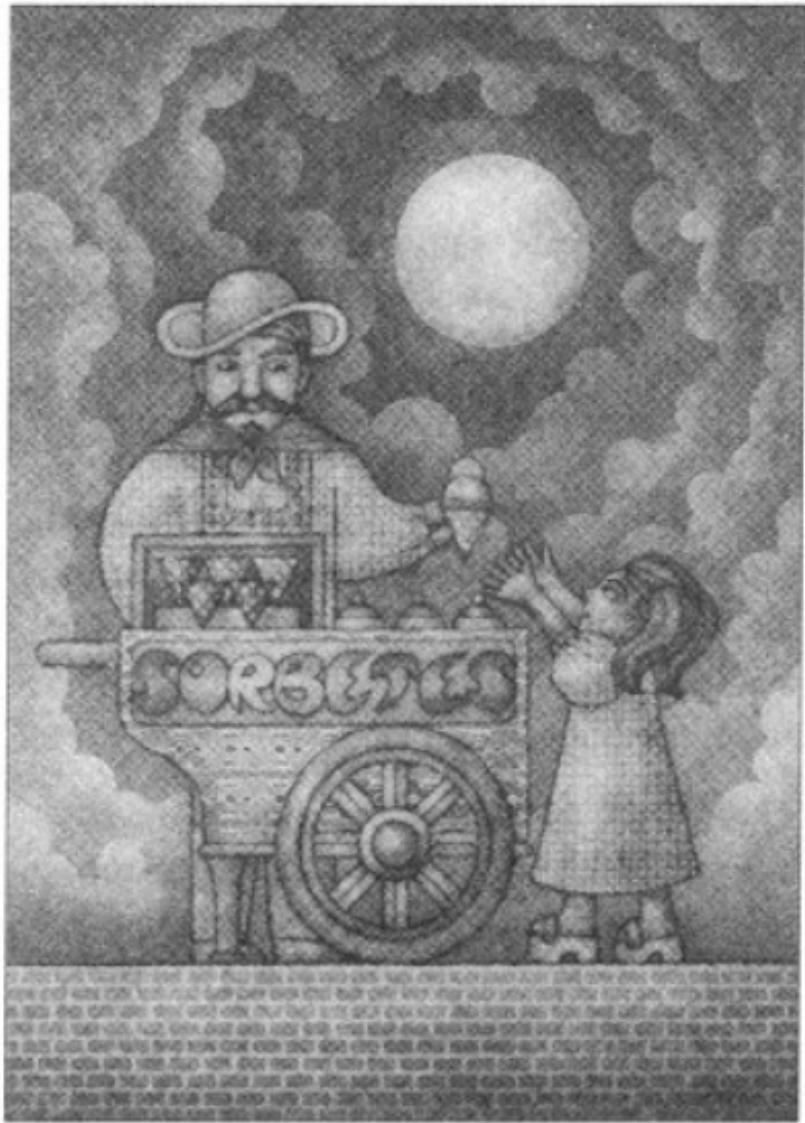
FIVE OF CUPS

BY STEVEN BRIGHT

A beautiful figure appears to be drowning in a sea of his own tears. Nearby cups, once full, bob around on the surface, soon to sink into the watery depths. The Five of Cups is a card of loss, most often centering around failed relationships and emotional grief. When this card appears, we can become consumed by things that have not worked out, unable to see a way forward. The anchor tattoo represents those emotions that will only drag him further down.

There is also a positive perspective to the Five of Cups. If this young man were only to turn his head, he'd notice the two upright cups behind him, the flowers above, and a faint rainbow lighting the ocean. The two cups represent friendship and the community of kindred spirits who wish to help when others have turned their back.

This illustration is based on my friend, Jonathan Hamilt, co-founder of Drag Queen Story Hour.



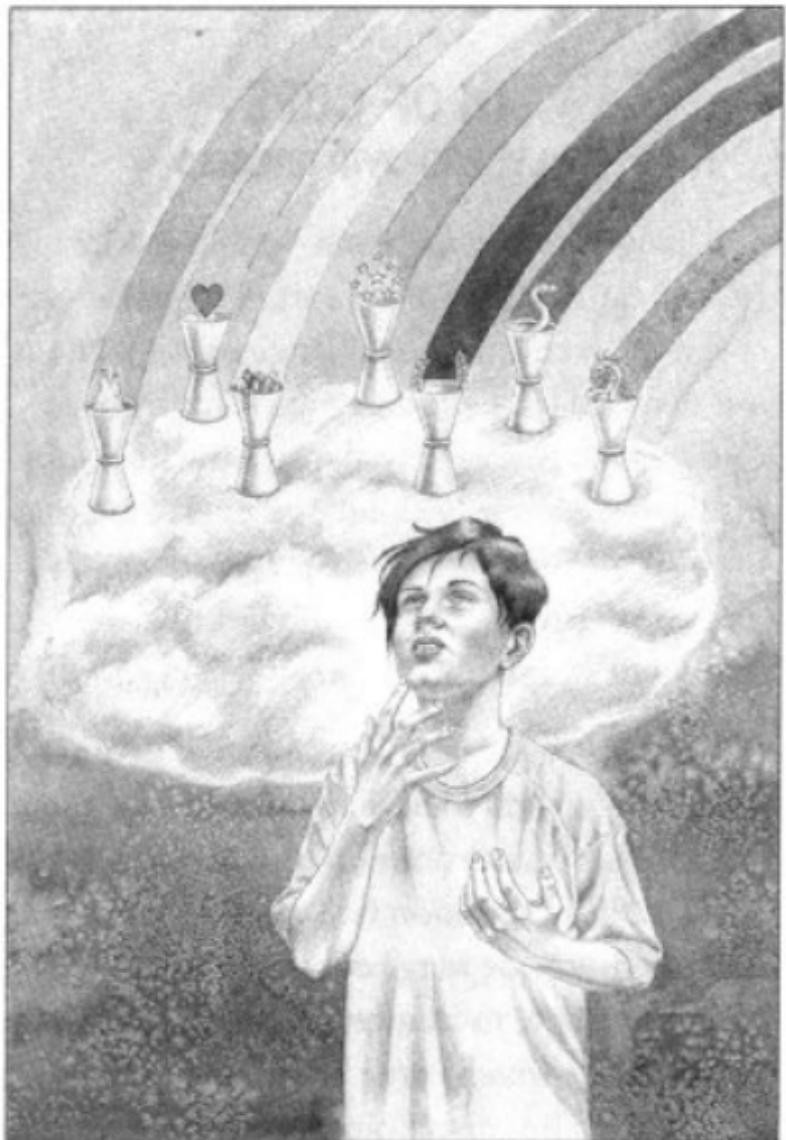
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SIX OF CUPS

BY LYNYRD-JYM MARCISO

The image shows a *sorbetero*—a Filipino ice cream man, in front of his cart, serving ice cream to an enthusiastic little girl. This scene was inspired by the Rider-Waite-Smith Six of Cups, which is normally associated with happy memories, especially childhood ones. I felt that the idea of enjoying delicious, cool ice cream on a warm summer day would be an ideal symbol of simple childhood joys.

I chose this particular cultural theme because I am a Filipino and I felt that it would be a good avenue to promote diversity and inclusiveness by depicting a tradition (ice cream) that is enjoyed by a wide range of social classes. This card also relates to innocence, purity, simplicity and honesty, which come naturally to a child. Children do not discriminate between genders, race, or social class.



Lisa D'Urso

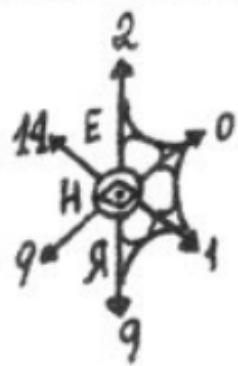
SEVEN OF CUPS

BY LISA HUNT

Seven of Cups is a card of choices, visions, illusions and daydreams. My teen daughter Kyra posed for this painting and beautifully captured the feeling of the card with her expressive countenance and hands. She looked wistful, hopeful, and yearning at all the cups in the clouds. The Seven of Cups card warns you not to take on too much or have unrealistic expectations.

As a dreamer who spent my life making art, I've always gravitated to the Seven of Cups. When I was a child, a teacher told my father "she has her head in the clouds". I doodled and daydreamed my way through childhood. During my teenage years drawing was a coping mechanism. By age 15, I was determined to be a professional artist. Through focus, hard work, and determination I took my dream of building an artist's life and made it a reality.

I hope this painting inspires you to stay focused, allowing dreams to manifest themselves in productive ways.



EIGHT OF CUPS

BY GNIEDMANN

This Eight of Cups card shows a man striding up the stairs. With his fists clenched, he appears resolute. Below him, on the ground, stand eight cups. On the left, the sky is dark and cloudy and the moon is watching from behind the clouds. The man is walking away from that gloom. From the upper right corner the rays of light are brightening the sky.

This card suggests that your life experience can be influenced by a particular moment. What is driving the man away? It may be defeat or disappointment. He has found the cups, but they turned out to not be what he wanted. Or, on the contrary, the man may be feeling not disappointment, but determination. Perhaps in finding the cups he discovered that the goal was not right for him. He reconsidered his priorities and values and became inspired to start on a new path. I prefer this empowering interpretation of the Eight of Cups.



YB*

NINE OF CUPS

BY EN TZE

The Nine of Cups represents contentment, satisfaction, gratitude, and wishes coming true. This card symbolizes being content in all aspects of life, basking in abundance, and having the planets align to make your dreams a reality. My illustration for this card is inspired by the queer witches I know and love, and their abilities to heal and manifest. I incorporated all the phases of the moon to represent the journey and phases of life, with the full moon in the center symbolizing dreams and manifestations coming to fruition. As with all things, the full moon does not last, so it is a reminder to fully embrace what you have while you have it. I chose this card as a personal wish for a positive future.



R. Scott

TEN OF CUPS

BY ROBIN SCOTT

This card speaks of love's ultimate dream, of home and family for the rest of your days. It is joy and peace and the hope of the next generation. In the classic Rider-Waite-Smith deck, I've long believed that Pamela Colman Smith deliberately inserted herself into the Ten of Cups, depicting herself and her female partner living together as a family, with two children of their own, under a rainbow. I strongly believe (although we can never know for sure) that what we are seeing in that card is the impossible dream of a happy same-sex marriage, drawn by a queer woman of color, over a century ago. I wanted this card to be an homage in part to Pamela Colman Smith, and to that impossible dream, which has finally become a reality for so many. This scene is intended to be the NYC Pride Parade, in 2011, the summer that same-sex marriage was finally legalized in New York.



T. Hutch

PAGE OF CUPS

BY THERESA HUTCH

Keywords: Creative opportunities, intuitive messages, manifestation, empowerment

This Page of Cups is a Siberian kitten that wears a blue flowing scarf with a floral print, which represents self-expression and the freshness of spring. The light on the horizon illustrates that today is a new day. The kitten stands on the shore in front of the wavy sea, holding a cup in its right paw. Surprisingly, a fish pops its head out of the cup and shares a message directly into the kitten's third eye (intuitive) center. The kitten is fully present and ready with eyes wide open.

The fish and the sea represent the element of water and all things to do with creativity, feelings and emotions. You have the power to be yourself and be fully present for your life. Creative messages will show up out of the blue only when you are open to them.



Steven Bright

KNIGHT OF CUPS

BY STEVEN BRIGHT

Traditionally, the Knight of Cups is a figure of romance and is often seen as the suitor in the tarot deck. With his feet set firmly within the realm of emotions, he is empathic, tender and passionate. This is a man who wears his heart on his sleeve and makes decisions based on how he feels. The swallow carries a love letter in its beak, symbolizing messages of romance and caring.

The Knight of Cups can suggest travel over water, which is why I have chosen to portray him as a sailor in traditional tattoo design. Combining the masculinity associated with the Knights and the femininity identified with the element of water, the card suggests someone who is both active and reflective. While driven by his heart, this young man is focused and has an eye on his future, fanciful or otherwise.

The subject of my portrait is my friend, Jonathan Hamilt, the co-founder of Drag Queen Story Hour.



C.R. Red

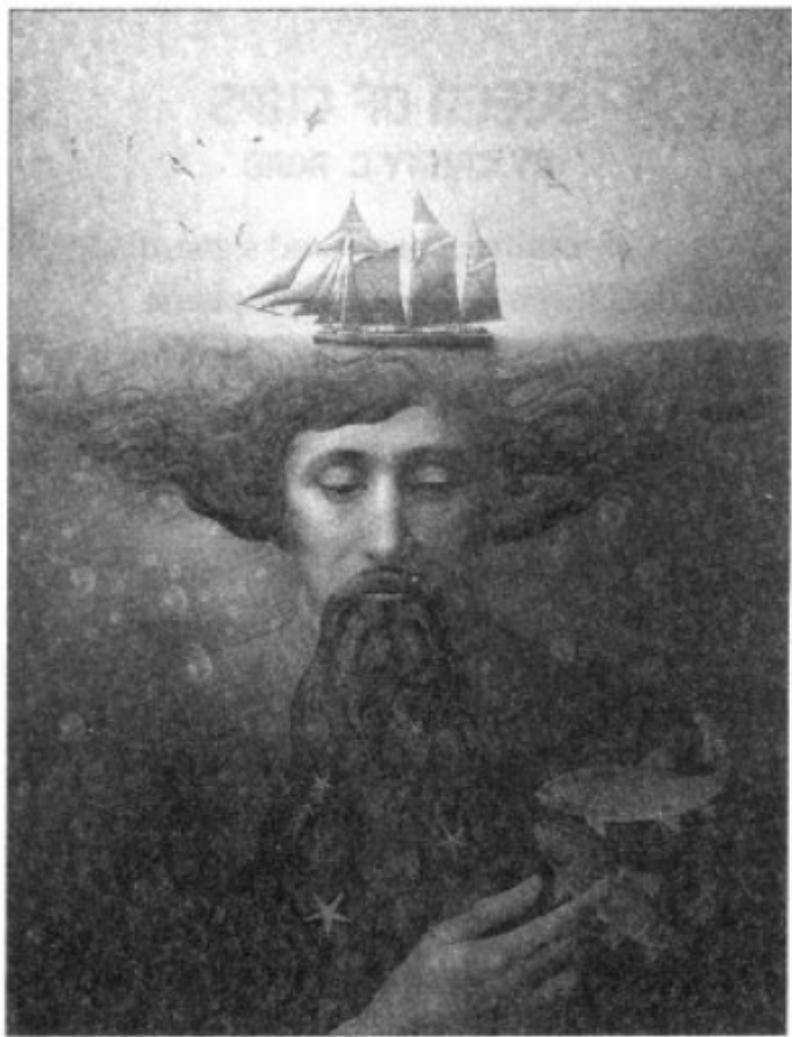
QUEEN OF CUPS

BY CRISTY C. ROAD

A vessel of intuitive energy and a guardian angel, the Queen of Cups is a prophetic daughter of the ocean and a mother of lost souls. Her inner knowing allows her community to trust her to show up. The Queen of Cups follows the tides and the seagulls. She follows her heart to arrive at gatherings that require light, and moments that require joy.

The Queen of Cups is more so a vessel of your own truth. She asks you to reflect on your recent history. Does your practice align with your purpose? Are you holding back? The Queen asks you to unleash your magic—be free, but be compassionate. Wave your freak flag and reveal that inner truth, as she will hold your hand every step of the way.

My Queen of Cups is Miss Colombia, an iconic NYC figure in the queer community for decades. Miss Colombia passed away in 2018.

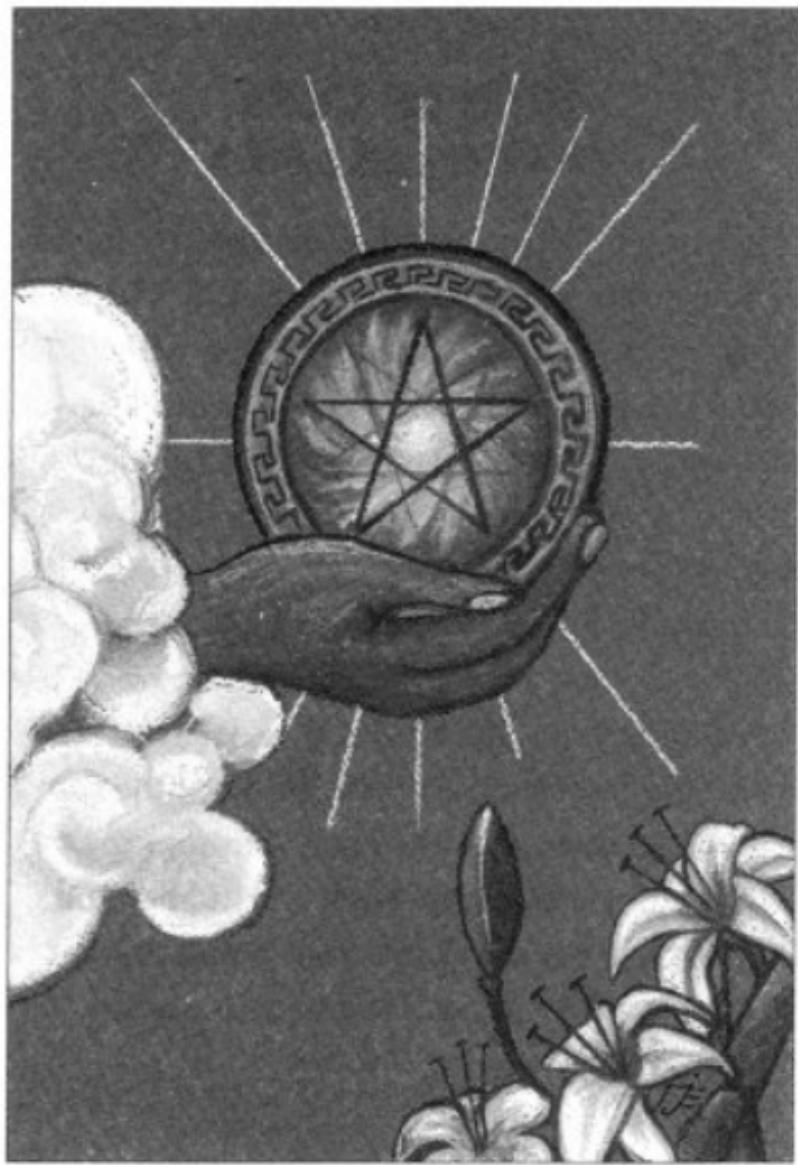


W. Stein

KING OF CUPS

BY CATRIN WELZ-STEIN

The King of Cups card shows a fatherly figure who is calm, kindhearted and caring. The king is a wise leader and a diplomat who always respects other people's points of view. He understands the many levels of human nature and his compassion brings out the best in people. The sailing ship is supported and protected by the king's presence. The ship is also a symbolic crown covering his head and represents the Pride movement. His hand guides a couple of fish through the sea and helps them find their way through the air bubbles, which represent spirituality and creativity. This card's message is that there is always a way to go, and kindness is always an option.



fi

PENTACLES

ACE OF PENTACLES

BY EDMUND ZEBROWSKI

In the Ace of Pentacles the universe offers up a swirling manifestation of beauty and abundance. This card suggests that shaping the look and feel of the world around us is within our grasp. This card is about prosperity coming out of possibility and productivity. The Greek key is a nod to both the culture and modern design brought by the legendary fashion house of Versace. However, the growth within each of us is not just about glitter and 'gilding the lily', but the forming and shaping to become well rounded and to attain gleaming perfection. The emanation of clear spiritual light instills newness, fresh awakenings, and resurrection. Let this card remind us that the light of spirit may guide us to a new joy-filled life.



Melanie Fisher

TWO OF PENTACLES

BY MARTINIQUE FISHER

This Two of Pentacles card represents balance, being flexible, fun, and being in high spirits. You see a man at a Pride March who is in his element. He manages to be graceful and effective at the same time, easily juggling the worldly concerns. He doesn't get overwhelmed or stressed-out about the world around him; he is able to go with the flow. He handles challenges and juggles them with ease. He has come to terms with the fact that life is push and pull, yin and yang, and he is happy to be keeping the two in balance. He is not affected by the negative, but doesn't let the positive blind him either. He is adaptable to the changing views about his lifestyle, not at all bothered by opinions. He remains adaptable to changing situations, knowing that he will come out on top, he is just as happy and confident as ever.



Joanna Powell Colbert

THREE OF PENTACLES

BY JOANNA POWELL COLBERT

The Three of Pentacles is about collaboration, teamwork, and coming together with others to create something that benefits the greater community. An elderly woman offers “Free Grandma Hugs” at a Pride parade to any young person who has been rejected by their own family because of their sexual orientation. Other friends and family members also carry signs of love and support. The entire parade is a community collaboration that proclaims to the world that LGBTQ+ youth are loved, celebrated, and supported just as they are. I chose to interpret the Three of Pentacles in this way after being moved to tears at our local Pride parade, watching so many young people being embraced by surrogate mothers, fathers, and grandparents.

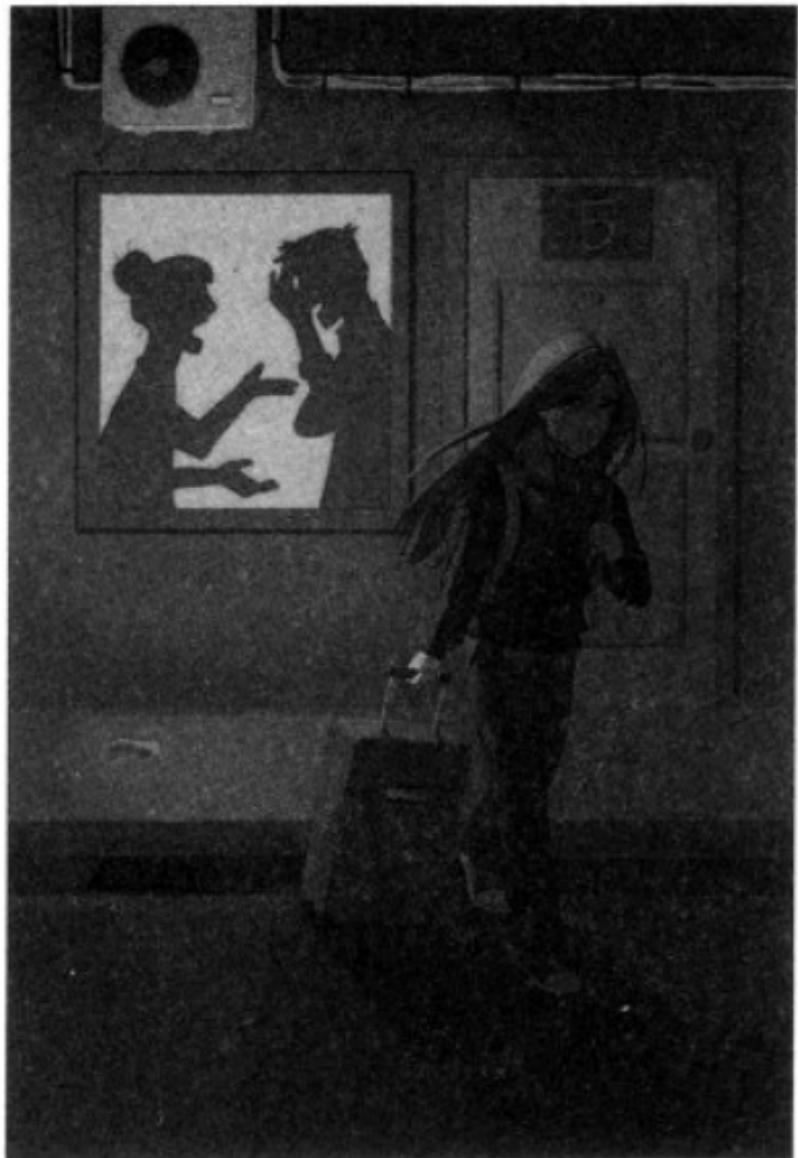


Joe Lee

FOUR OF PENTACLES

BY JOE LEE

The Four of Pentacles is represented by a dapper and slightly sinister figure seated by himself on the stage seemingly caught in the act of juggling the currency of many lands. The figure is reminiscent of the MC in Cabaret. He is seductive and reptilian at the same time. In a similar way, the theater of money is ever attractive and repulsive. Money is something we tend to hold on to tightly, but it can really only work its magic in the world if we let go. This card is a warning that being overly controlling or possessive can limit developments or relationships.

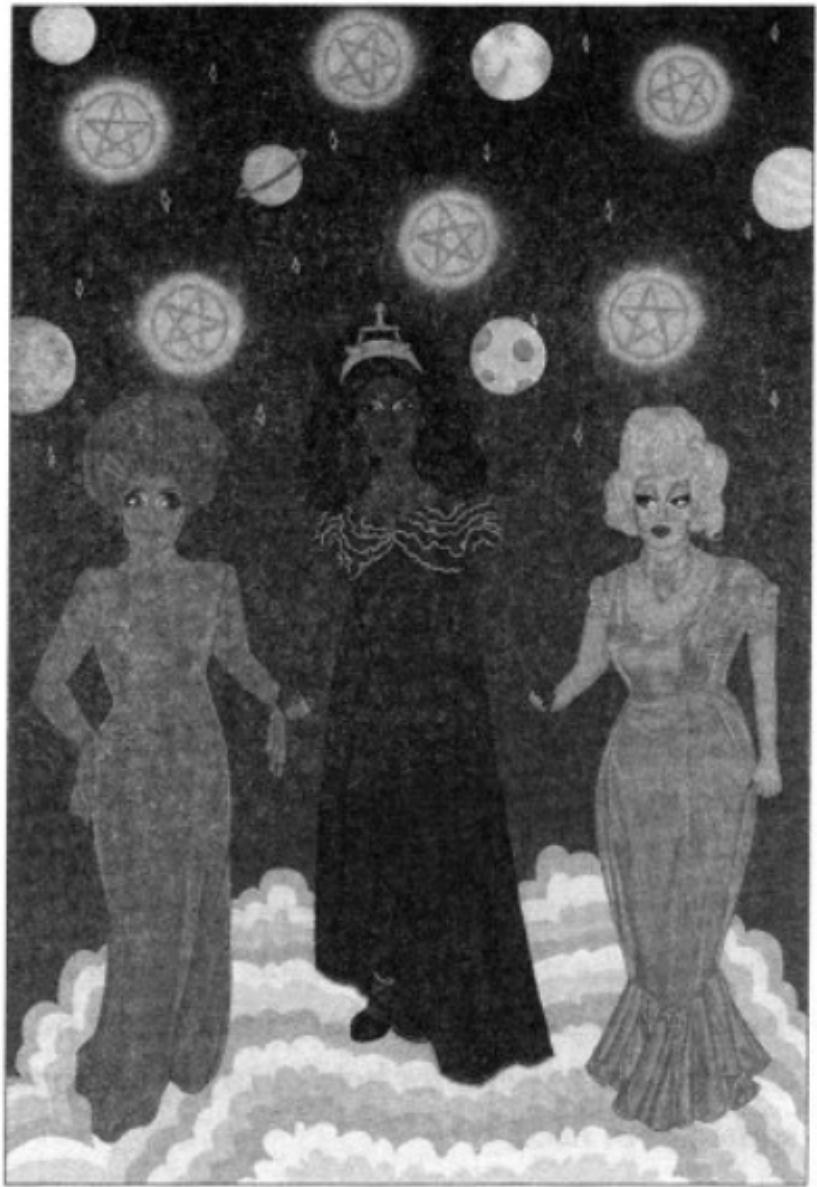


Miriam E.G.

FIVE OF PENTACLES

BY MIRIAM E.G.

The Five of Pentacles is a card of financial loss and poverty. It also represents the feeling of being isolated and alone, rejected or hopeless. It could mean that you need to ask for help from the people who are there to support you. In this illustration a girl is rejected by her family, and is being kicked out of her home. This card reminds me of something that happened recently to a close friend of mine from a very conservative family who often voiced their homophobic views. Eventually she came out of the closet and had to leave home. I told her that she could come to my house whenever she needs. I'm available for my friend through the good and the bad times. Don't be afraid to ask a friend for help or to offer help to someone in need.



Shiva Silver

SIX OF PENTACLES

BY SHIRA SILVER

The Six of Pentacles tarot card represents wealth, generosity, selflessness, and the act of giving. The traditional card depicts a wealthy man giving money to two beggars. Picking this card in a reading can mean you are in the position of the wealthy man, or the beggar; either giving or accepting generosity. In my interpretation, I replaced all three figures with drag queens in an attempt to reflect the family structure between “mother” drag queens and the younger queens they mentor and guide. I used this dynamic to emphasize the importance of the exchange of knowledge and emotional resources as opposed to solely monetary wealth. Such leadership and guidance is especially important to LGBTQ+ youth who have fewer people to look up to. This card emphasizes the importance of role models in the community.



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SEVEN OF PENTACLES

BY LYNYRD-JYM MARCISO

The Seven of Pentacles is usually associated with a period of resting after hard work, awaiting the fruits of one's labors. It is a productive rest, where one allows the body to recuperate, while waiting for one's efforts to germinate and begin to bear fruit. In this image, it is also about meditating about what one has done and what one might be able to accomplish in the future. The colors of the rainbow in the image also hint at diversity and choices about what paths one might take after the resting period is over. The rainbow also symbolizes a bridge connecting the realm of humankind (physical) to the realm of the gods (spiritual). The image depicts a bald, androgynous figure in a monastic robe sitting under a tree bearing seven fruits, symbolizing seven chakras, seven colors of the rainbow, the path of seven planets, and the seventh day of rest after creation.



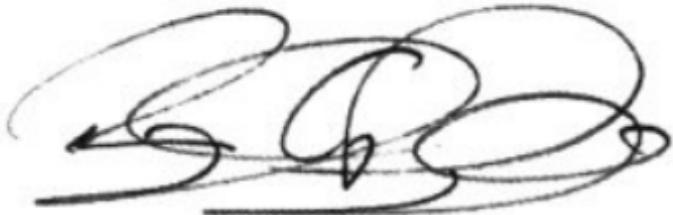
**RAYNE
KLAR**

EIGHT OF PENTACLES

BY RAYNE KLAR

The Eight of Pentacles card represents the beginning of a creative endeavor and the diligent effort involved to advance that skill. Depicted is an artist drawing their eighth pentacle with fevered concentration. Their previous work is hung on the wall and laid beneath them, as they sit sprawled on the floor lost in their work, with tools of their trade beside them.

I find this card reminding me of the increasingly fine line between hobby and job. Many marginalized creators find themselves increasingly relying on monetized hobbies to help them survive. This card's message is: If you sell your creative skills, ask for your worth, you have earned it.



NINE OF PENTACLES

BY RYAN EDWARD

The Nine of Pentacles shows a person of refinement, who has reached a stage when she can enjoy the finer things in life. She is independent and self-reliant. She is living her fullest life, in her truest form. The spotlight is on her, no shade here. She may be the Nine of the suit, but she is Ten, Ten, Tens across the board. She is feeling her best self, serving abundance. Stand aside. This is hers. Yasss.



Dr. Franklin Delano

TEN OF PENTACLES

BY DR. FRANKY DOLAN

Two women stand beneath the archway of pentacles, which reigns over their lives. One woman promises the other, "I will love you forever," as she offers her a bloom from her heart. There is a flash, then a boom. An awakening of love showers over them both. "My God," says the other woman. "I never knew this could ever happen to me!" She closes her eyes and falls deeply within her soul. She takes a breath, remembers her childhood dreams, and accepts the rose from this rainbow garden of love. Because they allow themselves to live in love together, they create a life full of family, wealth and eternal love.

Divine Meaning:

Nurture honest love and gain abundant riches, joy, security and family.



**RAYNE
KLAR**

PAGE OF PENTACLES

BY RAYNE KLAR

This card represents a diligent and courageous messenger to the querent in matters of communication or finance. The Page of Pentacles represents a person who is unafraid of the work required to study or practice, and who has the ability to effectively apply information. They know of what they speak, so listen closely and think hard!

I've drawn a portrait of a local LGBTQ+ elder in my community, Aaminah Shakur. Aaminah is a fount of knowledge on a number of subjects and offers guidance to those who ask. I see elements of the Page in their actions and work, and I hope they give you the courage to do what's required to achieve the desired results.



STAN MORRESON

KNIGHT OF PENTACLES

BY STANLEY MORRISON

In this Knight of Pentacles card an Atlantean knight sits upon a dark unicorn seahorse with a rainbow-colored saddle. The knight's shield is a pentacle formed by a luminescent starfish. The outer edge of the shield has male, female, and transgender symbolism. The dark seahorse is draped with banners with the lesbian and transgender colors. There are also gold symbols of genders. The knight gazes forward through a pair of enhanced helmet lenses. Full of determination and conviction, the knight slowly passes through a golden-topped coral with pentacle jellyfish.



H. Zofana

QUEEN OF PENTACLES

BY HANNAH FOFANA

Keywords: Resourceful, Grounded, Motherly, Home-centered, Earthly, Traditional

The Queen is shown in front of a bright golden circle representing material wealth, and the colorful, floral clothing shows connection to nature and abundance. The pose and facial expression is both tender and confident at the same time, showing the delicate balance that this archetype has truly mastered.

The Queen of Pentacles is a nurturing figure who provides for loved ones both financially and through kind, meaningful gestures.

Finding a healthy balance between home and work life can be challenging, but this Queen reminds us that by staying grounded and focused, it is possible to maintain a loving home environment while making a living. I chose to create artwork for the Queen of Pentacles because I really wanted to show how this traditionally feminine role can truly be filled by anyone who identifies this way.



Kelva Nelson-Reed

KING OF PENTACLES

BY HELENA NELSON-REED

The King of Pentacles represents ambition, success, generosity, loyalty, and precision. The King enjoys luxury but even more, he likes having a full treasury and solid investments. Associated with the earth sign Taurus, he is analytical, stubborn and methodical. A true royal, he possesses full confidence in himself. The faraway castle shows that the King likes a safe emotional distance from others, and protects what is his. Golden coins signifying wealth tumble into flowing waves. Water symbolizes transformation, nourishment, purification and life's ephemeral nature.

I've worked in imagery from LGBTQ+ history as well as some personal symbols. The rainbow at the center of the pentacle over the King's heart honors two gay family members and my gay friends past and present. The black and white delineated checks in the King's robe represent rigid societal structure. As the robe drifts in the winds of change, the squares morph into a freeform pattern of organic shapes and a luxuriant tangle of greenery and grapes.

ABOUT THE ARTISTS

GABI ANGUS-WEST

Gabi Angus-West is the creator of *Bonefire Tarot*, her rare little sister deck *The Wyrd of Sarah Howard Oracle* and the *Tarot Avatar*, inspired by the life of Frida Kahlo. Gabi studied painting and decorative arts in England and lives beside a huge, salty lake on the East Coast of Australia.

Instagram: @gabi_angus_art

EMILY BALIVET

My paintings explore the mystical feminine elements of ancient goddess mythologies from around the world. The inspiration behind my artwork is the divine feminine, pagan mythology and earth based religions. As an ally to the LGBTQ+ community, I am grateful to be included in the *Pride Tarot*. My artwork in this deck includes The Moon and the Two of Wands and each depicts specific phases of the goddess as she weaves her way on her mystic path. Emily is the creator of *Mystic Sisters Oracle Deck* published by U.S. Games Systems, Inc.

www.emilybalivet.com

Instagram: @emily_balivet_art

KAT BLACK

Kat Black has been an artist and performer for over twenty years using a wide variety of media. She exhibited as a painter before moving into digital art. Her first tarot deck, *Golden Tarot*, published in 2004 by U.S. Games Systems, Inc. used early graphics software to collage together elements of European artwork from the International Gothic era. Her main art forms currently are video projection, interactive installation and digital collage. She is also the creator of *Touchstone Tarot*.

Kat was born and currently resides in Australia. In collaboration with her partner Jasper Cook, she creates video projection and public art as VJzoo.

www.facebook.com/KatBlackTarot

LIZ BLACKBIRD

Liz Blackbird is an artist and writer based in the Midwest. Though largely self-taught, she studied visual arts at the Flint Institute of Arts in Michigan, the Maryland Institute College of Art, and Ohio State University. She is the creator of the *Heart & Hands Tarot*. Her work is available in her Etsy shop, thirteenwaystolook.

Instagram: @cozycabal

STEVEN BRIGHT

The subject of my portraits is my friend, Jonathan Hamilt, the co-founder of Drag Queen Story Hour. The project, which started out with drag queens reading stories to children in libraries in the U.S., has developed to include literacy teaching and creative programming and is now globally recognized and praised.

Based in the U.K., Steven Bright is the creator of *Spirit Within Tarot* and the author of *Tarot: Your Personal Guide*. He is a full-time tarot reader and co-founder and editor of *The Esotoracle*, a magazine dedicated to all things divination.

www.stevenbright.co.uk

Instagram: @stevenbrightuk

JOANNA POWELL COLBERT

Joanna Powell Colbert has been an artist and teacher of earth-centered spirituality for over thirty years. She is the creator of the *Gaian Tarot* and the co-creator of *The Herbcrafters Tarot*, published by U.S. Games Systems, Inc.

www.joannapowellcolbert.com

Instagram: @joannapcolbert and
@herbcrafterstarot

FELIX D'EO

Felix d'Eon is a gay artist based out of Mexico City who makes watercolors and drawings in a style distinctly reminiscent of 1920's children's books, golden-era American comics, and Japanese Edo printmaking. He paints fauns, knights, sailors, mermen, dashing young rakes, and top-hatted gentlemen. His beautiful fantasies reclaim a language that has been long denied, and in the telling creates a dream of gay love and sensibility, where any shame surrounding same-sex love and sexuality is stripped away. His work offers hope that his fantasy of the past will instead become a promise of what is to be.

www.felixdeon.com

www.etsy.com/shop/felixdeon

Instagram: @felixdeon

DR. FRANKY DOLAN

After a lifetime of living with an "invisible" neuro-immune disease, Dr. Franky Dolan became bedridden for many years. Hours upon hours were spent alone and painfully ill, leaving the mind with only one option for survival. Franky went into a daily monk-like meditation, every single day for years. Overwhelming visions and messages were so strong, he could barely

contain them in his body. So his partner, Randy Ordonio, brought him paints and clay one day, and said, "Create your visions."

With no formal art training, Franky looked down at his hands, and began to sculpt and paint these psychic impressions, all from his bed or even on the floor. From this, they created Fae Factory; a place where they showcase Dr. Franky Dolan's spiritual and artistic gifts to help the world.

www.findfranky.com

Instagram: @drfrankydolan

RYAN EDWARD

Ryan Edward is an artist from St. Louis, MO where he plays in the crossroads of design and magic in his studio. He is the creator of *Maybe Lenormand* and *Playing Marseille*, both published by U.S. Games Systems, Inc.

MIRIAM E.G.

In my work I like drawing everyday scenes that make me feel chill. Also I like drawing fanart and colorful environments. Before I worked as an illustrator, I worked in the animation industry. That experience allowed me to explore drawing full scenes instead of characters posing, and make my art more expressive using colors and movement.

www.artstation.com/nairim

Instagram: @nairim_art

SABINA ESPINET

In my artwork, I combine traditional religious iconography with pop culture, mythological and Pagan symbols as a way to blur social and cultural boundaries and to explore our common connection to The Divine. During college, in the early 90s, I volunteered at an AIDS respite center when the epidemic was at its peak and victims were treated with fear and disdain. This experience changed me profoundly and I have since been an activist and advocate for LGBTQ+ rights. Sabina created the art for *Mudras for Awakening the Energy Body* and *Mudras for Awakening the Five Elements*, published by U.S. Games Systems, Inc.

www.sabinaespinet.com

Instagram: @sabinaespinet

POLLY FAE

Polly Fae (aka Paulina Cassidy) creates her work using watercolor and pen/ink. A designer of tarot and oracle decks since 2007, Polly draws a passage into worlds born of intuition and imagination. She is the creator of *Paulina Tarot*, *Joie de Vivre Tarot*, *Spiritsong Tarot*,

Witchlings deck, and *Pixiekins* deck. Paulina is also a songwriter and recording artist for Projekt Records and has produced seven full-length albums to date.

www.pollyfae.com

Instagram: @polly.fae

DEVYN-KHALEEL FARRIES

Devyn-Khaleel Farries (known by the penname “Khaleel”) is a black trans non-binary illustrator and writer from Detroit and based in Philadelphia. Devyn-Khaleel seeks to shine a light on the experiences of black queer/trans and gender nonconforming people through their work.

MARTINIQUE LOUISE FISHER

My art is inspired by the past, mythology, world religions, and the cycles of nature. I draw my inspiration from legends and fairy tales. My mediums of choice are oil and watercolor, and most of my work is depicting Pagan stories and deities. I graduated from the School of Visual Arts in 2011 with a BFA in Illustration.

www.martiniquelouisefisher.com

Instagram: @martiniquelouisefisher

HANNAH FOFANA

As a graphic designer and illustrator with a life-long passion for all things tarot, I have recently discovered that my love for creating tarot card artwork is the perfect outlet for combining my passions. I strived for my first (and hopefully not last) deck, *The Field Tarot* to be diverse and inclusive, so was thrilled at the opportunity to be a part of the *Pride Tarot* deck and support such a great cause. The Star has always been my favorite card in the deck. As an Aquarius, I resonate so much with the meaning and symbolism behind it. My vision to have a male shown for both a card and a mystical creature that typically features a woman, felt fitting for the initiative behind this deck.

www.hannahfofana.com

Instagram: @thefieldtarot

CALLIE FRENCH

Callie L. French is a third generation cartomancer and diviner who has always enjoyed the arts. She is the artist of the *Rana George Lenormand* deck, and is currently at work on a tarot deck published by U.S. Games Systems, Inc.

As a design student at Univ. of Puget Sound in the early '70s Callie supported her fellow

students during marches for equality of all races and sexual orientation. Being asked to contribute to the *Pride Tarot* deck and continue supporting the LGBTQ+, including her son and goddaughter, both members of the community, is a great honor for Callie.

Email: tarotclu@gmail.com

GNIEDMANN

My name is Evgeniy Alexeev, I am an artist from Russia. Taking part in this project means a lot for me. I chose the Eight of Cups, because it is interesting and I want to share my vision with humanity, and I hope it will inspire someone. As I became an artist through failure, false goals and self-analysis, after surviving personal crisis and rearranging my own values, I see this card telling a similar story. I received no formal art education, and for some years had been living without any goals. I had no idea who I wanted to be. I had regrets that I had not pursued art when I was younger. But at last I told myself: “Well, it’s useless to be disappointed in myself because of the past. I want to be an artist so I will start now.” And so I taught myself. That was my ladder and my way from the empty cups toward the cups of fulfillment.

ISABEL HAYES

Isabel Hayes is a portrait painter whose subjects emerge entirely from her imagination. Her “people’s” enigmatic faces invite the viewer to imagine a narrative. She uses strong, bright colors to express mood and emotion. Isabel is originally from Guatemala and now makes her home in Northern California. She is a self-taught painter with a sunny disposition. Is it any wonder she selected The Sun as her subject for this project?

www.isabelhayes.com

Email: Isabel.loves.paint@gmail.com

Instagram: [@paintings_by_isabel](https://www.instagram.com/paintings_by_isabel)

MATT HUGHES

An accomplished writer, artist and designer, Matt's work has been shown in galleries throughout the world, and is featured in numerous publications. In 2007 Matt was honored with Best in Show Award at DragonCon Convention and took the role of Art Show Judge the following year.

Ingeniously blending the romantic aesthetic beauty of Art Nouveau with the dark concepts of Gothic art, painter Matt Hughes is best known for giving rise to Gothic Art Nouveau,

a new art movement that's redefining the relationship between viewer and subject. Matt has published two books of artwork and is the creator of *Ethereal Visions Illuminated Tarot Deck* published by U.S. Games Systems, Inc. Matt currently resides in Atlanta, GA with his wife and muse.

www.matthughesart.com

Instagram: @matthughesart

LISA HUNT

Lisa Hunt lives in South Florida with her teen daughter and husband, a graphic designer and photographer. Lisa's home studio, Fairy Tale Corners, is filled with flowers, art, music and magic. Her art delves deep into the realm of emotions and psychology. She has created six tarot decks, including *Fantastical Creatures Tarot* and *Ghosts & Spirits Tarot* and two oracle decks published by U.S. Games Systems, Inc. Her gallery of art can be viewed and prints purchased at Lisahuntart.com

Instagram: @lisahuntart

LIZ HUSTON

Entirely self taught, Liz Huston's artwork has continuously evolved over the last two decades, creating an esoteric narrative through the use

of paint and photography in her digital works. She owns and operates a gallery dedicated to her artworks inside The Last Bookstore in Downtown Los Angeles.

www.lizhuston.com

www.facebook.com/lizhuston

Instagram: @lizhuston

THERESA HUTCH

Theresa Hutch the Page of Cups in *Pride Tarot*. She also created *White Sage Tarot* and *Land Sky Oracle*, both published by U.S. Games Systems, Inc. She has a B.A. in Design Communications and is licensed to teach art and yoga. Theresa lives and works out of her home studio in Minneapolis, MN.

www.whitesagetarot.com

Instagram: @whitesagetarot

STEVE HUTTON

I trained as an illustrator, as drawing was all I ever loved as a child. Later, writing became art's natural companion and I combined the two to write and illustrate my own series of fantasy novels, *Dark Raven Chronicles*. I live in the UK with a rescued house-rabbit, a drawing board and lots of pencils. Steve Hutton is creator of

the *Raven's Wand Oracle*, published by U.S. Games Systems, Inc.

www.darkravenchronicles.com

Instagram: @darkravenchronicles

NOA IKEDA

I am a Japanese American artist who currently resides in Montreal, Canada. My fascination with tarot started when my grandfather sent me a major arcana set from Japan. The deep set meanings and symbolism as well as the possibility of world building was so enchanting that I was determined to make my own deck one day featuring a world of my own creation.

www.noa-ikeda.com

Instagram: @noaikeda

www.twitter.com/noa89

ANITA INVERARITY

Anita Inverarity is a full-time artist living and working in Scotland.

I am very happy to live in such a beautiful and progressive country that enjoys so much diversity and creativity. I feel it is important in life not only to welcome others and coexist in places where we live, but also we must make sure everyone feels welcome in their own skin

and being. My Knight is an advocate of that and a reminder to push forward with this as a goal and to not be complacent. We can all stand up for the rights of others no matter where we are and how small the gesture seems. It really can save lives to stand up and move forward with an act of kindness and unity. I think we all need to embrace a little of our inner Knight of Wands.

www.inveraritygallery.com

SAM KAHN

My practice focuses on stories and community, working with individual stories and people. I recently completed my own tarot deck composed of portraits of 78 different LGBTQ+ individuals, and I am working on an anthology of comics focusing on the various answers to the question “Who are you?” I focus on work that can be consumed, owned, and participated in by everyone. My studio is rounded out with fellow queer witches Aerin Black and Bex Carlos.

www.ealainstudiosart.com

Instagram: @EalainStudios

CAROLINE KAPLAN

The cards were made with the utmost love and intention to reflect strong feminine energies for not only our fellow lesbians to draw wisdom,

but also all types of persons, whether cisgender female or male, transgender female or male or non-binary persons. As such, we decided to allow interpretation to be free and have not restricted any meanings to the cards.

J. Caress Studio's Caroline Kaplan draws inspiration from Bernie Wrightson and Frank Frazetta, masters of the art of illustration on which she was brought up.

www.jcaress.com

Instagram: @j.caress.studio

RAYNE KLAR

Rayne Klar is a non-binary person with a BFA in Illustration from Grand Valley State University. They are an illustrator, comic artist, witch, and podcast co-host. Their personal work focuses on fantasy, relationships, magick and internalized monsters. They live in Grand Rapids, MI and would love to draw something for you, teach a workshop, or be on your podcast.

www.rayneklar.com

www.etsy.com/shop/RayneKlar

JOE LEE

Joe Lee is an artist, cartoonist (his Saturday editorial cartoon has run in *The Bloomington*

Herald-Times for the last 17 years), author, and illustrator. He has written and several books on Dante, Greek Mythology and the History of Clowns. He is also a former circus clown having graduated from Ringling Bros. Clown College and traveled with several different circuses. He has created a graphic novel and is working on a graphic biography of Eva Kor. His paintings have appeared in several gallery exhibits. He is the creator of *LeGrande Circus* and *Sideshow Tarot*, published by U.S. Games Systems, Inc.

www.etsy.com/shop/joelleeillustrator

EN TZE LOH

En Tze Loh is a queer and non-binary Malaysian illustrator, graphic designer, tattoo artist, production designer, and creator of queer goth apparel and art brand GRRRL Spells, based in Toronto, Canada.

www.en-tze.format.com

Instagram: @en_tze and @grrrlspells

IRENE LORENZI

Irene Lorenzi is an Italian illustrator, who graduated with a degree in Fashion Design from the International Institute Polimoda in Florence. She started working in fashion as a costume designer for movies, a job that allowed her to take part in

the making of films, music videos, commercials and short movies. At the same time, she worked as an illustrator and as a graphic designer. She took part in several exhibitions, shows and competitions, getting artistic credits and rewards. In 2012 she decided to merge her previous job experiences with her love for drawing, cinema, costumes and fashion and created her own brand Coffee & Bacon. Currently she collaborates as an illustrator and designer with publishing houses and various companies.

Her illustrations talk about a generational journey, inspired by music, nature, actuality and everything that is surreal and irreverent. Her style is characterized by the use of mixed techniques, with a predilection for watercolor, pantone, pencils and chalks.

www.irenelorenzi.wix.com/irenelorenzi

www.coffeeandbacon.it/

www.facebook.com/CoffeeBacon

Instagram: @coffeeandbacon_illustrations

STANLEY MORRISON

Stanley Morrison is an accomplished fantasy artist who specializes in dragons. He recently published *Field Guide to Garden Dragons* with U.S. Games Systems, Inc. This self-taught

professional artist uses a diversity of mediums including acrylic, watercolors, pencil, and oils. He is best known for his scratchboard and digital works. Stanley has done inside illustrations for many publishers and has worked on video game creature concept art for several games. He has since received numerous awards for his work at conventions such as Dragon Con, World Cons, Luna Con, Aggie Con and Boskone.

www.stanleymorrisonart.com

Fan Page: www.facebook.com/stanleymorrisongallery

LYNYRD-JYM NARCISO

Lynyrd-Jym Narciso has been creating tarot and tarot-related art since the late 1990s. It has always been a fascination to him, how each tarot deck can present a more or less set system of imagery and iconography in a great variety of ways. He has two decks published by U.S. Games Systems, Inc: *Vanessa Tarot* and *Tarot de Maria Celia*, and a number of others that he has independently published under his indie press, Paraluman Studio.

Instagram: @paralumanstudio

www.etsy.com/shop/ParalumanStudio

HELENA NELSON-REED

Helena Nelson-Reed is a visionary artist whose primary medium is watercolor. Born in Washington State, she was raised in Marin County and Napa Valley, California and today lives in Illinois. Nelson-Reed's primary focus is exploring the collective consciousness and the portrayal of archetypal imagery in the tradition of Carl Jung and Joseph Campbell. Rendered in luminous watercolor technique, Nelson-Reed's paintings are created in extraordinary detail, pushing the medium of watercolor past the usual limits. Helena created the artwork for the *Sacred Earth Oracle* and is currently working on a tarot deck.

www.helenanelsonreed.com

KAREN NOBLE

In 1981, I co-created with Vicki Noble the *Motherpeace Tarot Deck* and there are over 350,000 decks in print. This deck has become a fundamental part of the women's spirituality and goddess movement. My training is in anthropology, shamanism and art. My art is in the medium of wood and stone carving as well as painting. My writing includes the *Motherpeace Tarot Guidebook* and the novel *Coyote Tails*. I'm a tarot reader, artist, teacher,

rogue scholar, inventive builder and tend the habitat garden at Ocean Song, located in west Sonoma County, California.

www.motherpeace.com

MARCO PROIETTO

Marco Proietto was born in Rome, Italy, in 1982. In 2001 he obtained a high school diploma at the Primo Liceo Artistico of Rome, later he attended the Accademia di Belle Arti of Rome, specializing in painting. Marco has exhibited his oil paintings and ink illustrations. From 2006–2009 he studied engraving and sculpture techniques at Scuola dell'Arte della Medaglia (Istituto Poligrafico e Zecca dello Stato). He has also worked as a graphic designer. He is the creator of *Bianco Nero Tarot*, published by U.S. Games Systems, Inc.

www.behance.net/proja82

Instagram: @marcoproietto82

CIRSTY C. ROAD

Cirsty C. Road is a Cuban-American artist, writer, and musician. Through visual art, storytelling, and punk rock music, C.Road has strived to testify to the beauty of the imperfect since she began creating art in her hometown of Miami, FL. She grew up as a self-taught

figure-drawing artist with a penchant for all things that questioned society. C.Road has a BFA in Illustration from the *Ringling School of Art and Design* and a MFA from FIT. C.Road has almost 20 years of independent publishing under her belt, along with years of creating countless illustrations for magazines, record albums, event posters, and social justice organizations. She also teaches workshops and lectures across the nation. In early 2006, C.Road released her first novel, *Indestructible*. She is the creator of *The Next World Tarot*.

www.croadcore.org

Instagram: @croadcore

SHIRA SILVER

I'm Shira, an eighteen-year old lesbian artist and Etsy shop owner. With my art I try to encapsulate a psychedelic 70s wonderland, while also depicting messages of empowerment for women and the LGBTQ+ community. If you're interested, check out my etsy "Disco Jelly Designs." 10% of all profits from my shop are donated to Planned Parenthood, so buy some art while supporting a great cause!

www.etsy.com/shop/DiscoJellyDesigns

SIENA SUMMERS

For me, life is many bright moments. I travel around the world and find inspiration in cultures, peoples and nature. The visual language I use is the language of humanity and the nature world, as for me it represents unity with natural. I study emotions and character in different cultures and lifestyles. I enjoy constantly observing people from a visual standpoint, their faces, expressions, gestures, and anatomic features. Each new painting is always a mystery to me, because I love to experiment with different styles and techniques and I never know what's going to appear on my canvas.

Instagram: @siennasummersart

MOOMIE SWAN

Moomie Swan is an illustrator from Bristol, UK. She specializes in body positive pin-up art, witchy arts and crafts and is working on creating her own queer femme tarot deck, *The Sapphic Magic Tarot*.

www.moomieswan.co.uk

www.etsy.com/uk/shop/moomieswan

Instagram: @moomieswan

PATRICK VALENZA

Patrick is the creator of a number of oracle decks, *Royal Mischief Playing Cards*, and *Deviant Moon Tarot* deck and the award-winning *Deviant Moon Tarot book*, published by U.S. Games Systems, Inc.

www.deviantmooninc.com

CATRIN WELZ-STEIN

Catrin Welz-Stein uses digital images to express her creativity and tell unique stories. Her collage artwork has an ethereal feel that explores the area between imagination and reality. Catrin lives in Germany with her husband and two children, but has also lived in Korea and Malaysia, thus there is also a subtle Asian influence in her work. She is the creator of *Oracle of Mystical Moments*, published by U.S. Games Systems, Inc.

www.redbubble.com/people/catrinarno

Instagram: @catrin_welzstein

EDMUND ZEBROWSKI

As an openly gay man I have been reading cards and working with healing energies for over two decades now. I've done volunteer work with HIV/AIDS patients and those that

care for them for a long time with tarot. I am always intrigued by how symbols work themselves into the global mind and allow us to have guideposts on our paths. Edmund is the creator of *Pixie's Astounding Lenormand*, published by U.S. Games Systems, Inc.

CHRISTINE ZILLICH

I myself am on a journey, being a seeker, of living and currently working in a foreign country, open to everything new that wants to enter my life. I was born in Germany. I studied graphic design and animation film there, then worked as an Art Director for many years, and later as an illustrator. I work very intuitively with internal images, which I then convert to art, often without making sketches first. The choice of colors plays a major role in my illustrations. Colors arouse deep emotions. They can evoke memories from the viewer and release both positive and negative energies. The way I use them, the colors communicate with each other. I always use my own emotional color language in the illustrations to explain the meaning of each card I created for *Pride Tarot*. Christine is the creator of *Zillich Tarot*, published by U.S. Games Systems, Inc.

Instagram: @zillichchristine

TAROT SPREADS

PARADE SPREAD



GRAND MARSHALL

GRAND MARSHALL CARD

Before shuffling the deck, select a card to represent the Grand Marshall of the parade. This is someone who is a hero or role model to you.

- Shuffle the rest of the cards, pull a card for each position, and lay them out face down as shown. Turn each card over one at a time, as you read them.

1

CARD 1: BEGINNINGS

What is my goal and how can I get started?



CARD 2: CHALLENGES

What are the challenges I face in moving forward?

2



CARD 6: CONCLUSION

What is the end result
of my journey?



6

CARD 5: PROGRESS

What signs of progress
do I see? What have I
learned so far?



5



CARD 4: CHANGE

What needs
to change in
order to move
forward?

4



3

CARD 3: SUPPORT

Who or what is supporting
my efforts?



RAINBOW SPREAD

You can use the Pride Flag Rainbow card in this deck to do a six-card tarot spread for a general reading. Shuffle the cards, then pull out one card for each color. Lay out the six cards face up, top to bottom.

RED = LIFE

This card indicates what is going on in your life at this time.

ORANGE = HEALING

This card identifies a person or a part of you that needs healing.

YELLOW = SUNLIGHT

This card highlights some bright spots in your life.

GREEN = NATURE

This card suggests ways you can connect with nature.

BLUE = SERENITY

This card shows how you can experience more serenity.

VIOLET = SPIRIT

This card reveals what moves your spirit.

notes

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meditation cards, oracle sets, and other
inspirational products please visit our website:
www.usgamesinc.com

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