

# Carlos Vargas

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TG: Dani.media

# EMOSHIES

Emoshies series. illustrations.

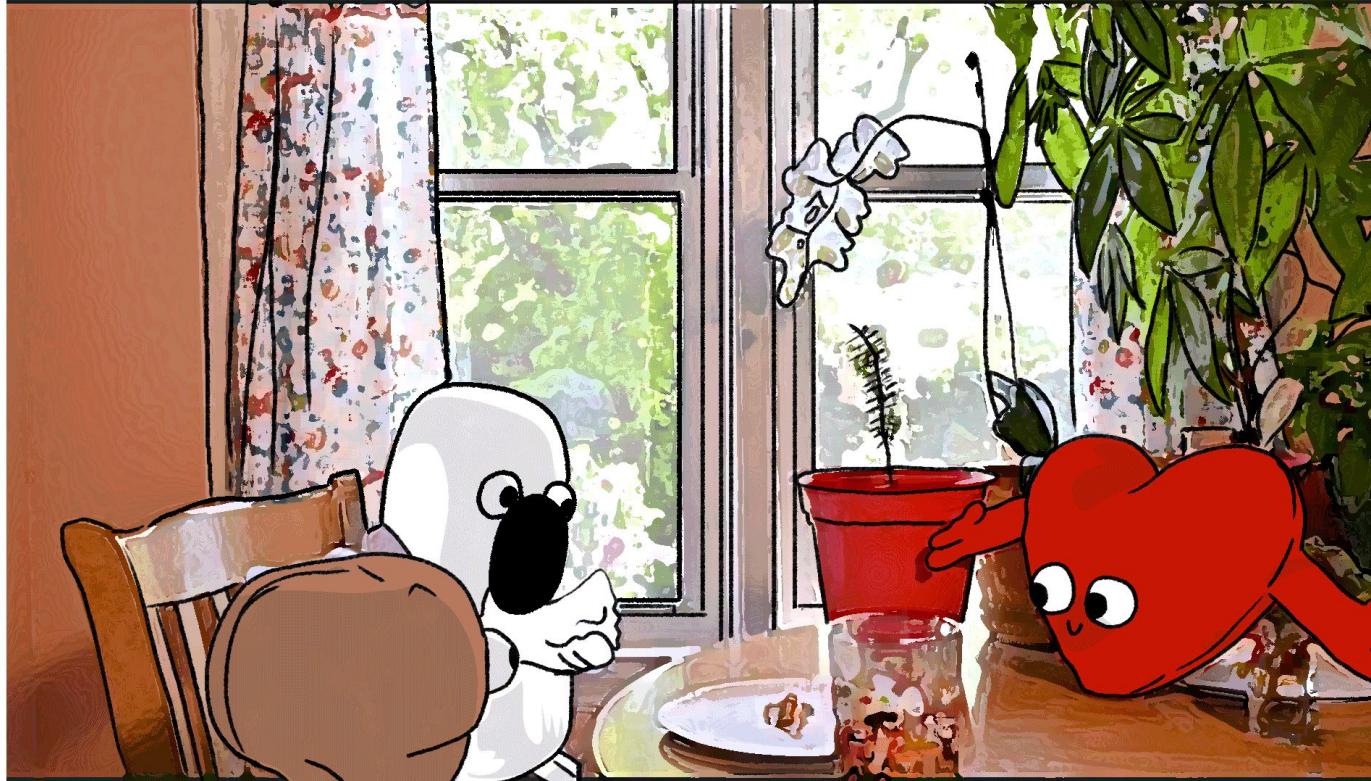


Emoshies series.

# PORTFOLIO



Emoshies series. Constructed.



Puppet video, "sharing is caring"



Los Payasos 24" x 36", digital collage.



Practice background and bounce animation.



Character Design, "Galaca Crew"

# PORTFOLIO

TITLE: GALACA CREW.

BOB



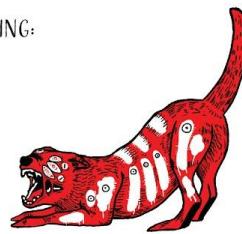
6'5"  
WEIGHT,  
320LBS

SAM



5'7"  
WEIGHT,  
UNSTABLE

MAX



HEIGHT STANDING:  
4'3"  
WEIGHT,  
UNSTABLE

BRIDGET



HEIGHT,  
5'8  
WEIGHT,  
180LBS  
(WITHOUT THE MODIFICATIONS)

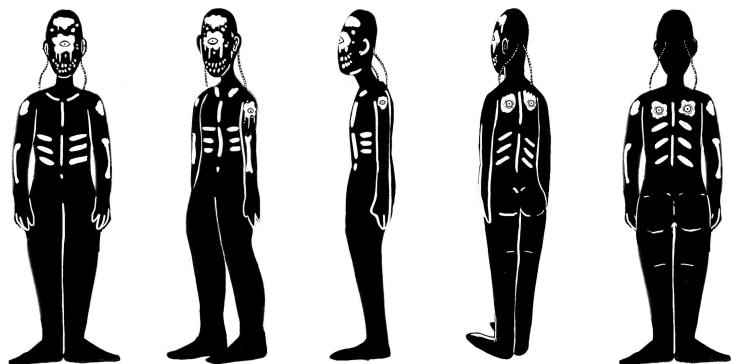
BOB IS A SILENT MAN, HE'S A WAR VETERAN AND DOESN'T LIKE TO TALK ABOUT HIS PAST, YET HE WILL FIGHT FOR THE RIGHT CAUSE

SAM.. SAM IS, SPECIAL, WE DONT KNOW WHERE HE'S FROM OR WHAT HE IS, BUT HE DISPLAYS SHAPE SHIFTING ABILITIES THAT COME IN HANDY.

WHOSE A GOOD BOY? NOT MAX, KINDA, HE IS SAMS PET, THEY TRAVEL TOGETHER, THEY ARE INSEPERABLE. SAME AS SAM, HE ALSO HAS SHAPE SHIFTING ABILITIES BUT HIS COMFORT LOOK IS A DOG.

BRIDGET IS A REFUGEE AND A TOTAL BADASS, HER SMARTS ARE WHAT HELP HER REFINER HER BRAWN, SHE CAN BUILD ANYTHING AND I MEAN ANYTHING. SHE IS ON THE LOOK FOR HER MOTHER.

# PORTFOLIO

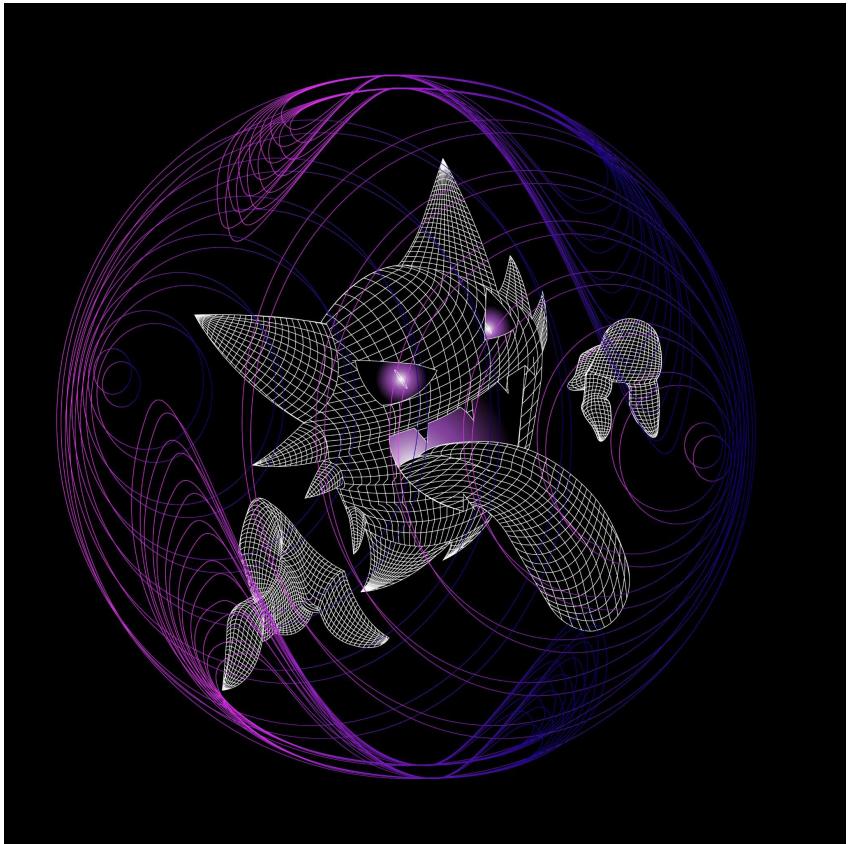


**SAM**

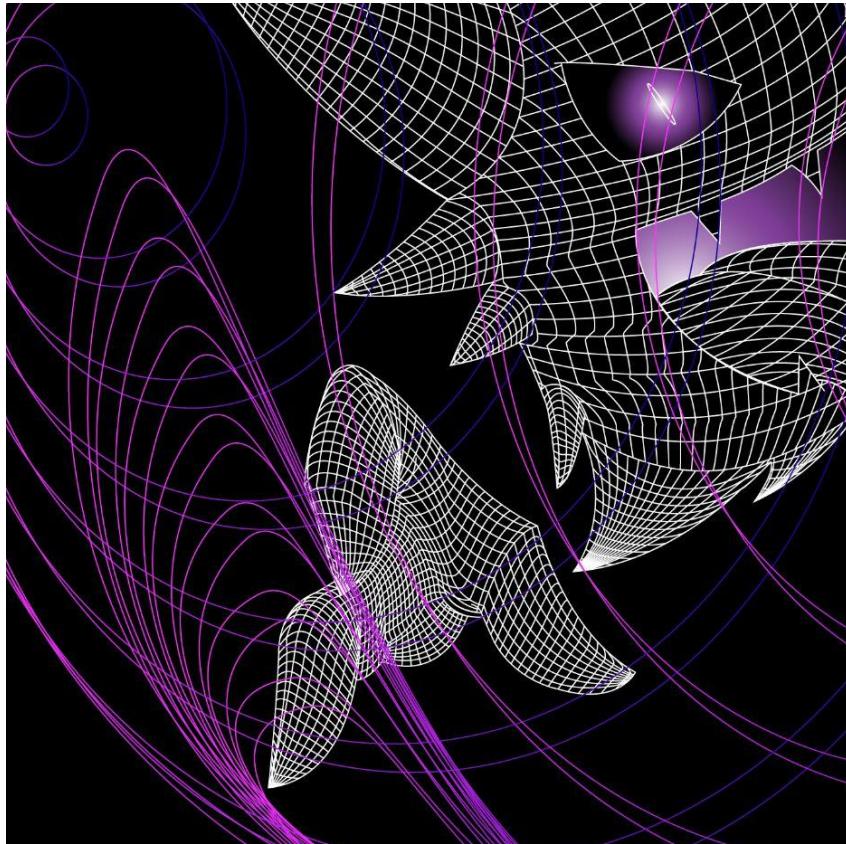
SAM IS A SHAPE SHIFTER, THINK OF HIM LIKE BEASTBOY BUT WITHOUT BOY. HE IS A HE, ATLEAST HE SAYS HE IS BUT THAT SUP TO HIM. HE CAN TURN INTO ANYTHING HE WANTS TO. IF HE WANTS TO BE A CHAIR THEN HE CAN BE A CHAIR. HE SEEMS TO BE MADE UP OF SLIME AND HAS A BUNCH OF MINI CABLES RUNNING THROUGH HIS BODY. HE IS REALLY CHILL. HE COMES IN HANDY FOR MISSIONS AS HIS COLOR ALSO CHANGES WHEN HE SHAPESHIFTS.

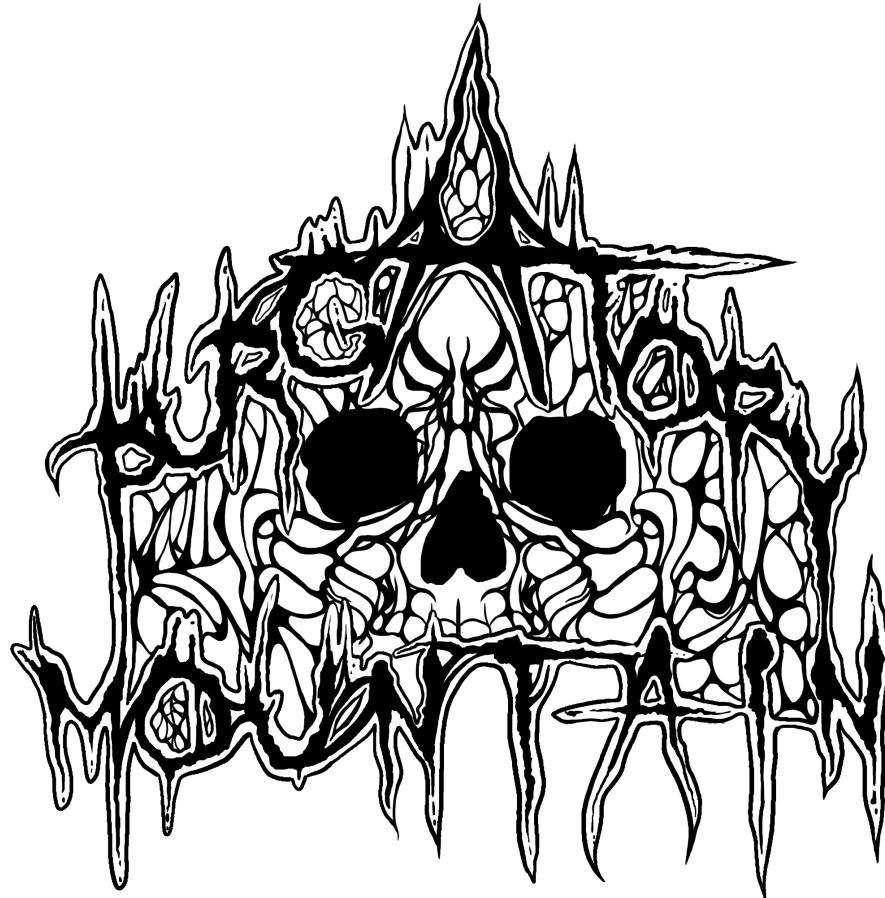
Character Design, "Galaca Crew", turning animation.

# PORTFOLIO

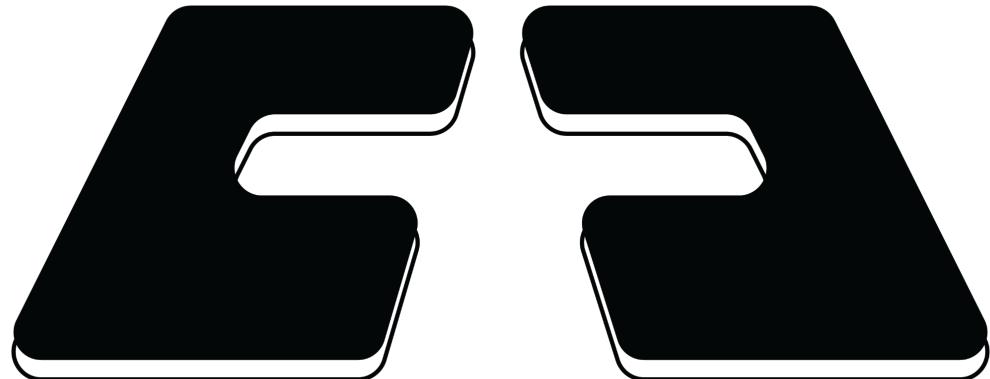
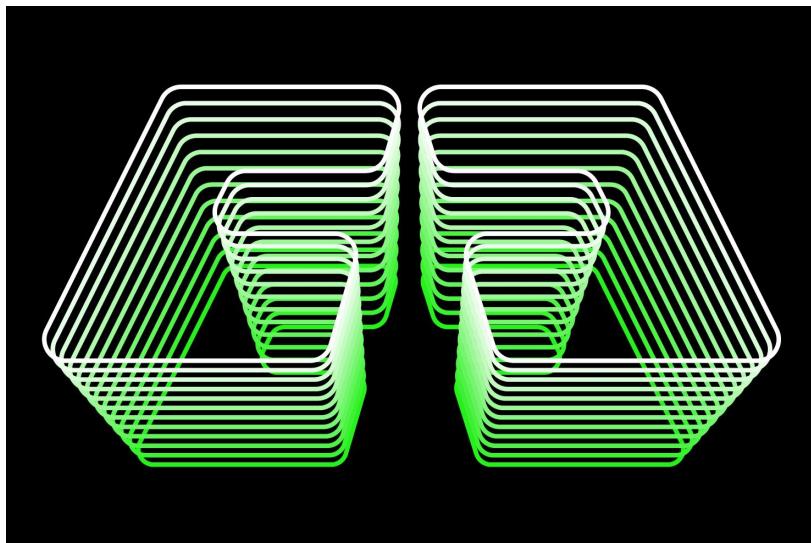


Vector, Haunter commission.





Purgatory Mountain, Logo.



Change The Context "CTC", digital logo.

THANK  
YOU

The image displays the words "THANK" and "YOU" in a 3D perspective. The word "THANK" is positioned above "YOU". Both words are composed of four large, blocky letters each. The colors of the blocks alternate between red, yellow, blue, and orange. The letters are rendered with a slight shadow, giving them a three-dimensional appearance as if they are floating or resting on a surface.