

Dearest Investigator

It has come to my attention that the City of London Police Department has asked you to step in and help with their investigation, with the goal of bringing me to 'justice'.

To that I pose you a question. How can I be brought to justice if I haven't acted unjustly? I am simply an artist practicing his craft.

Do we criticise the oil painter for painting with his oils, which sacrifices the life of a flower, just so he can paint his art? Or the writer, whose ink contains parts of the very trees that grant us air?

Then why should I be critiqued, just because my medium necessitates the use of human blood, as opposed to a simple plant or shrub? Is all life equally as sacred, or equally as disposable? One cannot condemn the use of some life but not others.

You see, Investigator, I have a vision. One that can only be realised with a specific method. And when my Magnum Opus is complete, you too will bear witness to my vision.

Until then, I invite you to try to stop me.

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