

O destemido

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$\text{♩} = 80$

Clarinete

Oboe

Piano

Bateria

G_m F E_b

p

5

Cl.

Ob.

Pno.

Bat.

D $F^{\#o}$ G_m F E_b

9

Cl.

Ob.

Pno.

Bat.

mf

mp

mp

mp

D F[♯] G_m F E_b

1. 2.

13

Cl.

Ob.

Pno.

Bat.

fff

D F[♯] D F[♯] G_m F

1. 2.

25

Cl.

Ob.

fff

Pno.

f

Bat.

f

E \flat F G \flat F E \flat

29

Cl.

ff

Ob.

F F \sharp G \flat E \flat F G \flat

Pno.

fff *f*

Bat.

33

Cl.

Ob.

Pno.

Bat.

F E \flat F F \sharp ^o Gm

37

Cl.

Ob.

Pno.

Bat.

E \flat F Gm F

f

mf

fff *mf*

45

Cl.

Ob.

Pno.

Bat.

ff

E \flat D F \sharp° G \flat F

49

1. 2.

Cl.

Ob.

Pno.

Bat.

E_b D $F^{\#o}$ D $F^{\#o}$ G_m

53

1. 2.

Cl.

Ob.

Pno.

Bat.

F E_b D $F^{\#o}$ D $F^{\#o}$

fff

57

Cl.

Ob.

Pno.

Bat.

G_m

The musical score for measures 57 and 58 is as follows:

- Clarinet (Cl.):** Treble clef, key signature of two flats (Bb, Eb). Measure 57: Half note G4 with a fermata. Measure 58: Continuation of the half note G4 with a fermata.
- Oboe (Ob.):** Treble clef, key signature of two flats (Bb, Eb). Measure 57: Half note G4 with a fermata. Measure 58: Continuation of the half note G4 with a fermata.
- Piano (Pno.):** Treble and Bass staves. Measure 57: Treble staff has a half note G4 with a fermata. Bass staff has a half note G3 with a fermata. A G_m chord is indicated above the treble staff. Measure 58: Continuation of the half notes with fermatas.
- Bass Drum (Bat.):** Single line with a C-clef. Measure 57: A single stroke marked with an asterisk (*). Measure 58: Continuation of the stroke.