

# Transformação

Daniel Carlos

♩ = 60

Trompete

Fagote

Piano

*f*

*p*

Em D G C

Measures 1-4: Trompete has whole rests. Fagote plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Piano plays chords: Em (quarter), D (quarter), G (quarter), C (quarter).

5

Tp.

Fg.

Pno.

Em D G C

Measures 5-8: Tp. plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Fg. plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Pno. plays chords: Em (quarter), D (quarter), G (quarter), C (quarter).

9

Tp.

Fg.

Pno.

Em D G C

Measures 9-12: Tp. plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Fg. plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Pno. plays chords: Em (quarter), D (quarter), G (quarter), C (quarter).

13

Trp.

Fg.

Pno.

B<sup>7</sup> E<sub>m</sub> C D

17

Trp.

Fg.

Pno.

C B<sup>7</sup> E<sub>m</sub> G F<sup>°</sup>

21

Trp.

Fg.

Pno.

E<sub>m</sub> G F<sup>°</sup> G F<sup>°</sup>

25

Trp.

Fg.

Pno.

Em B<sup>7</sup> D B<sup>7</sup>

29

Trp.

Fg.

Pno.

Em F<sup>#</sup>° G A Em

33

Trp.

Fg.

Pno.

Em D G C

37

Trp.

Fg.

Pno.

Em D G C

Trp. part: Measure 37 (quarter, eighth, eighth, quarter), Measure 38 (quarter, eighth, eighth, quarter), Measure 39 (quarter, eighth, eighth, quarter), Measure 40 (half note).

Fg. part: Measure 37 (quarter, eighth, eighth, quarter), Measure 38 (quarter, eighth, eighth, quarter), Measure 39 (quarter, eighth, eighth, quarter), Measure 40 (quarter, eighth, eighth, quarter).

Pno. part: Measure 37 (Em), Measure 38 (D), Measure 39 (G), Measure 40 (C).

41

Trp.

Fg.

Pno.

B<sup>7</sup> Em Em D

Trp. part: Measure 41 (quarter, eighth, eighth, quarter), Measure 42 (half note), Measure 43 (half note), Measure 44 (half note).

Fg. part: Measure 41 (quarter, eighth, eighth, quarter), Measure 42 (half note), Measure 43 (quarter, eighth, eighth, quarter), Measure 44 (quarter, eighth, eighth, quarter).

Pno. part: Measure 41 (B<sup>7</sup>), Measure 42 (Em), Measure 43 (Em), Measure 44 (D).

45

Trp.

Fg.

Pno.

C Bm Am G Bm G F#° Am

Trp. part: Measure 45 (half note), Measure 46 (half note), Measure 47 (half note), Measure 48 (half note).

Fg. part: Measure 45 (quarter, eighth, eighth, quarter), Measure 46 (quarter, eighth, eighth, quarter), Measure 47 (quarter, eighth, eighth, quarter), Measure 48 (quarter, eighth, eighth, quarter), Measure 49 (quarter, eighth, eighth, quarter), Measure 50 (quarter, eighth, eighth, quarter), Measure 51 (quarter, eighth, eighth, quarter), Measure 52 (quarter, eighth, eighth, quarter).

Pno. part: Measure 45 (C), Measure 46 (Bm), Measure 47 (Am), Measure 48 (G), Measure 49 (Bm), Measure 50 (G), Measure 51 (F#°), Measure 52 (Am).

49

Tp.

Fg.

Pno.

Em

8

8