

# Infância

O desejo dos adultos

Daniel Carlos

♩ = 110

Clarinete

Guitarra Clássica

*mp*

4

Cl.

Guit.

F B $\flat$  A $^\circ$  G $m$

8

Cl.

Guit.

F B $\flat$  A $^\circ$  G $m$

12

Cl.

Guit.

F D $m$  C $m$  D $m$

16

Cl.

Guit.

Cm Gm F F

20

Cl.

Guit.

Bb Bb A° Gm

24

Cl.

Guit.

F Bb A° Gm

28

Cl.

Guit.

F Cm Bb A°

32

Cl.

Guit.

Gm Cm Bb A°

36

Cl.

Guit.

G<sub>m</sub> F B<sub>b</sub> B<sub>b</sub>

Detailed description: This system contains measures 36 through 39. The Clarinet part (Cl.) is in treble clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, ending with a half note. The Guitar part (Guit.) is in treble clef with a key signature of two flats and a 6/8 time signature. It plays a steady eighth-note accompaniment. Chords G<sub>m</sub>, F, B<sub>b</sub>, and B<sub>b</sub> are indicated above the guitar staff.

40

Cl.

Guit.

A<sup>°</sup> G<sub>m</sub> F B<sub>b</sub>

Detailed description: This system contains measures 40 through 43. The Clarinet part (Cl.) continues the melodic line. The Guitar part (Guit.) continues the eighth-note accompaniment. Chords A<sup>°</sup>, G<sub>m</sub>, F, and B<sub>b</sub> are indicated above the guitar staff.

44

Cl.

Guit.

A<sup>°</sup> G<sub>m</sub> F B<sub>b</sub>

Detailed description: This system contains measures 44 through 47. The Clarinet part (Cl.) continues the melodic line. The Guitar part (Guit.) continues the eighth-note accompaniment. Chords A<sup>°</sup>, G<sub>m</sub>, F, and B<sub>b</sub> are indicated above the guitar staff.

48

Cl.

Guit.

Detailed description: This system contains measure 48. The Clarinet part (Cl.) has a whole rest. The Guitar part (Guit.) has a whole rest.