

Combined Reduc. (euclidean distance), Norm. minmax, song PT-1998-XX-DM-018-v2

Music21

Degree: 100%

Degree: 75%

Degree: 50%

Degree: 25%

This block contains the first six measures of a musical piece, each shown at four different reduction degrees: 100%, 75%, 50%, and 25%. The notation is in treble clef with a 3/4 time signature. As the reduction degree decreases, the notes are replaced by rests, indicating a loss of melodic information.

7

This block contains measures 7 through 12 of the musical piece, also shown at four reduction degrees (100%, 75%, 50%, and 25%). The notation continues the melodic and rhythmic patterns from the previous section, with increasing abstraction as the reduction degree decreases.

14

This block contains the final four measures (13-16) of the musical piece, shown at the same four reduction degrees. The notation concludes the piece with a double bar line at the end of each staff.