

Vai-t'embora, Passarinho

Music21

The image displays a musical score with 15 staves, each representing a different metric and similarity threshold. The staves are labeled on the left as follows:

- TIV Euclidean 0.25
- TIV Euclidean 0.5
- TIV Euclidean 0.75
- TIV Cosine 0.25
- TIV Cosine 0.5
- TIV Cosine 0.75
- Metric Cosine 0.25
- Metric Cosine 0.5
- Metric Cosine 0.75
- Intervallic Cosine 0.25
- Intervallic Cosine 0.5
- Intervallic Cosine 0.75
- All Euclidean 0.25
- All Euclidean 0.5
- All Euclidean 0.75
- All Cosine 0.25
- All Cosine 0.5
- All Cosine 0.75

The score is written in 2/4 time. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and triplet markings (indicated by a '3' over a bracket). The patterns show how the rhythmic structure changes as the metric (Euclidean vs. Cosine) and the similarity threshold (0.25, 0.5, 0.75) vary. The 'All' metrics (All Euclidean, All Cosine) show more complex and varied patterns compared to the 'TIV' (Tuning-Invariant) metrics.

10

TIV Euclidean 0.25

TIV Euclidean 0.5

TIV Euclidean 0.75

TIV Cosine 0.25

TIV Cosine 0.5

TIV Cosine 0.75

Metric Cosine 0.25

Metric Cosine 0.5

Metric Cosine 0.75

Intervallic Cosine 0.25

Intervallic Cosine 0.5

Intervallic Cosine 0.75

All Euclidean 0.25

All Euclidean 0.5

All Euclidean 0.75

All Cosine 0.25

All Cosine 0.5

All Cosine 0.75