

Ó Seu Ladrãozinho

Music21

Figure 10 displays musical notation for two sets of metrics: TIV Euclidean and TIV Cosine. Each set includes an 'Original' melody and four variations at 0.25, 0.5, and 0.75 TIV values. The notation is in 2/4 time, using a treble clef and a key signature of one flat (B-flat). The 'Original' melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The variations show how the melody is modified to achieve the specified TIV value, with some notes being replaced by rests or different intervals.

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Original

Metric 0.25

Metric 0.5

Metric 0.75

The image displays a musical score for the piece "Ó Seu Ladrãozinho" in 2/4 time, G major. It consists of four staves. The first staff, labeled "Original", contains the full melody. The second staff, labeled "Metric 0.25", shows a simplified version of the melody with many rests, indicating a slower tempo. The third staff, labeled "Metric 0.5", shows a more complex version of the melody with more notes, indicating a faster tempo. The fourth staff, labeled "Metric 0.75", shows a version of the melody that is very similar to the original, indicating a tempo close to the original.

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Original

Intervallic 0.25

Intervallic 0.5

Intervallic 0.75

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Original



All Euclidean 0.25



All Euclidean 0.5



All Euclidean 0.75



Original



All Cosine 0.25



All Cosine 0.5



All Cosine 0.75

