

Dorme, Dorme, Meu Menino

Music21

8

The musical score consists of 16 staves, each representing a different rhythmic pattern. The staves are labeled as follows:

- TIV Euclidean 0.25
- TIV Euclidean 0.5
- TIV Euclidean 0.75
- TIV Cosine 0.25
- TIV Cosine 0.5
- TIV Cosine 0.75
- Metric Cosine 0.25
- Metric Cosine 0.5
- Metric Cosine 0.75
- Intervallic Cosine 0.25
- Intervallic Cosine 0.5
- Intervallic Cosine 0.75
- All Euclidean 0.25
- All Euclidean 0.5
- All Euclidean 0.75
- All Cosine 0.25
- All Cosine 0.5
- All Cosine 0.75

The score is divided into three measures with the following time signatures:

- Measure 1: 2/4
- Measure 2: 3/4
- Measure 3: 2/4

The rhythmic patterns are represented by notes, rests, and accidentals (sharps and flats) on a five-line staff. The patterns are more complex for higher thresholds (0.5 and 0.75) and for the 'All' methods compared to the 'TIV' methods.