### PlayCDC - Playing Card Detection

Learning to detect suits and ranks of playing cards

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#### **Abstract**

With the capabilities of upcoming small video capturing devices in, for example, smart contact lenses with built-in camerass, whole new ways of cheating in certain cardgames emerge. In order to help facilitate these cheating endeavours, we implement an algorithm that detects the suits and ranks of playing cards in the field of view of a camera using the latest iteration of the YOLO object recognition algorithm.

#### Introduction

A big topic in computer vision is the search of methods that are, given a query image, capable of answering questions like: What is present in an image? Is there a particular object in it? Where exactly in the image is this object located? Object detection deals with detecting instances of semantic objects of a certain class (such as humans, buildings, or cars) in digital images and videos. Typically, object detection deals with two sub-taks: object localization using bounding boxes and multiclass object classification within said bounding boxes. In this project, we implement the YOLOv3 object detection algorithm.

#### **Main Objectives**

The objectives of this project are summarized as follows:

Create a general dataset of a standard, 52-card deck of playing cards in different poses, brightness situations and blurring levels annotated with bounding boxes around the ranks and suits and corresponding class information.

Train an object detection algorithm on these synthesized data that performs bounding box localization and regression for classification. In particular, we train the latest iteration of the YOLO object detection algorithm [RF18] end-to-end.

Evaluate the algorithm on a hold-out validation dataset covering all classes. As a performance metric, mean Average Precision (mAP) is used.

Deploy the model on a smartphone camera as a proof of concept.

#### Methods

#### The dataset creation pipeline

The dataset was created in mainly 2 big steps. First, we took two photos for each card in a deck of 52 cards, crop the cards to a selection and rescale the result by  $900 \times 600$  pixels. This was done manually using the selection/rotation/cropping/rescale-tools provided by GIMP.

#### **Contact Information:**

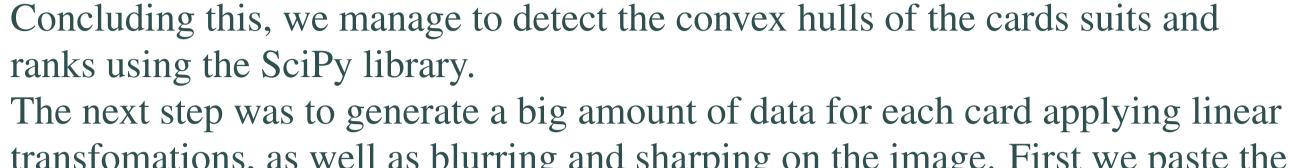
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transfomations, as well as blurring and sharping on the image. First we paste the images in canvances using the Describable Textures Dataset [?], in order to have different textures arround the image. For the next, we use the imgaug library in order to perform the mentioned transformations, keeping track of the convex hulls.

For each of the 52 cards of the deck, we generate in total 450 training images.

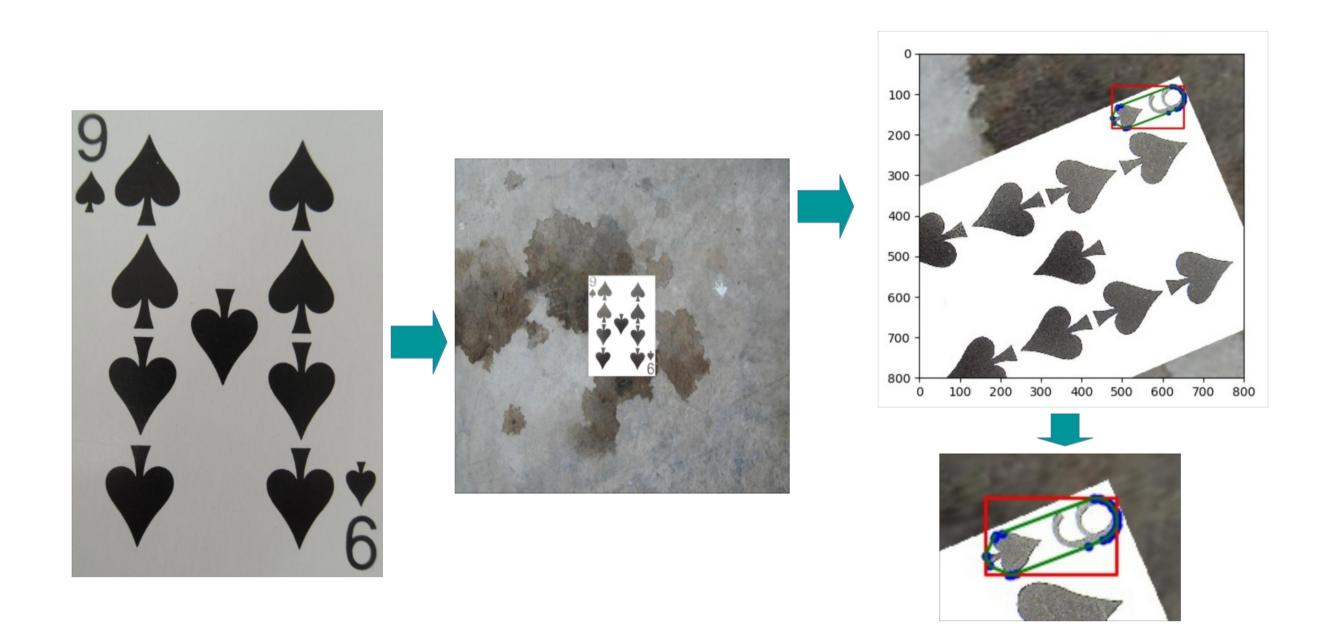


Figure 1: The dataset creation pipeline: paste photographs of images onto textures and apply random transformations to both images and corresponding convex hulls/bounding boxes

#### The YOLO approach to object detection

Prior detection systems repurpose classifiers or localizers to perform detection. They apply the model to an image at multiple locations and scales. High scoring regions of the image are considered detections.

In YOLO, the approach is totally different in that a single neural network is applied to the full image. This network divides the image into regions and predicts bounding boxes and probabilities for each region. These bounding boxes are weighted by the predicted probabilities. The general steps can be subsumed as follows:

**Predict candidate bounding boxes** 

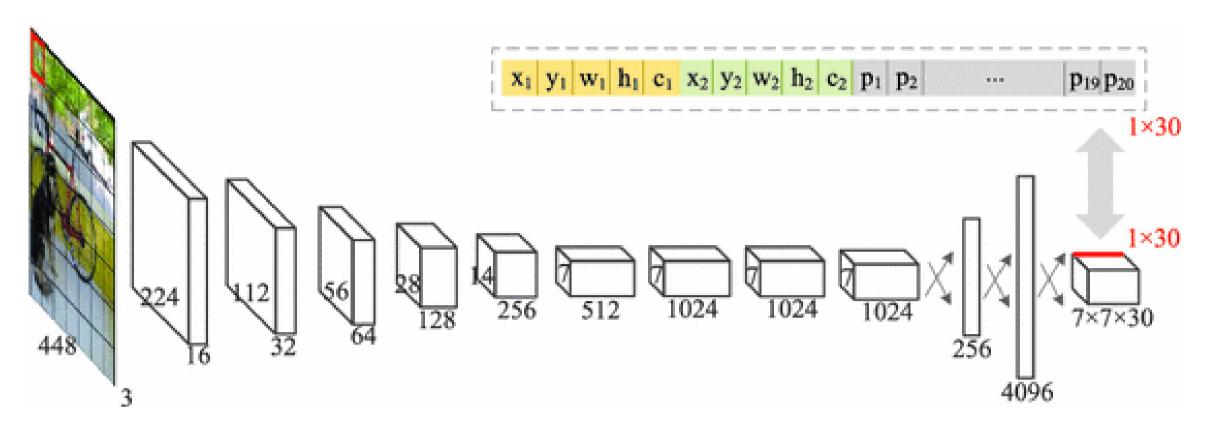
**Class Prediction** 

**Predictions Across Scales** 

Training using the Darknet-53 feature extractor

#### tiny-YOLO-v3

The particular architecture we used for training on our dataset is tiny YOLOv3 which essentially is a smaller version of YOLO for constrained environments.



**Figure 2:** Figure caption

#### **Evaluation strategy**

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$$\cos \bar{\phi}_{k} Q_{j,k+1,t} + Q_{j,k+1,x} + \frac{\sin^{2} \bar{\phi}_{k}}{T \cos \bar{\phi}_{k}} Q_{j,k+1} = -\cos \phi_{k} Q_{j,k,t} + Q_{j,k,x} - \frac{\sin^{2} \phi_{k}}{T \cos \phi_{k}} Q_{j,k}$$
(2)

and

$$\cos \bar{\phi}_{j} Q_{j+1,k,t} + Q_{j+1,k,y} + \frac{\sin^{2} \bar{\phi}_{j}}{T \cos \bar{\phi}_{j}} Q_{j+1,k} = -\cos \phi_{j} Q_{j,k,t} + Q_{j,k,y} - \frac{\sin^{2} \phi_{j}}{T \cos \phi_{j}} Q_{j,k}.$$
(3)

#### Results

**Table 1:** Table caption

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# Treatments Response 1 Response 2 Treatment 1 0.0003262 0.562 Treatment 2 0.0015681 0.910 Treatment 3 0.0009271 0.296

 Table 2: Table caption

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## Placeholder

### Image

Figure 3: Figure caption

#### **Conclusions**

- Using an artificially created dataset, we achieve a mAP score of 95.10% on a holdout dataset.
- The task of object detection on ranks/suits of playing cards appears to be rather easy it can be thought of being 2D rather than 3D.
- Deploying the model on a webcam results in 180 FPS on a 480x480

resolution, which is state-of-the-art fast.

#### **Forthcoming Research**

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#### References

[CMK<sup>+</sup>14] M. Cimpoi, S. Maji, I. Kokkinos, S. Mohamed, , and A. Vedaldi. Describing textures in the wild. In *Proceedings of the IEEE Conf. on Computer Vision and Pattern Recognition (CVPR)*, 2014.

[RF18] Joseph Redmon and Ali Farhadi. Yolov3: An incremental improvement. *CoRR*, abs/1804.02767, 2018.

#### Acknowledgements

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