

## **Future Work, Design Miami Basel, Switzerland**

**Work has changed. It has become a fluid activity, liberated from place. Modes of work are more complex, casual and spontaneous. With that, our tools demand review. Monofunctional furniture has become obsolete. Desk ≠ desk, chair ≠ chair. Our places of work require hybridity and their furniture must accept misuse and reinterpretation.**

**For Knoll Furniture Company, SO – IL has produced three furniture pieces; simultaneously seating, surfaces, and objects made to respond to the increasingly fluid nature of creative production in the workspace. The pieces act as an assemblage; they absorb new organizations and allow for accidental interaction. This assembly of furniture is not a defined set for production, but instead, a provocation for a world where leisure and labor co-mingle.**

**The collection made its debut at the 2016 Design Miami Design Curio program in Basel, Switzerland.**

<b>Client</b>	<b>Knoll Furniture Company</b>
<b>Location</b>	<b>Design Miami, Basel, Switzerland</b>
<b>Program</b>	<b>Work Furniture System</b>
<b>Status</b>	<b>Ongoing</b>
<b>Team</b>	<b>Florian Idenburg, Jing Liu, Ilias Papageorgiou, Kevin Lamyuktseung, Andre Herrero</b>



Installation view



Installation view





**Installation view**



**Installation view**





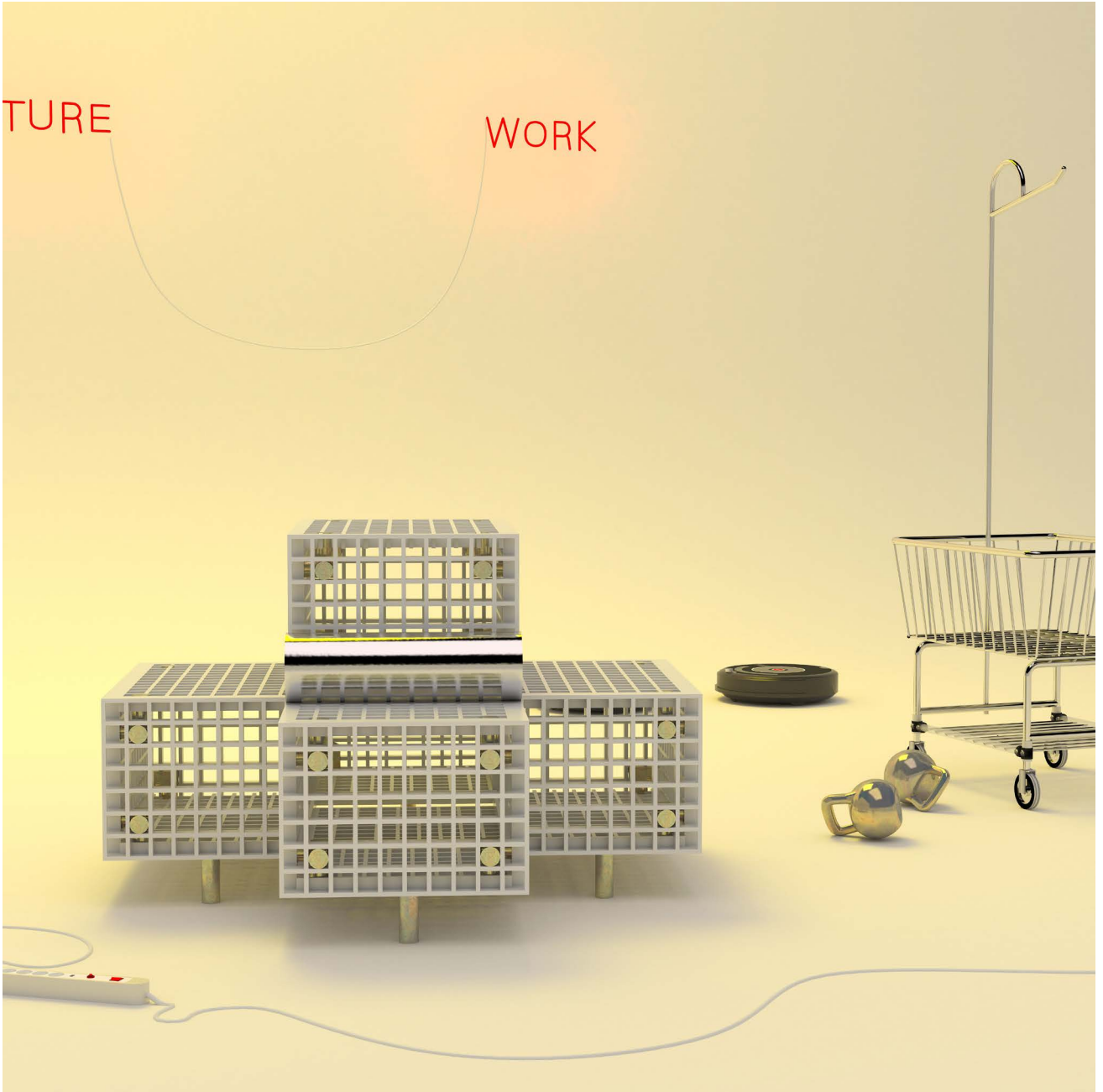
**1:1 pouf mockup**



**Furniture model**



**Furniture render**



**Furniture render**





**Furniture render**