

## Final Project Proposal – “The Signal in the Subway”

For my final website, I’m building a three-page interactive story called “**The Signal in the Subway.**” The concept is basically a modern urban mystery where the user follows strange digital signals coming from inside the NYC subway system. I want the site to feel like you’re stepping into a glitchy world where technology and storytelling blend together.

The theme is focused on connection, isolation, and the feeling of trying to make sense of random signs around you. To keep everything cohesive, I’m using a simple, intentional design approach. I plan to combine a **monospace Google font** for the tech-inspired elements and a **clean sans-serif** for regular text so the site stays readable. My color palette will revolve around **three main hex colors**: a dark background (#0D0D0F), a teal accent (#26A6A6), and a bright neon yellow (#E8FF38). This gives the project a consistent “digital underground” look without feeling overwhelming.

For animation, I’m adding a **pure CSS glitch effect** on the homepage title to set the tone immediately. I’ll also build a small **p5.js animation** in the background—something like flickering lights or floating particles to make the site feel alive. These animations won’t be too heavy; they’re just there to support the vibe.

Interaction is a big part of the experience. I’m using **JavaScript** to reveal hidden hints the user can click through, **jQuery** to open and close small info panels, and the p5.js sketch will respond slightly to mouse movement. I’ll also add one piece of **dynamic content**: rotating “signal messages” that change every time the user loads the page.